

Johan de Meij

Andante cantabile ($\text{♩} = 60 - 63$)

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This is a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves for different instruments and voices. The instruments listed on the left include Sop. Cnt., 1st & 2nd Solo Cnt., 3rd & 4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Vibr./Marimba, and Tub. Bells/Xylo.

The score is written in 3/4 time. The key signature has one flat (Bb). The page number is 36. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo). A red circle highlights a specific measure in the 3rd & 4th Solo Cnt. part. The text "Amstel Music" is visible in the center of the page.

47 48 49 fade out 50

51 Poco più animato (♩ = 72) 52 53 54 Accel..... 55 56 57

Sop. Cnt. open

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt. pen

2nd Cnt. Amstel Music ^{bu} open

3rd Cnt. 1st open

Flüg. open *ppp possible*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. muted *p* *pp*

2nd Bar. muted *p* *pp*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. 2nd Baritone *p* muted *pp* open

2nd Euph. muted *ppp*

E♭ Bass Amstel Music ^{bu}

B♭ Bass

Vibr/Marimba *pp* (create overtones with thumb)

Tub. Bells/Xylo.

* all entrances as soft as possible;
no attacks - breaths ad lib. (stagger)

58 Vivace (♩ = 156) 60 61 62 63 64 65 66 67 68 69

Sop. Cnt. *ppp*

1st & 2nd Solo Cnt. *ppp* *ppp*

3rd & 4th Solo Cnt. *ppp*

Rep. Cnt. *ppp possible* Amstel Music ^{bu}

2nd Cnt. 2nd open *ppp* *a2*

3rd Cnt. *a2*

Flüg.

Solo Hn. *ppp*

1st Hn. *ppp possible*

2nd Hn. *ppp possible*

1st Bar. open *ppp*

2nd Bar. open *ppp*

1st Tbn.

2nd Tbn. *ppp*

Bass Tbn. *ppp*

1st Euph. *ppp*

2nd Euph. open *ppp*

E♭ Bass Amstel Music ^{bu} *ppp* *a2*

B♭ Bass *ppp* *a2*

Vibr/Marimba to soft mallets *p* no accents

Tub. Bells/Xylo.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with notes, rests, and dynamic markings. A watermark for "Amstel Music bv" is visible across the center of the page. The page number "81" is in the top left corner. The score includes dynamic markings such as "ppp" (pianissimo) and "pp" (piano). There are also some red circular markings on the page, possibly indicating specific measures or instruments. The instruments listed on the left include Sop. Cnt., 1st & 2nd Solo Cnt., 3rd & 4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Vib./Marimba, and Tub. Bells/Xylo.

113 114 115 116 117 118 119 120 121 122

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff* **●** **●** open

2nd Cnt. Amstel Music ^{tr} *pp* cup mute

3rd Cnt. *ff* *pp*

Flüg. *ff*

Solo Hn. *ff* *pp* *ff*

1st Hn. *ff* *pp* *ff*

2nd Hn. *ff* *pp* *ff*

1st Bar. *ff* *pp sub.* *ff*

2nd Bar. *ff* *pp sub.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff* *ff*

2nd Euph. *ff* **●** **●** *ff*

E♭ Bass Amstel Music ^{tr}

B♭ Bass

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

123 124 125 126 127 128 129 130 131

Sop. Cnt. *ff* *fp*

1st & 2nd Solo Cnt. *ff* *fp*

3rd & 4th Solo Cnt. *ff* 4th *3rd prepare bottle* *fp*

Rep. Cnt. *ff* **●** **●** *fp*

2nd Cnt. *pp* *pp* open *fp*

3rd Cnt. *pp* *pp* open *1st prepare bottle* *fp*

Flüg. *pp sub.* *ff* *pp* *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *pp sub.* *ff* *pp* *fp*

1st Bar. *pp* *ff* *pp* *ff* *fp*

2nd Bar. *pp* *ff* *pp* *ff* *fp*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

Bass Tbn. *ff* *fp*

1st Euph. *pp* *ff* *fp*

2nd Euph. *pp* *ff* **●** **●** *fp*

E♭ Bass Amstel Music ^{tr}

B♭ Bass

Vibr./Marimba *sfz*

Tub. Bells/Xylo. *sfz*

See foreword re. tuned bottles

132 Poco meno mosso (♩ = 138)

133 134 135 136 137 138 139 140 141 142 143 144

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *mf* Tuned bottle

Rep. Cnt. *ff*

2nd Cnt. *ff* Amstel Music *h*

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Ex Bass *ff*

B♭ Bass *ff*

Vibr/Marimba *ff*

Tub. Bells/Xylo. *ff* Amstel Music *h*

Timp. *ff*

Perc. *ff* Anvil

145 146 147 148 149 150 151 152 153

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* Amstel Music *h*

3rd Cnt. *ff* 3rd *mf* *cresc.* *molto....* *rit....*

Flüg. *ff* *mf* *cresc.* *molto....* *rit....*

Solo Hn. *ff* *mf* *cresc.* *molto....* *rit....*

1st Hn. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Hn. *ff* *mf* *cresc.* *molto....* *rit....*

1st Bar. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Bar. *ff* *mf* *cresc.* *molto....* *rit....*

1st Tbn. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Tbn. *ff* *mf* *cresc.* *molto....* *rit....*

Bass Tbn. *ff* *mf* *cresc.* *molto....* *rit....*

1st Euph. *ff* *mf* *cresc.* *molto....* *rit....*

2nd Euph. *ff* *mf* *cresc.* *molto....* *rit....*

Ex Bass *ff* *mf* *cresc.* *molto....* *rit....*

B♭ Bass *ff* *mf* *cresc.* *molto....* *rit....*

Vibr/Marimba *ff* *mf* *cresc.* *molto....* *rit....*

Tub. Bells/Xylo. *ff* *mf* *cresc.* *molto....* *rit....*

Timp. *ff* *mf* *cresc.* *molto....* *rit....*

Perc. *ff* *mf* *cresc.* *molto....* *rit....*

154 Pesante (♩ = 72)

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

regular sticks

solo

ff

Large Tam Tam

p

f

mf

p

fade out

fade out

fade out

calmando poco a poco.....

160 161 162 163 164 165 166 167 168

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

2nd

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

to water basin

pp

[Slowly dip tamtam into water basin]

lv.

Snare Drum

p (lontano)

pp

Amstel Music

177 178 179 180 181 182 183 184

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music

(mp)

mf

mf

(più portato)

(sim.)

mp (secco)

192 193 194 195 196 197

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music

Snare Drum

198 199 200 201

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{bu}

202 203 204 205 206 207

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{bu}

214

215

216

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music

217 218 219

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt.

Rep. Cnt. *ff*

2nd Cnt. Amstel Music *ff*

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd. Bar. *ff*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba Amstel Music *ff*

Tub. Bells/Xylo.

Timp. *f*

Perc. *ff*

220 221 222

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt.

Rep. Cnt. *ff*

2nd Cnt. Amstel Music *ff*

3rd Cnt. *ff*

Flüg. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd. Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Vibr./Marimba Amstel Music *ff*

Tub. Bells/Xylo.

Timp. *f*

Perc. *ff*

223 224 225

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{tr}

226 227 228 229 230

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{tr}

231 232 233 234 Più mosso (♩ = 156) 235 236

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music ^h

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

mf (ben tenuto e melanconico)

mp [one player]

mp [one player]

mp

237 238 239 240 241 242 243 244

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music ^h

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

straight mute

mf (no solo)

p

f (blend with trombones)

mf leggiero

mf leggiero

mf leggiero

(poco)

(poco)

(poco)

(poco)

252 253 254 Agitato 255 256

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music

257 258 259 260 261

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

262 263 264 265 266

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

267 268 269 270 271

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

ff

gliss.

sfz

272 273 274 275 276

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and includes various instruments and vocal parts. The staves are arranged vertically, with the following parts from top to bottom:

- Sop. Cnt.
- 1st & 2nd Solo Cnt.
- 3rd & 4th Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flüg.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- 1st Euph.
- 2nd Euph.
- Eb Bass
- Bb Bass
- Vibr./Marimba
- Tub. Bells/Xylo.
- Timp.
- Perc.

The score includes dynamic markings such as *ff* (fortissimo) and *Amstel Music*. There are also red circular markers on the staves for Rep. Cnt., Bb Bass, and Vibr./Marimba. The page number 286 is visible in the top right corner.

287 288 289 290 291

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

Allargando poco a poco

292 293 294 295 296 297

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

312 313 314 315 316 317 318 319 320 321 322

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{bu}

Tuned bottles

(1st prepare bottle)

p

ff

p

(one timp.)

323 Allegro non troppo ($\text{♩} = 108/112$) 324 325 326 327 328 329 330 331

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{bu}

p

pp

332 333 334 335 336 Tuned bottle 337 338 339

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music ^{hy}

340 341 342 343 344 345 346 347

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music

348 349 350 351 352 353 354 355

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music *br*

mp

356 357 358 359 360 361 362 363

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music *br*

mp

3po rallentare

370 371 372 373

Accl... al Tempo I

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Temp.

Amstel Music

374 **375** Tempo 1 ($\text{♩} = 108/112$) 376 377 378

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music ^h

mf

mp

f

379 380 381 382 383

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music ^h

[42 4] [3]

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music

Amstel Music

394 395 396 397

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

con sord.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music ^{tr}

398 399 400

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music ^{tr}

401 402 403 **L'istesso Tempo** [$\text{♩} = 112$] 405

Sop. Cnt. *sfz* [Back to Cornet]

1st & 2nd Solo Cnt. *sfz* [Back to Cornet]

3rd & 4th Solo Cnt. *sfz* [Back to Cornet]

Rep. Cnt. *sfz* [Back to Cornet]

2nd Cnt. *sfz* [Back to Cornet]

3rd Cnt. *sfz* [Back to Cornet]

Flüg. open

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass *pp* sub [whispering]

B♭ Bass *pp* sub [whispering]

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music ^{tr}

406 407 408 409 410 411 412 413

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph. [with tuba's] *pp* [whispering]

2nd Euph. [with tuba's] *ring*

E♭ Bass *pp* sub [whispering]

B♭ Bass *pp* sub [whispering]

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Amstel Music ^{tr}

422 423 424 425 426 427 428 429 430

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Belle/Xylo.

Timp.

Perc.

Amstel Music

431

432 433 434 435 436 437 438

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Temp.

Perc.

Amstel Music

3 Roto-Toms

439

440 441 442 443 444 445 446

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music

Amstel Music

447 448 449 450 451 452 453

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt. Amstel Music ^{tr}

3rd Cnt. *f* [alternate if necessary]

Flüg.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

1st Euph. *f*

2nd Euph.

E♭ Bass [the other player]

B♭ Bass

Vibr./Marimba Amstel Music ^{tr}

Tub. Bells/Xylo.

Timp.

Perc. *p* *f*

454 455 456 457 458 459 460

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt. *f* [alternate if necessary]

Rep. Cnt.

2nd Cnt. Amstel Music ^{tr} [alternate if necessary]

3rd Cnt. *f*

Flüg. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph. *f*

E♭ Bass

B♭ Bass

Vibr./Marimba Amstel Music ^{tr}

Tub. Bells/Xylo.

Timp.

Perc.

65

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

f [alternate if necessary]

ff

Amstel Music *h_v*

[the other player]

Marimba

ff

Amstel Music *h_v*

66

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

f

Amstel Music *h_v*

f ben tenuto

f ben tenuto

f ben tenuto

f

Amstel Music *h_v*

Tubular Bells

f

473 474 475 476 477 478

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music *h_v*

479 480 481 482 483 484

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr/Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music *h_v*

511 512 513 514 515 516 517

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music *h_v*

518 519 520 521 522 523

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music *h_v*

Tubular Bells

+ Tam Tam

[illegible]

536 537 538 539 540 541

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

Amstel Music ^h

Snare Drum

542 Sempre affrettando . . . 543 544 545 546

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^h

Amstel Music ^h

Hard mallets

ff

552 Maestoso (♩ = 104)

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music

Amstel Music

Tubular Bells

2 Cymbals

557 558 559

Sop. Cnt. *fp* *cresc.*

1st & 2nd Solo Cnt. *fp* *cresc.*

3rd & 4th Solo Cnt. *fp* *cresc.*

Rep. Cnt. *fp* *cresc.*

2nd Cnt. *fp* *cresc.* Amstel Music ^{tr}

3rd Cnt. *fp* *cresc.*

Flüg. *fp* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *fp* *cresc.*

2nd Hn. *fp* *cresc.*

1st Bar. *fp* *cresc.*

2nd Bar. *fp* *cresc.*

1st Tbn. *fp* *cresc.*

2nd Tbn. *fp* *cresc.*

Bass Tbn. *fp* *cresc.*

1st Euph. *fp* *cresc.*

2nd Euph. *fp* *cresc.*

E♭ Bass *fp* *cresc.*

B♭ Bass *fp* *cresc.*

Vibr./Marimba *fp* *cresc.* Amstel Music ^{tr}

Tub. Bells/Xylo. *p* *cresc.*

Timp. *fp* *cresc.*

Perc. *p* *cresc.*

560 Allarg. . . 561 (♩ = 84) 562

[Ad lib: All players bells up, play towards the audience]

Sop. Cnt. *fp* *cresc.*

1st & 2nd Solo Cnt. *fp* *cresc.*

3rd & 4th Solo Cnt. *fp* *cresc.*

Rep. Cnt. *fp* *cresc.*

2nd Cnt. *fp* *cresc.* Amstel Music ^{tr}

3rd Cnt. *fp* *cresc.*

Flüg. *fp* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *fp* *cresc.*

2nd Hn. *fp* *cresc.*

1st Bar. *fp* *cresc.*

2nd Bar. *fp* *cresc.*

1st Tbn. *fp* *cresc.*

2nd Tbn. *fp* *cresc.*

Bass Tbn. *fp* *cresc.*

1st Euph. *fp* *cresc.*

2nd Euph. *fp* *cresc.*

E♭ Bass *fp* *cresc.*

B♭ Bass *fp* *cresc.*

Vibr./Marimba *fp* *cresc.* Amstel Music ^{tr}

Tub. Bells/Xylo. *ff* (Free tempo, a la 1812!)

Timp. *ff*

Perc. *ff* Tam Tam

[illegible]