

TO A NEW DAWN

Philip Sparke

Concert Band

Allegro vivo (♩ = 138) 2 3 4 5 6

Musical score for Concert Band, measures 1-6. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Percussion. The tempo is Allegro vivo (♩ = 138). The score is marked with dynamics such as *f*, *mf*, and *ff*. There are large black redaction marks over the Clarinet 1 and 2 parts in measures 2-4, and over the Tuba and Double Bass parts in measure 6.

7

8

9

10

11

12

Musical score for Concert Band, measures 7-12. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Percussion. The score is marked with dynamics such as *f*, *mf*, *ff*, and *cresc.*. There are large black redaction marks over the Oboe 1 & 2 parts in measure 9, and over the Euphonium and Tuba parts in measure 11.

13 14 15 16 17 18 19

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. Bb Bass Cl. Bsn. 1, 2 E. A. Sax. 1, 2 Bb Ten. Sax. E. Bar. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Tib. 3 Euph. Tuba D. Bass Timp. Perc. 2

20 21 22 23 24 25 26

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. Bb Bass Cl. Bsn. 1, 2 E. A. Sax. 1, 2 Bb Ten. Sax. E. Bar. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tib. 1, 2 Tib. 3 Euph. Tuba D. Bass Timp. Perc. 2

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 2
 B. Cl. 3
 E. Alto Cl.
 B. Bass Cl.
 Bass 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 B. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hr. 1, 2
 F. Hr. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 Perc. 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 2
 B. Cl. 3
 E. Alto Cl.
 B. Bass Cl.
 Bass 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 B. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hr. 1, 2
 F. Hr. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 Perc. 3

41 42 43 44 45 46 47

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2 3 E. Alto Cl. B. Bass Cl. Bass 1, 2 O. A. Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 2

48 49 50 51 52 53

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2 3 E. Alto Cl. B. Bass Cl. Bass 1, 2 O. A. Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 2

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. B. Bass Cl. Bass 1, 2 B. A. Sax. 1, 2 B. Ten. Sax. B. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 2

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. B. Bass Cl. Bass 1, 2 B. A. Sax. 1, 2 B. Ten. Sax. B. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 2

Picc. *mf*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1, 2
 E♭ Cl. *p* (Cl. 3)
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *mp*
 E♭ Alto Cl. *mp*
 B♭ Bass Cl. *p*
 Bass 1, 2 *mp*
 E♭ A. Sax. 1, 2
 B♭ Ten. Sax. *mp*
 E♭ Bar. Sax.
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2, 3 *mp* 1. *muscd*, 2. *muscd*, 3. *muscd*
 F. Hn. 1, 2 *p*
 F. Hn. 3, 4
 Tib. 1, 2
 Tib. 3
 Euph. *p*
 Tuba *p*
 D. Bass *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *mp*
 Perc. 3 *mp*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2 *f* 1 Solo
 E♭ Cl. *f* (Solo)
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 E♭ Alto Cl. *f*
 B♭ Bass Cl. *f*
 Bass 1, 2 *f*
 E♭ A. Sax. 1, 2 *f*
 B♭ Ten. Sax. *f*
 E♭ Bar. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2, 3 *f*
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tib. 1, 2
 Tib. 3
 Euph. *f* 1 Solo
 Tuba *f* *piacc.*
 D. Bass *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f* S. Cym.
 Perc. 3 *f*

Perc. 1
 Fl. 1
 Fl. 2
 Ob. 1, 2 *1. Solo mp*
 E♭ Cl. 1 *1. Solo mp*
 B♭ Cl. 2, 3 *mp*
 E♭ Alto Cl. *mp*
 B♭ Bar. Cl. *mp*
 Bass. 1, 2 *mp*
 E♭ A. Sax. 1, 2 *mp*
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph. *mp*
 Tuba
 D. Bass *p*
 Timp.
 Perc. 2 1, 2, 3

Perc. 1
 Fl. 1
 Fl. 2
 Ob. 1, 2 *mp cresc.*
 E♭ Cl. 1 *mp cresc.*
 B♭ Cl. 2, 3 *mp cresc.*
 E♭ Alto Cl. *mp cresc.*
 B♭ Bar. Cl. *mp cresc.*
 Bass. 1, 2 *mp cresc.*
 E♭ A. Sax. 1, 2 *mp cresc.*
 B♭ Ten. Sax. *mp cresc.*
 E♭ Bar. Sax. *mp cresc.*
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph. *mp cresc.*
 Tuba
 D. Bass *f*
 Timp.
 Perc. 2 1, 2, 3

102 103 104 105 106 107 108 109 110 *(♩ = ♩)*

Picc. *cresc.* *ff* *dim.* *p*
 Fl. 1 *cresc.* *ff* *dim.* *p*
 Fl. 2 *cresc.* *ff* *dim.* *p*
 Ob. 1, 2 *cresc.* *ff* *dim.* *p*
 E. Cl. *cresc.* *ff* *dim.* *p*
 I. *cresc.* *ff* *dim.* *p*
 B♭ Cl. 2 *cresc.* *ff* *dim.* *p*
 3 *cresc.* *ff* *dim.* *p*
 E. Alto Cl. *cresc.* *ff* *dim.* *p*
 B. Bass Cl. *cresc.* *ff* *dim.* *p*
 Bsn. 1, 2 *cresc.* *ff* *dim.* *p*
 E. A. Sax. 1, 2 *cresc.* *ff* *dim.* *p*
 B. Ten. Sax. *cresc.* *ff* *dim.* *p*
 E. Bar. Sax. *cresc.* *ff* *dim.* *p*
 B. Tpt. 1 *open* *f* *open* *ff* *dim.* *p*
 B. Tpt. 2, 3 *open* *f* *open* *ff* *dim.* *p*
 F. Ho. 1, 2 *f cresc.* *ff* *dim.* *p*
 F. Ho. 3, 4 *f cresc.* *ff* *dim.* *p*
 Tib. 1, 2 *f cresc.* *ff* *dim.* *p*
 Tib. 3 *f cresc.* *ff* *dim.* *p*
 Euph. *cresc.* *ff* *dim.* *p*
 Tuba *ff* *dim.* *p*
 D. Bass *cresc.* *ff* *dim.* *p*
 Timp. *ff* *dim.* *p*
 Perc. 1 *p cresc.* *ff* *dim.* *p*
 Perc. 2 *p cresc.* *ff* *dim.* *p*
 3 *p cresc.* *ff* *dim.* *p*

111 112 113 114 115 116 117 118 *Andante (♩ = 69)*

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1, 2 *p*
 E. Cl. *p*
 I. *p*
 B♭ Cl. 2 *p*
 3 *p*
 E. Alto Cl. *p*
 B. Bass Cl. *p*
 Bsn. 1, 2 *p*
 E. A. Sax. 1, 2 *p*
 B. Ten. Sax. *p*
 E. Bar. Sax. *p*
 B. Tpt. 1 *p*
 B. Tpt. 2, 3 *p*
 F. Ho. 1, 2 *p*
 F. Ho. 3, 4 *p*
 Tib. 1, 2 *p*
 Tib. 3 *p*
 Euph. *p*
 Tuba *p*
 D. Bass *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *p*
 3 *p*

Musical score for measures 119-126. The score includes parts for Percussion (Perc. 2), Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1, 2), Clarinets (E-Cl., Bb-Cl. 1, 2, 3), Alto Clarinet (Bb-Alto Cl.), Bass Clarinet (Bb-Bass Cl.), Bassoon (Bsn. 1, 2), Saxophones (Bb-A. Sax., Bb-Ten. Sax., Bb-Bari. Sax.), Trumpets (Bb-Trpt. 1, 2, 3), Horns (F-Hr. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), and Timpani (Timp.).

Key features in measures 119-126 include:
 - Flute 1 Solo in measure 120 with the instruction "justo calencia".
 - A large black square with a white circle and slash obscuring the music for E-Cl., Bb-Cl. 1, and Tuba in measure 122.
 - A similar black square obscuring the music for D. Bass in measure 125.
 - Dynamics markings such as *mp*, *mf*, and *p* are used throughout.

Musical score for measures 127-134. The score includes parts for Percussion (Perc. 2), Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1, 2), Clarinets (E-Cl., Bb-Cl. 1, 2, 3), Alto Clarinet (Bb-Alto Cl.), Bass Clarinet (Bb-Bass Cl.), Bassoon (Bsn. 1, 2), Saxophones (Bb-A. Sax., Bb-Ten. Sax., Bb-Bari. Sax.), Trumpets (Bb-Trpt. 1, 2, 3), Horns (F-Hr. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), and Timpani (Timp.).

Key features in measures 127-134 include:
 - Flute 1 Solo in measure 127 with the instruction "I. Solo".
 - A large black square with a white circle and slash obscuring the music for E-Cl. in measure 128.
 - A similar black square obscuring the music for Tuba in measure 131.
 - A "Solo" marking for Bb-Bass Cl. in measure 129.
 - A "take Trpt" marking for Bb-Trpt. 1 in measure 130.
 - Dynamics markings such as *mp*, *mf*, and *p* are used throughout.

poco rall.

Full orchestral score for measures 135-142. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoon (1, 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Dynamics range from *mf* to *f*, with *cresc.* and *p* markings. A large black redaction mark with a white diagonal slash is present over measures 138-140 in the Clarinet 1 and Bassoon 1 parts.

Tempo 1 ($\text{♩} = 138$)

Continuation of the full orchestral score for measures 143-149. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoon (1, 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Dynamics range from *p* to *f*, with *cresc.* and *mp* markings. A large black redaction mark with a white diagonal slash is present over measures 143-145 in the Clarinet 1 and Bassoon 1 parts. Specific performance instructions include *Solo* for the Bassoon 1 and Euphonium parts.

150 151 152 153 154 155

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Es. Cl.
 Clarinet 1
 Bb. Cl. 2
 Bassoon 1, 2
 B. A. Sax. 1, 2
 B. Ten. Sax.
 B. Bar. Sax.
 Bb. Trp. 1
 Bb. Trp. 2, 3
 F. Hrn. 1, 2
 F. Hrn. 3, 4
 Tib. 1, 2
 Tib. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 Perc. 3

156 157 158 159 160 161

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Es. Cl.
 Clarinet 1
 Bb. Cl. 2
 Bassoon 1, 2
 B. A. Sax. 1, 2
 B. Ten. Sax.
 B. Bar. Sax.
 Bb. Trp. 1
 Bb. Trp. 2, 3
 F. Hrn. 1, 2
 F. Hrn. 3, 4
 Tib. 1, 2
 Tib. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 Perc. 3

mf *f* *mf* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Cl. Cyres.

162 163 164 165 **166** 167 168

Proc. Fl. 1 Fl. 2 Ob. 1,2 E. Cl. 1 B♭ Cl. 2, 3 E. Alto Cl. B♭ Bass Cl. Bsn. 1,2 E. A. Sax. 1,2 B♭ Ten. Sax. E. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2,3 F. Hn. 1,2 F. Hn. 3,4 Trb. 1,2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 2

169 170 171 172 173 174 **175**

Proc. Fl. 1 Fl. 2 Ob. 1,2 E. Cl. 1 B♭ Cl. 2, 3 E. Alto Cl. B♭ Bass Cl. Bsn. 1,2 E. A. Sax. 1,2 B♭ Ten. Sax. E. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2,3 F. Hn. 1,2 F. Hn. 3,4 Trb. 1,2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 2

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 2
 B. Alto Cl.
 B. Bass Cl.
 Bass. 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 2
 B. Alto Cl.
 B. Bass Cl.
 Bass. 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2

Picc.
 Fl. 1.
 Fl. 2.
 Ob. 1, 2.
 E. Cl.
 B♭ Cl. 1.
 B♭ Cl. 2.
 B♭ Alto Cl.
 B♭ Bass Cl.
 Bsn. 1, 2.
 E. A. Sax. 1, 2.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpt. 1.
 B♭ Tpt. 2, 3.
 F. Hn. 1, 2.
 F. Hn. 3, 4.
 Trb. 1, 2.
 Trb. 3.
 Euph.
 Tuba.
 D. Bass.
 Timp.
 Perc. 1.
 Perc. 2.
 Perc. 3.

Picc.
 Fl. 1.
 Fl. 2.
 Ob. 1, 2.
 E. Cl.
 B♭ Cl. 1.
 B♭ Cl. 2.
 B♭ Alto Cl.
 B♭ Bass Cl.
 Bsn. 1, 2.
 E. A. Sax. 1, 2.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpt. 1.
 B♭ Tpt. 2, 3.
 F. Hn. 1, 2.
 F. Hn. 3, 4.
 Trb. 1, 2.
 Trb. 3.
 Euph.
 Tuba.
 D. Bass.
 Timp.
 Perc. 1.
 Perc. 2.
 Perc. 3.

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. B. Bass Cl. Bass 1, 2 E. A. Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Tib. 1, 3 Euph. Tuba D. Bass Timp. Perc. 2

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. B. Bass Cl. Bass 1, 2 E. A. Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tib. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2

Perc. 1
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 1, 2, 3
 Alto Cl.
 Bass Cl.
 Bass 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1, 2, 3
 F. Hn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2

Perc. 1
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 1, 2, 3
 Alto Cl.
 Bass Cl.
 Bass 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1, 2, 3
 F. Hn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2

Perc. 1
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 1, 2
 B. Alto Cl.
 B. Bass Cl.
 Bsn. 1, 2
 B. A. Sax. 1, 2
 B. Ten. Sax.
 B. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Tib. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 3

Perc. 1
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 1, 2
 B. Alto Cl.
 B. Bass Cl.
 Bsn. 1, 2
 B. A. Sax. 1, 2
 B. Ten. Sax.
 B. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Tib. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 3

poco rall.

A tempo 246 247 248 **249** 250

Picc. *ff*

Fl. I *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E. Cl. *ff*

I *ff*

B. Cl. 2, 3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsn. 1, 2 *ff*

E. A. Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tib. 1, 2 *ff*

Tib. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

I *ff*

Perc. 2 *ff*

3 *ff*

251 252 253 254 255 256 **257**

Picc. *ff*

Fl. I *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E. Cl. *ff*

I *ff*

B. Cl. 2, 3 *mp* *cresc.* *ff*

E. Alto Cl. *mp* *cresc.* *ff*

B. Bass Cl. *mp* *cresc.* *ff*

Bsn. 1, 2 *mp* *cresc.* *ff*

E. A. Sax. 1, 2 *mp* *cresc.* *ff*

B. Ten. Sax. *mp* *cresc.* *ff*

E. Bar. Sax. *mf cresc.* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *mp* *ff*

F. Hn. 1, 2 *mf cresc.* *ff*

F. Hn. 3, 4 *mf cresc.* *ff*

Tib. 1, 2 *mp* *ff*

Tib. 3 *mp* *ff*

Euph. *mp* *cresc.* *ff*

Tuba *mp* *mf cresc.* *ff*

D. Bass *mp* *mf cresc.* *ff*

Timp. *mf* *ff*

I *ff*

Perc. 2 *ff*

3 *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 2
 B. Cl. 3
 E. Alto Cl.
 B. Bass Cl.
 Bsn. 1, 2
 B. A. Sax. 1, 2
 B. Ten. Sax.
 B. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Tib. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 Perc. 3

