

Concert Band

Commissioned by the United States Army Field Band - Colonel Finley Hamilton, Conductor

SUNRISE AT ANGEL'S GATE

Philip Sparke

Molto lento (♩ = 54)

2 3 4 5 6 7

Piccolo

Flutes

Oboes 1,2

English Horn

E♭ Clarinet

B♭ Clarinet 2

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

Double Bassoon/Contrabass Clarinet

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Double Bass

Harp

Timpani

Percussion

1 Glockenspiel (hard plastic beater)

2 Tubular Bells (hard plastic hammer)

3 Xylophone (hard beater, muffle off)

8 9 10 11 12 13 14

Pic.

Fl.

Oboe 1,2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bass. 1,2

D. Bass/Cl. Cl.

E♭ A. Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hrn.

Tbn.

Euph.

Tuba

D. Bass

Harp

Timp.

Perc. 1

Perc. 2

3

Tam-tam

15 16 17 18 19 20

Flc.

Obs. 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bass. 1, 2

B. Bass/Ch. Cl.

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

F Hrn.

Tpts.

Euph.

Tuba

B. Bass

Harp

Timp.

Perc. 2

Al maj7

C. Cym

21 22 23 24 25 26

Flc.

Obs. 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bass. 1, 2

B. Bass/Ch. Cl.

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

F Hrn.

Tpts.

Euph.

Tuba

B. Bass

Harp

Timp.

Perc. 2

Sax.

1.

Tubula Belli

42 43 44 45 46

Flx

1

Flc

2

Obs. 1,2

Eng. Hrn.

B♭ Cl

1

B♭ Cl 2

3

B♭ Alto Cl

B♭ Bass Cl

Brass 1,2

D. Bass/Ch. Cl

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

1,2

B♭ Trp

3,4

F Hrn

1,2

5,4

Trbn.

1,2

3

Euph

1,2

3

Tuba

D. Bass

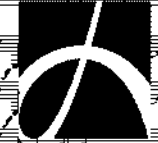
Harp

Timp.

1

Perc. 2

3



47 48 49 50 51

Flx

1

Flc

2

Obs. 1,2

Eng. Hrn.

B♭ Cl

1

B♭ Cl 2

3

B♭ Alto Cl

B♭ Bass Cl

Brass 1,2

D. Bass/Ch. Cl

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

1,2

B♭ Trp

3,4

F Hrn

1,2

5,4

Trbn.

1,2

3

Euph

1,2

3

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3



Flc.

Fl.

Obs. 1,2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bass. 1,2

D. Bass/Ch. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Trpts.

F Hrn.

Trbn.

Euph.

Tuba

B. Bass

Harp

Timp.

Perc. 2

Flc.

Fl.

Obs. 1,2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bass. 1,2

D. Bass/Ch. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Trpts.

F Hrn.

Trbn.

Euph.

Tuba

B. Bass

Harp

Timp.

Perc. 2

Cl. Cym.

Tam-tam

62 63 poco rall. **64** Vivo (♩ = 120) 66 67 68

Pec.

Fl.

Obs. 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

D. Bsn./Ch. Cl.

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

F Hrn.

Trbn.

Euph.

Tuba

B♭ Bss.

Harp

Timp.

Perc. 1

Perc. 2

Glock.

Whip

Side Drum comes off

69 70 71 72 **73**

Pec.

Fl.

Obs. 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

D. Bsn./Ch. Cl.

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

F Hrn.

Trbn.

Euph.

Tuba

B♭ Bss.

Harp

Timp.

Perc. 1

Perc. 2

Xylo.

74 75 76 77 78

Pic.

Fl.

Obc. 1,2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Barc. 1,2

D. Bass/Ch. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

F Hrn.

Trbn.

Euph.

Tuba

D. Bass

Harp

Timp.

Perc. 1

Perc. 2

3

79 80 81 82

Pic.

Fl.

Obc. 1,2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

B♭ Alto Cl.

B♭ Bass Cl.

Barc. 1,2

D. Bass/Ch. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

F Hrn.

Trbn.

Euph.

Tuba

D. Bass

Harp

Timp.

Perc. 1

Perc. 2

3

83 84 85 86 87

Flx

1

Fl

2

Oboe 1, 2

Eng. Ho.

Dr. Cl

1

Dr. Cl 2

3

Dr. Alto Cl

Bb Bass. Cl

Drum 1, 2

Dr. Bass/Ch. Cl

Dr. A. Sax. 1, 2

Dr. Ten. Sax

Dr. Bar. Sax

1, 2

3, 4

Dr. Typs.

1, 2

3, 4

F. Har.

1, 2

3, 4

Trp.

1, 2

3, 4

Euph.

Trbn.

1, 2

3, 4

Euph.

Trbn.

1, 2

3, 4

B. Bass

Harp

Timp

1

Perc. 2

3

83 84 85 86 87

88 89 90 91 92

Flx

1

Fl

2

Oboe 1, 2

Eng. Ho.

Dr. Cl

1

Dr. Cl 2

3

Dr. Alto Cl

Bb Bass. Cl

Drum 1, 2

Dr. Bass/Ch. Cl

Dr. A. Sax. 1, 2

Dr. Ten. Sax

Dr. Bar. Sax

1, 2

3, 4

Dr. Typs.

1, 2

3, 4

F. Har.

1, 2

3, 4

Trp.

1, 2

3, 4

Euph.

Trbn.

1, 2

3, 4

Euph.

Trbn.

1, 2

3, 4

B. Bass

Harp

Timp

1

Perc. 2

3

88 89 90 91 92

93 94 95 96 97 98 $\text{♩} = \text{♩}$ Sub. lento ($\text{♩} = 60$)

Pac.

Fl.

Oboe 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon 1, 2

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3, 4

F Hrn.

Tuba

Euph.

Tuba

Drum

Harp

Tam.

1

2

3

4

5

Tubular Bells



99 100 poco rall. 101 Molto lento ($\text{♩} = 54$) 103 104 105 106

Pac.

Fl.

Oboe 1, 2

Eng. Hrn.

B♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bassoon 1, 2

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3, 4

F Hrn.

Tuba

Euph.

Tuba

Drum

Harp

Tam.

1

2

3

4

5

Viola

Violoncello



