

L'ARLESSIENE

Suite No. 2 from the Incidental Music

FOR SYMPHONIC BAND

GEORGES BIZET
(1838–1875)

Transcription by
Charles Godfrey, Jr.

Revised and Edited
Alfred Reed

Instrumentation

1 Score	1 Bassoon 1	1 Trombone 1
1 Piccolo	1 Bassoon 2	1 Trombone 2
4 Flute 1	2 Soprano Saxophone	1 Trombone 3
4 Flute 2	2 Alto Saxophone	1 Euphonium T.C.
1 Oboe 1	2 Tenor Saxophone	2 Euphonium B.C.
1 Oboe 2/English Horn	2 Baritone Saxophone	6 Tuba
1 E _♭ Clarinet	3 Cornet 1	1 Double Bass
4 B _♭ Clarinet 1	3 Cornet 2	1 Timpani
4 B _♭ Clarinet 2	3 Trumpet 1	2 Percussion 1
4 B _♭ Clarinet 3	3 Trumpet 2	(Tambourine)
2 Alto Clarinet	1 Horn 1	2 Percussion 2
2 Bass Clarinet	1 Horn 2	(Cymbals, Bass Drum)
1 Contrabass Clarinet	1 Horn 3	1 Harp
	1 Horn 4	

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Program Notes

Georges Bizet composed *L'Arlésienne* as incidental music to Alphonse Daudet's play of the same name, usually translated as "The Girl from Arles." This transcription for advanced band was made by Charles Godfrey, revised and edited by Alfred Reed. Grade 4.5, Length ca. 18'.

L'ARLÉSIENNE

1

Suite No. 2

GEORGES BIZET

Transcribed by Charles Godfrey, Jr.

Revised and Edited by Alfred Reed

Andante sostenuto assai $\text{♩} = 54$

I. Pastorale

Flute 1-2

Piccolo

Oboe 1-2 (English Horn)

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1-2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1-2

Horns in F

3-4

1

Cornet in B♭

2

B♭ Trumpet 1-2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1-2

String Bass

Timpani

Percussion 1 (Tambourine)

Harp

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M 9084

M 9084

19

23

3

Animato

FL. *pp* *leggero* *mf* *giocoso*

Picc.

Ob. *English Horn* *mf* *giocoso*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. *pp* *p*

S. Sax

A. Sax *solo* *p* *solo* *Eng. Hn.*

T. Sax *Bsn. 1* *p*

Bari. Sax *Bsn. 2* *p*

19

23

Animato

1-2 *1.* *solo* *mf* *pp*

Hn. 3-4

1

Cnt. 2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Harp

p cresc. molto
ritorno al Tempo I

36

[illegible]

46

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

49

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Harp

55

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

59

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Harp

solo

p

poco f

dim.

p

ff

59

63

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

69

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Harp

ff

sf

p

un poco meno p

sfz

one player

pizz.

sf

p

3.

4.

71

Fl. *poco sfz* *dim.* *p* *un poco meno p*

Picc. *ff* *sf* *p*

Ob. *ff* *sf* *p*

E♭ Cl. *poco sfz* *dim.* *p* *un poco meno p*

Cl. 1 *poco sfz* *dim.* *p* *un poco meno p*

Cl. 2 *sf* *p*

Cl. 3 *sf* *p*

A. Cl. *p* *sf* *p*

B. Cl. *sf* *p*

Ch. Cl. *sf* *p*

Bsn. *p* *sf* *p*

S. Sax

A. Sax

T. Sax *f* *sf* *p*

Bari. Sax

1-2 Hn. *sf* *p*

3-4 Hn. *sf* *p*

1 Cnt. *sf* *p*

2 Cnt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *sf* *p*

Tba. *p* *sf* *p*

S. B. *p* *sf* *p*

Timp.

Perc. 1

Harp

79

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

80

poco sf

dim.

p

cresc.

f

dim.

ff

ff

poco sf

dim.

p

cresc.

f

dim.

f

cresc.

f

dim.

mp

cresc.

f

dim.

mp

mp

cresc.

f

dim.

mp

mf

f

dim.

mp

mp

86

1-2 Hn. 3. *p* *cresc.* *f dim.* *mp*

3-4 *p* *cresc.* *f dim.* *mp*

1 Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Harp

88

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

Hn. 1-2

Hn. 3-4

Cnt.

1

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Harp

mp dolce

solo

f

dim.

p

97

Fl. *sf dim.* *tr* *ff dim.* *pp*

Picc. *sf dim.* *ff dim.* *pp*

Ob.

E♭ Cl.

Cl. 1 *sf dim.* *tr* *ff dim.* *pp*

Cl. 2 *sf dim.* *f cresc.* *ff dim.* *pp*

Cl. 3 *sf dim.* *f cresc.* *ff dim.* *pp*

A. Cl. *sf dim.* *f cresc.* *ff dim.* *pp*

B. Cl. *sf dim.* *f cresc.* *ff dim.* *pp*

Cb. Cl.

Bsn. *sf* *f cresc.* *ff dim.* *p*

S. Sax *sf dim.* *f cresc.* *ff dim.* *pp*

A. Sax *sf dim.* *f cresc.* *ff dim.* *pp*

T. Sax *sf dim.* *f cresc.* *ff dim.* *pp*

Bari. Sax *sf dim.* *f cresc.* *ff dim.* *pp*

101

1-2 Hn. *sf dim.* *f a 2 cresc.* *ff dim.* *pp*

3-4 Hn. *sf dim.* *f cresc.* *ff dim.* *pp*

1 Cnt. *f cresc.* *ff dim.* *p*

2 Cnt. *mf dim.* *p*

Tpt.

Tbn. 1 *mf dim.* *p*

Tbn. 2 *mf dim.* *p*

Tbn. 3 *mf dim.* *p*

Euph. *sf* *f cresc.* *ff dim.* *pp*

Tba. *sf* *f cresc.* *ff dim.* *pp*

S. B. *sf* *f cresc.* *ff dim.* *pp*

Timp.

Perc. 1

Harp *pp smorz.*

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[illegible]

17

M 9084

9

17

rall.

Allegro moderato ♩ = 108

FL.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

ff

a 2

one player

p

a 2

sol

p

9

17

rall.

Allegro moderato ♩ = 108

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Harp

ff

a 2

1. soli

p

2 Tubas only

p

25

18

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sf

25

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Harp

sf

sf

26

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- S. Sax (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari. Sax (Baritone Saxophone)
- 1-2 Hn. (Horn 1 and 2)
- 3-4 Hn. (Horn 3 and 4)
- 1 Cnt. (Cornet 1)
- 2 Cnt. (Cornet 2)
- Tpt. (Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. B. (Soprano Bass)
- Timp. (Timpani)
- Harp

The score is written in a single system, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *dim.*, *p*, *cresc.*, *f*). The page is numbered 1 in the top right corner.

M 9084

M 9084

49

two players
solo

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Harp

p

mf

cresc.

pp

ppp

p dim. molto

1.

pp

ppp

2 Tubas only

p

cresc.

3

58

Molto più lento

FL. 1. *p* *ff* a 2

Ob. 1. *p* *ff*

E♭ Cl. *p* *ff*

Cl. 1. *tutti pp* *div.* *one player pp* *ff tutti, div.*

Cl. 2. *pp* *div.* *pp* *unis. ff*

Cl. 3. *pp* *ff*

A. Cl. *mp* *ff*

B. Cl. *pp* *ff*

Ch. Cl. *ff*

Bsn. *pp* *pp* *ff*

S. Sax *pp* *ff*

A. Sax *pp* *p* *ff*

T. Sax *pp* *Bsn. 1* *ff*

Bari. Sax *Bsn. 2* *ff*

58

Molto più lento

1-2 *pp* *ff* a 2

3-4 *pp* *ff*

1 *ff*

Cnt. 2 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

S. B. *pizz.* *arco* *ff*

Timp. *mf* *ff*

Harp *pp* *f* *pp*

III. Farandole

25

Allegro deciso (Tempo di marcia) ♩ = 104

ff

Flute 1-2

Piccolo

Oboe 1-2

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1-2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro deciso (Tempo di marcia) ♩ = 104

1-2

Horns in F

3-4

1

Cornet in B♭

2

B♭ Trumpet 1-2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1-2

String Bass

Timpani

Percussion 1 (Tambour) *

Percussion 2 (Cymbals/Bass Drum)

* or Tenor Drum without snares

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9 **10** rall.

Fl.

Picc.

Ob. ^{a 2} *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl.

Cb. Cl.

Bsn.

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

Bari. Sax

10 ^{a 2} *ff* rall.

1-2 Hn.

3-4 Hn.

1 Cnt.

2 Cnt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

17

Allegro vivo e deciso

Fl. *solo* 1. *ppp* poco a poco cresc.

Picc.

Ob.

E♭ Cl.

Cl. 1 *solo* *ppp* poco a poco cresc.

Cl. 2 *one player* *ppp* poco a poco cresc.

Cl. 3 *one player* *ppp* poco a poco cresc.

A. Cl. *pp* poco a poco cresc.

B. Cl.

Cb. Cl.

Bsn. *ppp* poco a poco cresc.

S. Sax

A. Sax

T. Sax *Bsn. 1*

Bari. Sax

17

Allegro vivo e deciso

1-2 Hn.

3-4 Hn.

1 Cnt.

2 Cnt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Bsn. 2*

Tba. *one player* *ppp* poco a poco cresc.

S. B. *ppp* poco a poco cresc.

Timp.

Perc. 1 *pppp*

Perc. 2

26

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

ten.

ten.

35

Fl. *ten.* *mf* *poco a poco cresc.*

Picc. *mf* *poco a poco cresc.*

Ob.

E♭ Cl. *mf* *poco a poco cresc.*

Cl. 1 *ten.* *(solo)* *mf* *poco a poco cresc.*

Cl. 2 *two players* *mf* *poco a poco cresc.*

Cl. 3 *mf* *poco a poco cresc.*

A. Cl. *mf* *poco a poco cresc.*

B. Cl.

Cb. Cl.

Bsn. *mf* *poco a poco cresc.*

S. Sax *mf* *poco a poco cresc.*

A. Sax *mf*

T. Sax

Bari. Sax

37

1-2 *mf* *poco a poco cresc.*

Hn. 3-4

1

Cnt. 2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mf* *poco a poco cresc.*

S. B. *mf* *poco a poco cresc.*

Timp.

Perc. 1 *poco a poco cresc.*

Perc. 2

44

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

ten.

a 2

f

1.

f

ten.

f

mf

one player

f

53

Fl. *poco a poco cresc.*

Picc. *poco a poco cresc.*

Ob. *poco a poco cresc.*

E♭ Cl.

Cl. 1 *div.*
f poco a poco cresc.

Cl. 2 *tutti*
f poco a poco cresc.

Cl. 3 *tutti*
f poco a poco cresc.

A. Cl. *f poco a poco cresc.*

B. Cl. *f poco a poco cresc.*

Cb. Cl.

Bsn. *f poco a poco cresc.*

S. Sax *f poco a poco cresc.*

A. Sax *f poco a poco cresc.*

T. Sax *f poco a poco cresc.*

Bari. Sax *f poco a poco cresc.*

53

1-2 Hn. *f poco a poco cresc.*

3-4 Hn. *f poco a poco cresc.*

1 Cnt. *poco a poco cresc.*

2 Cnt. *f poco a poco cresc.*

Tpt.

Tbn. 1 *f poco a poco cresc.*

Tbn. 2 *f poco a poco cresc.*

Tbn. 3 *f poco a poco cresc.*

Euph. *f poco a poco cresc.*

Tba. *f poco a poco cresc.*

S. B. *f poco a poco cresc.*

Timp.

Perc. 1 *f poco a poco cresc.*

Perc. 2

69

71

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2 Hn.

3-4 Hn.

1 Cnt.

2 Cnt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

a 2

a 2

85

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M 9084

107

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

ff

ff

(a 2)

ff

117

116

Fl. *solo* *p*

Picc.

Ob. *a 2* *ff*

E♭ Cl.

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

A. Cl. *pp* *ff*

B. Cl. *ff*

Cb. Cl.

Bsn. *1.* *pp* *a 2* *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

Bari. Sax *ff*

117

1-2 *a 2* *ff*

Hn. *a 2* *ff*

3-4 *ff*

1

Cnt. *ff*

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tba.

S. B.

Timp.

Perc. 1 *p*

Perc. 2

125

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

ff

ff

134

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

141

two players

pp

one player

pp

one player

pp

pp

1.

pp

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

pp

[illegible]

152

Fl. *mf* poco a poco cresc.

Picc.

Ob. *mf* poco a poco cresc.

E♭ Cl. *mf* poco a poco cresc.

Cl. 1 *tutti, unis.* *mf* poco a poco cresc.

Cl. 2 *mf* poco a poco cresc.

Cl. 3 *mf* poco a poco cresc.

A. Cl. *mf* poco a poco cresc.

B. Cl. *p* poco a poco cresc.

Cb. Cl.

Bsn. *mf* poco a poco cresc.

S. Sax *mf* cresc.

A. Sax *mf* cresc.

T. Sax *mf* cresc.

Bari. Sax

157

1-2 *a 2* *p* poco a poco cresc.

Hn. 3-4

1 Cnt. *p* poco a poco cresc.

2 Cnt. *p* poco a poco cresc.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *1.* *p* poco a poco cresc.

Tba. *one player* *p* poco a poco cresc.

S. B. *pizz.* *mf* poco a poco cresc.

Timp.

Perc. 1 *sempre cresc.*

Perc. 2

M 9084

168 ^{a 2} 175

Fl. *ff* *fff*

Picc. *ff* *fff*

Ob. *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

Bsn. *ff* *fff*

S. Sax *ff* *fff*

A. Sax *ff* *fff*

T. Sax *ff* *fff*

Bari. Sax *ff* *fff*

168 175 ^{a 2}

1-2 Hn. *ff* *fff*

3-4 Hn. *ff* *fff*

1 Cnt. *ff* *fff*

2 Cnt. *ff* *fff*

Tpt. *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

Euph. *ff* *fff* *all*

Tba. *ff* *fff* *all*

S. B. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

177

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2 Hn.

3-4 Hn.

1 Cnt.

2 Cnt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

ten.

a 2

186

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

190

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

ten.

ten.

ten.

ten.

ten.

ten.

ten.

div.

a 2

195

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2
Hn.

3-4

1
Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

M 9084

213

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2 Hn.

3-4 Hn.

1 Cnt.

2 Cnt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

ten.

a 2

222

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

222

1-2

Hn.

3-4

1

Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

230

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2 Hn.

3-4

1 Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

238

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2
Hn.

3-4

1
Cnt.

2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

Perusa

More Band Music from LudwigMasters

Beginning Band

Chromatic Comedy	Clarence Barber	Gr. 1	50100223
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Sleighridin'	Robert E. Foster, Jr.	Gr. 1	50100227
Yeti Dance! (An abominable piece of music)	David M. Martin	Gr. 1½	50100229

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Air Force Hymn	H. Baker, arr. I. Genuchi, trans. R. Cray	Gr. 2	50100064
County Line March	Douglas A. Bradley	Gr. 2	50100228
English Trumpet Tune (trumpet solo with band)	John Stanley, arr. Robert Longfield	Gr. 2½	50160009
Latin Journey	Andrew Balent	Gr. 2	50100230
Super-Secret Super Sleuths	Jeremy S. Martin	Gr. 2½	50100231
When Johnny Comes Marching Home	Patrick Gilmore, arr. Andrew Balent	Gr. 2	50100232
When You Play the Tango	David M. Martin	Gr. 2	50100233

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Mill, Quarry, and Rails	Clarence Barber	Gr. 3	50100238
My Old Kentucky Home	Stephen Foster, arr. Jeremy S. Martin	Gr. 3	50100239
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Sea Wise (March)	C. R. Younger, arr. B. McHorney, ed. P. Graves	Gr. 3½	50100241
The Seekers	Thom Sharp	Gr. 3	50100237

Symphonic Band

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