

INVICTUS

The Unconquered

Philip Sparke

Concert Band

Robustly (♩=90)

2

3

4

Musical score for the first page of 'Invictus'. The score is for a concert band and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinet (1, 2, and 3), B♭ Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Double Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, and 4), F Horns (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, E♭ Contrabass, Piano, and Timpani (1 and 2). The score is marked 'Robustly (♩=90)' and features a large black watermark with a white logo in the center.

6

7

8

9

10

11

Musical score for the second page of 'Invictus'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe (1 and 2), English Horn, B♭ Clarinet (1, 2, and 3), B♭ Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Double Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, and 4), F Horns (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, E♭ Contrabass, Piano, and Timpani (1 and 2). The score features a large black watermark with a white logo in the center.

Picc
 Fl.
 2
 Obs. 1,2
 Eng. Hrn.
 B♭-Cl.
 1
 3
 B♭ Alto Cl.
 B♭ Bass Cl.
 Bassoon 1,2
 O. Bassoon 1,2
 B♭ Sop. Sax.
 B♭ A. Sax.
 B♭ Ten. Sax.
 B♭ Bar. Sax.
 B♭ Trpts.
 1,2
 3,4
 F. Hrn.
 1,2
 3,4
 Trbns.
 1,2
 3
 Euph.
 Tuba
 D. Bar.
 Piano
 Timb.
 1
 Perc. 2
 3

Picc
 Fl.
 2
 Obs. 1,2
 Eng. Hrn.
 B♭-Cl.
 1
 3
 B♭ Alto Cl.
 B♭ Bass Cl.
 Bassoon 1,2
 O. Bassoon 1,2
 B♭ Sop. Sax.
 B♭ A. Sax.
 B♭ Ten. Sax.
 B♭ Bar. Sax.
 B♭ Trpts.
 1,2
 3,4
 F. Hrn.
 1,2
 3,4
 Trbns.
 1,2
 3
 Euph.
 Tuba
 D. Bar.
 Piano
 Timb.
 1
 Perc. 2
 3

Picc
 Fl.
 Obs. 1,2
 Eng. Ho.
 B.-O.
 B. Cl. 2
 B. Alto O.
 B. Bar. O.
 Basses 1,2
 O. Basses 2
 B. Sop. Sax.
 B. A. Sax.
 B. Ten. Sax.
 B. Bar. Sax.
 B. Tpts.
 F. Hrn.
 Trbn.
 Euph.
 Tuba
 D. Bar.
 Han.
 Timb.
 Perc. 2

Picc
 Fl.
 Obs. 1,2
 Eng. Ho.
 B.-O.
 B. Cl. 2
 B. Alto O.
 B. Bar. O.
 Basses 1,2
 O. Basses 2
 B. Sop. Sax.
 B. A. Sax.
 B. Ten. Sax.
 B. Bar. Sax.
 B. Tpts.
 F. Hrn.
 Trbn.
 Euph.
 Tuba
 D. Bar.
 Han.
 Timb.
 Perc. 2

76 77 78 79 80 81 82

Score for measures 76-82. Instruments include Picc, Flz, Clarinet 1 & 2, Eng. Horn, Oboe, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Horns, Euphonium, Tuba, Basses, Piano, and Timpani. A large black redaction mark with a white diagonal slash is present over measures 78-81, covering the Clarinet 2, Bassoon, and Oboe staves.

83 84 85 86 87 88 89 90

Score for measures 83-90. Instruments include Picc, Flz, Clarinet 1 & 2, Eng. Horn, Oboe, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Horns, Euphonium, Tuba, Basses, Piano, and Timpani. A large black redaction mark with a white diagonal slash is present over measures 85-86, covering the Oboe and Bassoon staves. Another large black redaction mark with a white diagonal slash is present over measures 88-89, covering the Euphonium and Tuba staves.

91 92 93 94 95 96 97 98 99 100 101 102 103

Lento $\text{♩} = 60$

Flute

Flute 1

Flute 2

Oboe 1 & 2

English Horn

Clarinet in B-flat

Clarinet in B-flat 1

Clarinet in B-flat 2

Alto Saxophone

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

French Horn 3

Trombone 1

Euphonium

Tuba

Drum Bass

Piano

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

Conductor's Part

104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Flute

Oboe 1 & 2

English Horn

Clarinet in B-flat

Clarinet in B-flat 1

Clarinet in B-flat 2

Alto Saxophone

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

French Horn 1

French Horn 2

French Horn 3

Trombone 1

Euphonium

Tuba

Drum Bass

Piano

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

Conductor's Part

117 118 119 120 121 122 123 124 125

119

pic Picc

Fls

Ctr 12

Eng. Hrn

B-O

B-Cl. 2

B-Alto O

B-Bass O

Trpns 1,2

D. Bass 7
C.F. 11

B-Sopr Sax

B-A Sax

B-Ten Sax

B-Bar Sax

B-Tpts

3,4

F Hrn

3,4

Trbn

3

Euph

Tuba

D. Bass

Piano

Timb

1

Dec 2

3

Mark Chancel

picc

126 127 128 129 130 131

127

pic Picc

Fls

Ctr 12

Eng. Hrn

B-O

B-Cl. 2

B-Alto O

B-Bass O

Trpns 1,2

D. Bass 7
C.F. 11

B-Sopr Sax

B-A Sax

B-Ten Sax

B-Bar Sax

B-Tpts

3,4

F Hrn

3,4

Trbn

3

Euph

Tuba

D. Bass

Piano

Timb

1

Dec 2

3

open

picc

132 133 134 135 136

Picc.
Fl.
Clar. Bb
Eng. Hrn.
Ob.
Bsn.
Sop. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Trpt.
Hrn.
Tbn.
Tuba
D. Bass
Perc.

137 138 139 140 141 142

Picc.
Fl.
Clar. Bb
Eng. Hrn.
Ob.
Bsn.
Sop. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Trpt.
Hrn.
Tbn.
Tuba
D. Bass
Perc.

169 170 **171** 172 173 174

Score for measures 169-174. The score includes parts for Piccolo, Flute, Clarinet in Bb, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Basses (1-2), Drums (1-2), and Percussion 2. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mp cresc*, *mf cresc*, and *mf*. A large black redaction mark with a white diagonal slash is present over the Clarinet in Bb and Bassoon parts in measures 171 and 172.

175 176 **177** 178

Score for measures 175-178. The score includes parts for Piccolo, Flute, Clarinet in Bb, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Basses (1-2), Drums (1-2), and Percussion 2. The music continues with complex rhythmic patterns. Dynamic markings include *f cresc*, *mf cresc*, *mf*, and *ff*. A large black redaction mark with a white diagonal slash is present over the Clarinet in Bb and Bassoon parts in measures 175 and 176. Another large black redaction mark with a white diagonal slash is present over the Euphonium and Tuba parts in measure 177.

179 180 181 182

Score for measures 179-182. The page contains 23 staves. Measures 180 and 181 are partially obscured by a large black redaction mark with a white diagonal slash. The instruments listed on the left include Picc., Fls., Clar. 12, Eng. Ho., B. Cl., B. Alto 1, B. Bar. Cl., Horns 12, D. Bass Cl., B. Sop. Sax., B. A. Sax., B. Ten. Sax., B. Bar. Sax., B. Trpt., F. Hrn., Trbn., Euph., Tuba, D. Bar., Piano, Timb., Perc. 1, and Perc. 2.

183 184 185 186 187

Score for measures 183-187. The page contains 23 staves. Measures 184 and 186 are partially obscured by large black redaction marks with white diagonal slashes. The instruments listed on the left include Picc., Fls., Clar. 12, Eng. Ho., B. Cl., B. Alto 1, B. Bar. Cl., Horns 12, D. Bass Cl., B. Sop. Sax., B. A. Sax., B. Ten. Sax., B. Bar. Sax., B. Trpt., F. Hrn., Trbn., Euph., Tuba, D. Bar., Piano, Timb., Perc. 1, and Perc. 2.

211 212 213 214 215 216

Picc. *mf*

Flu. *mf*

Obs. 1,2 *mf*

Eng. Ho. *mf*

G.-O. *mf*

B. Clar. 2 *mf*

3 *mf*

B. Alto O. *mf*

B. Bass. O. *mf*

Coro 1,2 *mf*

O. Bass. 2 *mf*

B. Sop. Sax. *mf*

B. A. Sax. *mf*

B. Ten. Sax. *mf*

B. Bar. Sax. *mf*

1,2 *mf*

B. Tpts. *mf*

3,4 *mf*

1,2 *mf*

F. Hrn. *mf*

3,4 *mf*

1,2 *mf*

Trbn. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

O. Bass. *mf*

Piano *mf*

Timb. *mf*

1 *mf*

2 *mf*

3 *mf*

217 218 219 220 221 222

Picc. *mf*

Flu. *mf*

Obs. 1,2 *mf*

Eng. Ho. *mf*

G.-O. *mf*

B. Clar. 2 *mf*

3 *mf*

B. Alto O. *mf*

B. Bass. O. *mf*

Coro 1,2 *mf*

O. Bass. 2 *mf*

B. Sop. Sax. *mf*

B. A. Sax. *mf*

B. Ten. Sax. *mf*

B. Bar. Sax. *mf*

1,2 *mf*

B. Tpts. *mf*

3,4 *mf*

1,2 *mf*

F. Hrn. *mf*

3,4 *mf*

1,2 *mf*

Trbn. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

O. Bass. *mf*

Piano *mf*

Timb. *mf*

1 *mf*

2 *mf*

3 *mf*

223 224 225 226 227

Picc
Fls
Obt. 1, 2
Eng. Hn.
Cl. 1, 2
B. Clar. 2
B. Alto Cl.
B. Bass Cl.
Sax. 1, 2
B. Sopr. Sax.
B. A. Sax.
B. Ten. Sax.
B. Bar. Sax.
Tpts. 1, 2, 3, 4
Tbns. 1, 2, 3, 4
Euph.
Tuba
D. Bar.
Horn
Timp.
Perc. 2

228 229 230 231

Picc
Fls
Clar. 1, 2
Eng. Hn.
Cl. 1, 2
B. Clar. 2
B. Alto Cl.
B. Bass Cl.
Sax. 1, 2
B. Sopr. Sax.
B. A. Sax.
B. Ten. Sax.
B. Bar. Sax.
Tpts. 1, 2, 3, 4
Tbns. 1, 2, 3, 4
Euph.
Tuba
D. Bar.
Horn
Timp.
Perc. 2