

DUTCH MASTERS SUITE

1. Nachtwacht (The Night Watch)

JOHANNES BRAUNEL VAN REYN (1600 - 1669)

♩ Tempo

Johan de Meij

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This page contains the first system of a musical score for 'Dutch Masters Suite'. It features 18 staves. The top two staves are for strings (Violin I and Violin II). The next six staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and two Trumpets). The bottom six staves are for percussion (Timpani, Snare Drum, and Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. A red circle is placed above the first staff, and another red circle is placed above the 17th staff. The text 'Amstel Music [®]' is printed on the 10th staff.

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This page contains the second system of a musical score for 'Dutch Masters Suite'. It features 18 staves. The top two staves are for strings (Violin I and Violin II). The next six staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and two Trumpets). The bottom six staves are for percussion (Timpani, Snare Drum, and Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. A red circle is placed above the first staff, and another red circle is placed above the 17th staff. The text 'Amstel Music [®]' is printed on the 10th staff.

22] *rit.*

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rit.

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139 *Andante*

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Sarg. Cymbal

2 Congak

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51

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55 Tempo di marcia, pesante - 6/8

Batt

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Tom Tom

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This page contains a musical score for 24 staves. The notation includes various rhythmic patterns, rests, and melodic lines. Two red circular markers are placed on the staves: one on the 11th staff and another on the 23rd staff. The text "Amstel Music" is printed on the 11th and 23rd staves, positioned between the red markers.

This page contains a musical score for 24 staves, continuing from page 11. The notation is dense with rhythmic figures and melodic lines. Two red circular markers are placed on the staves: one on the 11th staff and another on the 23rd staff. The text "Amstel Music" is printed on the 11th and 23rd staves, positioned between the red markers.

104

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Crescendo

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113

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2 Cymbals

Musical score for page 15, featuring multiple staves with musical notation. The score includes various instruments and parts, with two prominent red circular logos and the text "Amstel Music" placed on the staves. The notation includes notes, rests, and other musical symbols.

Musical score for page 16, featuring multiple staves with musical notation. The score includes various instruments and parts, with two prominent red circular logos and the text "Amstel Music" placed on the staves. The notation includes notes, rests, and other musical symbols. A section labeled "Bass Drum & Cymbals" is visible at the bottom of the page.

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This page contains a complex musical score with 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Two red circular logos with horizontal lines above them are placed on the score, one in the upper left and one in the lower right, both with the text "Amstel Music®" below them.

Amstel Music®

Amstel Music®

This page contains a complex musical score with 18 staves, mirroring the layout of page 131. The notation includes various rhythmic values, accidentals, and dynamic markings. Two red circular logos with horizontal lines above them are placed on the score, one in the upper left and one in the lower right, both with the text "Amstel Music®" below them.

This page contains a musical score with multiple staves. The notation includes various rhythmic values and melodic lines. Two red circular markers are placed on the upper staves, one above the first staff and one above the second staff. The text "Amstel Music" is printed below the first staff and above the second staff.

11 De Liefdesbrief (The Love Letter)
 JOHANNES VERMEER (1632 - 1675)

This page contains a musical score with multiple staves. The notation includes various rhythmic values and melodic lines. Two red circular markers are placed on the upper staves, one above the first staff and one above the second staff. The text "Amstel Music" is printed below the first staff and above the second staff. At the bottom of the page, there is a section labeled "Lute, Cittern or Guitars (or Keyboard)" with its own set of staves.

17

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27

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Deer knork uit laten
voelt knork uit en knork uit
of in een stuk of wooll

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Cornets

Trombones

Baritone

Euphonium

Trumpets

Drum

Timpani

Harpsichord

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61

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71

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31 Allegro moderato 4/4

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This page contains musical notation for measures 31 through 60. It features a grand staff with multiple staves for different instruments. The tempo is marked 'Allegro moderato' and the time signature is '4/4'. A red circle is placed above the first staff at measure 31, and another red circle is placed below the first staff at measure 58. The text 'Amstel Music®' appears twice on the page.

61

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This page contains musical notation for measures 61 through 90. It features a grand staff with multiple staves for different instruments. A red circle is placed above the first staff at measure 61, and another red circle is placed below the first staff at measure 88. The text 'Amstel Music®' appears twice on the page.

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103 **Amstel Music**

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B The buzz remains and gets louder, very gradually...

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Cue 1
Saxophones

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The card players start to argue

Follow 1st Alto Sax

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Cue III
Tutti et Alla Cresc. *rit.*

This page contains the first system of a musical score. It features a grand staff with five staves. The first two staves are for strings, with two red circles on the first staff. The third staff is for woodwinds, with the text "Amstel Music" above it. The fourth and fifth staves are for brass. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "Tutti et Alla Cresc. rit." and includes the instruction "14. Tutti et Alla Cresc. rit." with a "rit." marking. The page number "1" is visible at the bottom right.

This page contains the second system of a musical score. It features a grand staff with five staves. The first two staves are for strings, with two red circles on the first staff. The third staff is for woodwinds, with the text "Amstel Music" above it. The fourth and fifth staves are for brass. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "Allegro" and includes the instruction "Allegro" with a "rit." marking. The page number "2" is visible at the bottom right.

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Two policemen perched on a high

Amstel Music[®]

Cue V

TOTAL LENGTH: 45:46:13 (approx.)
 Check phase change towards Cue VI
 In either bridge, fade and shut up as you begin bridge 2 with piano

Cue VI

G.P. - them, max. 3 seconds

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Cue 1 - 0:00

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Dist. = all. poco a poco

Dist. = all. sempre

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Dist. = all.

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Epilogue

Tempo: *Andante* 60

Da... [F] Due a poco più lento 72

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