

QUARTETS

ROGER CICHY

(b. 1956)

Instrumentation

1 Full Score	1 Bassoon 2	2 Trombone 1
1 Piccolo	2 E♭ Alto Saxophone 1	2 Trombone 2
3 Flute 1	2 E♭ Alto Saxophone 2	2 Trombone 3
3 Flute 2	2 B♭ Tenor Saxophone	2 Baritone T.C.
1 Oboe 1	1 E♭ Baritone Saxophone	3 Euphonium
1 Oboe 2	3 B♭ Trumpet 1	4 Tuba
4 B♭ Clarinet 1	3 B♭ Trumpet 2	1 String Bass
4 B♭ Clarinet 2	3 B♭ Trumpet 3	1 Timpani
4 B♭ Clarinet 3	1 F Horn 1	2 Percussion 1
1 E♭ Alto Clarinet	1 F Horn 2	2 Percussion 2
2 B♭ Bass Clarinet	1 F Horn 3	2 Percussion 3
1 Bassoon 1	1 F Horn 4	4 Percussion (Score)

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Program Notes

Commissioned by and dedicated to the North Carolina Central District Bandmasters Association, **Qaurtets** is a unique work exposing a multitude of quartets that exist within the full ensemble, hence the title “**Quartets**”. During the use of the transparent and exposed textures utilized in many compositions, composers tend to use a combination of instrumental colors that seem fitting and appropriate for a desired texture. In **Quartets**, composer Roger Cichy relies on tradition quartets to fulfill the instrumental colors during those times when the musical textures become transparent and exposed. Although sometimes brief, Cichy was able to make use of the fourteen different quartets within the composition. This work contains a total of twenty moments where a quartet is used as some quartets are used more than once. The following traditional quartets have been made use of during this piece:

Flute quartet (3 flutes, 1 piccolo)
Clarinet quartet (mixed: 2 B $\flat$ sopranos, 1 E $\flat$ alto, and 1 bass)
Clarinet quartet (like: 4 B $\flat$ sopranos)
Double Reed quartet (2 oboes, 2 bassoons)
Saxophone quartet (2 altos, 1 tenor, 1 baritone)
Woodwind quartet (1 flute, 1 oboe, 1 B $\flat$ clarinet, 1 bassoon)
Flute/Clarinet quartet (2 flutes, 2 B $\flat$ clarinets)
Trumpet quartet (4 B $\flat$ trumpets)
Trumpet/Trombone quartets (2 B $\flat$ trumpets, 2 trombones)
Horn quartet (4 horns)
Trombone quartet (4 trombones)
Euphonium/Tuba quartet (2 euphoniums, 2 tubas)
Brass quartet (2 B $\flat$ trumpets, 1 horn, 1 trombone)
Percussion quartet (multiple percussion)

Roger Cichy (1956) has a diverse experience as both a composer/arranger and a music educator. He holds both Bachelor of Music and Master of Arts degrees in music education from The Ohio State University. Cichy studied composition and arranging as a second area of concentration while pursuing both degree programs. His composition teachers include Edward Montgomery, Marshall Barnes, and Joseph Levey. Mr. Cichy served with distinction as Director of Bands in the public schools of Mars, Pennsylvania, later assuming a post as Associate Director of Bands at the University of Rhode Island. He subsequently joined the music faculty at Iowa State University, where he directed the Marching Band, Concert Band, Basketball Band, and taught various music courses on the undergraduate level. He resigned his position in 1995 to devote full time to composing.

As a freelance composer and arranger, Mr. Cichy writes for high school and college bands, professional orchestras, and the commercial media. He has over 250 compositions and arrangements to his credit. Roger Cichy has received numerous ASCAP awards for his serious music and is widely solicited for commissions and appearances as a guest conductor and composer-in-residence.

Performance Suggestions

Players must diligently match style and timbre as they perform. This becomes especially important at measure 33, where a series of duets appear. Carefully adhere to marked dynamics and articulations. Frequent tempo changes make this quartet especially challenging from an ensemble standpoint. Rigorous listening is an absolute necessity for successful performance. Strive for a light and flowing style, thinking of dancing as the piece moves along.

50100076

13

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle Lv.

f

Picc.
 Fl.
 Ob.
 Bsn.
 1
 Cl. 2
 3
 A. Cl.
 B. Cl.
 1
 A. Sax
 2
 T. Sax
 B. Sax
 1
 Tpt. 2
 3
 1-2
 Hn.
 3-4
 1
 Tbn. 2
 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 18, featuring a large watermark "Copyright © 2019 by Universal Music Group, Inc." diagonally across the page. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1-2, 3-4), Trombones (1, 2, 3), Euphonium, Tuba, Sub Bass, Timpani, and three Percussion parts. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *f*. The percussion parts include a snare drum pattern in Perc. 1 and a tom pattern in Perc. 2.

23 24

Picc. *f*

Fl. *f*

Ob.

Bsn. 2. *mf*

1

CL. 2

3

A. Cl. *f*

B. Cl. *mf*

1 *f*

A. Sax *f*

2 *f*

T. Sax *f*

B. Sax *mf*

24

1 *f* *harmon mutes*

Tpt. 2 *f* *harmon mutes*

3 *mf*

1-2 *mf* *a 2*

Hn. *mf*

3-4 *mf*

1 *mf*

Tbn. 2 *mf*

3

Euph. *mf*

Tuba *mf* *div.* *a 2*

S. Bass *mf*

Timp. *mf* *L.v.* *choke*

Perc. 1

Perc. 2 *High Hat*

Perc. 3 *Vibraphone* *f*

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33 37

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *tutti ff*

1 *ff*

Cl. 2

3

A. Cl. *ff*

B. Cl. *ff*

1 *ff*

A. Sax *ff*

2 *ff*

T. Sax

B. Sax *ff*

1 *open ff*

Tpt. 2

3

1-2

Hn. *ff*

3-4 *ff*

1 *tutti ff*

Tbn. 2 *ff*

3

Euph. *ff*

Tuba *div. a 2*

S. Bass *ff*

Timp. *ff* (G to F#) *choke*

Perc. 1 *f* Cabasa *ff*

Perc. 2 *ff* *f*

Perc. 3 *ff* *Vibraphone & Xylophone* *f* *V. Slap f* *Lv. Vibraphone f*

38 // Rubato

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp* *mf* *Q*

1 *mf* *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *f* *mp*

1 *mf*

A. Sax *mf*

2 *mf*

T. Sax *mf*

B. Sax *mf*

1 *mf*

Tpt. 2 *mf*

3 *mf*

1-2 *mf*

Hn. *mf*

3-4 *mf*

1 *mf*

Tbn. 2 *mf*

3 *mf*

Euph. *one player* *mp*

Tuba *one player* *mp*

S. Bass *pizz.* *mf*

Timp. *mf*

Perc. 1 *with brushes* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3 *Marimba* *f* *mf*

44 rall.

Picc. rall.

Fl.

Ob.

Bsn.

1 *ten.*

Cl. 2 *Q mf* *ten.* *Q* *mf* *two players*

3 *Q mf*

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass *(pizz.) mp*

Timp.

Perc. 1

Perc. 2 *Suspended Cymbal pp* *Lv. mp*

Perc. 3

52 Andante $\text{♩} = 92$

Picc. *mf*

Fl. *mf* a 2

Ob. *mf* a 2

Bsn. *mf* *mp* *tutti* *mf*

1 *mf*

Cl. 2 *tutti* *mf* *tutti* *mf*

3 *mf*

A. CL. *mf* *mp*

B. CL. *mf* *mp*

1 *mf*

A. Sax *mf* *mp*

2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

52 Andante $\text{♩} = 92$

1 *mf* *Harmon mute*

Tpt. 2 *Str. mute* *mf*

3 *mf* *mp*

1-2 *mf* *mp*

Hn. *mf* *mp*

3-4 *mf* *mp*

1 *mf*

Tbn. 2 *mf*

3 *mf* *mp*

Euph. *tutti* *mf* *mp*

Tuba *mf* *mp*

S. Bass *arco* *mf* *mp*

Timp. *choke* *mf* *mp* *p*

Perc. 1 *Snare Drum* *mf* *mp*

Bass Drum *mf*

Tambourine *mf*

Perc. 2 *mf* *mp*

Perc. 3 *Xylophone* *mf*

57

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block

mf

Triangle

mf

Lv.

mute out

62 64

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

64

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

mf 3

67

Picc. *solo* *f*

Fl. *a 2* *mf* *f*

Ob.

Bsn. *a 2* *f*

1 *a 2* *mp* *f*

Cl. 2 *a 2* *mp* *f*

3 *a 2* *mp* *f*

A. Cl. *a 2* *p* *mf*

B. Cl. *a 2* *p* *mf*

1 *Harmon mute* *mp* *f*

A. Sax 2 *3*

T. Sax

B. Sax

1 *mp* *f*

Tpt. 2

3

1-2 *p* *mf*

Hn. 3-4 *p* *mf*

1

Tbn. 2 *mp*

3

Euph. *p* *mf*

Tuba *one player* *mp*

S. Bass *pizz.* *mp* *mf*

Timp. *choke*

Perc. 1 *Snare Drum* *mf* *mf*

Perc. 2 *3*

Perc. 3 *Xylophone* *f*

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, and Percussion. The music is in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo) and *f* (forte). There are also performance instructions such as "choke" and "Crash Cymbals". The score is written for a large ensemble, with multiple staves for each instrument. The page number 76 is visible in the top left corner.

50100076

[illegible]

50100076

102 With freedom ♩ = 112

Picc. *1. solo* *mf* *solo* *mf*

Fl. *1. solo* *mf* *solo* *mf*

Ob. *1. solo* *mf* *solo* *mf*

Bsn. *tutti* *mp* *tutti* *mp*

1 *tutti* *mp*

Cl. 2 *tutti* *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

1

A. Sax

2

T. Sax

B. Sax

102 With freedom ♩ = 112

1 *pp*

Tpt. 2 *pp*

3

1-2

Hn. *pp*

3-4

1 *pp*

Tbn. 2 *pp*

3

Euph.

Tuba

S. Bass

Timp. *Bar Chimes (with hand)*

Perc. 1 *mf*

Perc. 2 *Marimba* *mf*

Perc. 3 *Vibraphone* *mf* *O. Bells* *mf* *Vibraphone* *mf* *O. Bells* *mf*

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[illegible]

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130 a tempo

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

130 a tempo

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

L.v.

mf

136 **accel. Più mosso** **rall.**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

A. Sax *mf*

2 *mf*

T. Sax *mf*

B. Sax *mf*

accel. Più mosso **rall.**

1 *mf*

Tpt. 2 *mf*

3 *mf*

1-2 *mf*

Hn. *mf*

3-4 *mf*

1 *mf*

Tbn. 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Snare Drum *mf*

Bass Drum *mf*

Triangle *mf*

L.v. *mf*

choke *mf*

pizz. *mf*

gliss. *mf*

143 **Meno mosso** ♩ = 88

Picc. *f*

Fl. *f* *a 2*

Ob. *f legato*

Bsn. *f* *a 2*

1 *f legato*

Cl. 2 *f legato*

3 *f legato*

A. Cl. *f legato*

B. Cl. *f*

1 *f*

A. Sax *f*

2 *f*

T. Sax *f legato*

B. Sax *f*

143 **Meno mosso** ♩ = 88

1

Tpt. 2

3

1-2 *f* *a 2*

Hn. *f* *a 2*

3-4 *f*

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp. *L.v.* *mf*

Perc. 1

Perc. 2 *O. Bells* *f*

Perc. 3 *Vibraphone* *f*

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153

rall.

156 Danza ♩ = 108

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

Hn.

1-2

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Lv.

mf

pp

f

mp

(chuck)

Cabasa

Cowbell

V. Slap

Suspended Cymbal

Snare Drum

Bass Drum

Tom Toms

[illegible]

164

167

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

open

f

open

f

open

f

Q

ff

p

ff

p

mute out

Euph. (for quartet)

Q two players

Q two players

f

f

f

Lv.

f

mf

Conga Drums

Suspended Cymbal with stick

f

Lv.

V. Slap

f

Lv.

(8th)...

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Ptp. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum (with br.)

High Hat (pedal)

Str. mute

f

mf

ff

mp

tutti

mf ^

175

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

one player

mf *ff* *f* *mf* *str. mute* *a 2* *mf* *a 2* *mf* *mf* *mf* *pizz.* *mf* *f*

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183

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

187

187

f

a 2

f

mp

f

mp

mp

f

f

f

mp

div.

mp

pizz.

mp

Lv.

choke

with sticks

f

Suspended Cymbal, with stick

Lv.

f

Cabasa

Claves

Marimba

mp

8th

$(g^{vb})_{-}$

193

Picc.

Fl.

Ob.

Bsn.

1

CL. 2

3

A. Cl.

B. Cl.

1

A. Sax

2

T. Sax

B. Sax

1

Tpt. 2

3

1-2

Hn.

3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

196

197

Picc. *solo* *f* *tr* *tr*

Fl.

Ob. *a 2* *mf* *mp*

Bsn. *mp*

1 *mf*

Cl. 2

3

A. Cl.

B. Cl. *mp*

1 *mp*

A. Sax *mp*

2 *mp*

T. Sax *mp*

B. Sax *mp*

1 *harmon mute* *mf* *mute out*

Tpt. 2

3

1-2 *mp*

Hn. *a 2* *mp*

3-4 *mp*

1

Tbn. 2

3

Euph. *mf*

Tuba *mp*

S. Bass *pizz.* *mf*

Temp. *lv.* *choke* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *Marimba* *mf*

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207

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2* *a 2* *1. 3*

Bsn. *ff* *a 2* *2. 3*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

1 *ff*

A. Sax *ff* *3* *3*

2 *ff* *3* *3*

T. Sax *ff*

B. Sax *ff* *3* *3*

207 *ff* *div.* *a 2* *div.* *a 2* *div.* *a 2* *3* *3*

1 *ff*

Tpt. 2 *ff* *3* *3* *a 2* *3* *3*

3 *ff*

1-2 *ff* *a 2* *3* *3*

Hn. *ff*

3-4 *a 2* *3* *3*

1 *ff*

Tbn. 2 *ff* *3* *3*

3 *ff*

Euph. *ff* *3* *3*

Tuba *div.* *a 2* *a 2* *a 2* *3* *3*

S. Bass *ff*

Timp. *ff* *choke* *Lv.*

Perc. 1 *f*

Perc. 2 *Crash Cymbals* *f* *choke* *sffz* *choke*

Perc. 3 *Xylophone - O. Bells* *ff* *Tom Toms* *f* *3* *3* *Xylophone*

211 **accel.** Moving ♩ = 120

Picc. 1. *tr* 1. two players

Fl. a 2

Ob. 3

Bsn. a 2

1

CL 2

3

A. Cl.

B. Cl.

1

A. Sax 2

T. Sax

B. Sax

accel. Moving ♩ = 120

1

Tpt. 2

3

1-2

Hn. 3-4

1

Tbn. 2

3

Euph.

Tuba

S. Bass

Timp.

Perc. 1 Rim Shot *sfz* $\wedge$

Perc. 2 Triangle *mp* *choke* Wood Block *f* Triangle *L.v.*

Perc. 3 Xylophone (upper notes) *f* O. Bells (lower notes) *f*

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