

Commissioned by The Band of the Royal Netherlands Navy, to commemorate their 75th Anniversary in 2020

ROTTERDAM 1945

Overture for wind orchestra

Johan de Meij

Moderato (♩ = 76)

2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E_♭

Clarinet 1 in B_♭

Clarinet 2 in B_♭

Clarinet 3 in B_♭

Bass Clarinet in B_♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B_♭

Trumpet 2 in B_♭

Trumpet 3 in B_♭

Trumpet 4 in B_♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets

Mallets

Timpani

Percussion 1

Percussion 3

Amstel Music ^{by}

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9 10 11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tbu.

Db.

Harp

Pno.

Mallets

Mallets

Temp.

Perc. 1

Perc. 3

Amstel Music ^{by}

30 17 18 19 20 21 22

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Thn. 1

Thn. 2

Thn. 3

B. Tho.

Euph.

Tbn.

Db.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^h

3

23 24 25 26

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Thn. 1

Thn. 2

Thn. 3

B. Tho.

Euph.

Tbn.

Db.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^h

4

27 28 29 30 31 32

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

E♭.

Harp

Pno.

Mallet.

Mallet.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

33 34 35

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

E♭.

Harp

Pno.

Mallet.

Mallet.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

Cymbals x 2

37 38 39 40 41 42 43 44 7

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. C3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax

Hrn. 1, 1

Hrn. 2, 1

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

45 Capriccioso (♩ = 112) 46 47 48 8

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. C3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax

Hrn. 1, 1

Hrn. 2, 1

Trp. 1
Straight mello
(one player)

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet
[Marimba]

Mallet
[Xylophone]

Timp.

Perc. 1
[Snare Drum]

Perc. 2
[Tambourine]

Perc. 3

Amstel Music ^{hr}

49

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. C3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet

Mallet

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hy}

50

51

52

9

53

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. C3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet

Mallet

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hy}

54

55

56

57

10

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Timpani (Tbn.), Harp, Percussion (Perc.), and Double Basses (Mellotron, Timpani, Perc. 1, 2, 3). The score includes musical notation, dynamics, and a large red watermark reading "Amstel Music". The page is numbered 62 at the top left.

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

Db.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{by}

(Cantata)

To Tub. 8

Cymbals x 2

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

Db.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{by}

[Tubular bells]

Phc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet

Mallet

Temp.

Perc. 1

Perc. 2

Amstel Music ^{by}

Phc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet

Mallet

Temp.

Perc. 1

Perc. 2

Amstel Music ^{by}

To Check

90 91 **91** *Largamente* (♩ = 72) 93 94 95 96 97 98 99 100 17

Fltc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax 1, 2
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Db.
Harp
Pno.
Mallet
Mallet
Timp.
Timp.
Perc. 1
Perc. 3

Amstel Music *by*

101 **101** *Tranquillo* (♩ = 60) 102 103 104 105 106 107 108 18

Fltc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax 1, 2
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Db.
Harp
Pno.
Mallet
Mallet
Timp.
Timp.
Perc. 1
Perc. 3

Amstel Music *by*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, 2; T. Sax 1, 2), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Double Bass (Db.), Harp, Percussion (Perc.), and Mallets (Mallets). The score includes musical notation, dynamics, and a watermark for "Amstel Music". The page number "109" is visible in the top left corner. The score is written in a standard musical notation style, with various instruments and their parts clearly labeled. The watermark "Amstel Music" is prominently displayed in the center of the page.

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet

Mallet

Trmp.

Perc. 1

Perc. 2

Amstel Music *by*

Fltc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Euph.

Tbn.

Db.

Harp

Pno.

Mallet

Mallet

Trmp.

Perc. 1

Perc. 2

Amstel Music *by*