

Full Score Symphonic Band
Grade 4
Duration: 8'30"

"Elisabeth"

Michael Kunze / Sylvester Levay
Arr. Johan de Meij

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2000 Authorized edition: Amstel Music / DHP

[Der Kathedral von Buda - 8 Juni 1867]
6 7

Amstel Music ^{by}

10 11 12 13

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Amstel Music ^b

14 15 16 17

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Amstel Music ^b

18 *accel. sub.* 19 [Totentanz] [♩ = 112-116] 20 21

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Drums

Kylophone

Amstel Music ^{tr}

22 23 24 25

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I Amstel Music ^{tr}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Tambourine

Amstel Music ^{tr}

26 27 28 29

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Amstel Music ^{tr}

30 31 32 33

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Amstel Music ^{tr}

34 35 36 37 *rall. poco a poco*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Organ

Amstel Music ^{tr}

dim.

f

dim.

mf

change to Harp

38 39 40 *Rall. 41 molto* 42

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar. / Euph.

Basses

Str. Bass

Timp.

Perc.

Harp

Amstel Music ^{tr}

p

mf

(cue Engl. Horn)

mf

(cue Engl. Horn)

43 [Boote in der Nacht] **Moderato** [♩ = ca.76] 44 45 46

Picc.

Fl. I/II

Ob. I/II *Dolce*

Engl. Hrn. *Dolce*

Bsn. 1/II *p*

Ei-Cl.

Clar. I *p* Amstel Music ^{tr}

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax (cue Bass Clar./Bsn.) *p*

Hrn. I/III

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph. (one) cue Str. Bass

Basses *p*

Str. Bass *p*

Timp.

Perc.

Harp *p* [Harp]

47 48 49 50

Picc.

Fl. I/II

Ob. I/II *mf* 2 Soli

Engl. Hrn. *mf* Solo 1. Play

Bsn. 1/II *poco cresc.* *mf* *poco cresc.* *II* *al2* *p*

Ei-Cl.

Clar. I *poco cresc.* Amstel Music ^{tr}

Clar. II *poco cresc.*

Clar. III *poco cresc.*

Alto Clar. *poco cresc.*

Bass Clar. *poco cresc.*

Alto Sax I

Alto Sax II *p*

Tenor Sax *p* Play

Bar. Sax *p*

Hrn. I/III

Hrn. II/IV

Trpt. I (one) Cup mute *mp*

Trpt. II

Trpt. III

Trpt. IV (one) Cup mute

Trbn. I/II 1 *mp*

Bs. Trbn.

Bar./Euph. Tutti

Basses *poco cr* Play

Str. Bass *p*

Timp.

Perc.

Harp *poco cresc.* *poco cresc.*

51 52 53 54

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

[Vibraphone] (soft mallets)

Harp

Amstel Music

55 56 *Poco rit.* 57 *A Tempo* 58 *Rall..... molto.....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Harp

Amstel Music

dim.

mf

mf

Open

arcor

p

[illegible]

63 64 65 66

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III
(Bouche) 1 +

Hrn. II/IV
a2

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music

[Die frohliche Apokalypse]

67 68 69 70

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^h

71 72 73 74

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^h

75 76 77 78

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music

79 80 81 82

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music

83 84 85 86

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

[Cymbal]

Piano

Amstel Music

87 88 89 90

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page contains measures 95, 96, 97, and 98. The instruments listed on the left are: Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Bs. Trbn., Bar./Euph., Basses, Str. Bass, Timp., Perc., and Piano. The score is written in a standard musical notation with various clefs and key signatures. A watermark "Amstel Music" is visible across the center of the page.

99 100 101 102

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^h

p *sub.* *cresc.*

103 104 105 106

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^h

mf *cresc.*

[Xylophone]

107 108 109 110

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^{h_v}

(cue Engl. Horn)

Straight mute

mf

fz

111 112 113 *dim.....e.....roll.....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^{h_v}

mp

dim.

fz

mf

p

from Tom

115molto..... 117 Tempo di Valse [♩. = 66] 119

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E.-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^{by}

The image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 120 at the top left. The tempo is marked as 'A Tempo' with a quarter note equal to 66 (♩. = 66). The score is written for various instruments, including Piccolo, Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Eb-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Bs. Trbn., Bar./Euph., Bases, Str. Bass, Timp., Perc., and Piano. The score includes measures 120 to 124. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is written for various instruments, including Piccolo, Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Eb-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Bs. Trbn., Bar./Euph., Bases, Str. Bass, Timp., Perc., and Piano. The score includes measures 120 to 124. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

125 126 127 128 129

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^h

130 131 132 133 134

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^h

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. I/II
- Ob. I/II
- Engl. Hrn.
- Bsn. I/II
- E♭-Cl.
- Clar. I
- Clar. II
- Clar. III
- Alto Clar.
- Bass Clar.
- Alto Sax I
- Alto Sax II
- Tensor Sax
- Bar. Sax
- Hrn. I/III
- Hrn. II/IV
- Trpt. I
- Trpt. II
- Trpt. III
- Trpt. IV
- Trbn. I/II
- Bs. Trbn.
- Bar./Euph.
- Basses
- Str. Bass
- Temp.
- Perc.
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'mf', 'p', and 'cresc.'.

149 150 151 152 153

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^{bv}

cresc.

p cresc.

p

a2

(+0)
(vibrato—)

Tutti

Amstel Music ^{bv}

154 Rit.....molto..... [Long] [Mayerling - Walzer] [156] [♩. = 60] 157 158

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music

Amstel Music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score includes measures 159, 160, 161, 162, and 163. A watermark "Amstel Music" is visible across the center of the page.

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The page contains staves for various instruments, including Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Euphonium, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Horn I/III, Horn II/IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I/II, Bass Trombone, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano. The score is written in 4/4 time and features a key signature of one flat (B-flat). The page includes measures 164 through 168, with a 'Amstel Music' watermark and two red circles. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

174 175 176 177 178

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music *tr*

[♩ = ♩ = 90] *Rall.*

179 180 181

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music *tr*

Cymb. *mp*

Flury

182 [Ich gehor nur mir] | ♩ = 80 | 183 184 185

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Harp

Amstel Music ^h

186 187 188 189

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Harp

Amstel Music ^h

[Susp. Cymb.]

[Bells]

f *mp* *mf* *p* *ff* *pp* *ppicc.* *sol.*

This image shows a page from a musical score, specifically measures 190 through 193. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E.-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Bs. Trbn., Bar./Euph., Basses, Str. Bass, Timp., Perc., and Harp.

The page features two red circular marks, likely indicating specific measures or sections. The first mark is located above measure 190, and the second mark is located above measure 192. The word "Amstel Music" is visible in the center of the page, suggesting it might be a watermark or a section title.

The musical notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature appears to be one flat (B-flat major or D minor), and the time signature is not explicitly shown but is likely common time (C).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 194, 195, 196, and 197 at the top. The instruments listed on the left are: Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Euph., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Bs. Trbn., Bar./Euph., Bases, Str. Bass, Timp., Perc., and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', 'f', and 'cresc.'. There are also some red markings on the page, including a red circle and a red line.

198 199 200 201

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

El.-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^{h_v}

202 203 204 *Poco rit.* 205 *A Tempo*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

El.-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Piano

Amstel Music ^{h_v}

cresc.

f

synth

Bells

Triangle

206 207 *Rall. molto.....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Amstel Music ^h

ff

p

ff

p

gliss.

a2 gliss.

ff

