

DANCE I

Dmitri Shostakovich
Arr. Johan de Meij

Presto

Flute I (C)
Flute II (C)
Oboe I (C)
Oboe II (C)
Bassoon I (C)
Bassoon II (C)
Clarinet I (Bb)
Clarinet II (Bb)
Clarinet III (Bb)
Alto Clarinet (Bb)
Bass Clarinet (Bb)
Soprano Sax (Bb)
Alto Sax I (Eb)
Alto Sax II (Eb)
Tenor Sax (Bb)
Baritone Sax (Eb)
Jazz (all)
Trumpet I (Bc)
Trumpet II (Bb)
Trumpet III (Bb)
Trombone I (C)
Trombone II (C)
Trombone III (C)
Baritone/Euph. (C)
Euphonium (C)
Soprano Sax
Percussion
Acordion
Piano/Keyb.

Amstel Music™

Amstel Music™

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Flute II (C)
Oboe II (C)
Clarinet II (Bb)
Clarinet III (Bb)
Alto Clarinet (Bb)
Bass Clarinet (Bb)
Soprano Sax (Bb)
Alto Sax I (Eb)
Alto Sax II (Eb)
Tenor Sax (Bb)
Baritone Sax (Eb)
Jazz (all)
Trumpet I (Bc)
Trumpet II (Bb)
Trumpet III (Bb)
Trombone I (C)
Trombone II (C)
Trombone III (C)
Baritone/Euph. (C)
Euphonium (C)
Soprano Sax
Percussion
Acordion
Piano/Keyb.

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A

Flc.

Fl. I/II

Ob. E♭

Engl. Horn

Bsn. B♭

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Clarinet

Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Bari Saxophone

Trumpet I

Trumpet II

Trumpet III

Tuba I/II

Timpani

Bass Drum

Cymbals

Snare Drum

Tom-toms

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Acc.

Piano/Harp

1. Fltr.

Flc.

Fl. I/II

Ob. E♭

Engl. Horn

Bsn. B♭

Amstel Music™

Clarinet

Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Bari Saxophone

Trumpet I

Trumpet II

Trumpet III

Tuba I/II

TRPA III

Bass Drum

Cymbals

Snare Drum

Tom-toms

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Acc.

Piano/Harp

Flu. I

Flu. II

Ob. I

Engl. Hrn.

Bso. I

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Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari. Sax.

Hrn. I III

Hrn. II IV

Trpt. I

Trpt. II

Trpt. III

Tuba I

Tuba II

Euph. Barb.

Barbn.

Sr. Dbn.

Tam.

Perc.

Amstel Music™

Asa.

Piano - Tap

Hrn.

H. III

Cl. III

Engl. Hrn.

Dr. III

Amstel Music™

Bar. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari. Sax.

Hrn. I III

Hrn. II IV

Trpt. I

Trpt. II

Trpt. III

Tuba I

Tuba II

Tuba III

Euph. Barb.

Barbn.

Sr. Ban.

Temp.

Perc.

Amstel Music™

Asa.

Piano - Tap

Perc
 Fl. III
 Ob. III
 Engl. Horn
 Bassoon
 Eb Clar.
Amstel Music™
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassoon
 Sopranino Sax.
 Alto Sax. I
 Alto Sax. II
 Tenor Sax.
 Bar. Sax.
 Horn I/II
 Horn III/IV
 Trump. I
 Trump. II
 Trump. III
 Trombone I
 Trombone II
 Trombone III
 Euphonium
 Baritone
 Sr. Bass
 Tuba
 Perc.
Amstel Music™
 Acc.
 Piano/Keyb.

Perc
 Fl. III
 Ob. III
 Engl. Horn
 Bassoon
 Eb Clar.
Amstel Music™
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassoon
 Sopranino Sax.
 Alto Sax. I
 Alto Sax. II
 Tenor Sax.
 Bar. Sax.
 Horn I/II
 Horn III/IV
 Trump. I
 Trump. II
 Trump. III
 Trombone I
 Trombone II
 Trombone III
 Euphonium
 Baritone
 Sr. Bass
 Tuba
 Perc.
Amstel Music™
 Acc.
 Piano/Keyb.

82 83 84 85 86

Flc.
Fl. I II
Ob. I II
Engl. Horn
Hr. I II
E♭ Clar.
Clar. I
Clar. II
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. I III
Hrn. II IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I II
Tbn. III
Bar. Euph.
Euphon.
Str. Bass
Timp.
Perc.
Acc.
Piano/1 Harp

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86 87 88 89 90

Picc.
Fl. I II
Ob. I II
Engl. Horn
Hr. I II
E♭ Clar.
Clar. I
Clar. II
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. I III
Hrn. II IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I II
Tbn. III
Bar. Euph.
Euphon.
Str. Bass
Timp.
Perc.
Acc.
Piano/2 Harp

Amstel Music™

51 52 53 54 55

Flc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Rn. I/II
Hrn. I/II
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Str./Euph.
Bsnce.
Sa. Bass
Timp.
Perc.
Acp.
Piano/ Harp

Amstel Music™

56 57 58 59

Flc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Rn. I/II
Hrn. I/II
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Str./Euph.
Bsnce.
Sa. Bass
Timp.
Perc.
Acp.
Piano/ Harp

Amstel Music™

72 73 74 75

Flac.
Fl. I II
Ob. III
Engl. Horn
Bsn. III
Euphonia
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. I III
Hrn. II IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I II
Tbn. III
Bar./Euph.
Bassoon
Str. Bass
Temp.
Perc.
Acc.
Piano/Harp

Amstel Music™

76 77 78 79 80

Flac.
Fl. I II
Ob. III
Engl. Horn
Bsn. III
Euphonia
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. I III
Hrn. II IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I II
Tbn. III
Bar./Euph.
Bassoon
Str. Bass
Temp.
Perc.
Acc.
Piano/Harp

G

Amstel Music™

51 52 53 54

Flc.
Fl. III
Ob. III
Euph. III
Bsn. III
Hr. III
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. III
Hrn. I/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. III
Tbn. II
Tbn. I
Bul. Euph.
Fones
Str. Bass
Timp.
Perc.
Acc.
Piano/Harp

Amstel Music™

55 56 57 58

Flc.
Fl. III
Ob. III
Euph. III
Bsn. III
Hr. III
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Hrn. III
Hrn. I/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. III
Tbn. II
Tbn. I
Bul. Euph.
Fones
Str. Bass
Timp.
Perc.
Acc.
Piano/Harp

Amstel Music™

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Horn
 Bsn. I/II
 Euph.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr. Sax.
 Alto Sax. I
 Alto Sax. II
 Tenor Sax.
 Bar. Sax.
 Horn I/II
 Horn III/IV
 Trp. I
 Trp. II
 Trp. III
 Tuba I/II
 Tuba III
 Bar. Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano/Harp

Amstel Music™

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Horn
 Bsn. I/II
 Euph.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr. Sax.
 Alto Sax. I
 Alto Sax. II
 Tenor Sax.
 Bar. Sax.
 Horn I/II
 Horn III/IV
 Trp. I
 Trp. II
 Trp. III
 Tuba I/II
 Tuba III
 Bar. Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano/Harp

Amstel Music™

Picc
 Fl. I & II
 Ob. I & II
 Engl. Hrn.
 Horn I & II
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr. Sax.
 Alto Sax. I
 Alto Sax. II
 Tenor Sax.
 Bar. Sax.
 Trp. I
 Trp. II
 Trp. III
 Trom. I & II
 Trom. III
 Bar. Euph.
 Tromb.
 Sr. Snare
 Temp.
 Perc.
 Acc.
 Piano / Harp

Amstel Music™

Picc
 Fl. I & II
 Ob. I & II
 Engl. Hrn.
 Horn I & II
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr. Sax.
 Alto Sax. I
 Alto Sax. II
 Tenor Sax.
 Bar. Sax.
 Trp. I
 Trp. II
 Trp. III
 Trom. I & II
 Trom. III
 Bar. Euph.
 Tromb.
 Sr. Snare
 Temp.
 Perc.
 Acc.
 Piano / Harp

Amstel Music™

Musical score for measures 12-15. The score includes staves for woodwinds (w.w., Xyloph.), brass (Hrns., Btr.), and strings. The woodwind part features a melodic line with slurs and accents. The brass part provides harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment. The text "Amstel Music" is printed on the woodwind staff.

Musical score for measures 16-19. The score includes staves for woodwinds (Trps.), brass (Hrns., Btr.), and strings. The woodwind part has a melodic line with slurs and accents. The brass part provides harmonic support. The strings play a steady accompaniment. The text "Amstel Music" is printed on the woodwind staff.

Musical score for measures 20-23. The score includes staves for woodwinds (Hrns., Cl, Bb, Ob.), brass (Btr.), and strings. The woodwind part has a melodic line with slurs and accents. The brass part provides harmonic support. The strings play a steady accompaniment. The text "Amstel Music" is printed on the woodwind staff.

Musical score for measures 24-27. The score includes staves for woodwinds (w.w., Xyloph.), brass (Hrns., Btr.), and strings. The woodwind part has a melodic line with slurs and accents. The brass part provides harmonic support. The strings play a steady accompaniment. The text "Amstel Music" is printed on the woodwind staff.

Musical score for measures 28-31. The score includes staves for woodwinds (Trpe., Trb.), brass (Hrns., Btr.), and strings. The woodwind part has a melodic line with slurs and accents. The brass part provides harmonic support. The strings play a steady accompaniment. The text "Amstel Music" is printed on the woodwind staff.

Musical score for measures 32-34. The score includes staves for woodwinds (w.w., Xyloph.), brass (Hrns., Btr.), and strings. The woodwind part has a melodic line with slurs and accents. The brass part provides harmonic support. The strings play a steady accompaniment. The text "Amstel Music" is printed on the woodwind staff.

35 Clar.
Hrns., Brl.
Saxes
Arnstel Music™
Tpb.

38
39
40
mf (leggero)

41
42
43
Arnstel Music™

44
45
46
Arnstel Music™
Hrns., Brl.

47
48
49
Tuba
Tpb.

50
51
52
Saxes, Clar.
Arnstel Music™
Tuba

Musical score for measures 53-55. The score is arranged in a system of five staves. The top staff contains the main melodic line with measure numbers 53, 54, and 55. The second staff has a large black circle. The third staff contains the text "Amstel Music™". The bottom two staves show bass line accompaniment with various rhythmic patterns and dynamics markings.

Musical score for measures 64-66. The score is arranged in a system of five staves. The top staff contains the main melodic line with measure numbers 64, 65, and 66. The second staff has a large black circle. The third staff contains the text "Amstel Music™". The fourth staff is labeled "Saxes". The bottom two staves show bass line accompaniment. A box labeled "xylophone" is positioned between the fourth and fifth staves.

Musical score for measures 56-59. The score is arranged in a system of five staves. The top staff contains the main melodic line with measure numbers 56, 57, 58, and 59. The second staff has a large black circle. The bottom two staves show bass line accompaniment with various rhythmic patterns and dynamics markings.

Musical score for measures 67-70. The score is arranged in a system of five staves. The top staff contains the main melodic line with measure numbers 67, 68, 69, and 70. The second staff has a large black circle. The third staff contains the text "Amstel Music™". The fourth staff is labeled "Trpa.". The bottom two staves show bass line accompaniment.

Musical score for measures 60-63. The score is arranged in a system of five staves. The top staff contains the main melodic line with measure numbers 60, 61, 62, and 63. The second staff has a large black circle. The third staff contains the text "Amstel Music™". The fourth staff is labeled "Trpa.". The bottom two staves show bass line accompaniment. A box labeled "F" is positioned above the second staff.

Musical score for measures 71-74. The score is arranged in a system of five staves. The top staff contains the main melodic line with measure numbers 71, 72, 73, and 74. The second staff has a large black circle. The third staff contains the text "Amstel Music™". The bottom two staves show bass line accompaniment.

G

f Horn, Cl., Clar. III

f Fl. Clar I

f Bassoon (3-4)

f Trombone

f Sn. dr., Tambourine

Amstel Music™

mf Horn, Cl. II/III, Ob.

mf Fl. Clar I

mf Bassoon

mf Trombone

mf Sn. dr., Tambourine

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mf w.w. Xyloph.

mf Horn

mf Fl. Clar I

mf Bassoon

mf Tpts

mf Sn. dr., Tambourine

Amstel Music™

f Horn, Cl. II/III, Ob.

f Fl. Clar I

f Bassoon

f Trombone

f Sn. dr., Tambourine

Amstel Music™

mf Horn, Cl. II/III, Ob.

mf Fl. Clar I

mf Bassoon

mf Trombone

mf Sn. dr., Tambourine

Amstel Music™

H

mf w.w. (3-4)

mf Horn

mf Fl. Clar I

mf Bassoon

mf Tpts

mf Sn. dr., Tambourine

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Musical score for measures 96-98. The system includes a vocal line with lyrics "Amstel Music" and a piano accompaniment. Measure numbers 96, 97, and 98 are indicated above the staff. There are two black circles in the vocal line between measures 96 and 97.

Musical score for measures 105-107. The system includes a vocal line with lyrics "Amstel Music" and a piano accompaniment. Measure numbers 105, 106, and 107 are indicated above the staff. There are two black circles in the vocal line between measures 105 and 106.

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. Measure numbers 99, 100, and 101 are indicated above the staff.

Musical score for measures 108-110. The system includes a vocal line and a piano accompaniment. Measure numbers 108, 109, and 110 are indicated above the staff.

Musical score for measures 102-104. The system includes a vocal line with lyrics "Amstel Music" and a piano accompaniment. Measure numbers 102, 103, and 104 are indicated above the staff. A "Trps." part is introduced in measure 104. There are two black circles in the vocal line between measures 102 and 103.

Musical score for measures 111-114. The system includes a vocal line with lyrics "Amstel Music" and a piano accompaniment. Measure numbers 111, 112, 113, and 114 are indicated above the staff. A "Timp." part is introduced in measure 113. There are two black circles in the vocal line between measures 111 and 112.