

# "Jupiter Hymn"

(from *The Planets*)

Gustav Holst  
arr. Johan de Meij

Andante maestoso (♩=66) *poco rit.* **A** a Tempo

This page contains the first 8 measures of the score. It features staves for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, E♭-Clarinet, Clarinet I (B♭), Clarinet II (B♭), Clarinet III (B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Alto Sax I (E♭), Alto Sax II (E♭), Tenor Sax (B♭), Baritone Sax (E♭), Horn I/III (F), Horn II/IV (F), Trumpet I (B♭), Trumpet II (B♭), Trumpet III (B♭), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Suspended Cymbal, and Harp. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like *Amstel Music* and *Arco*. Red circles are placed on the Piccolo, Bassoon, and String Bass staves.

**B**

This page contains measures 9 through 17 of the score. It continues the instrumentation from the first page. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Amstel Music*. Red circles are placed on the Piccolo, Bassoon, and String Bass staves.

C

18 19 20 21 22 23 24 25 26 27

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf* *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

E♭-Clar. *mf* Amstel Music *tr*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf* *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I *mf* *dolce*

Trpt. II *mf*

Trpt. III *mf*

Tuba I/II *mf*

Tuba III *mf*

Bar./Euph. *mf* *mf*

Basses *mf* *mf*

Str. Bass *mf* Amstel Music *tr*

Timp. *mf* Amstel Music *tr*

Susp. Cymb. *mf*

Harp *mf*

D

Poco Rall.

28 29 30 31 32 33 34 35 36 37 38

Picc. *mf* *mf*

Fl. I/II *mf* *mf*

Ob. I/II *mf* *mf*

Engl. Hrn. *mf* *mf*

Bsn. I/II *mf* *mf*

E♭-Clar. *mf* Amstel Music *tr*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf* *mf*

Hrn. II/IV *mf* *mf*

Trpt. I *mf* *mf*

Trpt. II *mf*

Trpt. III *mf*

Tuba I/II *mf*

Tuba III *mf*

Bar./Euph. *mf* *mf*

Basses *mf* *mf*

Str. Bass *mf* Amstel Music *tr*

Timp. *mf* Amstel Music *tr*

Susp. Cymb. *mf* *susp. cymb.* *p*

Harp *mf* *mf*

**E Più Maestoso** *Allarg. .... molto* *to alternative ending*

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II

E♭-Clar. **Amstel Music**<sup>h</sup> Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass **Amstel Music**<sup>h</sup> Timp. Susp. Cymb. Harp

*Alternative ending* **Meno mosso, tranquillo** *dim. ... e ... rit.*

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II

E♭-Clar. **Amstel Music**<sup>h</sup> Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass **Amstel Music**<sup>h</sup> Timp. Susp. Cymb. Harp

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Andante maestoso (♩=66)

poco rit.

1 2 3 4 5 6 Clars, A. Sax

Trp. *f* *mp*

Trb. *f* *mp*

Timp. *f* *mf*

Amstel Music <sup>hr</sup>

19 20 21 22 23 24

Trps. *mp*

Brt. *mp*

Amstel Music <sup>hr</sup>

+ 8<sup>va</sup>

## A a Tempo

7 8 (non legato) 9 10 11 12

(sonore) (non legato)

Clars, T. sax *p*

Timp. *p* *mf*

Amstel Music <sup>hr</sup>

+ 8<sup>va</sup>

25 26 27 28 29 30

Trb. *mf*

Timp. *mf* *f*

Amstel Music <sup>hr</sup>

+ Fl.

+ 8<sup>va</sup>

## B

13 14 + E. horn. 15 16 + Oboe, Trp. I 17 18

*mf* *mf* *mf*

Trb. III *mf*

Amstel Music <sup>hr</sup>

## D

31 32 33 34 35 36

Trb. *f*

Timp. *f* *mf*

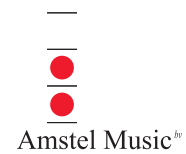
Amstel Music <sup>hr</sup>

+ 8<sup>va</sup>

- Tin.

Poco Rall. ----- **E** Più Maestoso

Musical score for measures 37-42. The score is in 2/4 time and features a key signature of two flats. Measure 37 is marked 'Poco Rall.' and measure 38 has a '(+8<sup>va</sup>)' marking. Measure 39 is marked 'Poco Rall.' and measure 40 is marked 'Poco Rall.'. Measure 41 is marked 'Poco Rall.' and measure 42 is marked 'Poco Rall.'. The score includes a treble clef, a bass clef, and a double bass clef. The dynamics are marked 'ff' and '+ Timp.'. The publisher's name 'Amstel Music <sup>hr</sup>' is visible.



Allarg. ----- molto -----  $\oplus$  to alternative ending

Musical score for measures 43-47. The score is in 2/4 time and features a key signature of two flats. Measure 43 is marked 'Allarg.' and measure 44 is marked 'Allarg.'. Measure 45 is marked 'Allarg.' and measure 46 is marked 'Allarg.'. Measure 47 is marked 'Allarg.'. The score includes a treble clef, a bass clef, and a double bass clef. The dynamics are marked 'ff'. The publisher's name 'Amstel Music <sup>hr</sup>' is visible.

$\oplus$  Alternative ending

Meno mosso, tranquillo

dim. ----- e ----- rit. -----

Musical score for measures 48-52. The score is in 2/4 time and features a key signature of two flats. Measure 48 is marked 'Meno mosso, tranquillo' and measure 49 is marked 'Meno mosso, tranquillo'. Measure 50 is marked 'Meno mosso, tranquillo' and measure 51 is marked 'Meno mosso, tranquillo'. Measure 52 is marked 'Meno mosso, tranquillo'. The score includes a treble clef, a bass clef, and a double bass clef. The dynamics are marked 'sub. mf' and 'pp'. The publisher's name 'Amstel Music <sup>hr</sup>' is visible.

