



Picc. *mp* *cresc.* *mf* *dim.*

Fl. 1.2 *mp* *cresc.* *mf* *dim.*

Ob. 1.2 *mp* *cresc.* *mf* *dim.*

E♭ Cl. 1 *cresc.* *mf* *dim.*

B♭ Cl. 2 *cresc.* *mf* *dim.*

B♭ Alto Cl. *cresc.* *mf* *dim.*

B♭ Bass Cl. *cresc.* *mf* *dim.*

Bsbn. 1.2 *cresc.* *mf* *dim.*

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1.2 *cresc.* *mf* *dim.*

F Hn. 3,4 *p* *cresc.* *mf* *dim.*

Trb. 1.2 *mf*

Trb. 3 *mf*

Euph.

Tuba *mf* *dim.*

D. Bass *mf* *dim.*

Timp. *p*

1

Perc. 2

3 *mp*

Picc. *p* *cresc.* *mf*

Fl. 1.2 *p* *cresc.* *mf*

Ob. 1.2 *mp* *cresc.* *mf*

E♭ Cl. 1 *p* *cresc.* *mf*

B♭ Cl. 2 *p* *cresc.* *mf*

B♭ Alto Cl. *p* *cresc.* *mf*

B♭ Bass Cl. *p* *cresc.* *mf*

Bsbn. 1.2 *p* *cresc.* *mf*

E♭ A. Sax. 1.2 *mp* *cresc.* *mf*

B♭ Ten. Sax. *p* *cresc.* *mf*

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1.2 *p* *cresc.* *mf*

F Hn. 3,4 *p* *cresc.* *mf*

Trb. 1.2

Trb. 3

Euph.

Tuba *p* *mf*

D. Bass *p* *mf*

Timp.

1

Perc. 2

3

Picc. *f* *p* *cresc.*

Fl. 1.2 *f* *p* *cresc.*

Ob. 1.2 *f* *p* *cresc.*

E♭ Cl. 1 *f* *p* *cresc.*

B♭ Cl. 2 *f* *p* *cresc.*

B♭ Cl. 3 *f* *p* *cresc.*

E♭ Alto Cl. *f* *p* *cresc.*

B♭ Bass Cl. *f* *p* *cresc.*

Bsn. 1.2 *f* *p* *fp* *cresc.*

E♭ A. Sax. 1.2 *f* *mf* *p* *cresc.*

E♭ Ten. Sax. *f* *mf* *p* *cresc.*

E♭ Bar. Sax. *f* *p* *cresc.*

B♭ Tpt. 1 *sfz* *open* *p*

B♭ Tpt. 2,3 *sfz* *open* *p*

F Hn. 1.2 *mf* *sfz* *mf* *p* *cresc.*

F Hn. 3,4 *a2* *mf* *3* *p* *a2* *cresc.*

Trb. 1.2 *sfz* *p* *p* *cresc.*

Trb. 3 *sfz* *p* *fp* *cresc.*

Euph. *sfz* *p* *cresc.*

Tuba *sfz* *p* *cresc.*

D. Bass *sfz* *p* *cresc.*

Timp. *f*

S.D. *p* *f* *scrape on S.Cym.* *f* *cresc.*

Perc. 2 *f*

Picc. *a2* *p* *cresc.* *f*

Fl. 1.2 *a2* *p* *cresc.* *f*

Ob. 1.2 *a2* *p* *cresc.* *f*

E♭ Cl. *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. 1.2 *f*

E♭ A. Sax. 1.2 *a2* *f*

E♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *a2* *f*

F Hn. 1.2 *f*

F Hn. 3,4 *f*

Trb. 1.2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *p* *cresc.* *f*

1 *p* *f*

Perc. 2 *f* *Cl. Cym.* *f*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eb Cl.  
 1  
 Bb Cl. 2  
 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Trb. 1, 2  
 Trb. 3  
 Euph.  
 Tuba  
 D. Bass  
 Timp.  
 1  
 Perc. 2  
 3

Musical score for measures 81-91. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets (Eb, Bb), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (F, Eb), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes three snare drums. The score features various dynamic markings such as *p*, *f*, *sfz*, and *sf*. A *rall. al Fine* instruction is present above measure 86. A large white 'A' watermark is overlaid on the score in two locations: one covering measures 82-84 and another covering measures 85-87.

