

# SHALOM!

Suite of Israeli Folk Songs

Concert Band

## I. V'ha'ir Shushan & Havdala

Philip Sparke

Measures 1-6 of the score. The music is in 3/8 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*. The percussion part includes Glockenspiel, S.D., and Tambourine.

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7 V'ha'ir Shushan 9 10 11 12 13 14

Measures 7-14 of the score. The music continues in 3/8 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*. The percussion part includes Glockenspiel, S.D., and Tambourine.

15 16 17 18 19 20 21

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf* (open)

B♭ Tpts. 2,3 *mf*

F Hns. 1,2 *mf*

1,2 *mf*

Trbs. 3 *mf* (Trib. 3)

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

22 23 24 25 26 27 28 29

Picc. *mf*

Fl. *mf*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* <sup>a2</sup>

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *mf*

B♭ Tpts. 2,3 *f* <sup>a2</sup>

F Hns. 1,2 *f* <sup>a2</sup>

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

30 31 32 33 34 **35** 36

Picc. *mp*

Fl. *mp*

Ob.

E♭ Cl. *p*

1. *p*

B♭ Cl. 2. *p*

3. *p*

B♭ Bass Cl. *p*

Bsn.

E♭ A. Sax. 1.2 *a2 p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

B♭ Tpts. 1. *p*

2.3. *p*

F Hns. 1.2 *p*

1.2. *p*

Trbs. 3. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*

Tri. *p*

Tamb. *p*

37 38 39 40 41 42 **43** 44

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1. *f*

B♭ Cl. 2. *f*

3. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1. *p*

2.3. *f*

F Hns. 1.2 *a2 p*

1.2. *p*

Trbs. 3. *p*

Euph. *p*

Tuba *p*

D. Bass *f*

Timp. *f*

1. *f*

Perc. 2. *f*

3. *f*

Tri. *f*

Tamb. *f*

Musical score for page 49, titled "Havdala". The score is for a full orchestra and includes the following parts: Picc., Fl., Ob., E. Cl., B. Cl. 1, B. Cl. 2, B. Bass Cl., Bsn., E. A. Sax. 1.2, B. Ten. Sax., E. Bar. Sax., B. Tpts. 1, 2, 3, F. Hns. 1.2, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, and Timp. Perc. 1, 2, 3. The score shows measures 45 through 51. A large white watermark is present over measures 46-48. Dynamics include *p* and *mp*. A rehearsal mark "1." is present at measure 50. A performance instruction "to D, G" is located above the Timp. staff at measure 49.

Musical score for page 57, titled "Havdala". The score continues from page 49 and includes the same parts: Picc., Fl., Ob., E. Cl., B. Cl. 1, B. Cl. 2, B. Bass Cl., Bsn., E. A. Sax. 1.2, B. Ten. Sax., E. Bar. Sax., B. Tpts. 1, 2, 3, F. Hns. 1.2, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, and Timp. Perc. 1, 2, 3. The score shows measures 52 through 58. A large white watermark is present over measures 53-55. Dynamics include *mf*. A rehearsal mark "a2" is present at measure 57.

59 60 61 62 63 64 **65**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f* *a2*

B♭ Tpts. *f*

2,3 *f*

F Hns. 1,2 *f* *a2*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

66 67 68 69 70 71 72

Picc. *f*

Fl. *p*

Ob. *f*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bsn. *mp* *p*

E♭ A. Sax. 1,2 *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *p*

1 *f*

B♭ Tpts. *f* *a2*

2,3 *f* *a2*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *p*

3 *p*

Euph. *mp* *p*

Tuba *p*

D. Bass *pizz.*

Timp. *p* *f*

1 *p*

Perc. 2 *p* *f*

3 *p*

to E♭, B♭

73 74 75 76 77 78 79 80

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E. Cl. *f* *mf*

1. *f* *mf*

B. Cl. 2. *f* *mp*

3. *f* *mp*

B. Bass. Cl. *f* *mp*

Bssn. *f* *mp*

E. A. Sax. 1.2 *f* *mp*

B. Ten. Sax. *f* *mp*

E. Bar. Sax. *f* *mp*

1. *mf* *muted*

2.3. *mf*

F Hns. 1.2 *f* *mp*

1.2. *f* *mp*

Trbs. *f* *mp*

3. *f* *mp* (Tub. 3)

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass. *f* *arco* *mp*

Timp. *f* *Solo* *mp*

1. *f* *Solo* *mp*

Perc. 2. *f* *Tamb.* *mp*

3. *f* *mp*

81 82 83 84 85 86 87 88

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Cl. *mf*

1. *mf*

B. Cl. 2. *mf*

3. *mf*

B. Bass. Cl. *mf*

Bssn. *mf*

E. A. Sax. 1.2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

1. *mf*

2.3. *mf*

F Hns. 1.2 *mp*

1.2. *mp*

Trbs. *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass. *mp*

Timp. *mp*

1. *mp*

Perc. 2. *mp*

3. *mp*

89 90 91 92 **93** 94 95 96

Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl. 2  
B♭ Cl. 1  
B♭ Cl. 3  
B♭ Bass Cl.  
Bssn.  
E♭ A. Sax. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1, 2, 3  
F Hns. 1, 2  
Tbrs. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Timp.  
Perc. 1, 2, 3

## II. Hanerot Halalu & Ba'olam Haba

Hanerot Halalu Moderato  $\text{♩} = 96$  4 5 6 7 8 9 10

Piccolo  
Flute  
Oboe  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1, 2, 3  
F Horns 1, 2  
Trombones 1, 2, 3  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion 1, 2, 3  
Tubular Bells

11 12 13 14 15 16 17 18 19

Picc. *Solo*

Fl. *p*

Ob.

E♭ Cl. *p*

1. B♭ Cl. 2. *p*

3. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ A. Sax. I. 2.

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

B♭ Tpts. *mp*

2. 3. *a2* *mp*

F Hns. I. 2. *p*

1. 2. *p*

Trbs. 3. *p*

Euph. *p*

Tuba

D. Bass

Timp.

Perc. 2. *ms. Cym. (felt beater)* *p*

1. *p*

3. *p*

20 21 22 23 24 25

Picc.

Fl. *all* *p*

Ob.

E♭ Cl. *p*

1. *p*

B♭ Cl. 2. *p*

3. *p*

B♭ Bass Cl.

Bssn.

E♭ A. Sax. I. 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. *mp*

2. 3. *a2* *mp*

F Hns. I. 2.

1. 2. *p*

Trbs. 3. *p*

Euph.

Tuba

D. Bass

Timp.

Perc. 2. *p*

1. *p*

3. *p*



26 27 **28** 29 30 31

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Cl. *mf*

1. *mf*

B. Cl. 2. *mf*

3. *mf*

B. Bass. Cl. *mf*

Bssn. *mf*

E. A. Sax. 1.2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Tpts. 1. 2.3 *mf*

F. Hns. 1.2 *mf*

1.2 *mf*

Trbs. 3. *mf*

Euph. *mf*

Tuba *mf*

D. Bass. *mf*

Timp. *mf*

Perc. 2. *p* *mf*

3. *mf*

32 33 **34** 35 36 37 38

Picc. *p*

Fl. *p*

Ob. *p*

E. Cl. *p*

1. *p*

B. Cl. 2. *p*

3. *p*

B. Bass. Cl. *p*

Bssn. *p*

E. A. Sax. 1.2 *p*

B. Ten. Sax. *p*

E. Bar. Sax. *p*

B. Tpts. *mp* *p*

2.3 *mp*

F. Hns. 1.2 *p* *p*

1.2 *p*

Trbs. 3. *p*

Euph. *p*

Tuba *p*

D. Bass. *p*

Timp. *p*

Perc. 2. *p* *p*

3. *p*

*Solo*

Musical score for measures 39-47. The score includes staves for Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, 2, 3, B♭ Bass Cl., Bsn., E♭ A. Sax. 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., and Perc. 1, 2, 3. A large white 'A' watermark is present over the Oboe staff. Dynamics include *p*, *mp*, and *mf*. A key signature change to F major is indicated at measure 47.

Musical score for measures 48-56. The score includes staves for Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, 2, 3, B♭ Bass Cl., Bsn., E♭ A. Sax. 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., and Perc. 1, 2, 3. A large white 'A' watermark is present over the Oboe staff. Dynamics include *p*. A key signature change to F major is indicated at measure 50.

**poco rall.** **58** **Allegro**  $\text{♩} = 138$

60 61 62

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* *al* *a2* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f* *a2*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f* *pizz.*

Timp. *f*

1 *f*

Perc. 2 *f* *S.D.* *f* *Tamb.*

3 *f*




63 64 65 66 **67**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* *al* *a2* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f* *a2*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*




68 69 70 71 72 73

Picc.  
Fl.  
Ob.  
E. Cl.  
1  
Bb Cl. 2  
3  
Bb Bass. Cl.  
Bssn.  
E. A. Sax. 1, 2  
Bb Ten. Sax.  
E. Bar. Sax.  
1  
Bb Tpts.  
2, 3  
F Hns. 1, 2  
1, 2  
Trbs. 3  
Euph.  
Tuba  
D. Bass.  
Timp.  
1  
Perc. 2  
3

Bb to C  
f

74 75 76 77 rall. 78 79 Tempo 1 ♩ = 96 81

Picc.  
Fl.  
Ob.  
E. Cl.  
1  
Bb Cl. 2  
3  
Bb Bass. Cl.  
Bssn.  
E. A. Sax. 1, 2  
Bb Ten. Sax.  
E. Bar. Sax.  
1  
Bb Tpts.  
2, 3  
F Hns. 1, 2  
1, 2  
Trbs. 3  
Euph.  
Tuba  
D. Bass.  
Timp.  
1  
Perc. 2  
3

arco  
C to G  
to D, A  
Tubular Bells

Picc. Fl. Ob. E. Cl. 1 B. Cl. 2 3 B. Bass. Cl. Bsn. E. A. Sax. 1.2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1 2.3 F Hns. 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

### III. Mishenichnas Adar, Ani Purim & Yom Tov Lanu

Joyously ♩ = 160 4 5 6 7 8 9 Mishenichnas Adar

Picc. Flute Oboe E. Clarinet 1 B. Clarinet 2 3 B. Bass Clarinet Bassoon E. Alto Saxophones 1.2 B. Tenor Saxophone E. Baritone Saxophone B. Trumpets 1 2.3 F Horns 1.2 1.2 Trombones 3 Euphonium Tuba Double Bass Timpani Percussion 2 3

Picc. *mf*

Fl. *mf*

Ob. *mp*

E♭ Cl. *mp*

1 *mf*

B♭ Cl. 2 *mp*

3 *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ A. Sax. 1,2 *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf*

B♭ Tpts. *mf*

2,3 *mf*

F Hns. 1,2 *mf*

1,2 *mf*

Trbs. *mf*

3 *mp*

Euph. *mf*

Tuba *mp*

D. Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 2 *mf*

Whistle *f*

3 *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

B♭ Bass Cl. *f*

Bssn. *f*

E♭ A. Sax. 1,2 *mp*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. *f*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *f*

34 35 36 37 38 39 40 **41** 42 43

Picc. *mp* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf* *mf*

1. *mf* *mf*

B♭ Cl. 2. *mf* *mf*

3. *mf* *mf*

B♭ Bass. Cl. *f* *mp* *mf* *mf*

Bssn. *f* *mp* *mf* *mf*

E♭ A. Sax. 1.2 *f* *mp* *mf* *mf*

B♭ Ten. Sax. *f* *mp* *mf* *mf*

E♭ Bar. Sax. *f* *mp* *mf* *mf*

B♭ Tpts. 1. *f* *mp* *mf* *mp*

2.3. *f* *mp* *mf* *mp*

F Hns. 1.2 *f* *mp* *mf* *mf*

1.2. *f* *mp* *mf* *mf*

Trbs. 3. *f* *mp* *mf* *mf*

Euph. *f* *mp* *mf* *mf*

Tuba *f* *mp* *mf* *mf*

D. Bass. *f* *mp* *mf* *mf*

Timp. *f* *mp* *mf* *mf*

Perc. 2. *f* *mp* *mf* *mf*

3. *f* *mp* *mf* *mf*

44 45 46 47 48 **49** 50 51 52 53

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf* *mf*

1. *mf* *mf*

B♭ Cl. 2. *mf* *mf*

3. *mf* *mf*

B♭ Bass. Cl. *f* *mp* *mf* *mf*

Bssn. *f* *mp* *mf* *mf*

E♭ A. Sax. 1.2 *f* *mp* *mf* *mf*

B♭ Ten. Sax. *f* *mp* *mf* *mf*

E♭ Bar. Sax. *f* *mp* *mf* *mf*

B♭ Tpts. 1. *f* *mp* *mf* *mp*

2.3. *f* *mp* *mf* *mp*

F Hns. 1.2 *f* *mp* *mf* *mf*

1.2. *f* *mp* *mf* *mf*

Trbs. 3. *f* *mp* *mf* *mf*

Euph. *f* *mp* *mf* *mf*

Tuba *f* *mp* *mf* *mf*

D. Bass. *f* *mp* *mf* *mf*

Timp. *f* *mp* *mf* *mf*

Perc. 2. *f* *mp* *mf* *mf*

3. *f* *mp* *mf* *mf*

Xylo. *f*

54 55 56 **57** 58 59 60 61 62 63

Picc. *cresc.*

Fl. *cresc.*

Ob.

E♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

3 *cresc.*

B♭ Bass Cl. *cresc.*

Bsn. *cresc.*

E♭ A. Sax. 1,2 *cresc.*

B. Ten. Sax. *cresc.*

E. Bar. Sax. *mp cresc.*

B. Tpts. 1 *cresc.*

2,3 *cresc.*

F Hns. 1,2 *cresc.*

1,2 *cresc.*

Trbs. 3 *cresc.*

Euph. *mp cresc.*

Tuba *arco cresc.*

D. Bass *cresc.*

Timp. *mp*

Perc. 2 *cresc.*

3 *cresc.*

64 **65** 66 67 68 69 70 71 72

Picc.

Fl.

Ob.

E♭ Cl. 1

B♭ Cl. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Sax. 1,2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts. 1

2,3

F Hns. 1,2

1,2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

3



73 Ani Purim 75 76 77 78 79 80 81 82 83

Picc. Fl. Ob. E. Cl. 1 2 3 Bb Cl. 2 3 Bb Bass. Cl. Bsn. E. A. Sax. 1.2 Bb Ten. Sax. E. Bar. Sax. Bb Tpts. 1 2.3 F Hns. 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Glock. Perc. 2 3

84 85 86 87 88 89 90 91 92 93 94

Picc. Fl. Ob. E. Cl. 1 2 3 Bb Cl. 2 3 Bb Bass. Cl. Bsn. E. A. Sax. 1.2 Bb Ten. Sax. E. Bar. Sax. Bb Tpts. 1 2.3 F Hns. 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Solo mp

all mf

muted mf

95 96 **97** 98 99 100 101 102 103 104

Picc. *f* *all.* *tr.*

Fl. *f* *tr.*

Ob. *tr.*

E♭ Cl. *cresc.* *tr.*

1 *cresc.*

B♭ Cl. 2 *cresc.*

3 *cresc.*

B♭ Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ A. Sax. 1, 2 *cresc.* *f* *a2*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

B♭ Tpts. 1 *cresc.* *f* *open*

2, 3 *mf* *cresc.* *f*

F Hns. 1, 2 *mf* *cresc.* *f* *a2*

1, 2 *f*

Trbs. 3 *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

to D & A

Timp. *f*

Perc. 2 *p* *cresc.* *f*

3 *f*

B.D. *f*

**105** Yom Tov Lanu 107 108 109 110

**Maestoso** ♩ = 72

Picc. *p*

Fl. *p*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *p*

3 *p*

B♭ Bass Cl. *f* (Hns.) *p*

Bsn. *f* (Hns.) *mf*

E♭ A. Sax. 1, 2 *mf* *a2* (Hns.) *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 *f* *a2*

2, 3 *f* *a2*

F Hns. 1, 2 *f* *a2* *p*

1, 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *p* Tri.

111 112 **113** 114 115 116 *rall.*

Picc.  
Fl.  
Ob.  
E. Cl.  
1  
Bb. Cl. 2  
3  
Bb. Bass. Cl.  
Bssn.  
E. A. Sax. 1, 2  
Bb. Ten. Sax.  
E. Bar. Sax.  
1  
Bb. Tpts.  
2, 3  
F. Hns. 1, 2  
1, 2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

**117** Tempo 1 ♩ = 160 120 121 122 123 124 125 126 127

Picc.  
Fl.  
Ob.  
E. Cl.  
1  
Bb. Cl. 2  
3  
Bb. Bass. Cl.  
Bssn.  
E. A. Sax. 1, 2  
Bb. Ten. Sax.  
E. Bar. Sax.  
1  
Bb. Tpts.  
2, 3  
F. Hns. 1, 2  
1, 2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3  
B.D.

Picc. *mf*

Fl. *mp* *mf* *mp*

Ob. *mf*

E♭ Cl. *mf* *mp*

1. *mf* *mp*

B♭ Cl. 2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ A. Sax. 1.2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

1. *mf*

2.3. *mf*

F Hns. 1.2 *mp*

1.2. *mp* *mf* *mp*

Trbs. *mp* *mf* *mp*

3. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

D. Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

1. *mf*

Perc. 2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

Whistle *f* *mp*

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp*

E♭ Cl. *mp*

1. *mp*

B♭ Cl. 2. *mp* *tr* *mp* *tr* *mp*

3. *mp* *tr* *mp*

B♭ Bass Cl. *mp* *f* *mp* *f* *mp*

Bsn. *mp* *mf* *f* *mp* *f* *mp*

E♭ A. Sax. 1.2 *mp* *a2* *mp* *f* *mp* *f* *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf* *f* *f*

1. *mf* *f*

2.3. *mf* *f sub.* *f*

F Hns. 1.2 *mp*

1.2. *f mp* *f mp*

Trbs. *mf* *f mp* *f mp*

3. *mf* *f mp* *f mp*

Euph. *mp* *f* *f*

Tuba *mp* *mf* *mp*

D. Bass *mp* *mf* *mp*

Timp. *mf*

1. *mp*

Perc. 2. *mf* *f mp* *f mp*

3. *mf* *f mp* *f mp*

150 151 152 **153** 154 155 156 157 158 159 160

Picc. *mp*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. *mf*

B♭ Cl. 2. *mf*

3. *mf*

B♭ Bass Cl. *f mp*

Bssn. *f mp*

E♭ A. Sax. 1.2 *f a2*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp f*

1. *mf*

B♭ Tpts. 2.3 *f sub. mf*

F Hns. 1.2 *f*

1.2. *f mp*

Trbs. 3. *f mp*

Euph. *mp f*

Tuba *f mp*

D. Bass *f mp*

Timp. *mf*

1. *mf*

Perc. 2. *f mp*

3. *f mp*

**161** 162 163 164 165 166 167 168 **169** 170 171

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. *mf*

B♭ Cl. 2. *mf*

3. *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ A. Sax. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1. *mp*

B♭ Tpts. 2.3 *mp*

F Hns. 1.2 *mf a2*

1.2. *mf*

Trbs. 3. *mf*

Euph. *mp*

Tuba *arco*

D. Bass *mf*

Timp. *mf*

1. *mf*

Perc. 2. *mf*

3. *mf*

172 173 174 175 176 **177** 178 179 180 181 182

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ A. Sax. 1,2 *cresc.* *f* *a2*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpts. *cresc.* *f* *a2*

2,3 *cresc.* *f*

F Hns. 1,2 *cresc.* *f* *a2*

1,2 *cresc.* *f*

Trbs. *cresc.* *f*

3 *mf* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *arco* *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *mp* *f* *gliss.*

1 *f*

Perc. 2 *cresc.* *f*

3 *cresc.* *f*

183 184 **185** 186 187 188 189 190 191 192 **193**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. *f* *a2*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f* *gliss.* *ff*

1 *f*

Perc. 2 *f*

3 *ffp*

194 195 196 197 198 199 200 201 202 203 204

Picc. *ff*

Fl. *ff*

Ob.

E♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff*

B♭ Bass Cl. *ff*

Bsbn.

E♭ A. Sax. 1, 2 *ff* a2

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2, 3 *ff* a2

F Hns. 1, 2 *ff* a2

Trbs. 1, 2, 3 *ff*

Euph.

Tuba

D. Bass

Timp. *cresc.* *ff*

Perc. 1, 2 *cresc.* *ff* Cl. Cym.

3 *ff*

