

Highlights from

Riverdance

for wind orchestra

I. Cloudsong

Bill Whelan

arranged by Johan de Meij

Freely (♩ = ca. 65)

11 A little faster (♩ = 72)

19 Tempo I (♩ = ca. 65)

20 21 22 23 24 25 26 3

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Ban. 1, 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp* (as before)

Cl. 2 *mp* (stagger breaths)

Cl. 3 *mp* (stagger breaths)

B. Cl. *mp*

Sop. Sax. *mp* (stagger hrs)

A. Sax 1 *mp*

Alto Sax 2 *mp*

T. Sax 1, 2 *mp*

B. Sax *mp*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1. *mp*

Tba. *mp*

Db. *mp*

Acc. *mp*

Harp *mp* (hold... as before)

Pno. *mp* (stagger)

Mallets *mp* (as before)

Mallets *mp* (as before)

Timp. *mp* (as before)

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

27 A little faster (♩ = 72)

28 29 30 31 32 33 34 4

Picc. *mf* *scenare*

Fl. 1, 2 *mf* *scenare*

Ob. 1, 2 *mf* *scenare*

Eng. Hrn. *mf* *scenare*

Ban. 1, 2 *scenare*

E♭ Cl. *mf* *scenare*

Cl. 1 *mf* *scenare*

Cl. 2 *mf* *scenare*

Cl. 3 *mf* *scenare*

B. Cl. *scenare*

Sop. Sax. *mf* *scenare*

A. Sax 1 *mf* *scenare*

Alto Sax 2 *mf* *scenare*

T. Sax 1, 2 *mf* *scenare*

B. Sax *scenare*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *scenare*

Tba. *scenare*

Db. *scenare*

Acc. *mf*

Harp

Pno. *mf*

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

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Moderately fast (♩ = ca. 200)

2. Firedance

36 37 38 39 40 41 42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

[Piano solo]

Marimba play if no piano

Castanets (2 pair)

play if no piano

mf piz.

mf piz.

48 49 50 51 52 53 54 55

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

mf piz.

mf piz.

Marimba

56 57 58 59 60 61 62 63 7

Picc. 1

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax 1 *mf*

Alto Sax 2 *mf*

T. Sax 1, 2 *mf*

B. Sax *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Acc. *mf*

Harp *mf*

Pno. *mf*

Mallets *mf*

Mallets *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

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64 65 66 67 68 69 70 71 72 73 8

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax 1, 2 *f*

B. Sax *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Acc. *f*

Harp *f*

Pno. *f*

Mallets *f*

Mallets *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Amstel Music ^{tr}

[Bells]

[Susp. Cymbal]

74 75 76 77 78 79 80 81 9

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets [Bells] Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hu}

82 83 84 85 86 87 88 89 90

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hu}

91 92 93 94 95 96 97 11

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

99 100 101 102 103 104 105 106 107 12

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Bells Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

108

109 110 111 112 113 114 115 13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets [Bodhrán (ad lib.)]

Mallets [Tako Drums]

Timp.

Perc. I [Bongo's]

Perc. II [Castanets]

Perc. III [Claves]

Amstel Music ^{hr}

116

117 118 119 120 121 122 123 14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets [Vibraphone]

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

124 125 126 127 128 129 130 131 15

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp.
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

132 133 134 135 136 137 138 139 16

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp.
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

140 141 142 143 144 145 146 147 17

This page of a musical score covers measures 140 to 147. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Accordion, Harp, Piano, Mallets, and Percussion I, II, and III. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A watermark for 'Amstel Music' is visible across the middle of the page.

148 149 150 151 152 153 154 155 18

This page of a musical score covers measures 148 to 155. It continues the orchestral and woodwind ensemble from the previous page. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Accordion, Harp, Piano, Mallets, and Percussion I, II, and III. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cruc.*. A watermark for 'Amstel Music' is visible across the middle of the page.

156 157 158 159 160 161 162 163 19

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

164 165 166 167 168 169 170 171 20

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

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[Bells]
[Marimba]
Solo

172 173 174 175 176 177 178 179 21

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

180 181 182 183 184 185 186 187 22

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

188 189 **190** 191 192 193 194 23

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music

195 196 197 198 199 200 201 24

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music

p

p(solo)

ff

shone

f (let ring)

202 Tender (♩ = ca. 66) 203 204 205 206 207 208 209 poco rall. 25

3. Lift the Wings

Amstel Music ^{hr}

mp

mp tenderly

pizz.

mp

mp (solo, non arp.)

mp (Harp solo, non arp.)

Vib.

mp (soft)

Susp. Cymbal

Perc. I

Perc. II

Perc. III

210 a tempo 211 212 213 214 215 216 217 218 26

Amstel Music ^{hr}

p dolce

p

Basso

p

1.

2.

3.

p

mp

Amstel Music ^{hr}

Susp. Cymbal

Perc. I

Perc. II

Perc. III

219 220 221 222 223 224 225 226 227 228 27

Picc. *one only mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

A. Sax 1 *mp*

Alto Sax 2 *mp*

T. Sax 1, 2 *mp*

B. Sax. *mp*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Acc. *f*

Harp *mp*

Pno. *f*

Mallets *f*

Mallets *f*

Timp. *f*

Perc. I *p mp mf mp*

Perc. II

Perc. III

Amstel Music ^{tr}

229 230 231 232 233 234 235 236 237 poco rall. 238 28

Picc. *one only p*

Fl. 1, 2 *p*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sop. Sax. *p*

A. Sax 1 *p*

Alto Sax 2 *p*

T. Sax 1, 2 *p*

B. Sax. *p*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Tba. *f*

Db. *f*

Acc. *f*

Harp *p*

Pno. *p*

Mallets *p*

Mallets *p*

Timp. *p*

Perc. I *p*

Perc. II

Perc. III

Amstel Music ^{tr}

4. Dance of the River Woman

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets

[Vibraphone]

Mallets

[let ring]

Timp.

Perc. I

[Bodhran]

Perc. II

[Small Shaker]

Perc. III

Amstel Music ^{hr}

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets

[Vibraphone]

Mallets

[let ring] (sim.)

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

255 256 257 258 259 260 261 262 31

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

263 264 265 266 267 268 269 270 32

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Chor solo
Amstel Music ^{tr}

271 272 273 274 275 276 277 278 279 33

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

279 Moderato (♩ = 118) 280 281 282 283 284 34

5. Finale: Riverdance

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

tutti, div.

Amstel Music ^{tr}

arco

285 286 287 288 289 290 35

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music[®]

291 292 293 294 295 36

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music[®]

286 287 288 289 300 301 302 37

Amstel Music ^h

303 Faster (♩ = 120) 304 305 306 307 308 309 310 311 38

Amstel Music ^h

312 313 314 315 316 317 318 319 320 39

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

321 322 323 324 325 326 327 328 329 40

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

330 331 332 333 334 335 336 337 338 41

Picc.

Fl. 1, 2

Ob. 1, 2
(solo with sopr. sax)

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

339 340 341 342 343 344 345 346 347 42

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

[Marimba]

348 349 350 351 352 353 354 355 356 43

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^h

357 358 359 360 361 362 363 364 365 44

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^h

366

367 368 369 370 371 372 373 374 45

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

(♩ = 120)

375 376 377 378 379 380 46

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

381 382 383 384 385 386 47

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

387 388 389 390 391 392 48

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

393 394 395 396 397 398 399 400

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

Sop. Sax. *cresc.*

A. Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

T. Sax. 1, 2 *cresc.*

B. Sax. *cresc.*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Acc. *cresc.*

Harp *cresc.*

Pno. *cresc.*

Mallets *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*

[Cow Bell]

Amstel Music ^{tr}

399 400 401 402 403 404 405 406 407 408 409 410

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

Sop. Sax. *cresc.*

A. Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

T. Sax. 1, 2 *cresc.*

B. Sax. *cresc.*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Acc. *cresc.*

Harp *cresc.*

Pno. *cresc.*

Mallets *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*

Amstel Music ^{tr}

405 406 407 408 409 51

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ban. 1, 2 B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

410 411 412 413 414 52

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ban. 1, 2 B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}