At Kitty O'Shea's

Irish Folk Song Suite - for wind orchestra

Commissioned by the American Band College

Johan de Meij

Maestoso (♩ = 76)

Piccolo, Flute 3 (Penny Whistle)
Flute 1, 2
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1 & 3 in F
Horn 2 & 4 in F
Cornet 1 & 2 in Bb
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Accordion
Acoustic Guitar
Tenor Banjo
Harp
Mallets
Timpani
Percussion I
Percussion II
Percussion III

Piccolo
a2
Xylophone
Snare Drum
2 Cymbals
Bass drum

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animando

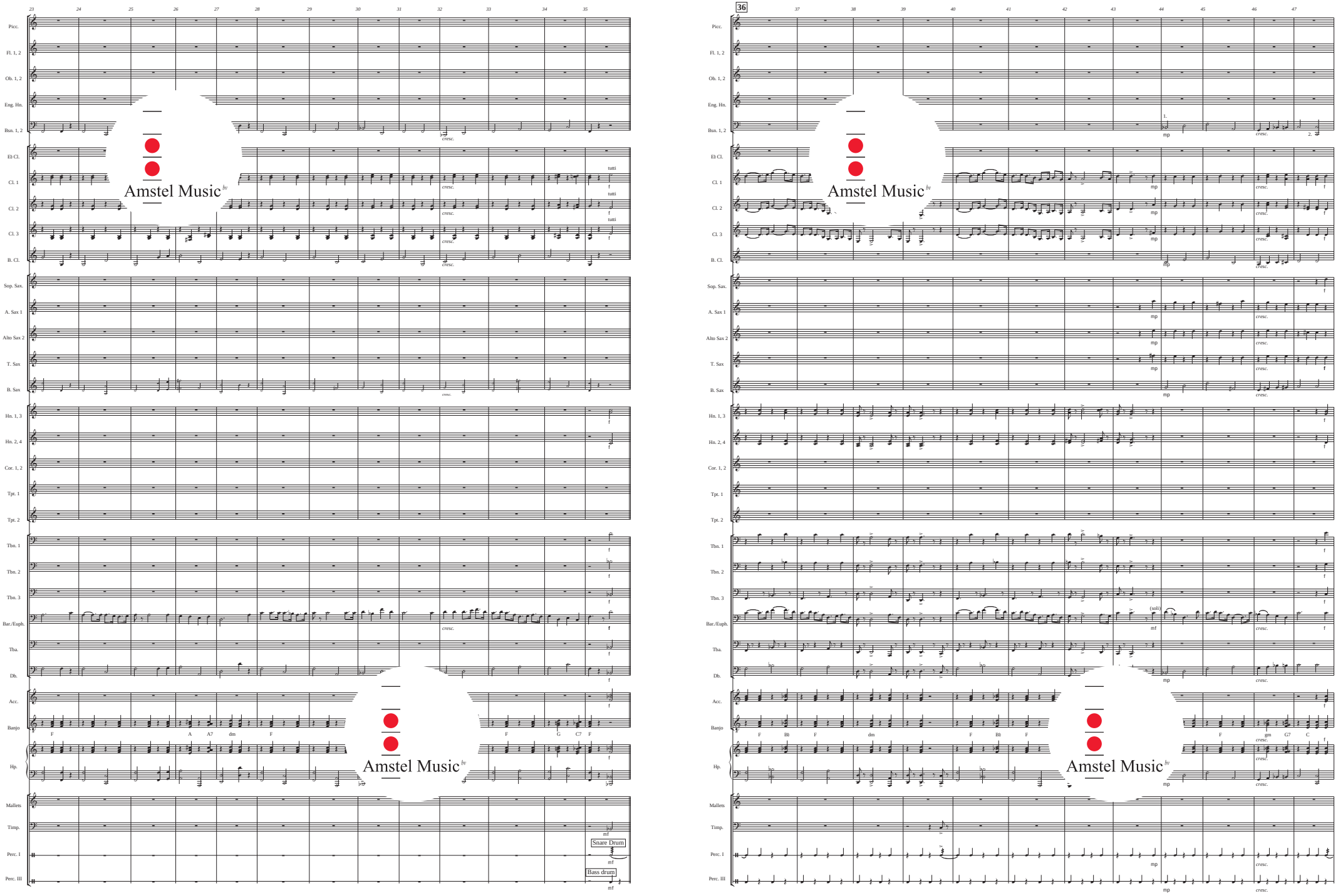
Allegretto (♩ = 92)

20 **The Darling Girl from Clare**

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

dim.
(2 players)
p secco
Bsn/Bass Clar.
(short)
soli
mf
pizz.
Tenor Banjo
F am Bb C7 F dm Bb C7 F
F Bb

Amstel Music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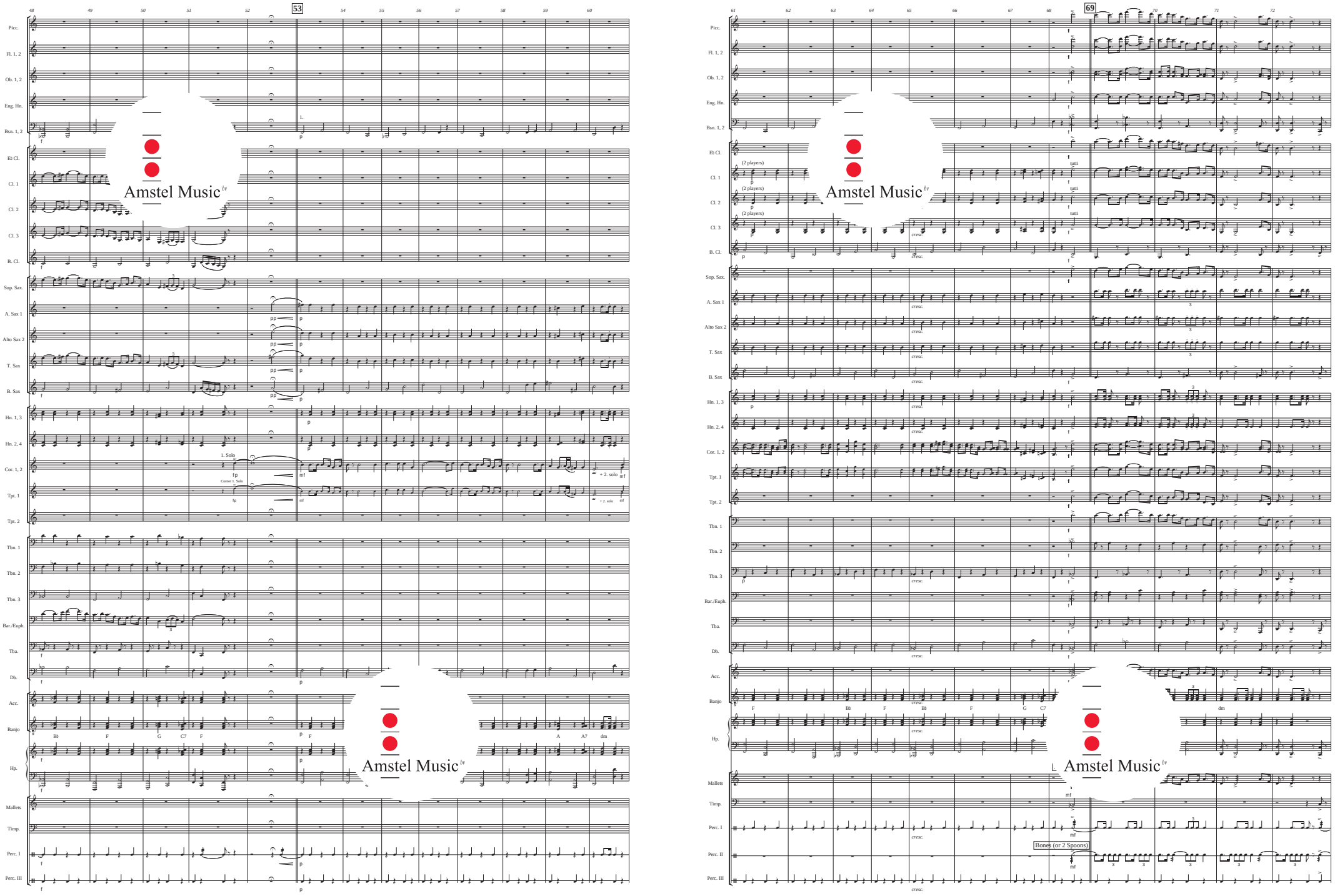
36 37 38 39 40 41 42 43 44 45 46 47
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. III
cresc.
tutti
F A A7 dm F F G C7 F
F Bb F dm F Bb F F gm G7 C
1.
2.
mp
mf
(soli)
Snare Drum
Bass drum


53
69
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
1. Solo
Cornet 1. Solo
+ 2. solo
(2 players)
tutti
cresc.
Bones (or 2 Spoons)
Amstel Music hv

Rall. . . . 77 Meno mosso Accel. . . . A Tempo

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Db. Acc. Banjo Hp. Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music

85 Maestoso (♩ = 76) Rall. . . . Very gentle (♩ = 104)

Change to Flute 3.

Bsns. Horns 1 & 3 Horns 2 & 4 solo (with Harp) 2 Cymbals Susp. Cymbal

Amstel Music

Déirín dé

97 98 99 100 101 102 103 104 105 106 107 108 109 110

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Gtr.
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

p dolce
One solo
Oboe 1
Engl. Hrn
Bass/Bass Clar.

Amstel Music hv

Poco rall. . . . 113 A Tempo

111 112 114 115 116 117 118 119 120 121 122 123

One player
pizz.
p

Amstel Music hv

Molto rall. . . . Poco meno mosso, dolcissimo (♩ = 92)

131

Flute 3.

p dolcissimo

2 Solo Flutes

p dolcissimo

1.

p dolcissimo

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Gtr.

Hp.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Oboe 1.

p dolcissimo

Horns 1 & 3

mf

Horns 2 & 4

mf

p dolcissimo

mf

p dolcissimo

mf

p dolcissimo

p

Amstel Music hv

Amstel Music hv

Amstel Music hv

2. p dolcissimo

p

p

1.

p

p dolcissimo

3 solo

p dolcissimo

Oboe 2. p dolcissimo

Engl. horn p dolcissimo

p dolcissimo

p dolcissimo

p dolcissimo

Oboe 1.

Engl. horn

p

p

Amstel Music hv

Amstel Music hv

153 **Allegro (♩ = 104)**

154 155 156 157 158 159 160 161 162 163 164

Picc. (back to piccolo)
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2 — mf — cresc.
Eb Cl.
Cl. 1 — mf — cresc.
Cl. 2 — mf — cresc.
Cl. 3 — mf — cresc.
B. Cl. — mf — cresc.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax — f
B. Sax — mf — cresc. — f
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1 — f
Tbn. 2 — f
Tbn. 3 — f
Bar./Euph. — mf — cresc.
Tba. — mf — cresc.
Db. — arco — mf — cresc.
Acc.
Gtr. — cresc. — Solo — f
Banjo
Hp.
Mallets — Marimba — f
Timp. — mf — cresc.
Perc. I — Tenor Drum — mf — cresc.
Perc. II — Bones (or Spoons) — mf — cresc. — (etc. free rhythms)
Perc. III — Bodhran — p — cresc. — (etc. free rhythms) — mf — Bass Drum — (wooden stick) — cresc.

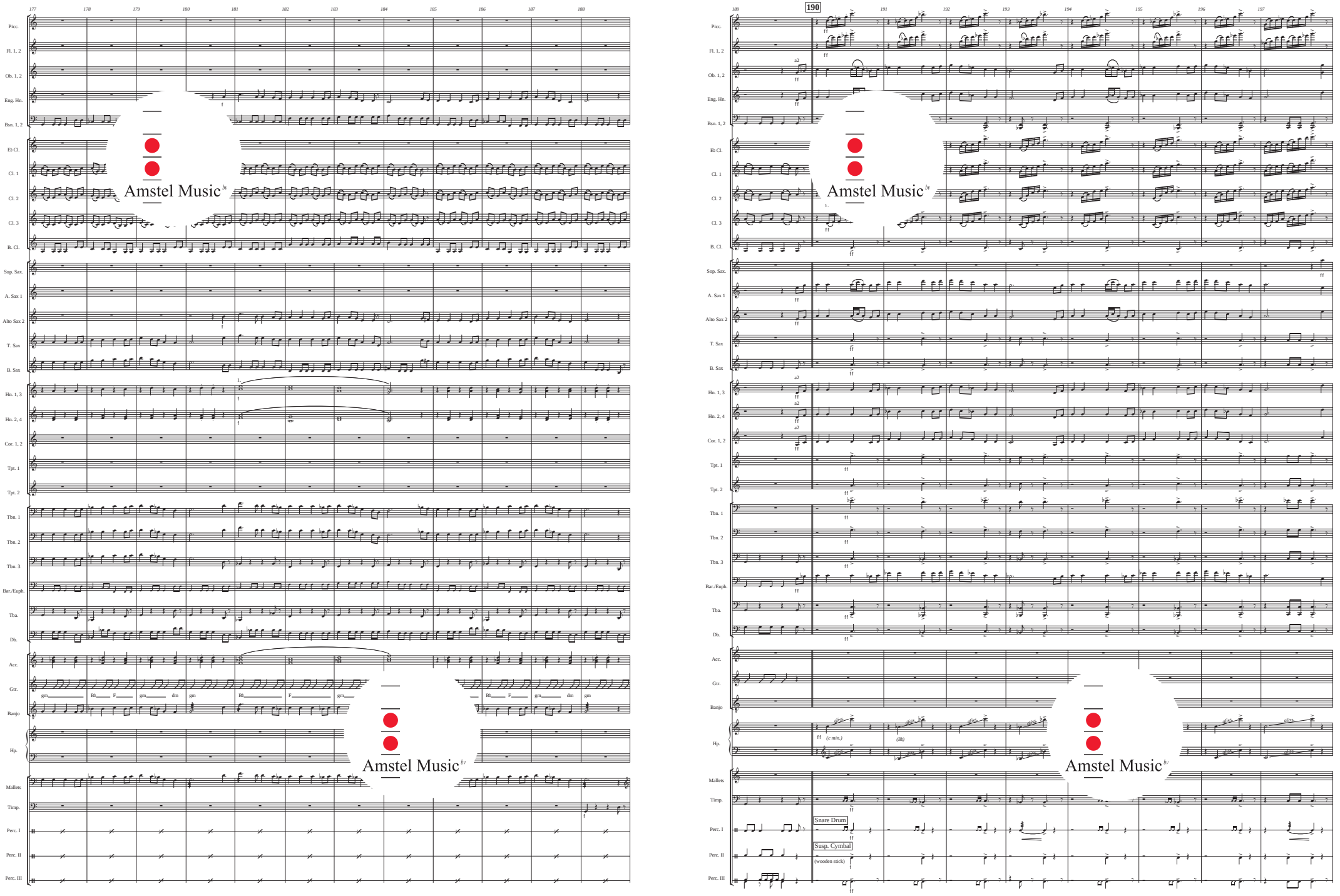
Amstel Music hv

165 **The Star of the County Down**

166 167 168 169 170 171 172 173 174 175 176

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn. — f
Bsn. 1, 2 — f
Eb Cl.
Cl. 1 — f — (sim.)
Cl. 2 — f — (sim.)
Cl. 3 — f — (sim.)
B. Cl. — f
Sop. Sax.
A. Sax 1
Alto Sax 2 — f
T. Sax — robust, non stacc.
B. Sax — robust, non stacc. — 3.
Hn. 1, 3 — mf
Hn. 2, 4 — mf
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1 — robust, non stacc.
Tbn. 2 — robust, non stacc.
Tbn. 3 — robust, non stacc.
Bar./Euph. — f — (Bsn. Bass clar.)
Tba. — f
Db. — f
Acc. — f
Gtr. — gm — Bb — F — gm — F — dm — gm — Bb — F — gm — F — gm — F
Banjo — robust
Hp.
Mallets — robust
Timp.
Perc. I — f
Perc. II
Perc. III — f

Amstel Music hv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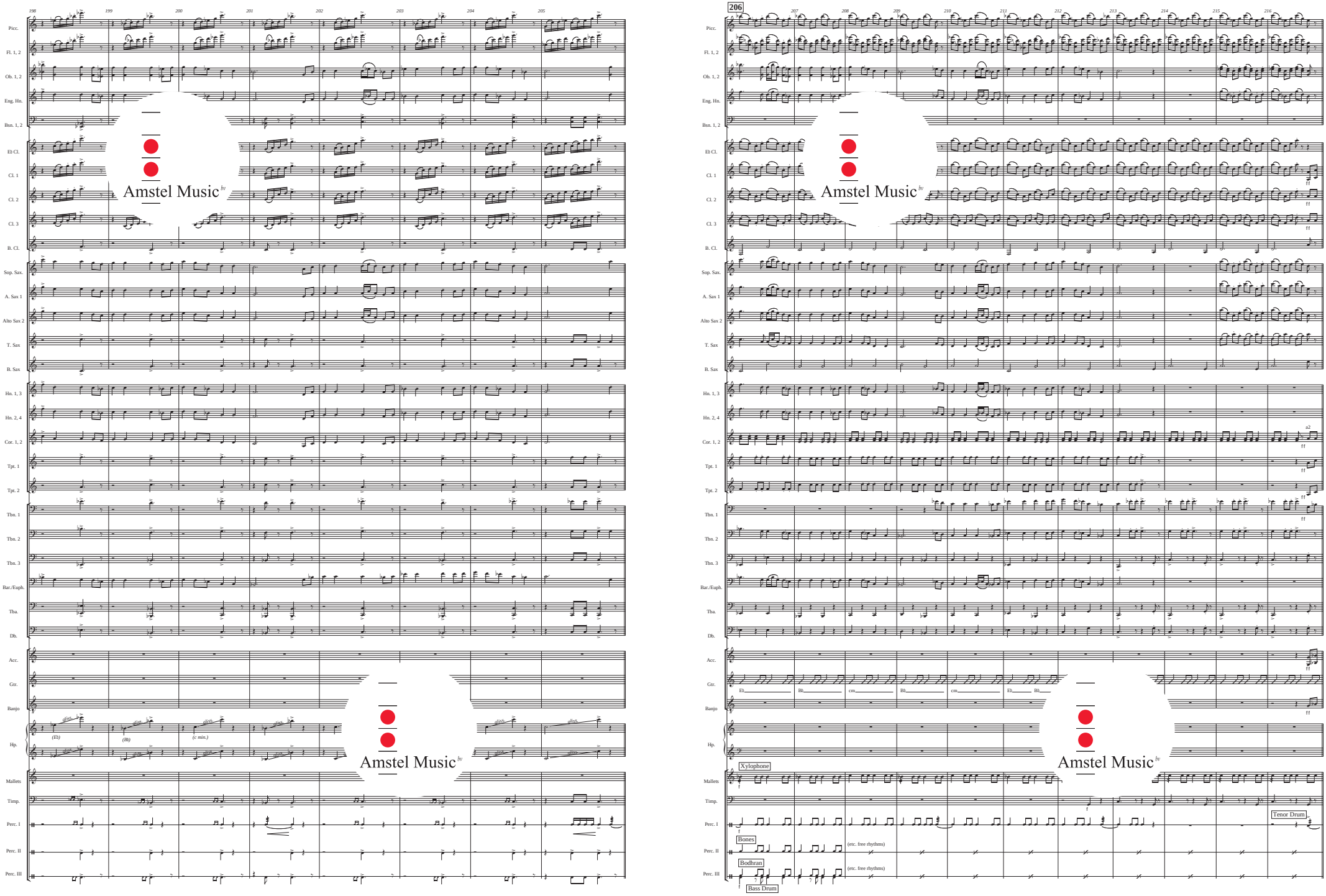
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Amstel Music
Snare Drum
Susp. Cymbal
(wooden stick)
(c min.)
(Bb)
gliss.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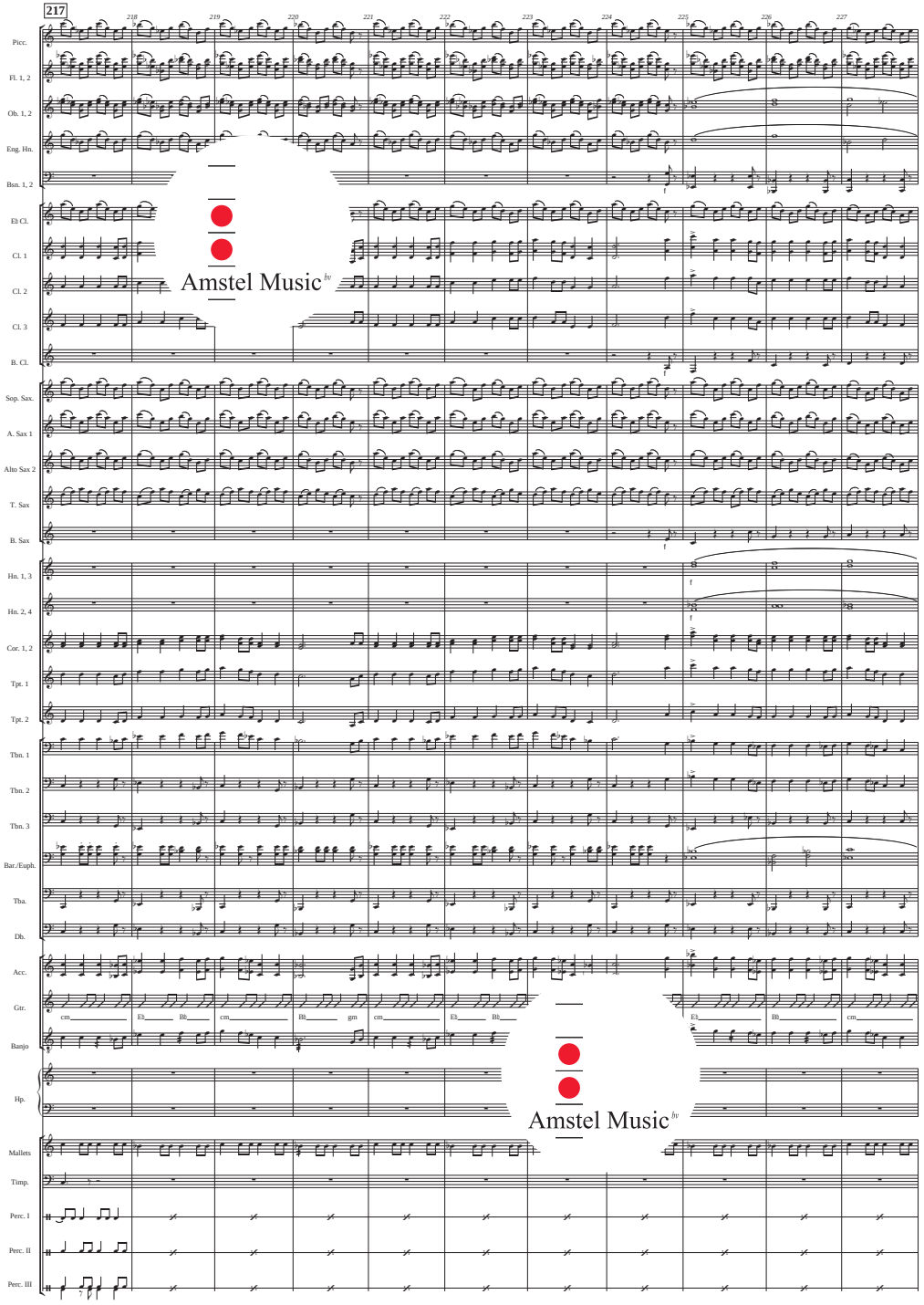
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
(Eb)
(Bb)
(c min.)
gliss.
Eb
Bb
cm
Xylophone
Tenor Drum
Bones
Bodhran
Bass Drum
(etc. free rhythms)
ff
f
a2
Amstel Music hv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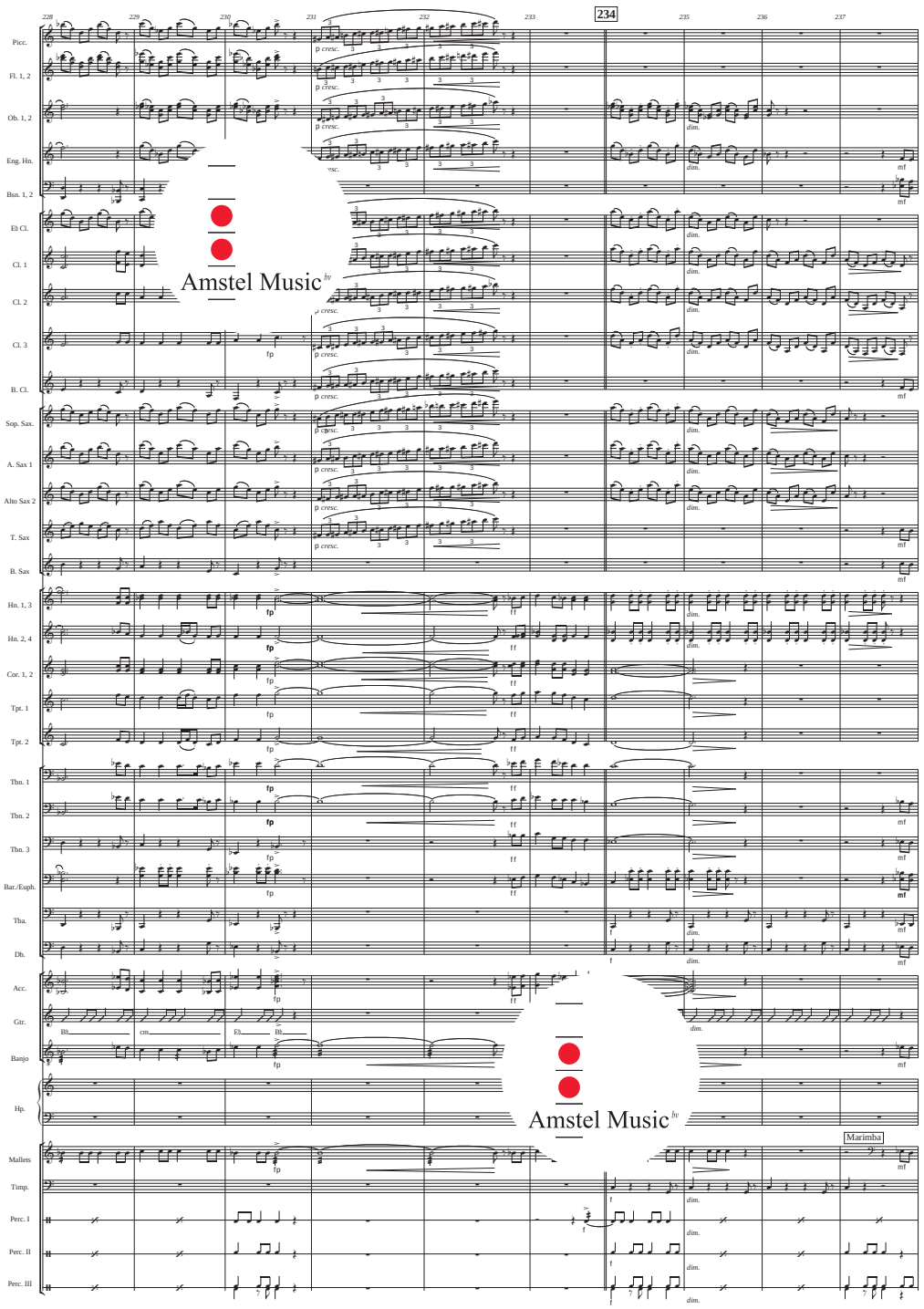
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Amstel Music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Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Marimba
Amstel Music

238 239 240 241 242 243 244 245 246

Picc.
(2 players only)
Fl. 1, 2
mf
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
a2
p
Eb Cl.
Cl. 1
Cl. 2
mf
Cl. 3
mf
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
p
Db.
p
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
mf
sempre dim.
Perc. II
Perc. III
mf
sempre dim.

Amstel Music hv

rall. poco a poco

247 248 249 250 251 252 253 254 255

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
pp
Db.
pp
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
pp
Perc. I
Perc. II
dim. al niente
Perc. III
pp
Bass Drum
(soft mallets)

Amstel Music hv

256 Tempo rubato, lento

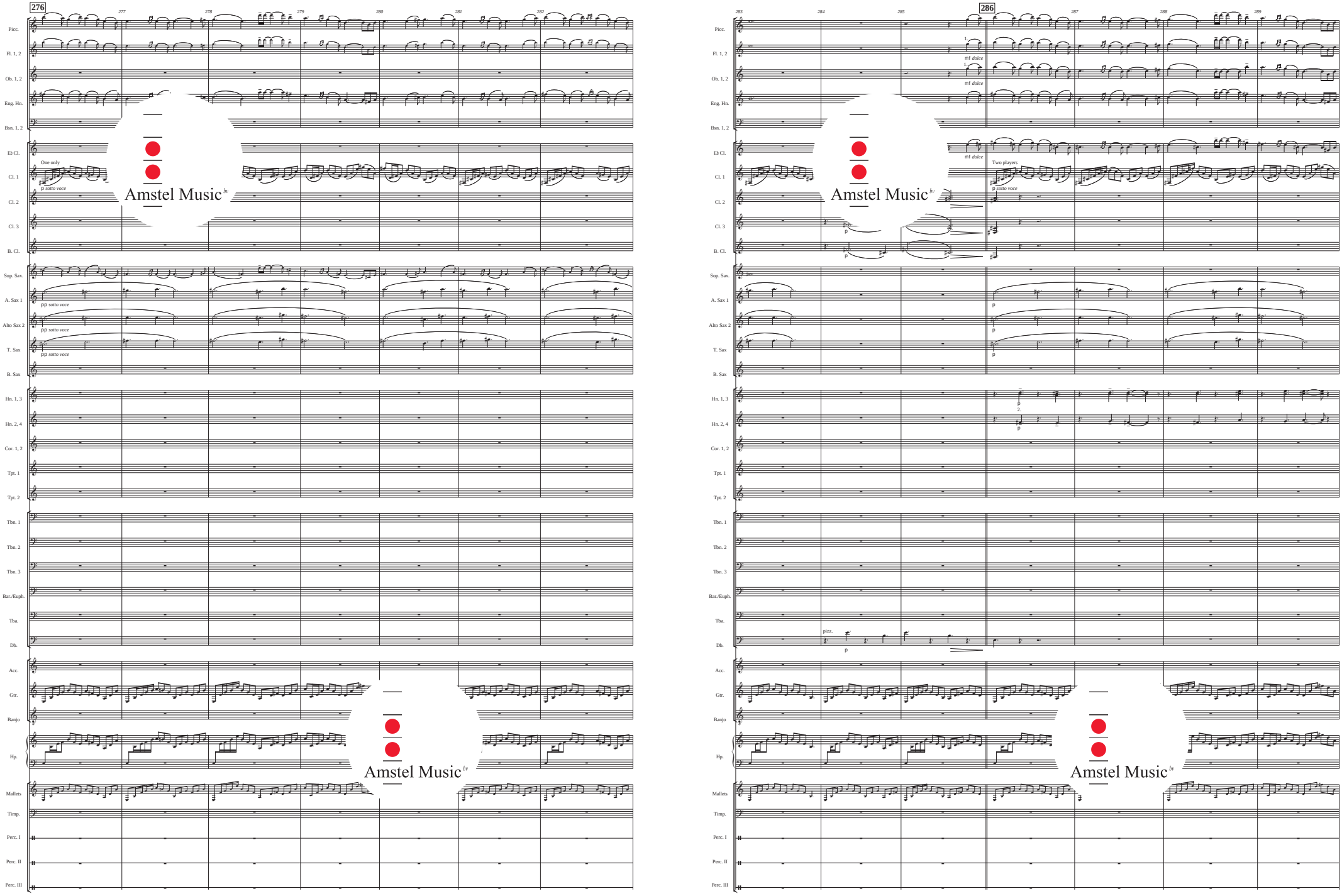
Slowly, very gentle (♩ = 64)

Siúil a Ruín (Walk my Love)

Picc.
Penny Whistle (or Wooden Flute)
f rubato
(or Wooden Flute)
Fl. 1, 2
Penny Whistle
f rubato
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
pizz.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Susp. Cymbal
ppp (soft mallets)
Perc. III

(2 players only)
mf dolce
p dolce
Solo
mf
Penny Whistle
Penny Whistle, Eb Clar.
mf dolce
Eb Solo

Amstel Music hv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Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
One only
p sotto voce
pp sotto voce
mf dolce
Two players
p
pizz.
Amstel Music

290 291 292 293 294 295 296

Poco Rit.

A Tempo, dolce

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

p dolce
tutti
mf dolce
pizz.
Finger Cymbals
pp
Susp. Cymbal
pp (soft mallets)

Amstel Music hv

297 298 299 300 301 302

Slower

Amstel Music hv

Rall. . .

Tempo rubato

305

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Acc.

Gtr.

Banjo

Hp.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

mp (lontano)

dim.

(back to piccolo)

pizz.

Bass Drum

Susp. Cymbal

Snare Drum

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The Kerry Dances

313

Energico (♩. = 100)

f energico

mf

a2

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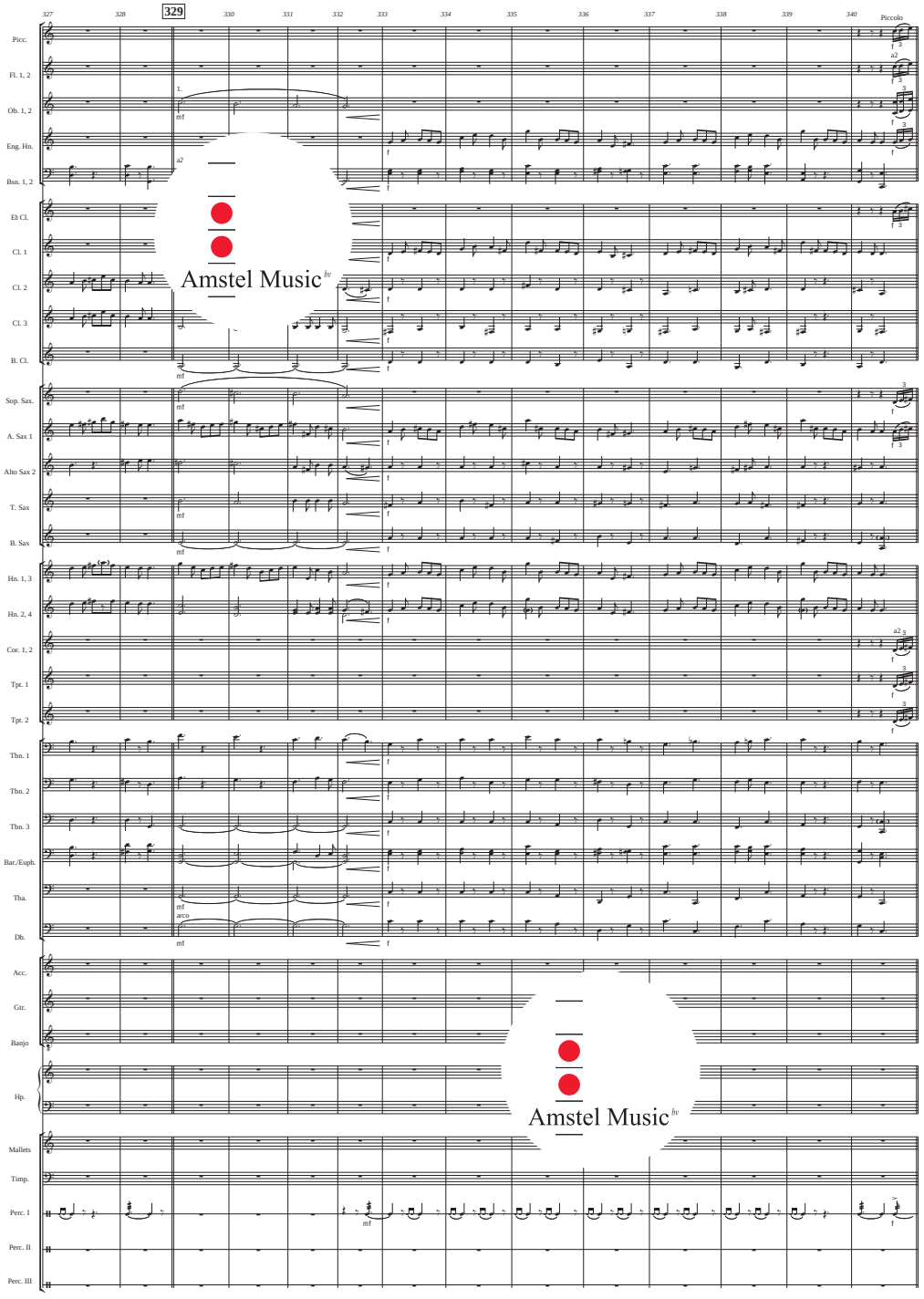
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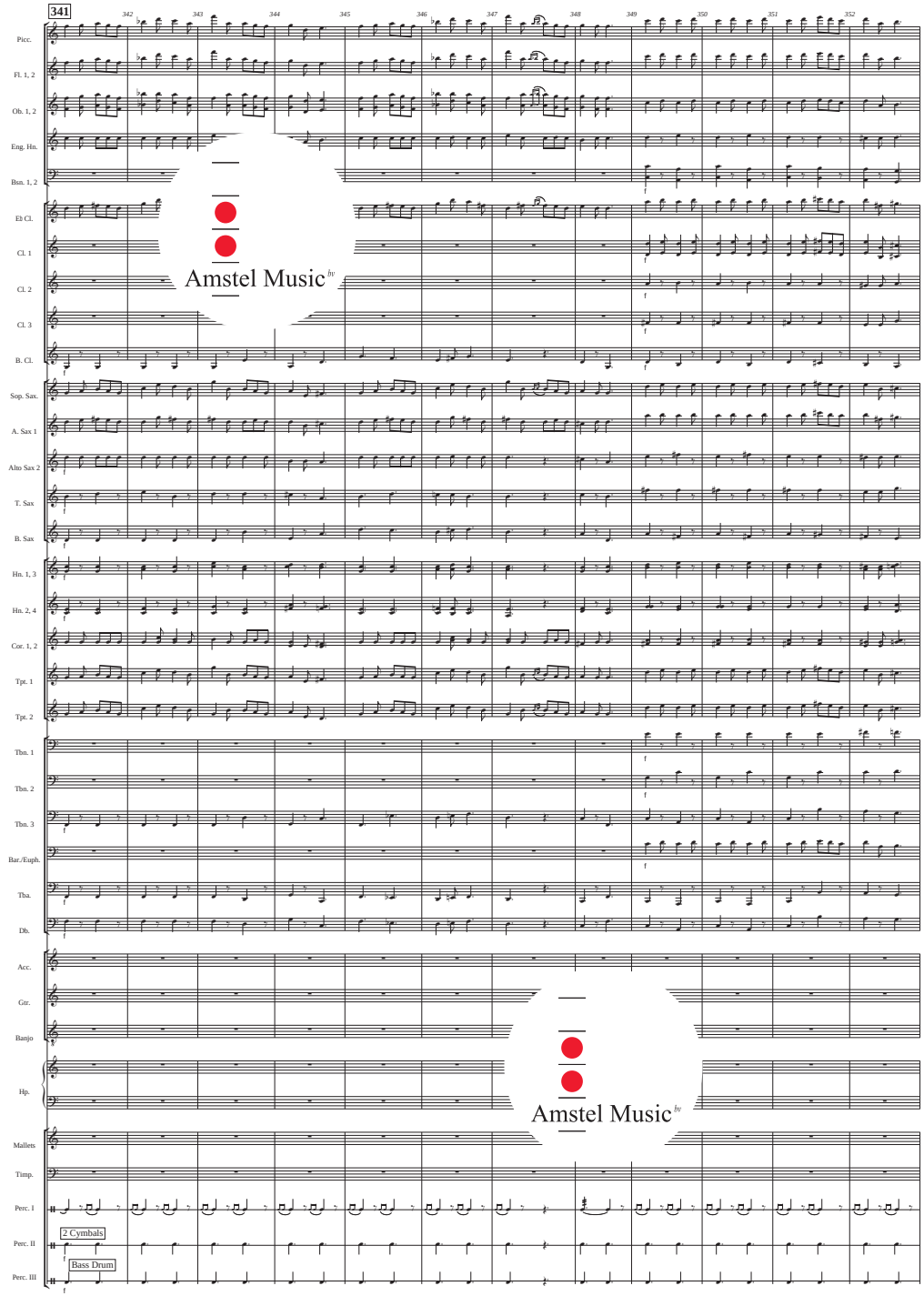
Piccolo
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
arco
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Amstel Music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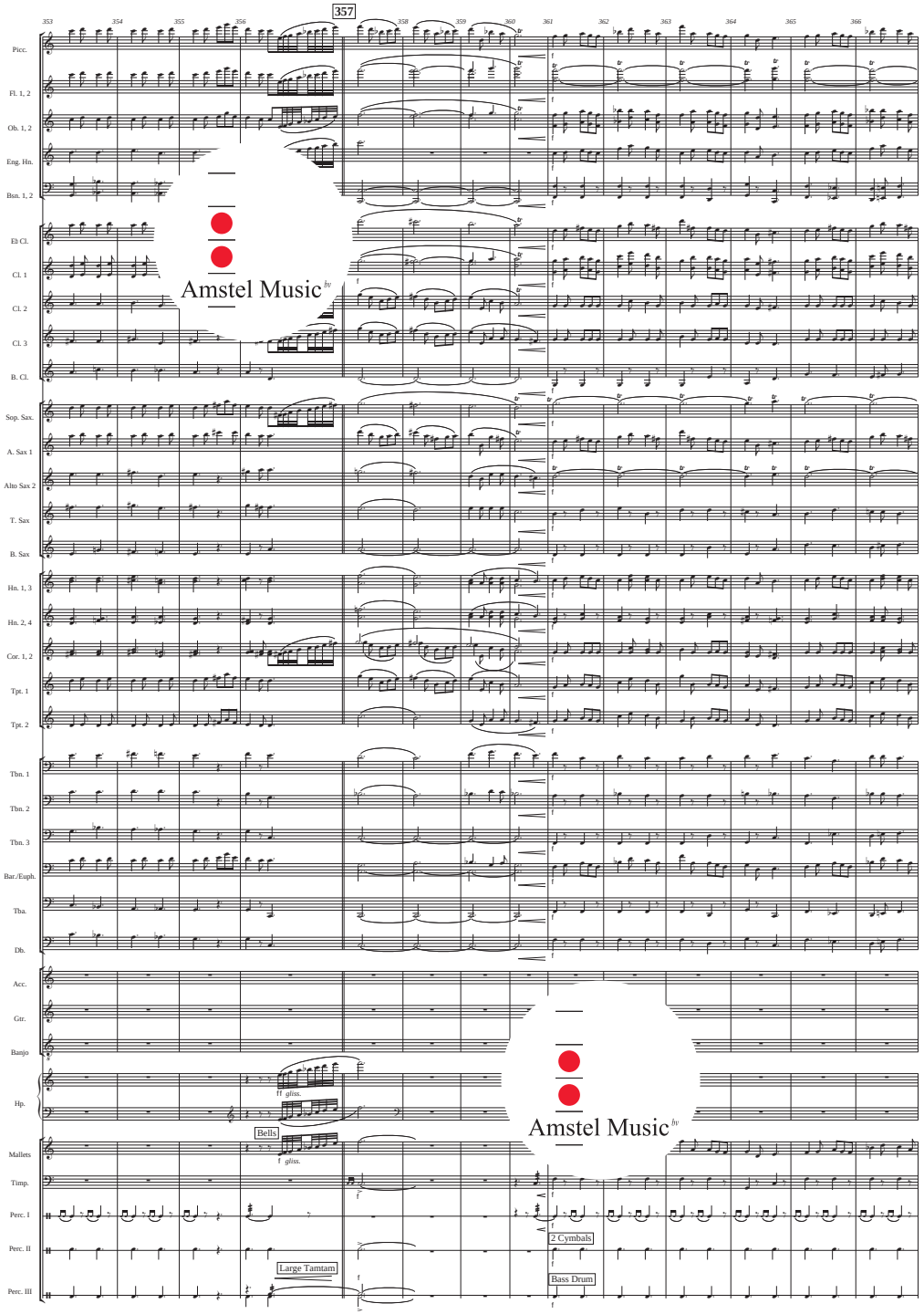
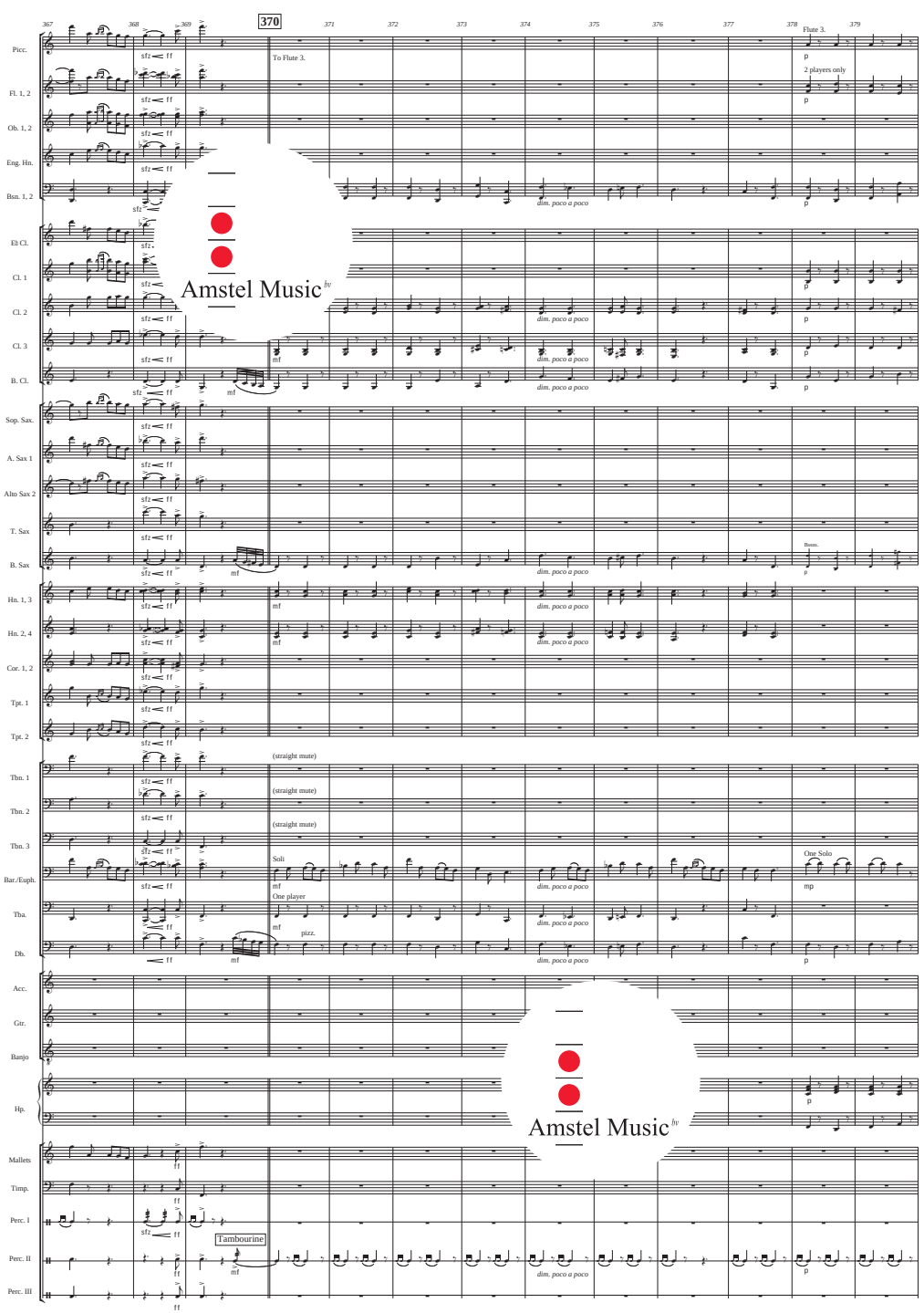
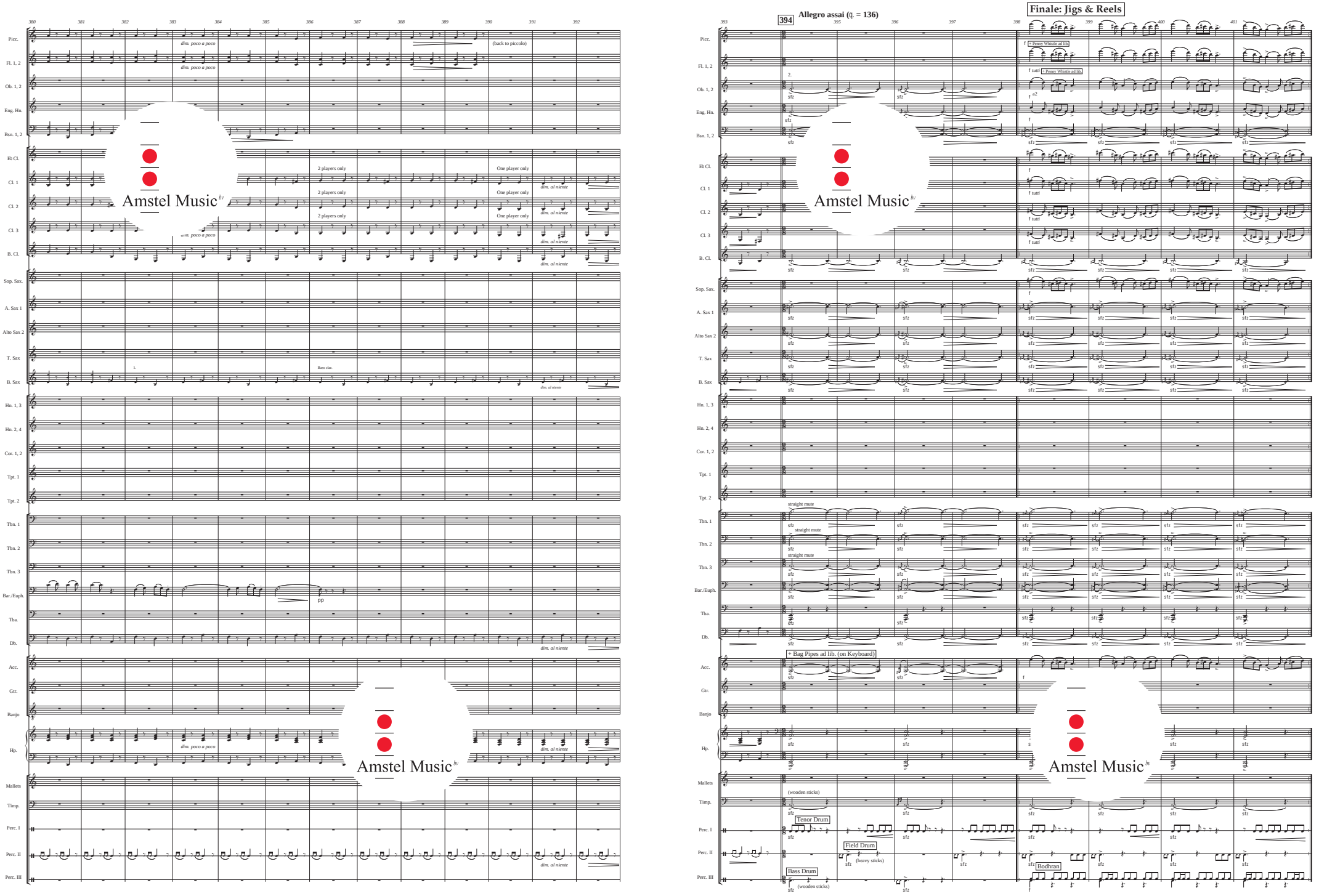
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
2 Cymbals
Bass Drum
Amstel Music


357
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
ff gliss.
Bells
f gliss.
2 Cymbals
Large Tamtam
Bass Drum
Amstel Music


370
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
To Flute 3.
Flute 3.
2 players only
dim. poco a poco
(straight mute)
Soli
One player
pizz.
One Solo
Bsns.
Tambourine
Amstel Music


Finale: Jigs & Reels
Allegro assai (♩. = 136)
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
dim. poco a poco
(back to piccolo)
2 players only
One player only
dim. al niente
Bass clar.
pp
+ Penny Whistle ad lib.
tutti
straight mute
+ Bag Pipes ad lib. (on Keyboard)
(wooden sticks)
Tenor Drum
Field Drum
(heavy sticks)
Bass Drum
Bodhran
Amstel Music

402 403 404 405 406 407 408 409

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

sfz sim.

Amstel Music hv

410 411 412 413 414 415 416 417

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

con sord. open straight mute (open) sfz f

Amstel Music hv

418 419 420 421 422 423 424 425

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

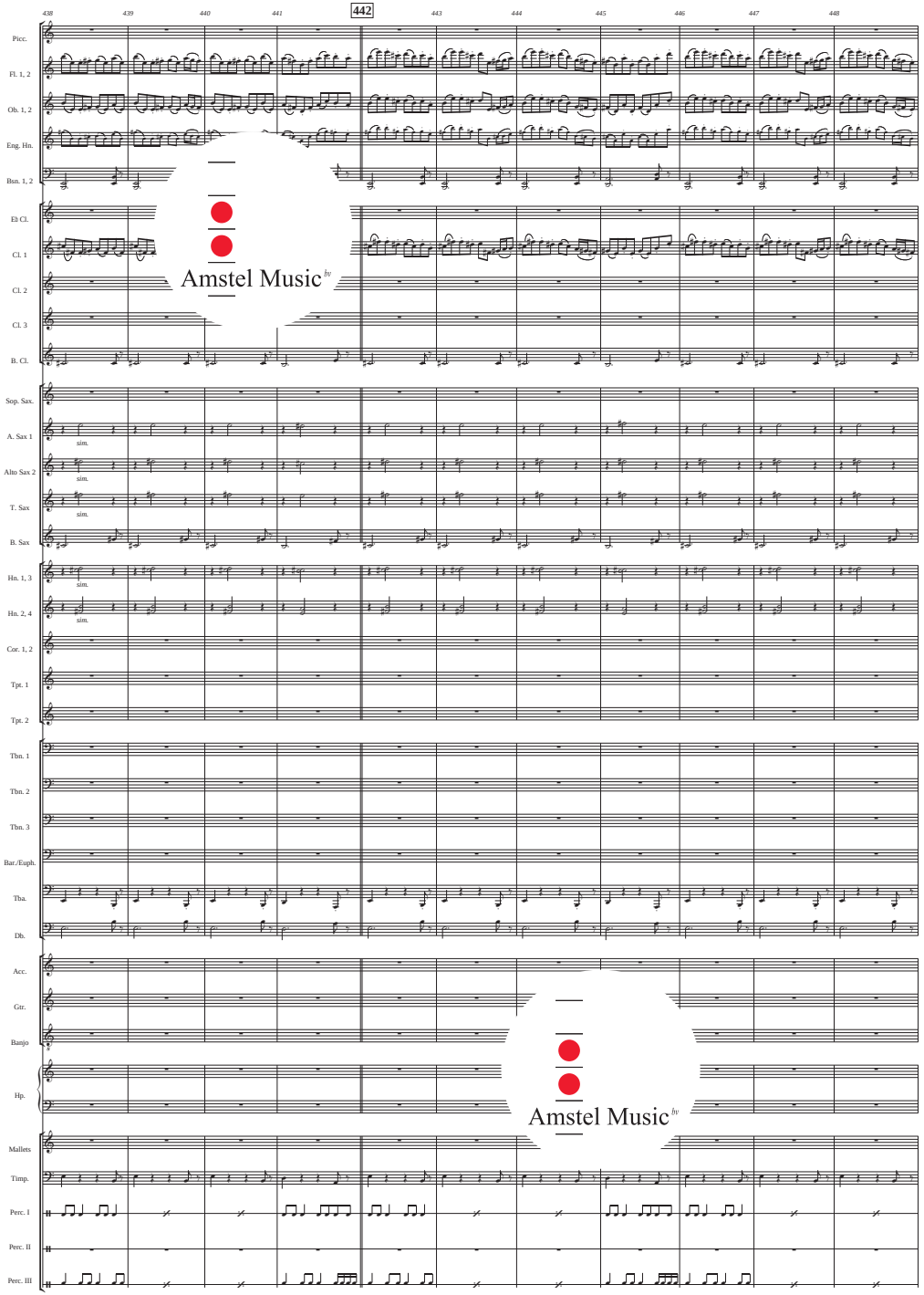
sfz sim.
con sord.
a2 straight mute

Amstel Music hv

426 **Vivo** (♩ = 116) 427 428 429 430 431 432 433 434 435 436 437

a2 mf
Oboes
mf
mf mp
mf sim. mp
mp
con sord.
(Bagpipes stop)
mf sub.
Bodhran
mf mp

Amstel Music hv


438
439
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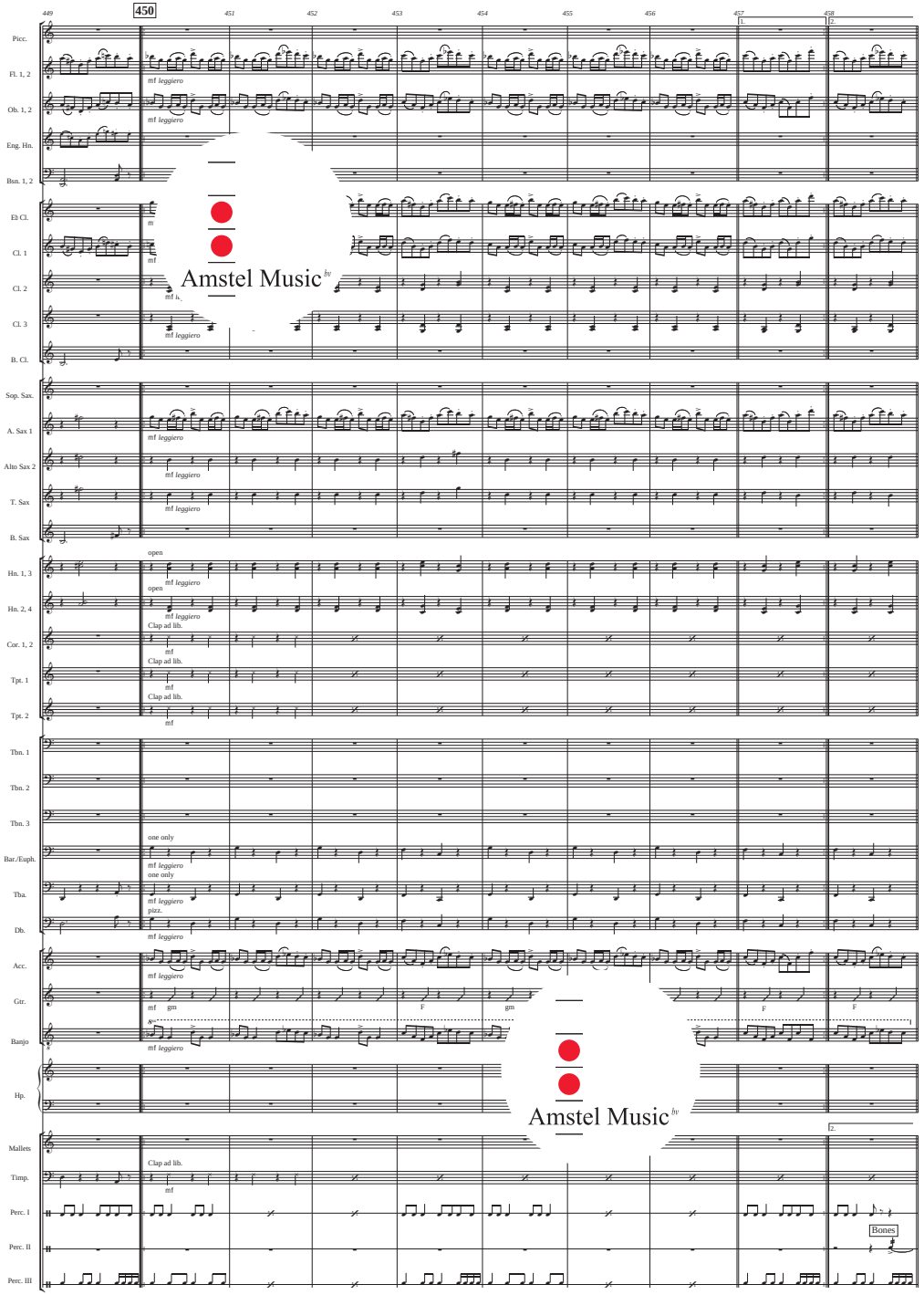
442
443
444
445
446
447
448
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
sim.
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Amstel Music


449
450
451
452
453
454
455
456
457
458
1.
2.
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
mf leggiero
mf
open
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Clap ad lib.
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
one only
pizz.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Bones
Amstel Music

459 460 461 462 463 464 465 466 467 468 469

Piccolo

Picc.
mf leggiero

Fl. 1, 2

Ob. 1, 2

Eng. Hn.
mf leggiero

Bsn. 1, 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Clap ad lib.

B. Cl.
mf

Sop. Sax.
mf leggiero

A. Sax 1

Alto Sax 2
mf leggiero

Clap ad lib.

T. Sax
mf

B. Sax
mf leggiero

Clap ad lib.

Hn. 1, 3
mf

Clap ad lib.

Hn. 2, 4
mf

(straight mute)

Cor. 1, 2
mf leggiero

(straight mute)

Tpt. 1
mf leggiero

Tpt. 2
mf leggiero

Tbn. 1
mf leggiero

Tbn. 2
mf leggiero

Tbn. 3
mf leggiero

all

Bar./Euph.
mf leggiero

all

Tba.
mf leggiero

Db.

Acc.

Gtr.

Bb Eb Bb F Bb Eb cm

Banjo

Hp.

Xylophone

Mallets
mf leggiero

Timp.

Snare Drum

Perc. I
mf leggiero

Perc. II
(etc. free rhythms)

Perc. III
mf leggiero

Amstel Music bv

470 471 472 473 474 475 476 477 478 479 480

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2
mf leggiero

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.
mf leggiero

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Clap ad lib.
mf

Hn. 1, 3
mf leggiero

Hn. 2, 4
mf leggiero

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Acc.

Gtr.

Bb cm Bb cm Bb cm

Banjo

Hp.

Mallets

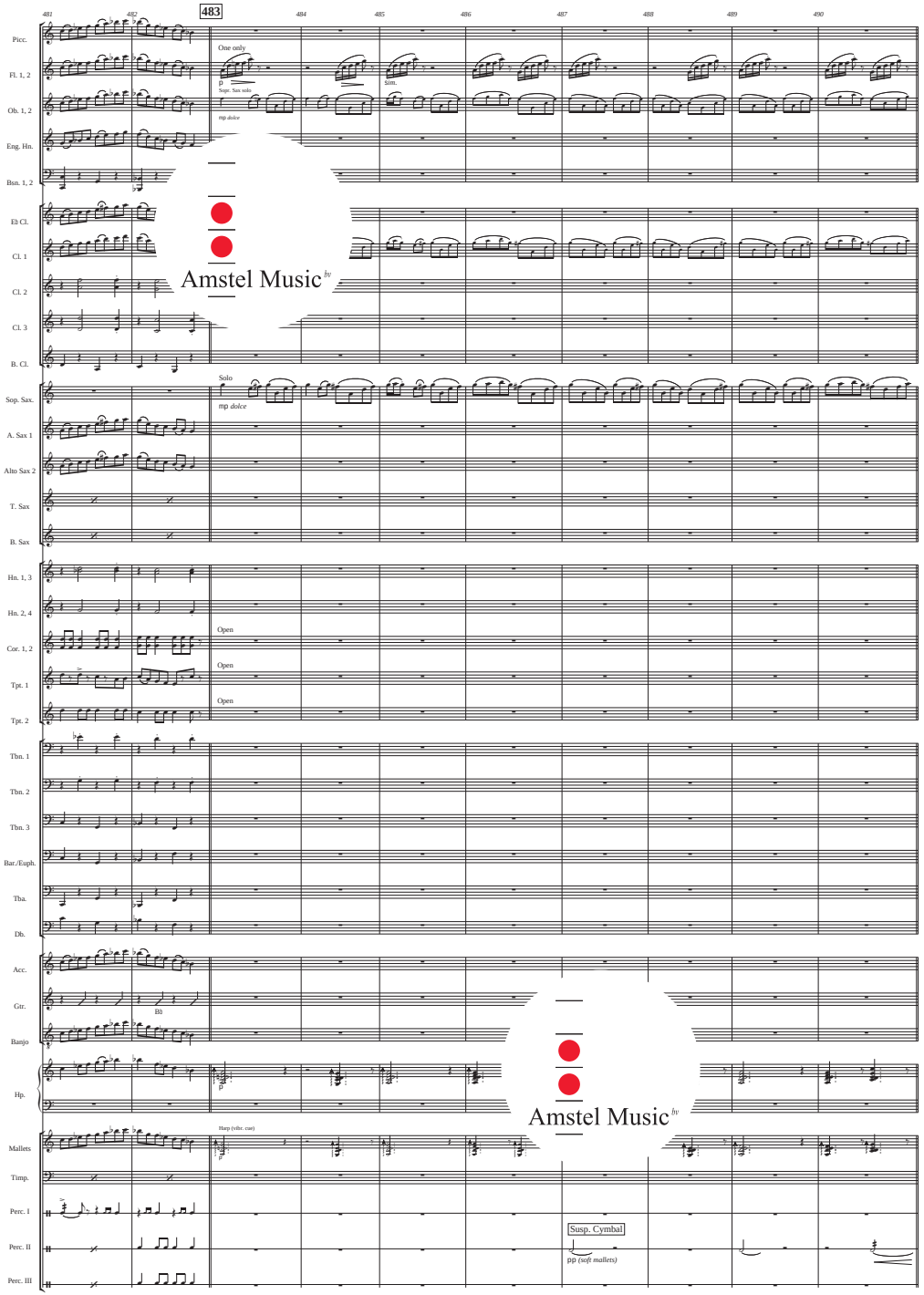
Timp.

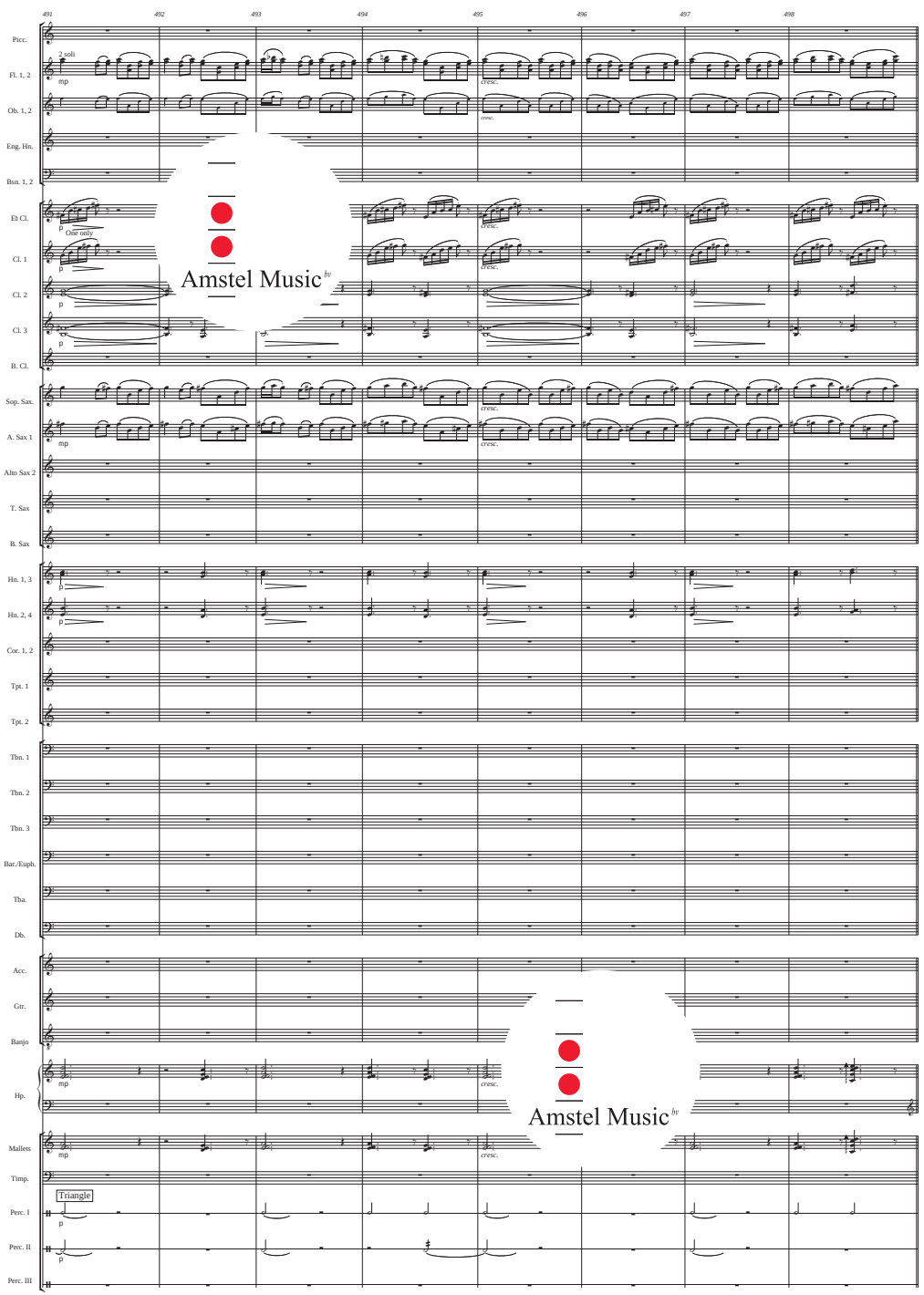
Perc. I

Perc. II

Perc. III

Amstel Music bv


483
481
482
484
485
486
487
488
489
490
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
One only
p
Sop. Sax solo
mp dolce
Solo
mp dolce
Open
Open
Open
Hp
Harp (vibr. cue)
Susp. Cymbal
pp (soft mallets)


491
492
493
494
495
496
497
498
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
2 soli
mp
One only
p
cresc.
Triangle

499

Piccolo

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Bodhran

Bones

Amstel Music hv

507

Xylophone

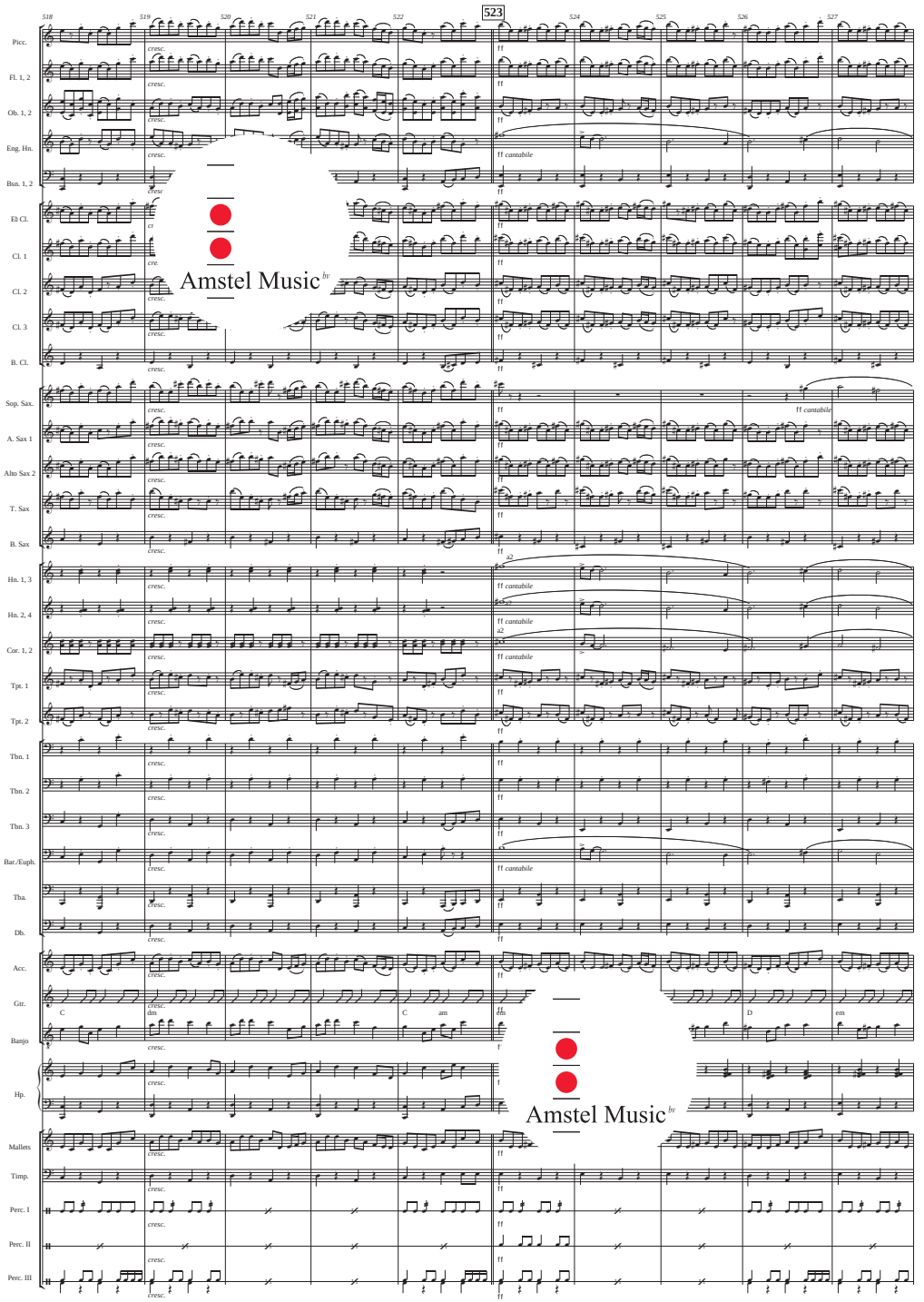
(normal sticks)

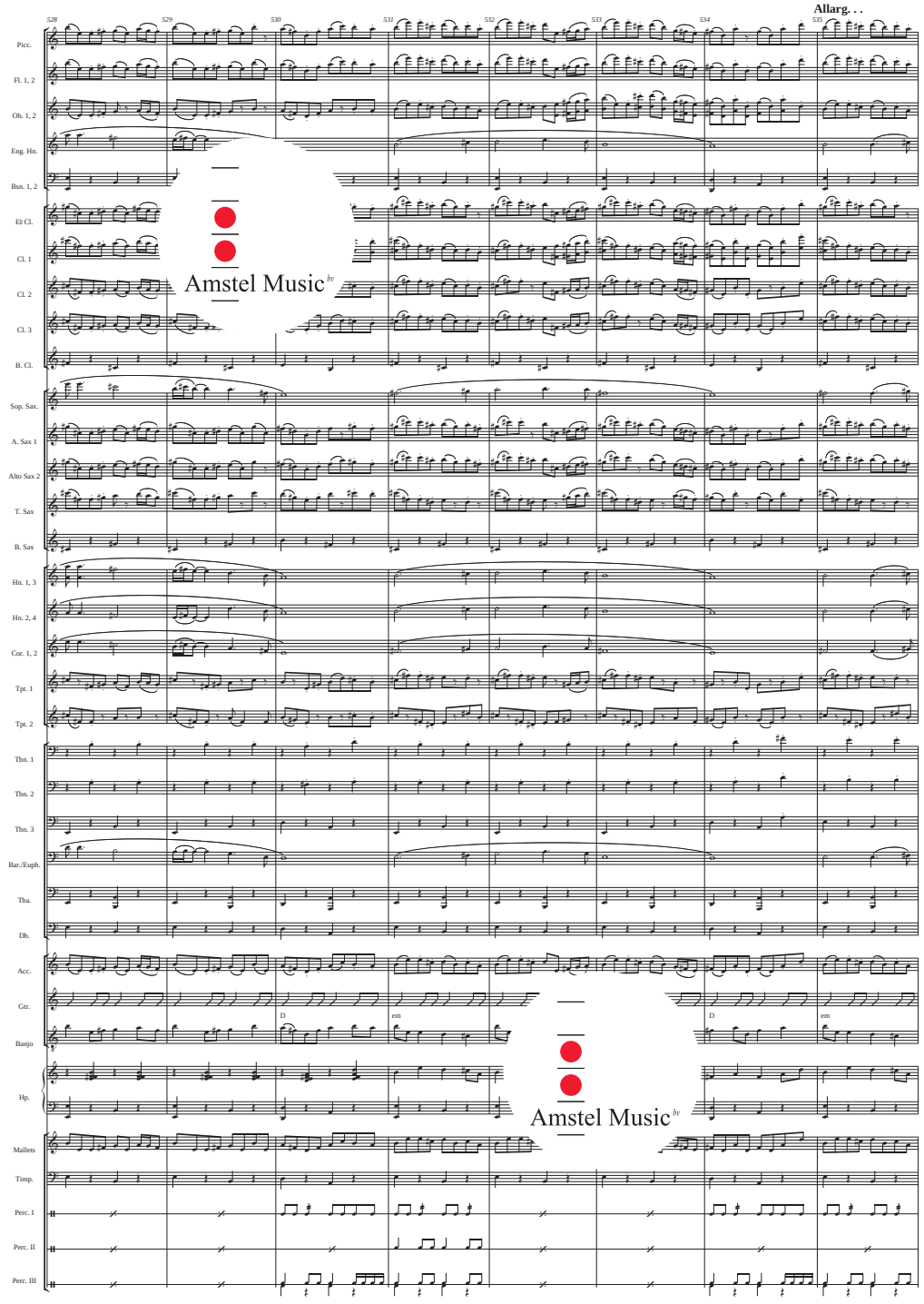
Snare Drum

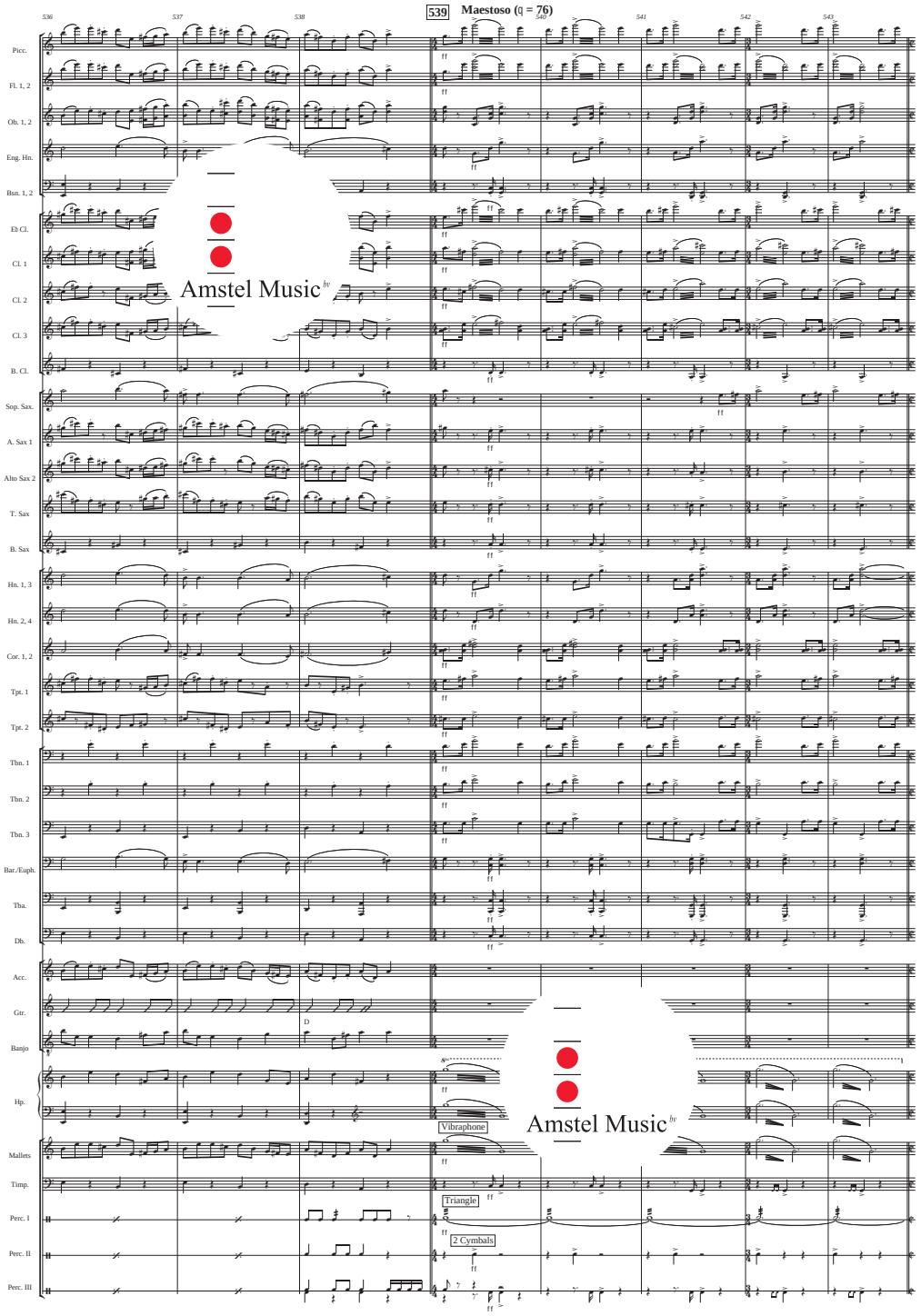
(etc. free rhythms)

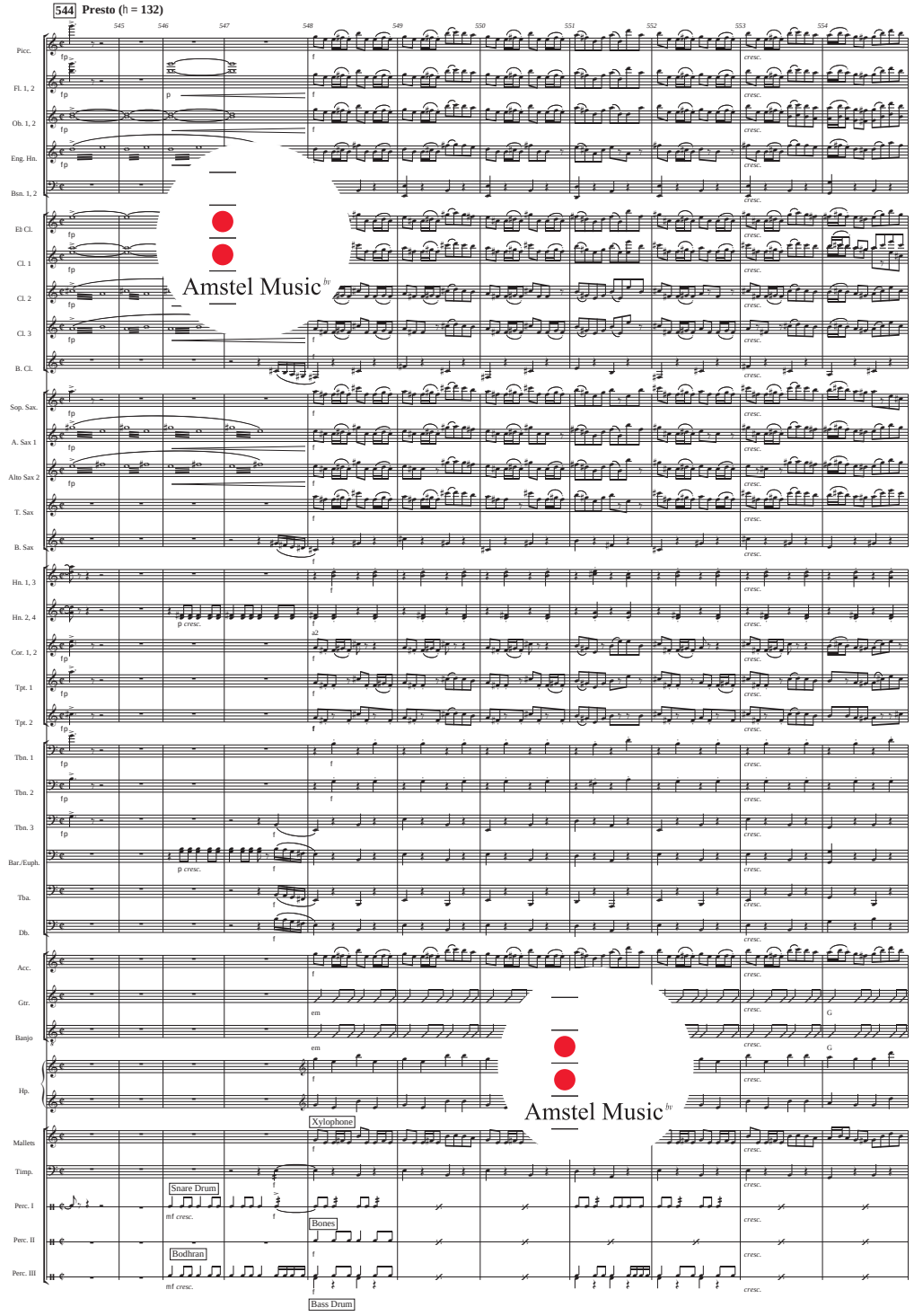
Bass Drum (normal stick)

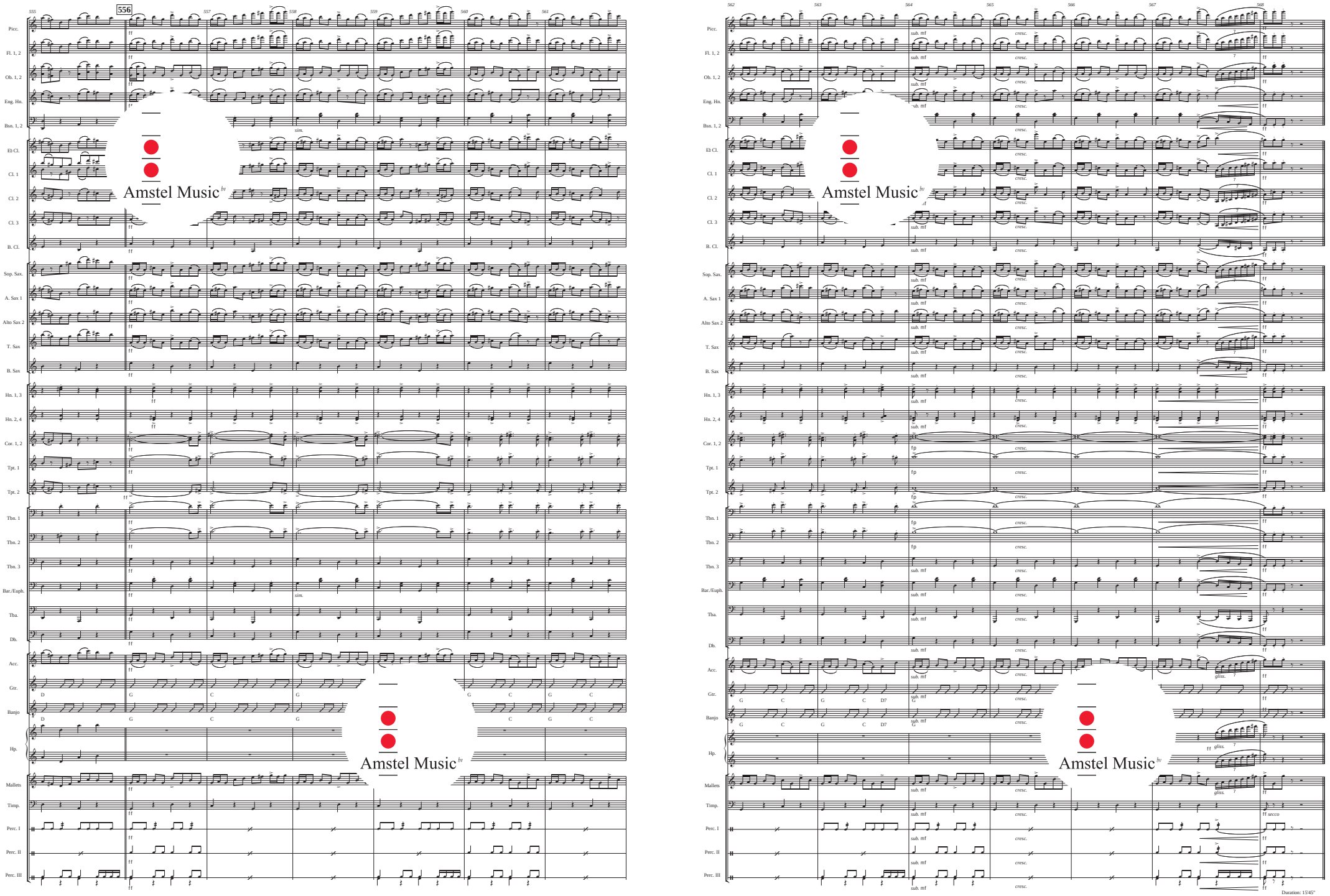
Amstel Music hv


523
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
cresc.
ff cantabile
C
dm
am
em
D
Amstel Music


Allarg. . .
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
D
em
Amstel Music


539
Maestoso (♩ = 76)
536
537
538
540
541
542
543
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Vibraphone
Triangle
2 Cymbals
Amstel Music


544
Presto (𝅗𝅥 = 132)
545
546
547
548
549
550
551
552
553
554
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Db.
Acc.
Gtr.
Banjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III
Xylophone
Snare Drum
Bodhran
Bones
Bass Drum
Amstel Music



Duration: 15'45"
d.d. March 6th, 2010

At Kitty O'Shea's Consortium Project

The following people and organizations have supported the "At Kitty O'Shea's" Consortium Project:

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Toshio Akiyama, Tokyo, Japan
Anchor Bay High School, Molly [illegible]back & P. David Visnaw II Directors, New Baltimore, Michigan
Matthew Arau, Loveland [illegible] Collins, Colorado
Bradley D. Beyer, Direc[illegible] High School Band, Hudsonville, Michigan
Bismarck High Schoo[illegible]asovick, Directors, Bismarck, North Dakota
Samantha Blake, Mc[illegible]r, Moorpark, California
Jeffrey and Sarah B[illegible]
Daniel Brown, Boot[illegible]
Ben Brueggemeier, [illegible]chool Band
Christopher Buckhol[illegible]
Stephen Burdick, Direc[illegible]chool, Chelan, WA
Ted Burton, Director, Mt[illegible], Bend, OR
Ken, Patti, Toby, and Daniel C[illegible]ass Valley, California
Century High School, Tim Fogderud & Chris Dasovick, Directors, Bismarck, North Dakota
Jennifer Cloughly, Director, Eastside High School, Taylors, South Carolina
Matt Conaway, Director, West Lafayette Community School Corporation Band Department, (West Lafayette, IN)
Paula A. Crider, University of Texas, Ret.
Troy Cronkhite, Smithville R-2 Schools, Smithville, Missouri
John Dally, Director, Mira Mesa High School, San Diego, California
Dixie Detgen, retired from Buchanan Community Schools, Buchanan, Michigan
Patrick Doerr, Director, Sweetwater High School, National City, California
Anthony P. Ebert, Garden City, Kansas
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Craig French, Rolla, Missouri
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Andrea Matthews, Port Angeles, Washington
Kathleen Matthews, In memory of Glenn Matthews, Southern Oregon College 1946-1977
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Cynthia and Corey Plank, Portland Community Wind Band, Oregon
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John & Toni Skelton, Salem, Oregon
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Tracy & Amy Wright, Ringgold, Georgia

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