

T-BONE CONCERTO

Johan de Meij

Poco maestoso ♩ = 80 - 84

I Rare

1 2 3 4 5 6 7

Piccolo (C)

Flute I/II

Oboe I/II

Engl. Horn (F)

Bassoon I/II

E♭-Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Trombone Solo

Horn I/III (F)

Horn II/IV (F)

Cornet I/II (B♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion

Piano/Harp

Amstel Music ^{hy}

8 9 10 11 12 13 14

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Tbrn. Solo

Hrn. I/III

Hrn. II/IV

Crst. I/II

Trpt. I

Trpt. II

Trpt. III

Tbrn. I/II

Tbrn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{hy}

15

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Trbn. I/II

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music

Amstel Music

23

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music *h₂*

Amstel Music *h₂*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

35

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

Amstel Music ^{tr}

[43] Allegro ♩ = 138

This page contains measures 43 through 50 of the musical score. The tempo is marked as 'Allegro' with a quarter note equal to 138 beats per minute. The instrumentation includes Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trombone Solo, Horn I/III, Horn II/IV, Cor Anglais I, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Snare Drum, Percussion, and Piano/Arranger. Measures 43-46 show various woodwinds and brass instruments playing rhythmic patterns. Measures 47-50 continue these patterns, with some instruments like the Piccolo and E♭ Clarinet having rests indicated by red circles. The piano part at the bottom features a steady bass line and chords.

dim. e rall.

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[61] Tempo giusto ♩ = 116 - 120

Amstel Music ^h

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Trbn. Solo, Trbn. I/III, Trbn. II/IV, Crnt. I/II, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'dim.', 'mf', and 'p'. There are also section markers and a 'Two Flutes II' section. The Amstel Music logo is visible in the center of the page.

[80]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music ^{hr}

tutti (dim.)

cup molto

trampoline

piano solo

(p)

90 91 92 93 94 95 96 97 98 99

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music *h_u*

100 101 102 103 104 105 106 107 108 109

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music *h_u*

[illegible]

dim. *e* *rall.* a T^c, Tranquillo ♩ = 108 (♩ = 54)

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

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127

135

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crrt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

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mp legato - cantabile

p portato

anc:

p

gliss:

p

III *p*

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142 143 144 145 146 147 148 149 150

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music

151 Poco meno, Tranquillo ♩=100

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{h₁}

Oboco

mp

2 solo clars

Basn. II

Basn. I

Basn. II

(tranquillo, poco rubato)

(poco rall. T^o)

(in 3)

rall.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{h₁}

mp

Engl. Hrn.

(poco rall.)

poco accel.

cresc.

rit.

mp

(tutti)

- 21 -

- 22 -

184

T^o I ♩ = 108 (♩ = 54)

183 185 186 187 188 189 190 191 192

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crat. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

(List clarinet only)

p legato

mp

mf (dulce)

mp

mp (soli)

Amstel Music ^{hr}

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trombone Solo, Trombone I/III, Trombone II/IV, Cornet I/II, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Harp. The score is written in standard musical notation, with measures numbered 193 to 199. A watermark "Amstel Music bv" is visible across the middle of the page.

rall. molto [204] *Meno mosso* $\text{♩} = 66$

Amstel Music ^h

(sempre rall.)

Amstel Music ^h

The image shows a page of a musical score, likely for a symphony orchestra. The page is filled with musical notation for various instruments, including Piccolo, Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Bassoon (Bsn. I/II), Euphonium (Euph.), Baritone (Bar.), Saxophones (Sax. I, II, III, IV), Trumpets (Trpt. I, II, III), Trombones (Tbn. I, II, III), Percussion (Perc.), and Piano/Harp (Pno./Hrp.). The score includes musical notation, dynamics, and a large watermark for Amstel Music. The page is numbered 213 to 221 at the top. The Amstel Music logo is prominently displayed in the center, featuring a red circle and the text "Amstel Music". The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page is a high-resolution scan of a printed musical score.

poco a poco stringendo e cresc.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Trbn. I/III

Hrn. I/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music^{by}

245

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassess

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music ^{hy}

252 253 254 255 256 257 258 259 260

accel. **Tempo I** ♩ = 116 - 120

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music

Amstel Music

Amstel Music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Bassoon (Bsn. I/II), Clarinets (Clar. I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Trbn. Solo, I/III, II/IV, III), Trombones (Trbn. I/II, III), Baritone/Euphonium (Bar. Euph.), Basses (Basses), String Bass (Str. Bass), Timpani (Timp.), Percussion (Perc.), and Piano/Trumpet (Pno./Hrp.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ppp, pp, mf, f, cresc., dim.). A large red watermark "Amstel Music" is visible across the center of the page.

289 290 291 292 293 294 295 296

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^h

(p)

(cresc.)

3

5

297 298 299 300 301 302 303 304

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^h

p

open

IV

open

open

open

Amstel Music

Amstel Music

327

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

(Sp.).....

Pno./Hrp.

Amstel Music^{lv}

Vibraphone

This image shows a page from a musical score, likely for a symphony. The page is numbered 337 in the top right corner. The score is written for a large ensemble of instruments, including Piccolo, Flutes (I/II), Oboes (I/II), English Horn, Bassoon (I/II), E♭ Clarinet, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Alto Saxophones (I, II), Tenor Saxophone, Baritone Saxophone, Trombone Solo, Trombones (I/II, II/IV), Cornets (I/II), Trumpets (I, II, III), Trombones (I/II, III), Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Contra Bass. The score includes musical notation, dynamics (p, mf, f, ff), and a large red watermark "Amstel Music" across the center. The page is numbered 337 in the top right corner.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music *h_v*

f

marcato

ff

dim.

mf

2 cymbals

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music *h_v*

ff

dim.

mf

2 cymbals

f arco

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The page covers measures 355 to 363. The instruments listed on the left include Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Trbn. Solo, Hrn. I/III, Hrn. II/IV, Crnt. I/II, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A red circle highlights a specific measure in the Bassoon part. The Amstel Music logo is visible in the center of the page.

II Medium

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (C/P1 III), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, E♭-Clarinet, Clarinet I (B♭), Clarinet II (B♭), Clarinet III (B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Alto Sax I (E♭), Alto Sax II (E♭), Tenor Sax (B♭), Baritone Sax (E♭), Trombone Solo, Horn I/III (F), Horn II/IV (F), Cornet I/II (B♭), Trumpet I (B♭), Trumpet II (B♭), Trumpet III (B♭), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Piano/Harp. The score includes musical notation, dynamics (p, mp, f), and articulation marks. A large red watermark "Amstel Music" is visible across the center of the page.

11

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music^{by}

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Bassoon (Bsn. I/II), Euphonium (Euph.), Baritone (Bar.), Trombones (Trbn. Solo, Trbn. I/II, Trbn. III), Horns (Hrn. I/III, Hrn. II/IV), Trumpets (Trpt. I, Trpt. II, Trpt. III), Tuba (Tuba I/II, Tuba III), Percussion (Perc.), and Piano/Conductor (Pno./Hrp.). The score includes musical notation, dynamics, and a large red watermark reading "Amstel Music" across the center. The page number "19" is visible in the top left corner.

27 Più animato $\text{♩} = 72$

Amstel Music ^{hy}

39

Amstel Music ^{hy}

Calmando *e Rit.* **48** Allegretto $\text{♩} = 66$

Amstel Music ^h

Amstel Music ^h

Amstel Music ^h

Amstel Music ^h

1. 38

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Piccolo, Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Bassoon (Bsn. I/II), Clarinets (Clar. I, II, III), Alto Clarinet, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Trumpet Solo, Horns (Hrn. I/III, II/IV), Cor Anglais (Cra. I/II), Trumpets (Trpt. I, II, III), Trombones (Trbn. I/II, III), Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Harp.

The score is written in a standard musical notation style, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *sf*, *pp*, *ppizz.*). There are also performance instructions like "cresc." and "more drum".

A watermark for "Amstel Music" is visible across the center of the page, with a stylized red dot above the text.

2

85 86 87 88 89 90 91 92 93

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music bv

mp

p poco marcato

2 solo clar.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music *h_v*

mf marcato

cresc.

ff

Arco

cresc. cyclo

trough

trough

103

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music *h_v*

mf marcato

cresc.

ff

Arco

cresc. cyclo

trough

trough

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic.
- Fl. I/II
- Ob. I/II
- Engl. Hrn.
- Bsn. I/II
- E♭-Clar.
- Clar. I
- Clar. II
- Clar. III
- Alto Clar.
- Bass Clar.
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Bar. Sax
- Trbn. Solo
- Hrn. I/III
- Hrn. II/IV
- Corn. I/II
- Trpt. I
- Trpt. II
- Trpt. III
- Trbn. I/II
- Trbn. III
- Bar./Euph.
- Basses
- Str. Bass
- Temp.
- Perc.
- Pno./Hrp.

The score is written in 4/4 time and features a large red watermark "Amstel Music" and a red circle logo. The page includes measures 112 through 118, with a large red circle logo and the text "Amstel Music" repeated. The score is written in 4/4 time and features a large red watermark "Amstel Music" and a red circle logo.

The image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 119 at the top left. The score is written for a large ensemble, including the following instruments listed on the left: Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Trbn. Solo, Hrn. I/III, Hrn. II/IV, Crnt. I/II, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings such as *mf* and *pp*. There are two red circular markers on the page, one near the top center and one near the bottom center. A watermark for "Amstel Music" is visible in the center of the page.

The image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 135 at the top left. The tempo is marked 'poco agitato' at the top right. The score is written for a large ensemble of instruments, including Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Saxophone, Baritone Saxophone, Trumpet Solo, Horn I/III, Horn II/IV, Cornet I/II, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Harp. The score includes measures 135 to 142. The Amstel Music logo is visible in the center of the page.

The image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 145 in the top left corner. The tempo is marked as "Tempo I" with a quarter note equal to 66 beats per minute. The score is written for a large ensemble, including the following instruments:

- Pic.
- Fl. I/II
- Ob. I/II
- Engl. Hrn.
- Bsn. I/II
- Es-Clar.
- Clar. I
- Clar. II
- Clar. III
- Alto Clar.
- Bass Clar.
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Bar. Sax
- Trbn. Solo
- Hrn. I/III
- Hrn. II/IV
- Cmt. I/II
- Trpt. I
- Trpt. II
- Trpt. III
- Trbn. I/II
- Trbn. III
- Bar./Euph.
- Basses
- Str. Bass
- Temp.
- Perc.
- Pno./Hrp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *mp*. There are also markings for "rit." (ritardando) and "Tempo I". A watermark for "Amstel Music" is visible across the page. The page is numbered 145 in the top left corner.

159 160 161 162 163 164 165 166

Picc. *mf* *crac.* *f*

Fl. I/II *mf* *crac.* *f*

Ob. I/II *mf* *crac.* *f*

Engl. Hrn. *mf* *crac.* *f*

Bsn. I/II *mf* *crac.* *f*

Es-Clar. *mf* *crac.* *f*

Clar. I *mf* *crac.* *f*

Clar. II *mf* *crac.* *f*

Clar. III *mf* *crac.* *f*

Alto Clar. *mf* *crac.* *f*

Bass Clar. *mf* *crac.* *f*

Alto Sax I *mf* *crac.* *f*

Alto Sax II *mf* *crac.* *f*

Tenor Sax *mf* *crac.* *f*

Bar. Sax *mf* *crac.* *f*

Trbn. Solo *mf* *crac.* *f* *appassionato*

Hrn. I/III *mf* *crac.* *f*

Hrn. II/IV *mf* *crac.* *f*

Crit. I/II *mf* *crac.* *f*

Trpt. I *mf* *crac.* *f*

Trpt. II *mf* *crac.* *f*

Trpt. III *mf* *crac.* *f*

Trbn. I/II *mf* *crac.* *f*

Trbn. III *mf* *crac.* *f*

Bar./Euph. *mf* *crac.* *f*

Basses *mf* *crac.* *f*

Str. Bass *mf* *crac.* *f*

Timp. *mf* *crac.* *f*

Perc. *mf* *crac.* *f*

Pno/Hrp. *mf* *crac.* *f*

Amstel Music *h*

167 168 169 170 171 172

Picc. *mf* *crac.* *f*

Fl. I/II *mf* *crac.* *f*

Ob. I/II *mf* *crac.* *f*

Engl. Hrn. *mf* *crac.* *f*

Bsn. I/II *mf* *crac.* *f*

Es-Clar. *mf* *crac.* *f*

Clar. I *mf* *crac.* *f*

Clar. II *mf* *crac.* *f*

Clar. III *mf* *crac.* *f*

Alto Clar. *mf* *crac.* *f*

Bass Clar. *mf* *crac.* *f*

Alto Sax I *mf* *crac.* *f*

Alto Sax II *mf* *crac.* *f*

Tenor Sax *mf* *crac.* *f*

Bar. Sax *mf* *crac.* *f*

Trbn. Solo *mf* *crac.* *f*

Hrn. I/III *mf* *crac.* *f* *marc. tenuto*

Hrn. II/IV *mf* *crac.* *f* *marc. tenuto*

Crit. I/II *mf* *crac.* *f*

Trpt. I *mf* *crac.* *f* *marc. tenuto*

Trpt. II *mf* *crac.* *f* *marc. tenuto*

Trpt. III *mf* *crac.* *f* *marc. tenuto*

Trbn. I/II *mf* *crac.* *f* *marc. tenuto*

Trbn. III *mf* *crac.* *f* *marc. tenuto*

Bar./Euph. *mf* *crac.* *f*

Basses *mf* *crac.* *f*

Str. Bass *mf* *crac.* *f*

Timp. *mf* *crac.* *f*

Perc. *mf* *crac.* *f*

Pno/Hrp. *mf* *crac.* *f*

Amstel Music *h*

III Well done

Allegro Moderato ♩ = 108 - 112

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trombones, Horns, Trumpets, and Piano/Harp. The music is in 4/4 time, as indicated by the common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sfz* (sforzando). A large, stylized watermark for "Amstel Music" is overlaid on the right side of the page, featuring a red double-dot logo. The page is numbered 1 through 10 at the top, indicating the measure numbers.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music *h_v*

(2nd time only)

mf

ossia

herpischend

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music *h_v*

1. 2.

a2

(play)

mf

f

tutti

herpischend

trough

f

[illegible]

Amstel Music

Amstel Music

123 Tempo I = 108 - 112

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^h

Tutti

Ad libitum

131

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music ^{by}

Amstel Music ^{by}

140 141 142 143 144 145 146 147 148

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Amstel Music

Amstel Music^bAmstel Music^b

Allargando **183** **Maestoso** ♩ = 84-88

Picc. 177 178 179 *crac.* 180 *dim.* 181 182 184

Fl. I/II 1 *crac.* *dim.*

Ob. I/II *crac.* *dim.*

Engl. Hrn. *dim.*

Bsn. I/II

Es-Clar. *Amstel Music* *crac.* *dim.*

Clar. I *crac.* *f*

Clar. II *crac.* *f*

Clar. III *crac.* *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *p legato crac.* *f*

Alto Sax II *p legato crac.* *f*

Tenor Sax *p legato crac.* *f*

Bar. Sax *f*

Trbn. Solo *ff*

Hrn. I/III *f*

Hrn. II/IV *f*

Cmt. I/II *p* *crac.* *f*

Trpt. I *p* *crac.* *f*

Trpt. II *p* *crac.* *f*

Trpt. III *p* *crac.* *f*

Trbn. I/II *fz p* *f*

Trbn. III *fz p* *f*

Bar./Euph. *fz p* *f*

Basses *fz p* *f*

Str. Bass *fz p* *f*

Timp. *triangle* *p* *crac.* *saute d'ore* *fz p* *f*

Perc. *crac.* *fz p* *f*

Pno/Hrp. *crac.* *fz p* *f*

[Harp + Harpichord] *[L. vibraphone]* *[Harp + Piano]*

Picc. 185 186 187 188 189

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar. *Amstel Music* *crac.* *dim.*

Clar. I *crac.* *f*

Clar. II *crac.* *f*

Clar. III *crac.* *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Trbn. Solo *fz p* *f*

Hrn. I/III *fz p* *f*

Hrn. II/IV *fz p* *f*

Cmt. I/II *fz p* *f*

Trpt. I *fz p* *f*

Trpt. II *fz p* *f*

Trpt. III *fz p* *f*

Trbn. I/II *fz p* *f*

Trbn. III *fz p* *f*

Bar./Euph. *fz p* *f*

Basses *fz p* *f*

Str. Bass *fz p* *f*

Timp. *fz p* *f*

Perc. *fz p* *f*

Pno/Hrp. *fz p* *f*

196 197 198 199 200 *accel.*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crnt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno/Hrp.

Amstel Music

[illegible]

