

Wapawekka

White Sands

**A Symphonic Rhapsody for Concert Band
based on Canadian Indian themes**

Alfred Reed

(1921-2005)

for
SYMPHONIC BAND

FULL SCORE

Instrumentation

1 Full Score	1 Bassoon 1	2 F Horns 1 & 2
1 Condensed Score*	1 Bassoon 2	2 F Horns 3 & 4
1 Piccolo	1 Contrabassoon	2 Trombone 1
3 Flute 1	2 E $\flat$ Alto Saxophone 1	2 Trombone 2
3 Flute 2	2 E $\flat$ Alto Saxophone 2	2 Trombone 3
1 Oboe 1	2 B $\flat$ Tenor Saxophone	2 Baritone T.C.
1 Oboe 2	1 E $\flat$ Baritone Saxophone	3 Baritone B.C.
1 English Horn	1 B $\flat$ Bass Saxophone	4 Tuba
1 E $\flat$ Clarinet	2 B $\flat$ Trumpet 1	1 String Bass
4 B $\flat$ Clarinet 1	2 B $\flat$ Trumpet 2	1 Timpani
4 B $\flat$ Clarinet 2	2 B $\flat$ Trumpet 3	2 Percussion 1
4 B $\flat$ Clarinet 3	1 B $\flat$ Cornet 1	(Snare Drum, Bass Drum)
1 E $\flat$ Alto Clarinet	1 B $\flat$ Cornet 2	2 Percussion 2
2 B $\flat$ Bass Clarinet		(Xylophone, Triangle, Cymbals)
1 B $\flat$ Contrabass Clarinet		

**available separately*

LUDWIG *Masters*
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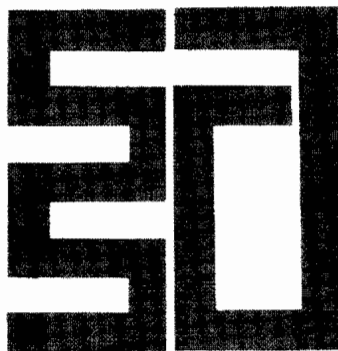


Program Note

Wapawekka was commissioned by the Saskatchewan Arts Board for Canada's centennial year and is dedicated to the Saskatchewan Summer School of the Arts. It was first performed on August 5, 1967, by the Concert Band of the Summer School, with the composer conducting.

Wapawekka, in the language of the Cree Indians, means "white sands," and is the name given to a fairly large lake and small mountain range high up in northeastern Saskatchewan.

The music is a free form, a symphonic rhapsody, developed from four main themes derived from ancient Cree tribal rhythms and dances. After a slow introduction, in which two of these four themes are presented in the Horns and Clarinets, the music moves into an agitated rhythmical section reminiscent of various Indian dances. A return to the lyrical themes of the first part, developed in the broadest style, is then followed by a short, almost savage coda, bringing the work to a thrilling climax.



**saskatchewan
summer school
of the arts**

Commissioned by the
Saskatchewan Arts Board
and dedicated to the
Saskatchewan Summer School
of the Arts on the establishment
of a permanent home in
the Centennial Year 1967.

Note to Conductor

Tempo markings in terms of metronome numbers should be understood as approximations and not rigid specifications. The actual tempo will depend on the size and capability of the performing group as well as the prevailing acoustical conditions at the place of performance. The given tempo markings may be considered as the norm, but, in the interest of clarity and precision, the conductor should not hesitate to deviate from them.

The same applies to balances within and between sections, especially from measures [136] to [186]. Here the number of instruments playing the various accompanying ostinato figures may be either reduced or increased still further, as the size of the band and acoustical conditions demand. Throughout this section a soft, "misterioso" quality should prevail, establishing a distinct contrast to the preceding and succeeding parts.

The entire first section, up to measure [35], should be played with as much *sostenuto* as possible, clean slurring and well rounded-off phrasing. In contrast, rhythmical characteristics should be emphasized with crispness and sharp attacks from measures [35] to [206]. It is especially important to play dotted eighths and sixteenths with absolute precision and to render with strictest staccato all notes which have dots over them (even if they are eighth notes to begin with).

The percussion section should receive careful attention, so that its instruments blend into the music at all times, and, even in the most "explosive" sections, will not become mere noise makers. Efforts here will be more than amply rewarded in performance!

The scores and parts have been extensively cued and cross-cued to afford the conductor widest choice in the replacement of missing instruments or the strengthening of weak ones.

While optional, the use of English Horn, Contrabassoon, and B $\flat$ Bass Saxophone will add materially to the over-all effect. Their use is strongly recommended.

As in other scores of this composer, the Trumpets are the most important of the Soprano brass. The proportion between Trumpets and Cornets should be as follows:

three stands (two players each) of Trumpets — 1st, 2nd and 3rd — to one stand of Cornets — 1st and 2nd; i.e., 6 Trumpets to 2 Cornets.

Alfred Reed

Perusa

WAPAWEKKA

(White Sands)

A Symphonic Rhapsody for Concert Band based on Canadian Indian themes

Duration: ca. 6 min., 15 sec.

Slowly, but not dragging ($\text{♩} = \text{circa } 60$)

5

Alfred Reed

Score for Wapawekka (White Sands) by Alfred Reed. The score is for a concert band and includes the following parts:

- Piccolo (Doubling 3rd Flute)
- Flutes 1/2
- Oboes 1/2
- English Horn (Optional)
- Clarinet's
 - E $\flat$ 1
 - B $\flat$ 2
 - E $\flat$ Alto 1/2
 - B $\flat$ Bass
 - B $\flat$ Contrabass
- Bassoons 1/2
- Contrabassoon (optional)
- Saxophones
 - E $\flat$ Alto 1/2
 - B $\flat$ Tenor
 - E $\flat$ Baritone
 - B $\flat$ Bass (optional)
- F Horns 1/2, 3/4
- B $\flat$ Trumpets 1/2, 3
- B $\flat$ Cornets 1/2
- Trombones 1/2, 3
- Baritone
- Basses (Tubas)
- String Bass
- Percussion
 - Timpani
 - Xylophone
 - Pair of Cymbals
 - Triangle
 - Snare Drum
 - Bass Drum

The score is written in 4/4 time and includes various musical notations such as dynamics (p, pp, f, mf), articulation (acc, stacc), and performance instructions (e.g., "unite", "pizz.", "medium-hard felt stick"). The score is divided into measures, with a section marked "5" indicating a specific measure.

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Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

E♭

1

B♭

2

3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

Piccolo (Doubling 3rd Flute)
 Flutes 1 2
 Oboes 1 2
 English Horn (Optional)
 E♭
 Clarinets 1
 B♭ 2
 3
 E♭ Alto 1 2
 B♭ Bass
 B♭ Contrabass
 Bassoons 1 2
 Contrabassoon (optional)
 E♭ Alto 1 2
 B♭ Tenor
 E♭ Baritone
 B♭ Bass (optional)
 F Horns 1 2
 3 4
 B♭ Trumpets 1
 2 3
 B♭ Cornets 1 2
 2nd mp
 Trombones 1 2
 3
 Baritone
 Basses (Tubas)
 String Bass
 Timpani
 Xylophone
 Pair of Cymbals
 Triangle
 Snare Drum
 Bass Drum

English Horn
(Optional)

Clarinets

E_h

1

B_h

2

Eh Alto

12

Bh Bass

B₇ Contrabass

Bassoons

12

Contrabassoon
(optional)

Saxophones —

E₂ Alto

12

B, Tenor

E♭ Baritone

B₇ Bass
(optional)

F Horns

19

2

22

B₂ Trumpets

1

B_n Cornets

12

Trombones

12

2

Baritone

Basses
(Tubas)

String Bass

Percussion

Timpani

Nylophone

Pair of

Cynobius Triangle

Share Drum
Bass Drum

B.Dr. *p* 
(Soft stick) (let ring as shown)

marcato (♩ = circa 126)

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

E♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

30

35 Allegro, molto marcato (♩ = circa 126)

sol. unis.

pizz.

arco

(Hard felt sticks)

Solo

Chorus Cymbals

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

E♭

1

B♭

2

3

E♭ Alto 1 2

E♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns

1 2

3 4

B♭ Trumpets

1 2 3

B♭ Cornets

1 2

Trombones

1 2

3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

Piccolo (Doubling 3rd Flute) 1 2
Flutes 1 2
Oboes 1 2
English Horn (Optional)
Clarinet in E $\flat$ 1
Clarinet in B $\flat$ 2
Clarinet in E $\flat$ Alto 1 2
Clarinet in B $\flat$ Bass
Bassoon 1 2
Contrabassoon (optional)
Saxophone in E $\flat$ Alto 1 2
Saxophone in B $\flat$ Tenor
Saxophone in E $\flat$ Baritone
Saxophone in B $\flat$ Bass (optional)
F Horns 1 2
B $\flat$ Trumpets 1 2 3
B $\flat$ Cornets 1 2
Trombones 1 2 3
Baritone
Basses (Tubas)
String Bass
Timpani
Xylophone
Pair of Cymbals
Snare Drum
Bass Drum

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

Clarinets

E $\flat$ 1

E $\flat$ 2

E $\flat$ Alto 1 2

B $\flat$ Bass

B $\flat$ Contrabass

Bassoons 1 2

Contrabassoon (optional)

Saxophones

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Bass (optional)

F Horns 1 2

3 4

B $\flat$ Trumpets 1 2 3

B $\flat$ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

f *sfz* *div.* *ff* *mp* *f marc.*

1. Bass only *all others*

Strike one cymbal with medium-hard timpani stick

Piccolo
(Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn
(Optional)

Clarinet

E $\flat$ 1

B $\flat$ 2

E $\flat$ Alto 1 2

B $\flat$ Bass

B $\flat$ Contrabass

Bassoons 1 2

Contrabassoon
(optional)

Saxophones

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Bass
(optional)

F Horns 1 2 3 4

B $\flat$ Trumpets 1 2 3

B $\flat$ Cornets 1 2

Trombones 1 2 3

Baritone

Basses
(Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

molto stacc.

ff

marc. ma tenuto

sempre ff e molto marc.

sempre ff e tenuto

hard hammers

sempre ff

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

Clarinets

E $\flat$ 1

B $\flat$ 2 3

E $\flat$ Alto 1 2

B $\flat$ Bass

B $\flat$ Contrabass

Bassoons 1 2

Contrabassoon (optional)

Saxophones

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Bass (optional)

F Horns 1 2 3 4

B $\flat$ Trumpets 1 2 3

B $\flat$ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

The musical score is for page 11 of a larger work. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon, Saxophones), brass (F Horns, B $\flat$ Trumpets, B $\flat$ Cornets, Trombones, Baritone, Basses/Tubas), and percussion (String Bass, Timpani, Xylophone, Cymbals, Triangle, Snare Drum, Bass Drum). The score is written in 2/4 time and includes a large 'COPY' watermark.

Piccolo
(Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn
(Optional)

Clarinets

E♭ 1

E♭ 2

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon
(optional)

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass
(optional)

F Horns 1 2 3 4

85

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses
(Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

molto sonore

div.

uniss.

ff

02

Hrs. 1, 2

2nd

loco

sempre

Choke off

Snare on

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

Clarinet

E $\flat$ 1

B $\flat$ 2

3

E $\flat$ Alto 1 2

B $\flat$ Bass

B $\flat$ Contrabass

Bassoons 1 2

Contrabassoon (optional)

Saxophone

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Bass (optional)

F Horns 1 2

3 4

B $\flat$ Trumpets 1 2 3

B $\flat$ Cornets 1 2

Trombones 1 2

3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Snare Drum

Bass Drum

97

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

E♭ 1

B♭ 2 3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

110

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

E♭ 1

B♭ 2

3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns 1 2

3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

Piccolo
 (Doubling 3rd
 Flute)

Flutes 1 2

Oboes 1 2

English Horn
 (Optional)

Clarinets

Eb 1

Bb 2

Eb Alto 1 2

Bb Bass

Bb Contrabass

Bassoons 1 2

Contrabassoon
 (optional)

Saxophones

Eb Alto 1 2

Bb Tenor

Eb Baritone

Bb Bass
 (optional)

F Horns 1 2 3 4

Bb Trumpets 1 2 3

Bb Cornets 1 2

Trombones 1 2 3

Baritone

Basses
 (Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of
 Cymbals
 Triangle
 Snare Drum
 Bass Drum

(Change to Flute)

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns 1 2

8 4

122

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

English Horn
(Optional)

Clarinet

Saxophones –

F Horns

B♭ Trumpets

Bb Cornets

Trombones

Baritone

Basses
(Tubas)

String Bass

Percussion -

Timpani

Xylophone

Pair of

Triangle

Bass Drum

148

Fl.

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

Clarinet

E $\flat$

1

B $\flat$

2

3

E $\flat$ Alto 1 2

B $\flat$ Bass

B $\flat$ Contrabass

Bassoons 1 2

Contrabassoon (optional)

Saxophone

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Bass (optional)

F Horns 1 2 3 4

148

B $\flat$ Trumpets 1 2 3

B $\flat$ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

(Fl. 3)

158

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

E♭

1

B♭

2

3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

Soli

mp

pp

Cm's - Cup M.

Cup Mutes

p sempre

1 Bar. only

(Still only 2 Tubas)

Piccolo (Doubling 3rd Flute)
 Flutes 1 2
 Oboes 1 2
 English Horn (Optional)
 Clarinets
 E♭ 1
 B♭ 2 3
 E♭ Alto 1 2
 B♭ Bass
 B♭ Contrabass
 Bassoons 1 2
 Contrabassoon (optional)
 Saxophones
 E♭ Alto 1 2
 B♭ Tenor
 E♭ Baritone
 B♭ Bass (optional)
 F Horns 1 2 3 4
 B♭ Trumpets 1 2 3
 B♭ Cornets 1 2
 Trombones 1 2 3
 Baritone
 Basses (Tubas)
 String Bass
 Timpani
 Xylophone
 Pair of Cymbals
 Triangle
 Snare Drum
 Bass Drum

Piccolo
(Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn
(Optional)

Clarinet

E $\flat$ 1

B $\flat$ 2 3

E $\flat$ Alto 1 2

B $\flat$ Bass

B $\flat$ Contrabass

Bassoons 1 2

Contrabassoon
(optional)

Saxophones

E $\flat$ Alto 1 2

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Bass
(optional)

F Horns 1 2 3 4

B $\flat$ Trumpets 1 2 3

B $\flat$ Cornets 1 2

Trombones 1 2 3

Baritone

Basses
(Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

(Change to Piccolo)

Piccolo (Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn (Optional)

E♭

1

B♭

2

3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon (optional)

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass (optional)

F Horns 1 2 3 4

106 Tempo 1 (♩ = circa 126)

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

1 2

3

Trombones

Baritone

Basses (Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

This is a page from a musical score, likely for a symphony. The page is numbered 198 in the top right corner. The score is written for a large orchestra, with staves for various instruments listed on the left side. The instruments are grouped into sections: Piccolo, Flutes, Oboes, English Horn (Optional), Clarinets (Eb, Bb, Eb Alto, Bb Bass, Bb Contrabass), Bassoons, Contrabassoon (optional), Saxophones (Eb Alto, Bb Tenor, Eb Baritone, Bb Bass (optional)), F Horns, Bb Trumpets, Bb Cornets, Trombones, Baritone, Basses (Tubas), String Bass, Timpani, and Percussion (Xylophone, Pair of Cymbals, Triangle, Snare Drum, Bass Drum). The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *marc.*, *cresc. molto*, and *sfz*. A rehearsal mark 198 is present in the middle of the page.

Piccolo (Doubling 3rd Flute) 1 2
Flutes 1 2
Oboes 1 2
English Horn (Optional)
E♭ 1
B♭ 2 3
E♭ Alto 1 2
B♭ Bass
B♭ Contrabass
Bassoons 1 2
Contrabassoon (optional)
E♭ Alto 1 2
B♭ Tenor
E♭ Baritone
B♭ Bass (optional)
F Horns 1 2 3 4
B♭ Trumpets 1 2 3
B♭ Cornets 1 2
Trombones 1 2 3
Baritone
Basses (Tubas)
String Bass
Timpani
Xylophone
Pair of Cymbals
Snare Drum
Bass Drum

Piccolo (Doubling 3rd Flute) 1 2
Flutes 1 2
Oboes 1 2
English Horn (Optional)
E♭ 1
B♭ 2 3
E♭ Alto 1 2
B♭ Bass
B♭ Contrabass
Bassoons 1 2
Contrabassoon (optional)
E♭ Alto 1 2
B♭ Tenor
E♭ Baritone
B♭ Bass (optional)
F Horns 1 2 3 4
B♭ Trumpets 1 2 3
B♭ Cornets 1 2
Trombones 1 2 3
Baritone
Basses (Tubas)
String Bass
Timpani
Xylophone
Pair of Cymbals
Triangle
Snare Drum
Bass Drum

Piccolo
(Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn
(Optional)

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon
(optional)

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass
(optional)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses
(Tubas)

String Bass

Percussion

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

poco rit.

Piccolo (Doubling 3rd Flute) 1 2
Flutes 1 2
Oboes 1 2
English Horn (Optional)
E_h
B_h
E_h Alto 1 2
B_h Bass
B_h Contrabass
Bassoons 1 2
Contrabassoon (optional)
E_h Alto 1 2
B_h Tenor
E_h Baritone
B_h Bass (optional)
F Horns 1 2 3 4
B_h Trumpets 1 2 3
B_h Cornets 1 2
Trombones 1 2 3
Baritone
Basses (Tubas)
String Bass
Timpani
Xylophone
Pair of Cymbals
Triangle
Snare Drum
Bass Drum

[221] Allegro (♩ = 44)

Piccolo
(Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn
(Optional)

E♭

B♭

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon
(optional)

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Bass
(optional)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses
(Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

Clarinet

Saxophones

Percussion

Allegro (♩ = 44)

poco

p

ff

marc. e sost.

unis.

(medium-hard felt sticks)

Piccolo
(Doubling 3rd Flute)

Flutes 1 2

Oboes 1 2

English Horn
(Optional)

E♭

1

B♭

2

8

E♭ Alto 1 2

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Contrabassoon
(optional)

E♭ Alto 1 2

E♭ Tenor

E♭ Baritone

B♭ Bass
(optional)

F Horns

1 2

3 4

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B♭ Trumpets

1 2 3

B♭ Cornets

1 2

Trombones

1 2 3

Baritone

Basses
(Tubas)

String Bass

Timpani

Xylophone

Pair of Cymbals

Triangle

Snare Drum

Bass Drum

Clarinet

Piccolo (Doubling 3rd Flute) *ff sempre*

Flutes 1 2 *ff sempre*

Oboes 1 2 *ff sempre*

English Horn (Optional) *ff sempre*

Saxophones

E♭ 1 *ff sempre*

B♭ 2 *ff sempre*

E♭ Alto 1 2 *ff sempre*

B♭ Bass *ff sempre*

B♭ Contrabass *ff sempre*

Bassoons 1 2 *ff sempre*

Contrabassoon (optional) *ff sempre*

E♭ Alto 1 2 *ff sempre*

B♭ Tenor *ff sempre*

E♭ Baritone *ff sempre*

B♭ Bass (optional) *ff sempre*

F Horns 1 2 *ff*

3 4 *ff*

B♭ Trumpets 1 *ff sempre*

2 3 *ff sempre*

B♭ Cornets 1 2 *ff sempre*

Trombones 1 2 *ff sempre*

3 *ff sempre*

Baritone *ff sempre*

Basses (Tubas) *ff sempre*

String Bass *ff sempre*

Percussion

Timpani *ff sempre*

Xylophone *ff sempre*

Pair of Cymbals *ff*

Triangle *ff*

Snare Drum *ff*

Bass Drum *ff*

Choke Cymbals

Tim Shouts

ffz sempre

ffz