

# Suite Montparnasse

for wind orchestra

## I. Les Pantins dansent

Erik Satie (1866-1925)  
Arranged by Johan de Meij

Lentement (sans trop) (♩ = 76)

Presque modéré - une sorte de lent avec mouvement

Amstel Music <sup>hu</sup>

Amstel Music <sup>hu</sup>

17 18 19 20 21 22 23 24

Picc. *p cresc.*

Fl. 1, 2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p*

Timp. *p*

Mlts. *p cresc.*

Perc. 1 *p*

Perc. 2 *p cresc.*

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S. C.

25 26 27 28 29 30 31 32

Picc.

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p con sord.*

Hn. 2 *p open*

Tpt. 1 *straight mute*

Tpt. 2 *open*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *p*

Tba. *p arco*

D. Bs. *p*

Timp. *p*

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

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Temple Blocks

Floor Tom (soft sticks)





65 66 67 68 69 70

Picc.

Fl. 1, 2

Ob.

Bsn. *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp* Amstel Music <sup>tr</sup>

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Bs. Tbn. *pp*

Euph. *p* *pp*

Tba.

D. Bs. *pp*

Timp. *pp* Amstel Music <sup>tr</sup>

Mlts.

Perc. 1

Perc. 2 *pp* Snare Drum Bass Drum *pp*

71 72 73 74 *rall.* 75 76

Picc.

Fl. 1, 2

Ob.

Bsn. *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp* Amstel Music <sup>tr</sup>

Cl. 3

B. Cl. *p* *dim.* *pp*

A. Sax. 1 *mf* *dim.*

A. Sax. 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Bs. Tbn. *p* *dim.* *pp*

Euph. *mf* *dim.*

Tba. *p* *dim.* *pp*

D. Bs. *p* *dim.* *pp*

Timp. *p* *dim.* Amstel Music <sup>tr</sup>

Mlts.

Perc. 1 *pp*

Perc. 2 *p* *dim.* *pp*

# II. Choral No. 2

Andante (♩ = 66) 2 3 4 5 6 rit.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mls.

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

7 8 9 10 11 poco rit. 12 13

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mls.

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

14 **A tempo** (♩ = 66) 15 16 17 18 19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

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*p* *esusc.* *arco* *pp*

20 21 22 23 24 **poco rit.** 25 26

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>

*p* *dim.* *pp*

27 **A tempo** 28 29 30 31 32

Picc. *f* *cresc.*

Fl. 1, 2 *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Bs. Tbn. *f* *cresc.*

Euph. *f* *cresc.*

Tba. *f* *cresc.*

D. Bs. *f* *cresc.*

Timp. *f* *cresc.*

Mlts. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

**Amstel Music**

33 34 35 36 37 **molto rall.** 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. Bs. *mf*

Timp. *mf*

Mlts. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

**Amstel Music**

### III. Passacaille

**Pas trop vif** (♩ = 104)

Amstel Music <sup>h</sup>

Amstel Music <sup>h</sup>

17 18 19 20 21 22 23 24

Picc. *p* *cresc.* *mf* *dim.* *f (sub.)*

Fl. 1, 2 *p* *cresc.* *mf* *dim.* *f (sub.)*

Ob. *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

Bsn. *mf* *dim.* *f (sub.)*

Cl. 1 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

Cl. 2 *p* *cresc.* *mf* *dim.* *f (sub.)*

Cl. 3 *p* *cresc.* *mf* *dim.* *f (sub.)*

B. Cl. *p* *cresc.* *mf* *dim.* *f (sub.)*

A. Sax. 1 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

A. Sax. 2 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

T. Sax. *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

B. Sax. *mf* *dim.* *f (sub.)*

Hn. 1 *mf* *dim.* *f (sub.)* *f*

Hn. 2 *mf* *dim.* *f (sub.)* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *dim.* *f (sub.)*

Tbn. 2 *mf* *dim.* *f (sub.)*

Bs. Tbn. *mf* *dim.* *f (sub.)*

Euph. *mf* *dim.* *f (sub.)*

Tba. *mf* *dim.* *f (sub.)*

D. Bs. *mf* *dim.* *f (sub.)* *arco* *f*

Timp. *mf* *dim.* *f (sub.)* *arco* *f*

Mlts. *p* *cresc.* *dim.* *f (sub.)* *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music <sup>hr</sup>

25 26 27 28 29 30 31 32

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

D. Bs. *f* *arco* *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music <sup>hr</sup>