

EARTH, WATER, SUN, WIND

Symphony No 1

Philip Sparke

EARTH

Allegro vivo (♩ = 160)

3 4 5 6 7 8

9 10 11 12 13

Picc. 00
Flute 1
Flute 2
Oboe 1, 2
Eng. Horn
Cl. in B-flat
Cl. in D
Bassoon 1, 2
Cb. Bassoon
Bassoon 1, 2
Dbl. Bassoon
Saxophone: Alto, Baritone
Trombone 1, 2, 3, 4
Trumpet 1, 2, 3, 4
Horn 1, 2, 3, 4
Trombone 1, 2
Trombone 3, 4
Euphonium
Tuba
Double Bass
Piano & Synthesizer
Harp
Timpani
Percussion: Vibraphone, Snare, Cymbal, Triangle

Picc. 00
Flute 1
Flute 2
Oboe 1, 2
Eng. Horn
Cl. in B-flat
Cl. in D
Bassoon 1, 2
Cb. Bassoon
Bassoon 1, 2
Dbl. Bassoon
Saxophone: Alto, Baritone
Trombone 1, 2, 3
Trumpet 1, 2, 3, 4
Horn 1, 2, 3, 4
Trombone 1, 2
Trombone 3, 4
Euphonium
Tuba
Double Bass
Piano & Synthesizer
Harp
Timpani
Percussion: Glockenspiel, Snare, Cymbal, Triangle

Full orchestral score for measures 14-18. The score includes parts for Flute 1 & 2, Clarinet in Bb, Oboe, Bassoon, Trumpet 1-4, Trombone 1-3, Euphonium, Tuba, Percussion (snare, tom, cymbal, triangle, wood block, tambourine, castanets), and strings. A large white watermark 'A' is overlaid on the score, covering the Clarinet, Oboe, Bassoon, and Piano parts in measures 15 and 17.

Continuation of the full orchestral score for measures 19-26. The score includes parts for Flute 1 & 2, Clarinet in Bb, Oboe, Bassoon, Trumpet 1-4, Trombone 1-3, Euphonium, Tuba, Percussion (snare, tom, cymbal, triangle, wood block, tambourine, castanets), and strings. A large white watermark 'A' is overlaid on the score, covering the Clarinet, Oboe, Bassoon, and Piano parts in measures 20 and 24.

27 28 29 30

Perc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
G. Perc.
Vln. 1
Vln. 2
Vla.
Vcllo
Cb.
Db.
Harp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

31 32 33 34 35

Perc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba
G. Perc.
Vln. 1
Vln. 2
Vla.
Vcllo
Cb.
Db.
Harp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Full orchestral score for measures 50-57. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Clarinets (Cl. Bb 1, 2, 3), Bassoons (Bassoon 1, 2), Trumpets (Tr. Bbn, Bb 1-3), Trombones (Tb. Bbn, Bb 1-3), Horns (Hr. 1-4), Percussion (Perc. 1-4), and Piano. A large white watermark 'A' is overlaid on the Clarinet and Piano staves.

Full orchestral score for measures 58-66. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Clarinets (Cl. Bb 1, 2, 3), Bassoons (Bassoon 1, 2), Trumpets (Tr. Bbn, Bb 1-3), Trombones (Tb. Bbn, Bb 1-3), Horns (Hr. 1-4), Percussion (Perc. 1-4), and Piano. A large white watermark 'A' is overlaid on the Clarinet and Piano staves. The page number '61' is highlighted in a box above measure 61. A 'Tutti' marking is present in the Percussion part at measure 62.

67 68 69 70 71 72 73 74

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Piccolo
Harp

74

75 76 77 78 79 80 81

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Piccolo
Harp

81

Full orchestral score for measures 82-89. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone (Sax.), Percussion (Perc.), and Strings (Str.). A large white 'A' logo is superimposed over the Clarinet and Bassoon staves in measures 83-85. The Percussion part includes a 'Wood Block' section in measure 88. The strings are marked with 'p' (piano) and 'f' (forte) dynamics.

Full orchestral score for measures 90-97. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone (Sax.), Percussion (Perc.), and Strings (Str.). A large white 'A' logo is superimposed over the Clarinet and Bassoon staves in measures 91-93. The Percussion part includes a 'Wood Block' section in measure 96. The strings are marked with 'p' (piano) and 'f' (forte) dynamics.

98 99 **100** 101 102 103 104

Flute 1, 2
Clarinet 1, 2
Oboe 1, 2
Eng. Hrn.
Bsn. 1, 2
Euph. 1, 2
D. Bsn.
E. Sax. 1, 2, 3, 4
C. Alto Sax.
C. Ten. Sax.
Sax. 1, 2, 3, 4
Euph. 1, 2
Tbn. 1, 2, 3, 4
Tuba 1, 2, 3, 4
Euph.
D. Bass
Perc.
Hrn.
Timp.
1
2
3
4

105 106 107 **108** 109 110

Flute 1, 2
Clarinet 1, 2
Oboe 1, 2
Eng. Hrn.
Bsn. 1, 2
Euph. 1, 2
D. Bsn.
E. Sax. 1, 2, 3, 4
C. Alto Sax.
C. Ten. Sax.
Sax. 1, 2, 3, 4
Euph. 1, 2
Tbn. 1, 2, 3, 4
Tuba 1, 2, 3, 4
Euph.
D. Bass
Perc.
Hrn.
Timp.
1
2
3
4

Full orchestral score for measures 111-118. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Drum (D. Perc.), Percussion (Perc.), and strings (Str.). A large black square with a white stylized 'A' is overlaid on the score, covering measures 112 and 113 across multiple staves.

Full orchestral score for measures 119-127. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Drum (D. Perc.), Percussion (Perc.), and strings (Str.). A large black square with a white stylized 'A' is overlaid on the score, covering measures 120 and 121 across multiple staves.

Full orchestral score for measures 128-136. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings. A large white watermark 'A' is overlaid on the score, covering the Clarinet and Bassoon parts in measures 129-131, and the Percussion part in measure 136.

Continuation of the full orchestral score for measures 137-143. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings. A large white watermark 'A' is overlaid on the score, covering the Clarinet and Bassoon parts in measures 138-140, and the Percussion part in measure 143.

144 145 146 147 148 149 150 151

Full orchestral score for measures 144-151. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Oboe, English Horn, Trumpet 1-4, Trombone 1-3, Tuba, Euphonium, Tuba, C. Bass, Percussion (Cym., Snr., Hrn., Tmp.), and Timpani. A large white watermark 'A' is present over the Clarinet 1 and Bassoon 1 parts in measures 145-146. The word 'Anchors' is written above the Percussion part in measure 149.

152 153 154 155 156 157 158 159

Full orchestral score for measures 152-159. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Oboe, English Horn, Trumpet 1-4, Trombone 1-3, Tuba, Euphonium, Tuba, D. Bass, Percussion (Cym., Snr., Hrn., Tmp.), and Timpani. A large white watermark 'A' is present over the Clarinet 1 and Bassoon 1 parts in measures 153-154. The word 'Anchors' is written above the Percussion part in measure 158.

Musical score for measures 160-168. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). A large white 'A' watermark is overlaid on the Clarinet staff in measures 161-163 and on the Percussion staff in measures 166-168.

Musical score for measures 169-175. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). A large white 'A' watermark is overlaid on the Clarinet staff in measures 170-172 and on the Percussion staff in measures 174-175.

poco rit.

Full orchestral score for measures 176-185. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. in Bb, Cl. in C), Bass Clarinet (Bb Clar. in C), Saxophones (Sax. in Eb, Sax. in Bb), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), Harp (Harp), and Cymbals (Cym.). A large black redaction box with a white 'A' is placed over the Bassoon 1 and Bassoon 2 staves from measure 177 to 180.

A tempo

Full orchestral score for measures 186-194. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. in Bb, Cl. in C), Bass Clarinet (Bb Clar. in C), Saxophones (Sax. in Eb, Sax. in Bb), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), Harp (Harp), and Cymbals (Cym.). A large black redaction box with a white 'A' is placed over the Bassoon 1 and Bassoon 2 staves from measure 187 to 190. Another large black redaction box with a white 'A' is placed over the Percussion and Harp staves from measure 192 to 194.

Full orchestral score for measures 195-202. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and strings (Violins, Violas, Cellos, Double Basses). A large white watermark is present over the strings and woodwinds in measures 196-198 and 199-200.

Full orchestral score for measures 203-210. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and strings (Violins, Violas, Cellos, Double Basses). A large white watermark is present over the strings and woodwinds in measures 204-205 and 206-207.

Full orchestral score for measures 211-218. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings. A large white watermark 'A' is overlaid on the Flute and Bassoon staves in measures 212-214. The percussion part includes a section labeled 'Sur Cym' (Sur Cymal) in measure 218.

Full orchestral score for measures 219-226. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings. A large white watermark 'A' is overlaid on the Flute and Bassoon staves in measures 220-222. The percussion part includes a section labeled 'Tum-tum' in measure 226.

227 228 229 230 231 232 233 234

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hr.
Bsn. 1
Bsn. 2
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
C. Bsn.
Picc.
Harp.
Perc.
1
2
3
4

235 236 237 238 239 240 241 242

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hr.
Bsn. 1
Bsn. 2
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
C. Bsn.
Picc.
Harp.
Perc.
1
2
3
4

243 244 245 246 247 **248** 249 250

Perc.
Fl. 1
Fl. 2
Cl. Bb
Bsn.
Tr. 1
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
D. Bass
Piano
Harp
Timp.

251 252 253 **254** 255 256 257

Perc.
Fl. 1
Fl. 2
Cl. Bb
Bsn.
Tr. 1
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
D. Bass
Piano
Harp
Timp.

Full orchestral score for measures 258-264. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings. A large black square with a white stylized 'A' is placed over the Flute and Clarinet staves in measures 260-261. Another similar square is placed over the Percussion and strings staves in measures 263-264. The percussion part includes Wood Block and Maracas.

Full orchestral score for measures 265-271. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings. A large black square with a white stylized 'A' is placed over the Flute and Clarinet staves in measures 267-268. Another similar square is placed over the Percussion and strings staves in measures 270-271. The percussion part includes Tambourine and Steel Drums.

272 273 274 275 276 277 278 279

Full orchestral score for measures 272-279. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and Timpani (Timp.). A large white 'A' watermark is present in the middle of the page, partially obscuring the musical notation.

WATER
Vivo e scherzando (♩ = 88)

281 282 283 284 285 286

Continuation of the full orchestral score for measures 281-286. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and Timpani (Timp.). A large white 'A' watermark is present in the middle of the page, partially obscuring the musical notation.

Musical score for page 287, measures 288-294. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pia.). A large white watermark is present over the Clarinet and Bassoon staves in measures 288-290. The Piano part features a complex rhythmic pattern in the lower register.

Musical score for page 295, measures 296-301. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pia.). A large white watermark is present over the Clarinet and Bassoon staves in measures 296-298. The Piano part continues with a complex rhythmic pattern.

Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hrn.
 B♭ 1
 B♭ 2
 B♭ 3
 B♭ Alto 1, 2
 B♭ Bass 1, 2
 B♭ Co. 1, 2
 Euph. 1, 2
 Tuba
 Pt. Sap Sax.
 B♭ Alto Sax.
 B♭ Tenor Sax.
 B♭ Bar. Sax.
 Pt. Tpt. 1, 2
 B♭ Tpt. 1, 2
 F. Hrn. 1, 2
 F. Hrn. 3, 4
 Trb. 1, 2
 Trb. 3, 4
 Euph.
 Tuba
 D. Cym.
 Flaut. 1
 Flaut. 2
 Timp.
 Perc.
 Perc.
 Perc.
 Perc.
 Perc.

Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hrn.
 B♭ 1
 B♭ 2
 B♭ 3
 B♭ Alto 1, 2
 B♭ Bass 1, 2
 B♭ Co. 1, 2
 Euph. 1, 2
 Tuba
 Pt. Sap Sax.
 B♭ Alto Sax.
 B♭ Tenor Sax.
 B♭ Bar. Sax.
 Pt. Tpt. 1, 2
 B♭ Tpt. 1, 2
 F. Hrn. 1, 2
 F. Hrn. 3, 4
 Trb. 1, 2
 Trb. 3, 4
 Euph.
 Tuba
 D. Cym.
 Flaut. 1
 Flaut. 2
 Timp.
 Perc.
 Perc.
 Perc.
 Perc.
 Perc.

329 330 331 332 333 334

Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bb. Cl.
Bb. Cl. 2
Cl. A
Cl. B
Bass 1
Bass 2
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
D. Bass
Perc.
Harp
Str. 1
Str. 2
Str. 3
Str. 4

335 336 337

Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Bb. Cl.
Bb. Cl. 2
Cl. A
Cl. B
Bass 1
Bass 2
Bb. Tpt.
Bb. Tpt. 2
F. Hrn.
F. Hrn. 2
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tuba
D. Bass
Perc.
Harp
Str. 1
Str. 2
Str. 3
Str. 4

338 339 340 341

Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1
Bsn. 2
Cl. A, Bb
Cl. Bb, A
Bsn. 1
Bsn. 2
Picc.
Sax. Sop.
Sax. Alc.
Sax. Ten.
Sax. Bar.
Bn. Tpt. 1-4
Bn. Tpt. 1-4
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
C. Bass
Pia. Vc.
Harp.
Timp.
1
2
3
4

342 343 344 345 346 347 348

Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1
Bsn. 2
Cl. A, Bb
Cl. Bb, A
Bsn. 1
Bsn. 2
Picc.
Sax. Sop.
Sax. Alc.
Sax. Ten.
Sax. Bar.
Bn. Tpt. 1-4
Bn. Tpt. 1-4
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
C. Bass
Pia. Vc.
Harp.
Timp.
1
2
3
4

Full orchestral score for measures 349-355. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings. A large black redaction box with a white 'A' is placed over the Clarinet and Bassoon staves in measures 350-351. Another redaction box with a white 'A' is placed over the Flute and Bassoon staves in measures 353-354. The percussion part includes a snare drum (Sn) and a tom-tom (Tom).

Full orchestral score for measures 356-362. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings. A large black redaction box with a white 'A' is placed over the Clarinet and Bassoon staves in measures 357-358. Another redaction box with a white 'A' is placed over the Flute and Bassoon staves in measures 360-361. The percussion part includes a snare drum (Sn) and a tom-tom (Tom).

363 364 365 **366** 367 368 369

Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Strings

Cantabile
mf
f
p
pp
ppp
rit.
a tempo
rit. back
Sia Cum

370 371 372 373 374 **375**

Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Strings

pp
ppp
rit.
Tutti

403 404 405 406 407 408 409

Musical score for measures 403-409. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cym.), Piano (Piano), Harp (Harp), and Timpani (Timp.). A large white 'A' watermark is overlaid on the score, covering the Flute 1, Flute 2, Clarinet 1, Clarinet 2, and Piano parts.

410 411 412 413 414 415

Musical score for measures 410-415. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cym.), Piano (Piano), Harp (Harp), and Timpani (Timp.). A large white 'A' watermark is overlaid on the score, covering the Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, and Harp parts.

416 417 418 419 420 421

Perc.
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Cl. 1
Cl. 2
Bass. 1
Bass. 2
Sax. 1
Sax. 2
Sax. 3
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Euph.
Piano
Harp
Timp.
1
2
3
4

422 423 424 425 426 427

Perc.
Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Cl. 1
Cl. 2
Bass. 1
Bass. 2
Sax. 1
Sax. 2
Sax. 3
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Euph.
Piano
Harp
Timp.
1
2
3
4

428 429 430 431 432 433

Pic. 1
Fl. 1
Fl. 2
Ob. 1
Ing. Hrn.
Cl. in Bb
Cl. in Eb
Ba. in Eb
Ba. in Bb
Sax. Sop.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bass
Pia. 1
Pia. 2
Harp
Timp.
C. 1
C. 2
C. 3
C. 4

434 435 436 437 438 440

Pic. 1
Fl. 1
Fl. 2
Ob. 1
Ing. Hrn.
Cl. in Bb
Cl. in Eb
Ba. in Eb
Ba. in Bb
Sax. Sop.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bass
Pia. 1
Pia. 2
Harp
Timp.
C. 1
C. 2
C. 3
C. 4

Musical score for measures 458-466. The score includes parts for Flute 1 & 2, Oboe 2, English Horn, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (C, B-flat), Horn (F, E-flat), Trombone (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Harp, and Timpani. A large black watermark with a white 'A' is overlaid on the Clarinet in B-flat 1 part.

Musical score for measures 467-474. The score includes parts for Flute 1 & 2, Oboe 2, English Horn, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (C, B-flat), Horn (F, E-flat), Trombone (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Harp, and Timpani. A large black watermark with a white 'A' is overlaid on the Clarinet in B-flat 1 part.

Full orchestral score for measures 475-483. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hrn.), Trumpets (Tr. 1-4), Trombones (Tbn. 1-4), Horns (Hr.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Piano (Piano), and Harp (Harp.). A large white watermark is visible over the Trumpet and Piano parts.

Full orchestral score for measures 484-492. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hrn.), Trumpets (Tr. 1-4), Trombones (Tbn. 1-4), Horns (Hr.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Piano (Piano), and Harp (Harp.). A large white watermark is visible over the Trumpet and Piano parts. The page number 490 is highlighted in a box.

Full orchestral score for measures 493-500. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings. A large black square with a white stylized 'A' logo is overlaid on the score, covering measures 494-496 across multiple staves.

Full orchestral score for measures 501-507. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings. A large black square with a white stylized 'A' logo is overlaid on the score, covering measures 502-504 across multiple staves. The page number '502' is highlighted in a box above the first staff.

508 509 510 511 512 513 514 515

Flute 1, 2
Clarinet 1, 2
Saxophone 1, 2
Trumpet 1, 2, 3, 4
Trombone 1, 2, 3, 4
Euphonium 1, 2
Tuba 1, 2, 3, 4
Percussion 1, 2, 3, 4
Piano
Harp
Cymbals

516 517 518 519 520 521

Flute 1, 2
Clarinet 1, 2
Saxophone 1, 2
Trumpet 1, 2, 3, 4
Trombone 1, 2, 3, 4
Euphonium 1, 2
Tuba 1, 2, 3, 4
Percussion 1, 2, 3, 4
Piano
Harp
Cymbals

522 523 524 **525** 526 527 528

Violin I
Violin II
Viola
Violoncello
Double Bass
Flute I
Flute II
Clarinet I
Clarinet II
Saxophone I
Saxophone II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Tuba
Euphonium
Drum Set
Percussion
Harp
Timpani

529 530 531 532 **533** 534 535

Violin I
Violin II
Viola
Violoncello
Double Bass
Flute I
Flute II
Clarinet I
Clarinet II
Saxophone I
Saxophone II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Tuba
Euphonium
Drum Set
Percussion
Harp
Timpani

536 537 538 539 540 541 542

Perc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Sax. 1
Sax. 2
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tub.
C. Bas.
Piano
Harp
Timp.

543 544 545 546 547 548 549

Perc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Sax. 1
Sax. 2
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tub.
C. Bas.
Piano
Harp
Timp.

550

551

552

553

Musical score for measures 550-553. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (Cl. 1, 2), Bassoons (B. 1, 2), Saxophones (Sax. 1-4), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), and Strings (Str.). A large white 'A' watermark is present on the Flute 1 staff in measure 551.

554

555

556

557

Musical score for measures 554-557. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (Cl. 1, 2), Bassoons (B. 1, 2), Saxophones (Sax. 1-4), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), and Strings (Str.). A large white 'A' watermark is present on the Flute 1 staff in measure 555.

Full orchestral score for measures 583-592. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Saxophone in Eb 1 & 2, Trumpet 1-4, Trombone 1-3, Percussion (Toms, Snare, Cymbals, Hi-Hat, Triples), and Double Bass. A large black redaction box covers the Bassoon 1 and 2 parts from measure 584 to 587. The Double Bass part has a redaction box from measure 588 to 591. The Percussion part has a redaction box from measure 590 to 592. Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. Performance instructions like "1. Solo" and "2nd ending" are present.

Full orchestral score for measures 593-599. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Saxophone in Eb 1 & 2, Trumpet 1-4, Trombone 1-3, Percussion (Toms, Snare, Cymbals, Hi-Hat, Triples), and Double Bass. A large black redaction box covers the Bassoon 1 and 2 parts from measure 594 to 597. The Double Bass part has a redaction box from measure 598 to 599. The Percussion part has a redaction box from measure 596 to 598. Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. Performance instructions like "1. Solo" and "2nd ending" are present.

Full orchestral score for measures 600-604. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). A large white 'A' logo is superimposed over the Flute and Clarinet staves in measures 600-602. In measure 603, there are performance instructions: *mf* for Flute and Clarinet, *mf* for Trombone, *mf* for Trumpet, and *mf* for Percussion. In measure 604, there are instructions: *mf* for Flute and Clarinet, *mf* for Trombone, *mf* for Trumpet, and *mf* for Percussion. The string part in measure 604 includes the instruction: *mf* *emphatic* *every 4th notes*.

Full orchestral score for measures 605-608. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). A large white 'A' logo is superimposed over the Flute and Clarinet staves in measures 605-607. In measure 608, there are performance instructions: *mf* for Flute and Clarinet, *mf* for Trombone, *mf* for Trumpet, and *mf* for Percussion. The string part in measure 608 includes the instruction: *mf* *emphatic* *every 4th notes*.

Musical score for measures 609-612. The score includes parts for Flute 1 & 2, Clarinet in Bb, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (3-4), Trombones (3-4), Percussion (Drum Set, Cymbals, Harp, Timpani), and Strings. A large white 'A' logo is overlaid on the Clarinet in Bb and Bassoon staves in measures 610 and 611.

Musical score for measures 613-622. The score includes parts for Flute 1 & 2, Clarinet in Bb, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (3-4), Trombones (3-4), Percussion (Drum Set, Cymbals, Harp, Timpani), and Strings. A large white 'A' logo is overlaid on the Clarinet in Bb and Bassoon staves in measures 614 and 615.

Musical score for measures 637-646. The score includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and Strings (Str.). A large black box with a white 'A' is placed over measures 638-640 in the Clarinet and Bassoon staves.

WIND
Vivo (♩ = 138)

Musical score for measures 649-655. The score includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and Strings (Str.). A large black box with a white 'A' is placed over measures 649-651 in the Clarinet and Bassoon staves.

656 657 658 659 660 661

Fl. 1
Fl. 2
Ob. 2
Cl. Bb 1
1
Bsn. 2
3
B. Alt. 2/1
Sax. 1/1
B. Clar. 1
Euph. 1/2
J. Bsn.
C. Sop. Sax.
F. Alt. Sax.
E. Ten. Sax.
Sax. 2/3
B. Trpt. 1
B. Trpt. 2-4
F. Hr. 1-2
F. Hr. 3-4
Trb. 1-2
Trb. 3-4
Euph.
Tuba
D. Euph.
Perc.
Harp
Imp.
1
2
3
4

662 663 664 665 666 667 668

Fl. 1
Fl. 2
Cl. Bb 1
1
Bsn. 2
3
B. Alt. 2/1
Sax. 1/1
B. Clar. 1
Euph. 1/2
J. Bsn.
C. Sop. Sax.
F. Alt. Sax.
E. Ten. Sax.
Sax. 2/3
B. Trpt. 1
B. Trpt. 2-4
F. Hr. 1-2
F. Hr. 3-4
Trb. 1-2
Trb. 3-4
Euph.
Tuba
D. Euph.
Perc.
Harp
Imp.
1
2
3
4

669 670 671 672 673 674

Fl. 1
Fl. 2
Ob. 2
Eng. Hn.
Cl. D
Cl. Bb
Bsn.
Cb. Bsn.
Pic.
Fl. A
Fl. C
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Euph.
Tub.
C. Bass
Piano
Harp
Timp.
1
2
3
4

675 676 677 678 679 680

Fl. 1
Fl. 2
Ob. 2
Eng. Hn.
Cl. D
Cl. Bb
Bsn.
Cb. Bsn.
Pic.
Fl. A
Fl. C
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Euph.
Tub.
C. Bass
Piano
Harp
Timp.
1
2
3
4

681 687 692 694 695

This page of a musical score covers measures 681 to 695. It features a full orchestral arrangement with multiple staves for woodwinds, brass, strings, and percussion. A large, stylized white 'A' logo is superimposed over a black rectangular area that obscures the musical notation in measures 682, 683, and 684. The score includes various musical notations such as notes, rests, and dynamic markings.

686 687 693 694 690

This page of a musical score covers measures 686 to 690. It continues the orchestral arrangement from the previous page. A large, stylized white 'A' logo is superimposed over a black rectangular area that obscures the musical notation in measures 687 and 688. The score includes various musical notations such as notes, rests, and dynamic markings.

Full orchestral score for measures 691-696. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bass. 1, Bass. 2), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Horns (Hrn. 1-4), Tuba (Tuba), Euphonium (Euph.), Double Basses (D. Bass.), Double Drums (D. Drm.), Cymbals (Cym.), Snare Drum (Sn. Drm.), Bass Saxophone (B. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Percussion (Perc.), Piano (Pia.), Harp (Harp.), and Timpani (Timp.).

Measures 691-696 are marked with a large white 'A' on a black background, indicating a specific section or rehearsal mark.

Measure 695 is highlighted with a box in the page header.

Full orchestral score for measures 697-702. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bass. 1, Bass. 2), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Horns (Hrn. 1-4), Tuba (Tuba), Euphonium (Euph.), Double Basses (D. Bass.), Double Drums (D. Drm.), Cymbals (Cym.), Snare Drum (Sn. Drm.), Bass Saxophone (B. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Percussion (Perc.), Piano (Pia.), Harp (Harp.), and Timpani (Timp.).

Measures 697-702 are marked with a large white 'A' on a black background, indicating a specific section or rehearsal mark.

Measure 701 is highlighted with a box in the page header.

703 704 705 706 707 708 709

Fl. 1
Fl. 2
Cl. Bb
Bsn
Ob
Eng. Hn
Hr. 1
Hr. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Cym.
Snare
Tom-tom
B. Drm.
Hr. 1
Hr. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

710 711 712 713 714 715 716

Fl. 1
Fl. 2
Cl. Bb
Bsn
Ob
Eng. Hn
Hr. 1
Hr. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Cym.
Snare
Tom-tom
B. Drm.
Hr. 1
Hr. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

717 718 719 720 721

Flute 1
Flute 2
Oboe 1, 2
English Horn
E-flat Clarinet 1
E-flat Clarinet 2
Bassoon 1
Bassoon 2
Double Bassoon
B-flat Soprano Saxophone
B-flat Alto Saxophone
B-flat Tenor Saxophone
B-flat Baritone Saxophone
Drum Trumpet 1, 2
Bass Trumpet 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3, 4
Euphonium
Tuba
Drum Major
Piano
Harp
Impassibile
Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

722 723 724 725 726

Flute 1
Flute 2
Oboe 1, 2
English Horn
E-flat Clarinet 1
E-flat Clarinet 2
Bassoon 1
Bassoon 2
Double Bassoon
B-flat Soprano Saxophone
B-flat Alto Saxophone
B-flat Tenor Saxophone
B-flat Baritone Saxophone
Drum Trumpet 1, 2
Bass Trumpet 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3, 4
Euphonium
Tuba
Drum Major
Piano
Harp
Impassibile
Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Musical score for measures 727-731. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Percussion (Perc.), and Drums (Dr.). A large white 'A' watermark is present in the center of the page.

Musical score for measures 732-736. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), Percussion (Perc.), and Drums (Dr.). A large white 'A' watermark is present in the center of the page.

Musical score for measures 737-741. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bb. Clar.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion II (Perc. II), and Timpani (Timp.). A large black redaction box with a white 'A' is placed over the Bassoon and Clarinet staves in measures 738 and 741.

Musical score for measures 742-746. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bb. Clar.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion II (Perc. II), and Timpani (Timp.). A large black redaction box with a white 'A' is placed over the Bassoon and Clarinet staves in measures 743 and 746.

Musical score for measures 747-752. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Timpani (Timp.). A large black box with a white 'A' is placed over the Clarinet and Bassoon staves in measures 747-749. Another large black box with a white 'A' is placed over the Percussion and Timpani staves in measure 752.

Musical score for measures 753-757. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Timpani (Timp.). A large black box with a white 'A' is placed over the Clarinet and Bassoon staves in measures 753-755. Another large black box with a white 'A' is placed over the Percussion and Timpani staves in measure 757.

Full orchestral score for measures 758-763. The score includes parts for Percussion (Perc), Flutes (Fl. 1, Fl. 2), Clarinet (Cl. 2), Bassoon (B. 1), Bassoon II (B. 2), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Horns (Hrn. 1-4), Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Piano (Piano), Harp (Harp), and Timpani (Timp.).

Measure 759 includes the instruction *lat. Perc.* above the percussion staff. Measure 761 includes the instruction *1. rit.* above the first trumpet staff. Measure 763 includes the instruction *Forc.* below the timpani staff. A large white watermark 'A' is overlaid on the score, centered between measures 759 and 761.

Full orchestral score for measures 764-768. The score includes parts for Percussion (Perc), Flutes (Fl. 1, Fl. 2), Clarinet (Cl. 2), Bassoon (B. 1), Bassoon II (B. 2), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Horns (Hrn. 1-4), Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Piano (Piano), Harp (Harp), and Timpani (Timp.).

Measure 767 includes the instruction *1. rit.* above the first trumpet staff. Measure 768 includes the instruction *Forc.* below the timpani staff. A large white watermark 'A' is overlaid on the score, centered between measures 766 and 768.

769 770 771 772 773 774

Fl. 1
Fl. 2
Cl. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Oboe 1
Oboe 2
Bsn. 3
Bsn. 4
Eng. Hn. 2
D. Bsn.
D. Bsn. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
Fl. 13
Fl. 14
Fl. 15
Fl. 16
Fl. 17
Fl. 18
Fl. 19
Fl. 20
Fl. 21
Fl. 22
Fl. 23
Fl. 24
Fl. 25
Fl. 26
Fl. 27
Fl. 28
Fl. 29
Fl. 30
Fl. 31
Fl. 32
Fl. 33
Fl. 34
Fl. 35
Fl. 36
Fl. 37
Fl. 38
Fl. 39
Fl. 40
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Fl. 89
Fl. 90
Fl. 91
Fl. 92
Fl. 93
Fl. 94
Fl. 95
Fl. 96
Fl. 97
Fl. 98
Fl. 99
Fl. 100

775 776 777 778 779 780

Fl. 1
Fl. 2
Cl. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Oboe 1
Oboe 2
Bsn. 3
Bsn. 4
Eng. Hn. 2
D. Bsn.
D. Bsn. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
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Fl. 67
Fl. 68
Fl. 69
Fl. 70
Fl. 71
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Fl. 85
Fl. 86
Fl. 87
Fl. 88
Fl. 89
Fl. 90
Fl. 91
Fl. 92
Fl. 93
Fl. 94
Fl. 95
Fl. 96
Fl. 97
Fl. 98
Fl. 99
Fl. 100

Fl. 1
Fl. 2
Cl. Bb 1, 2
Ing. Hrn.
E. Cl.
Fl. C.
Fl. Alt. 1
Sax. Alto 1
B. Clar. 1, 2
Euph. 1, 2
T. Bsn.
B. Sop Sax.
C. Alto Sax.
B. Ten Sax.
A. Bar Sax.
Bb Tpt. 1, 2
F. Hrn. 1, 2
T. Bn. 1, 2, 3, 4
Euph.
Tuba
D. Perc.
Pia Vc.
Harp.
Timp.
1
2
3
4

Fl. 1
Fl. 2
Cl. Bb 1, 2
Ing. Hrn.
E. Cl.
Fl. C.
Fl. Alt. 1
Sax. Alto 1
B. Clar. 1, 2
Euph. 1, 2
T. Bsn.
B. Sop Sax.
C. Alto Sax.
B. Ten Sax.
A. Bar Sax.
Bb Tpt. 1, 2
F. Hrn. 1, 2
T. Bn. 1, 2, 3, 4
Euph.
Tuba
D. Perc.
Pia Vc.
Harp.
Timp.
1
2
3
4

794 795 796 797 798 799 800

Fl 1
Fl 2
Ob 1
Cl Bb
Bsn
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Euph
Tub
Perc
Str

801 802 803 804 805 806 807

801
Fl 1
Fl 2
Ob 1
Cl Bb
Bsn
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Euph
Tub
Perc
Str

Full orchestral score for measures 824-830. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (B. Sn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Clar.), Saxophones (Sax. 1, 2), Trumpets (Tr. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba (Tuba), Drums (D. Perc.), Percussion (Perc.), Harp (Harp), and Timpani (Timp.). A large black redaction box with a white 'A' is present over measures 825-826 in the Clarinet 1, Bassoon, and Percussion parts.

Full orchestral score for measures 831-836. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (B. Sn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Clar.), Saxophones (Sax. 1, 2), Trumpets (Tr. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba (Tuba), Drums (D. Perc.), Percussion (Perc.), Harp (Harp), and Timpani (Timp.). A large black redaction box with a white 'A' is present over measures 832-833 in the Clarinet 1, Bassoon, and Percussion parts. Additional markings include 'Duck' and 'Vibr.' in the Timpani part at measure 836.

837 838 839 840 841

Perc.
F 1
F 2
Cl 2
Bsn
Trpt 1
Trpt 2
Trpt 3
Trpt 4
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tuba
D. Bass
Pia.
Har.
Timp.

842 843 844 845 846

Perc.
F 1
F 2
Cl 2
Bsn
Trpt 1
Trpt 2
Trpt 3
Trpt 4
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tuba
D. Bass
Pia.
Har.
Timp.

Full orchestral score for measures 847-852. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Hrn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Str.). A large black redaction box with a white 'A' is placed over the Flute and Clarinet staves from measure 848 to 851. The Flute part includes the instruction 'take Face' at the beginning of measure 847. The strings section includes dynamic markings such as *f*, *mf*, and *pp*.

Continuation of the full orchestral score for measures 853-857. The instrumentation remains the same as in the previous page. A large black redaction box with a white 'A' is placed over the Flute and Clarinet staves from measure 854 to 856. The score continues with various musical notations, including dynamics like *mf* and *pp*, and articulation marks.

Full orchestral score for measures 858-863. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and strings (Str.). A large white watermark is present over the strings and woodwinds in measures 859-860. The percussion part includes a snare drum (Sn) and cymbal (Cym) section.

Full orchestral score for measures 864-868. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and strings (Str.). A large white watermark is present over the strings and woodwinds in measures 865-866. The percussion part includes a snare drum (Sn) and cymbal (Cym) section. The word "Crescendo" is written above the strings in measure 865, and "Mark Change" is written below the strings in measure 868.

869 870 871 872 873

Fl. 1
Fl. 2
Cl. 2
Eng. Hr.
Br. 1
Br. 2
Br. 3
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Euph. 6
Euph. 7
Euph. 8
Euph. 9
Euph. 10
Euph. 11
Euph. 12
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Euph. 14
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Euph. 92
Euph. 93
Euph. 94
Euph. 95
Euph. 96
Euph. 97
Euph. 98
Euph. 99
Euph. 100

874 875 876 877 878

Fl. 1
Fl. 2
Cl. 2
Eng. Hr.
Br. 1
Br. 2
Br. 3
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Euph. 6
Euph. 7
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Euph. 97
Euph. 98
Euph. 99
Euph. 100

Musical score for page 879, measures 880-883. The score includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2, 3), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (P. Perc.), Piano, Harp, and Timpani (Timp.). A large white 'A' watermark is present in the center of the page.

Musical score for page 884, measures 885-888. The score includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2, 3), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (P. Perc.), Piano, Harp, and Timpani (Timp.). A large white 'A' watermark is present in the center of the page.

Full orchestral score for measures 889-894. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon 3, Contrabassoon, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

Full orchestral score for measures 895-900. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon 3, Contrabassoon, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

901 902 903 904 905 906

Score for measures 901-906. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinet (Cl. 1, 2), Bassoon (Bsn.), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Saxophones (Sax. 1-4), Piano (Piano), Harp (Harp), and Timpani (Timp.). A large white 'A' watermark is present over the strings and woodwinds in measures 902 and 903. The percussion part shows a 'Perc.' section starting in measure 906.

907 908 909 910 911

Score for measures 907-911. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Clarinet (Cl. 1, 2), Bassoon (Bsn.), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Saxophones (Sax. 1-4), Piano (Piano), Harp (Harp), and Timpani (Timp.). A large white 'A' watermark is present over the strings and woodwinds in measures 908 and 910. The percussion part shows a 'Perc.' section starting in measure 911.

917 918 919 920 921

Perc
Fl 1
Fl 2
Ob 1-2
Eng. Hrn
E♭ Clarinet
B♭ Clarinet
B♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
E♭ Tenor Saxophone
E♭ Baritone Saxophone
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Trumpet 1-2
Trumpet 3-4
Trombone 1-2
Trombone 3-4
Euphonium
Tuba
Drum Major
Piano
Harp
Cymbals
Toms
Timpani
Percussion 1-4

917 918 919 920 921

Perc
Fl 1
Fl 2
Ob 1-2
Eng. Hrn
E♭ Clarinet
B♭ Clarinet
B♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
E♭ Tenor Saxophone
E♭ Baritone Saxophone
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Trumpet 1-2
Trumpet 3-4
Trombone 1-2
Trombone 3-4
Euphonium
Tuba
Drum Major
Piano
Harp
Cymbals
Toms
Timpani
Percussion 1-4

929 930 931 932 933

Fl. 1
Fl. 2
Cl. 2
Fag. Hrn.
Tr. 1
Tr. 2
Tr. 3
Tromb. 1
Tromb. 2
Tromb. 3
Euph.
Tuba
Perc.
Pia.

934 935 936 937 938

Fl. 1
Fl. 2
Cl. 2
Fag. Hrn.
Tr. 1
Tr. 2
Tr. 3
Tromb. 1
Tromb. 2
Tromb. 3
Euph.
Tuba
Perc.
Pia.

W. Flue

poco rall.

945 A tempo

Full orchestral score page with staves for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes musical notation, dynamics (p, pp, ff), and performance instructions.

