

Dmitri Shostakovich
Arr. Johan de Meij

Amstel Music^{by}

Amstel Music

This image shows a page from a musical score, likely for a symphony. The score is written in musical notation, with staves for various instruments including Flute (Flt.), Clarinet (Clar.), Violin (Viol.), Cello (Cello), and others. The notation includes notes, rests, and other musical symbols. A large, semi-transparent watermark "Amstel Music" is overlaid on the page, accompanied by a red circular logo. The watermark is positioned in the center of the page, partially obscuring the musical notation. The logo consists of two red circles stacked vertically. The text "Amstel Music" is written in a serif font, with a small registered trademark symbol (®) following the word "Music".

A page of a musical score for a symphony. The score is written for a large orchestra, including Piccolo, Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Clar. I, Clar. II), Bassoons (Bass. I, Bass. II), Horns (Hr. I, Hr. II, Hr. III, Hr. IV), Trumpets (Tpt. I, Tpt. II, Tpt. III), Trombones (Tbn. I, Tbn. II, Tbn. III), Harp, Percussion (Perc.), and Cello/Double Bass (Vcllo/Cont.). The score is written in 4/4 time and features a large 'Amstel Music' watermark in the center. The page is numbered 34 at the top left. The musical notation includes various notes, rests, and dynamic markings. There are two red circular markers on the page, one near the top left and one near the bottom right.

23 24 25 26 27 28 29 30

Flut. I

Fl. III

Ob. I/II

Engl. Horn

Bassoon I

E♭ Clar.

Clar. B

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Tuba I/II

Tuba III

Bass Drum

Wdr.

Vib. I/II

Trp.

Perc.

Acc.

Prsn. Ctr.

Amstel Music ^h

41 42 43 44 45 46 47 48

Flut. I

Fl. III

Ob. I/II

Engl. Horn

Bassoon I

E♭ Clar.

Clar. B

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Tuba I/II

Tuba III

Bass Drum

Wdr.

Vib. I/II

Trp.

Perc.

Acc.

Prsn. Ctr.

Amstel Music ^h

[illegible]

Score for page 9, starting at measure 54. The score includes parts for Flute, Flute II, Oboe, English Horn, Bassoon, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Alto Saxophone, Bassoon, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Baritone, Bass, Tenor, Percussion, and Arranger. The score is marked with a red dot at measure 60 and a red dot at measure 61. The text "Amstel Music" is visible on the Clarinet I staff.

Score for page 10, starting at measure 74. The score includes parts for Flute, Flute II, Oboe, English Horn, Bassoon, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Alto Saxophone, Bassoon, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Baritone, Bass, Tenor, Percussion, and Arranger. The score is marked with a red dot at measure 79 and a red dot at measure 80. The text "Amstel Music" is visible on the Clarinet I staff.

Flv.
 Fl. I & II
 Ob. I & II
 Engl. Horn
 Horn I & II
 E♭ Clar.
 Clar. I
 Clar. II
 F♯ Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Tenor Sax I & II
 Bar. Sax
 Ten. Tromb.
 Ten. II & IV
 Tromp. I
 Tromp. II
 Tromp. III
 Tromb. III
 Tromb. III
 Harp/Double Bass
 Basses
 Str. Bass
 Trumpet
 Tuba
 Acc.
 Tuba
 Cello

Flv.
 Fl. I & II
 Ob. I & II
 Engl. Horn
 Horn I & II
 E♭ Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Tenor Sax I & II
 Bar. Sax
 Ten. Tromb.
 Ten. II & IV
 Tromp. I
 Tromp. II
 Tromp. III
 Tromb. III
 Tromb. III
 Harp/Double Bass
 Basses
 Str. Bass
 Trumpet
 Tuba
 Acc.
 Tuba
 Cello

Flac.
 Fl. I & II
 Oboe II
 Engl. Horn
 Bsn. III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Ten. Sax I & II
 Bar. Sax
 Tim. I & II
 Tim. III & IV
 Trp. I
 Trp. II
 Jbn. III
 Euph. I
 Euph. II
 Bar./Tup.
 Bar.
 Sr. Bar.
 Tmp.
 Pk.
 Arr.
 Piano
 Cb/CbC

Amstel Music [®]

Flac.
 Fl. I & II
 Oboe II
 Engl. Horn
 Bsn. III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Ten. Sax I & II
 Bar. Sax
 Tim. I & II
 Tim. III & IV
 Trp. I
 Trp. II
 Trp. III
 Euph. I
 Euph. II
 Bar./Tup.
 Bar.
 Sr. Bar.
 Tmp.
 Pk.
 Arr.
 Piano
 Cb/CbC

Amstel Music [®]

282 318 344 370 396 422 448 474

Pst.

Fl. II

Ob. II

Eup. III

Hrn. I & II

Trp. I

Trp. II

Trp. III

Tbn. I & II

Tbn. III

Bar. Euph.

Bassoon

Gr. Bass

Trp.

Euph.

Arr.

Hrns. Cello

Amstel Music ^{hr}

490 521 550 579 608 637 666

Pic.

Fl. I & II

Ob. I & II

Euph. III

Hrn. I & II

Trp. I

Trp. II

Trp. III

Tbn. I & II

Tbn. III

Bar. Euph.

Bassoon

Gr. Bass

Trp.

Euph.

Arr.

Hrns. Cello

Amstel Music ^{hr}

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), and Cello (Cello). The notation includes musical staves with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Amstel Music" is overlaid on the page. The page number "14" is visible in the top right corner.

The image shows a page from a musical score, likely for a symphony or opera. The score is written on multiple staves, with various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and Cello/Double Bass (Vcl./Cb.). The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are two red dots on the page, one near the top left and one near the bottom right. The text "Amstel Music" is visible on the page, indicating the publisher or composer.

Perc.
 Fl. I/II
 12" Sn
 Eng. Trp.
 Bsn. III
 1st Clar.
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sax.
 Alto Sax I
 Alto Sax II
 Ten. Sax III
 Bar. Sax.
 2nd Lib.
 3rd Lib.
 Trp. I
 Trp. II
 Trp. III
 Trom. III
 Trom. II
 Bar. Euph.
 Euphon.
 Ten. Horn.
 Tmp.
 Bsn.
 Acc.
 Piano
 C. Organ

Amstel Music [®]

Perc.
 Fl. I/II
 On. LM
 Eng. Trp.
 Bsn. III
 1st Clar.
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sax.
 Alto Sax I
 Alto Sax II
 Ten. Sax III
 Bar. Sax.
 Trom. III
 Trom. II
 Bar. Euph.
 Euphon.
 Ten. Horn.
 Tmp.
 Bsn.
 Acc.
 Piano
 C. Organ

Amstel Music [®]

133 134 135 136 137 138 139

Flv.

Fl. B1

Ob. LH

Engl. Horn

Flu. LH

3rd Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bass Sax

Tru. LH

Tru. RH

Trp. I

Trp. II

Trp. III

Tru. III

Tru. III

Bar. Pph.

Bar. Pph.

Bar. Pph.

Bar. Pph.

Trp.

Flu.

Arr.

Piano

Chorus

Amstel Music ^h

140 141 142 143 144 145 146

Flv.

Fl. B1

Ob. LH

Engl. Horn

Flu. LH

3rd Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bass Sax

Tru. LH

Tru. RH

Trp. I

Trp. II

Trp. III

Tru. III

Bar. Pph.

Bar. Pph.

Bar. Pph.

Bar. Pph.

Trp.

Flu.

Arr.

Piano

Chorus

Amstel Music ^h

201 202 203 204 205 206 207

Fl. I II

Ob. I II

Engl. Hrn.

Bas. I II

Cl. I II

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bassoon

Trp. I

Trp. II

Trp. III

Trbn. I II

Trbn. III

Euphon.

Tuba

New Horn

Timp.

Perc.

Str.

Violin I

Violin II

Viola

Cello

Double Bass

Amstel Music

Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1 2 3 4 5 Solo 6 7

p Amstel Music[®] *pp* *pp*

8 9 10 11 12 13 14

15 16 17 18 19 20

Amstel Music[®]

snare drum

base drum

Original Publishers: © 1983 Sikorski Edition, Hamburg / Germany
 This arrangement made by permission of Sikorski Edition
 This arrangement: © 1994 Amstel Music - Amsterdam / The Netherlands

A

21 22 23 24 25 26 27

p (dolce) *p* (dolce) Amstel Music[®]

28 W.W. Bell 29 30 31 32 33 34 35

p *p* *p* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

36 37 38 39 40 41 42

Amstel Music[®]

base drum

Condensed Score (C)

B Clarinet (B-flat), Horn, Baritone 8^{va}

43 44 45 46 47 48 49

mf cantabile

mf

mf

mf

Amstel Music[®]

50 51 52 53 54 55 56

57 58 59 + Saxophone 60 61 62 63

Amstel Music[®]

C.S. - 3

Condensed Score (C)

C

64 65 66 67 68 69 70

f

f

f

f

Amstel Music[®]

bass drums

71 72 73 74 75 76 77

D

78 79 80 81 82 83 84

f

f

f

f

Amstel Music[®]

f

Bdr. + Cymb.

C.S. - 4

Measures 85-91. The score is in 3/4 time with a key signature of two flats. Measures 85-86 and 89-90 are marked with a red dot. The text "Amstel Music" is written below the staff in measure 86. A bracket labeled "E" spans measures 95-96.

Measures 92-98. The score continues with measures 92-98. A bracket labeled "E" spans measures 95-96. A bracket labeled "F" spans measures 111-112.

Measures 99-105. The score continues with measures 99-105. A bracket labeled "F" spans measures 111-112. A bracket labeled "E" spans measures 95-96.

Measures 106-112. The score continues with measures 106-112. A bracket labeled "F" spans measures 111-112.

Measures 113-119. The score continues with measures 113-119. A bracket labeled "F" spans measures 111-112.

Measures 120-126. The score continues with measures 120-126. A bracket labeled "F" spans measures 111-112.

127 128 129 130 131 132

G

f Trps., Trb. *f* (-Bva.) W.W. (Bell)

f Hrn.

Amstel Music[™]

f B. Dr. & Cymb.

133 134 135 136 137 138

139 140 141 142 143 144

Amstel Music[™]

145 146 147 148 149 150

H

mf cantabile Trb. 1 Solo

Amstel Music[™]

p Saxa, Clar. (D711)

p

151 152 153 154 155 156 157

158 159 160 161 162 163

Amstel Music[™]

164 Trp., Trb., Brl. 165 166 167 168 169 170 171 WW

mp (dolce)

mp (dolce)

Amstel Music[®]

mf Bells

mf Hrn.

mf

172 173 174 175 176 177 178

mf

triangle

179 180 181 182 183 184 tutti 185

f

f

Amstel Music[®]

soare drum

Rd n + Cymb.

186 187 188 189 190 191 192

Amstel Music[®]

sim.

193 194 195 196 197 198 199

K

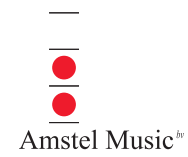
200 201 202 203 204 205 206

Amstel Music[®]

207 208 209 210 211 212

Amstel Music ^{hr}

This block contains the musical notation for measures 207 through 212. It features five staves: a vocal line at the top, followed by two piano staves (treble and bass clef), and a grand staff at the bottom (treble and bass clef). The notation includes various musical symbols such as notes, rests, and bar lines. A red dot is positioned between the first and second piano staves at the beginning of measure 208. The text 'Amstel Music ^{hr}' is printed below the second piano staff.



213 214 215 216 217 218 219

Amstel Music ^{hr}

This block contains the musical notation for measures 213 through 219. It features five staves: a vocal line at the top, followed by two piano staves (treble and bass clef), and a grand staff at the bottom (treble and bass clef). The notation includes various musical symbols such as notes, rests, and bar lines. The text 'Amstel Music ^{hr}' is printed below the second piano staff.

