

from 'Messe Solennelle'

# PANIS ANGELICUS

César Franck, arr. Philip Sparke

Brass Band

Poco lento (♩ = 76)

3 4 5 6

Musical score for measures 3-6 of Panis Angelicus. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani

Dynamic markings include *p*, *mf*, and *p*. A large white 'A' watermark is present over the first three measures.

7 8 9 10 11

Musical score for measures 7-11 of Panis Angelicus. The score includes parts for:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

Dynamic markings include *p*, *cresc.*, *f*, and *dim.*. A large white 'A' watermark is present over measures 8 and 10.

Sop. Ct. *p*

Solo Ct. *p* Solo *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p* one

B♭ Bass *p* (one E♭ Bass)

Timp.

Sop. Ct.

Solo Ct. *mf* *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *p*

E♭ Bass

B♭ Bass *p*

Timp.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

32 33 34 35 36

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

all

*mf*

37 38 39 40 41

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

*mf*

*cresc.*

*f*

42

43

44

45

46

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

47

48

49

50

51

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

52 **53** 54 55 56 **rall.**

Sop. Ct. *ff* *dim.*

Solo Ct. *ff* *dim.*

Rep. Ct. *ff* *dim.*

2nd Ct. *ff* *dim.*

3rd Ct. *ff* *dim.*

Flug. Hn. *ff* *dim.*

Solo Hn. *ff* *dim.*

1st Hn. *ff* *dim.*

2nd Hn. *ff* *dim.* *p*

1st Bar. *ff* *dim.* *p*

2nd Bar. *ff* *dim.* *p*

1st Tbn. *ff* *dim.* *p*

2nd Tbn. *ff* *dim.* *p*

Bass Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *dim.* *p* *one*

B♭ Bass *ff* *dim.* *p* *p (one B♭ Bass)*

Timp. *ff* *dim.* *p*

57 **a tempo** **58** 59 60 61 **rall.** 62 63

Sop. Ct. *p* *cup mute*

Solo Ct. *p* *cup mutes*

Rep. Ct. *p* *cup mute*

2nd Ct. *p* *one, cup mute*

3rd Ct. *p* *one, cup mute*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *Solo* *mp* *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *all* *p*

B♭ Bass *p*

Timp. *p*