



17 18 19 20 21 (J+J+J+J)

Sop CT

Solo Ct

3/4

2nd Ct

3rd Ct

1

Flg Hn

2

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

E. Trb

1

2

Euph

E♭ Bass

E♭ Bass

Timp

1

2

Parc

1

2

22 (J+J+J+J) 23 (J+J+J+J) 24 (J+J+J) 25 26

Sop CT

Solo Ct

3/4

2nd Ct

3rd Ct

1

Flg Hn

2

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

E. Trb

1

2

Euph

E♭ Bass

E♭ Bass

Timp

1

2

Parc

1

2

Score for measures 27-31. The score includes parts for Sopranos (Sop.), Solo Cornets (Solo Ct.), 2nd and 3rd Cornets (2nd Ct., 3rd Ct.), Flugel Horns (Flg. Hn.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Baritone (Bb Bar.), and Timpani (Timp.).

Measures 27-29 are partially obscured by a large black watermark with a white 'A' logo. Dynamics include *sfz*, *ff*, *p*, and *f*. Performance markings include accents and slurs.

Measure 30 includes a drum cue: *S. Cym.*

Measure 31 includes a drum cue: *B. D.*

Score for measures 32-34. The score includes parts for Sopranos (Sop.), Solo Cornets (Solo Ct.), 2nd and 3rd Cornets (2nd Ct., 3rd Ct.), Flugel Horns (Flg. Hn.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Baritone (Bb Bar.), and Timpani (Timp.).

Measures 32-33 are partially obscured by a large black watermark with a white 'A' logo. Dynamics include *sfz*, *ff*, *p*, and *f*. Performance markings include accents and slurs.

Measure 34 includes a drum cue: *f*.

35 36 37 38 39

Sop. ♫ *ff marc.*

Solo Cl. *ff marc.*

3 & 4 Cl. *ff marc.*

2nd Cl. *ff marc.*

3rd Cl. *ff marc.*

Flg. Hn. 1 *ff marc.*

Flg. Hn. 2 *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marcato*

2nd Bar. *ff marcato*

1st Trb. *ff marcato*

2nd Trb. *ff marcato*

B. Trb. *ff marcato*

Euph. 1 *ff marcato*

Euph. 2 *ff marcato*

E♭ Bass 1 *ff marcato*

E♭ Bass 2 *ff marcato*

Timp. *ff marcato*

Share Drum *ff marcato*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*



40 41 42 43 44 45

Sop. ♫ *f*

Solo Cl. *mf*

3 & 4 Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flg. Hn. 1 *mf*

Flg. Hn. 2 *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass 1 *mf*

E♭ Bass 2 *mf*

Timp. *ff*

Share Drum *ff*

Perc. 1 *ff*

Perc. 2 *ff*



46 47 48 49 50 51

Sop. 2: *ff marcato*

Solo Ct: *ff*

3.4: *ff marcato*

2nd Ct: *ff marcato*

3rd Ct: *ff marcato*

1: *ff marcato*

Fig. Hn: *ff marcato*

2: *ff marcato*

Solo Hn: *ff marcato*

1st Hn: *ff marcato*

2nd Hn: *ff marcato*

1st Bar: *ff sfz sfz sfz sfz sfz sfz sfz sfz*

2nd Bar: *ff sfz sfz sfz sfz sfz sfz sfz sfz*

1st Trb: *ff marcato*

2nd Trb: *ff marcato*

B. Trb: *ff sfz sfz sfz sfz sfz sfz sfz sfz*

1: *ff*

2: *ff*

Euph: *ff*

E♭ Bass: *ff sfz sfz sfz sfz sfz sfz sfz sfz*

E♭ Bass: *ff sfz sfz sfz sfz sfz sfz sfz sfz*

Timp: *sfz sfz sfz sfz sfz sfz sfz sfz*

1: *SD*

Perc: *sfz sfz sfz sfz sfz sfz sfz sfz*

2: *SD S Cym ff*

52 53 54 55 56 57 58

Sop. 2: *ff muted*

Solo Ct: *p muted*

3.4: *p muted*

2nd Ct: *p*

3rd Ct: *p*

1: *p*

Fig. Hn: *p*

2: *p*

Solo Hn: *f cont.*

1st Hn: *f*

2nd Hn: *f*

1st Bar: *f*

2nd Bar: *f*

1st Trb: *mp*

2nd Trb: *mp*

B. Trb: *mp*

1: *f*

2: *f*

Euph: *f*

E♭ Bass: *mp*

E♭ Bass: *mp*

Timp: *f*

1: *Glck*

Perc: *p*

2: *Vibraphone (motor off) p*

59 60 61 62 63 64

Sop. ♫ (muted) *p*

Solo Cl. (muted) *p*

2nd Cl. *p*

3rd Cl. *p*

2nd Ct. *p*

3rd Ct. *p*

1. Flg. Hn. *mp* *soave*

2. Flg. Hn. *mp* *soave*

Solo Hn. *mp* *soave*

1st Hn. *mp* *soave*

2nd Hn. *mp* *soave*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

E. Trb. *p*

1. Euph. *p*

2. Euph. *p*

E♭ Bass. *p*

E♭ Bass. *p*

Timp. *p*

S. Cym. *fp*

Perc. 2. *p*



65 66 67 68 69 70

Sop. ♫ *p*

Solo Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

2nd Ct. *p*

3rd Ct. *p*

1. Flg. Hn. *mp* *soave*

2. Flg. Hn. *mp* *soave*

Solo Hn. *mp* *soave*

1st Hn. *mp* *soave*

2nd Hn. *mp* *soave*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

E. Trb. *mp*

1. Euph. *p*

2. Euph. *p*


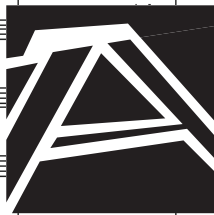
E♭ Bass. *p*

E♭ Bass. *p*

Timp. *p*

S. Cym. *fp*

Perc. 2. *p*



71 72 (muted) 73 74 75

Sop. Ct. *p* *f* *open*

Solo Ct. *p* *f* *open*

2nd Ct. *f* *open*

3rd Ct. *f* *open*

1. Fig. Hn. *cresc.*

2. Fig. Hn. *cresc.*

Solo Hn. *f*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

E. Trb. *cresc.*

1. Euph. *cresc.*

2. Euph. *cresc.*

E♭ Bass. *cresc.*

E♭ Bass. *cresc.*

Timp. *cresc.*

low TT *pp cresc.*

1. Perc. *pp cresc.*

2. Perc. *pp cresc.*

76 77 78 79 80 81 82 83

Sop. Ct. *ff* *open* *muted pp*

Solo Ct. *ff* *open* *muted pp*

2nd Ct. *ff*

3rd Ct. *ff*

1. Fig. Hn. *ff*

2. Fig. Hn. *ff*

Solo Hn. *ff* *pp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Trb. *ff*

2nd Trb. *ff*

E. Trb. *ff*

1. Euph. *ff* *p* *pp*

2. Euph. *ff* *p* *pp*

E♭ Bass. *ff* *p* *pp*

E♭ Bass. *ff* *p* *pp*

Timp. *ff* *f* *p*

low TT *pp*

1. Perc. *ff* *pp*

2. Perc. *ff* *pp* *Zylo pp*

84 85 86 87 88 89 90

Sop. 1, 2

Solo Cl. 3, 4

2nd Ct. 3rd Ct.

1. Fig. Hn. 2.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. B. Trb.

1. Euph. 2.

E♭ Bass. E♭ Bass.

T. Imp.

1. Perc. 2. B. D.

91 [92] 93 94 95 96 97

Sop. 1, 2

Solo Cl. 3, 4

2nd Ct. 3rd Ct.

1. Fig. Hn. 2.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. B. Trb.

1. Euph. 2.

E♭ Bass. E♭ Bass.

T. Imp.

1. Perc. 2. B. D. Xylo.



102

Musical score for measures 99-103. Instruments include Sopranos (Sop.), Solo Clarinets (Solo Cl), 2nd Clarinet (2nd Cl), 3rd Clarinet (3rd Cl), Flute (Flg Ht), Solo Horn (Solo Ho), 1st Horn (1st Ho), 2nd Horn (2nd Ho), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), 3rd Trumpet (3rd Trb), Euphonium (Euph), E♭ Basses (E♭ Bass), Tympani (Timp), and Percussion (Perc). Dynamic markings include *mp*, *f*, *p*, and *low TT*. A large black graphic with a white stylized letter 'A' is placed over the Solo Cl and 3rd Cl staves in measures 100-101.



103

104 105 106 107 108

Musical score for measures 104-108. Instruments include Sopranos (Sop.), Solo Clarinets (Solo Cl), 2nd Clarinet (2nd Cl), 3rd Clarinet (3rd Cl), Flute (Flg Ht), Solo Horn (Solo Ho), 1st Horn (1st Ho), 2nd Horn (2nd Ho), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), 3rd Trumpet (3rd Trb), Euphonium (Euph), E♭ Basses (E♭ Bass), Tympani (Timp), and Percussion (Perc). Dynamic markings include *f*, *ff*, *mf*, *molto*, *ffz*, *sfz*, *p*, *B.D.*, and *SD*. A large black graphic with a white stylized letter 'A' is placed over the Solo Cl and 3rd Cl staves in measures 105-106.



109 110 111 112 113 114

Sop. C. 1.2 3.4 2nd Ct. 3rd Ct. 1. 2 Flg. Ho. Solo Ho. 1st Ho. 2nd Ho. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. E. Trb. 1. 2 Euph. E♭ Bass. E♯ Bass. Timp. Glock. Vibes. Perc. 1. 2

This page of a musical score covers measures 109 through 114. It features a variety of instruments including Soprano Clarinet, Solo Clarinet (parts 1.2, 3.4), 2nd and 3rd Clarinets, Flugelhorn (parts 1, 2), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Euphonium, E♭ Bass, E♯ Bass, and Timpani. The score includes dynamic markings such as *marcato*, *ff*, *f*, *mf*, and *cont.*. A large, stylized watermark is present across the middle of the page.

115 116 117 118 119 120 121

Sop. C. 1.2 3.4 2nd Ct. 3rd Ct. 1. 2 Flg. Ho. Solo Ho. 1st Ho. 2nd Ho. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. E. Trb. 1. 2 Euph. E♭ Bass. E♯ Bass. Timp. Perc. 1. 2

This page of a musical score covers measures 115 through 121. It features the same instruments as the previous page. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ppp*. A large, stylized watermark is present across the middle of the page.

Sop. Ct. *muted* *ppp*

Solo Ct. *muted* *ppp*

3rd Ct. *muted* *ppp*

2nd Ct. *muted* *ppp*

3rd Ct. *muted* *ppp*

Flg. Hn. 1 *muted* *ppp*

Flg. Hn. 2 *muted* *ppp*

Solo Hn. *muted* *ppp*

1st Hn. *muted* *ppp*

2nd Hn. *muted* *ppp*

1st Bar. *muted* *ppp*

2nd Bar. *muted* *ppp*

1st Trb. *muted* *ppp*

2nd Trb. *muted* *ppp*

E. Trb. *muted* *ppp*

Euph. 1 *muted* *ppp*

Euph. 2 *muted* *ppp*

E♭ Bass 1 *muted* *ppp*

E♭ Bass 2 *muted* *ppp*

Timp. *muted* *ppp*

1 Perc. *muted* *ppp*

2 Perc. *muted* *ppp*

Sop. Ct. *muted* *ppp*

Solo Ct. *muted* *ppp*

3rd Ct. *muted* *ppp*

2nd Ct. *muted* *ppp*

3rd Ct. *muted* *ppp*

Flg. Hn. 1 *muted* *ppp*

Flg. Hn. 2 *muted* *ppp*

Solo Hn. *muted* *ppp*

1st Hn. *muted* *ppp*

2nd Hn. *muted* *ppp*

1st Bar. *muted* *ppp*

2nd Bar. *muted* *ppp*

1st Trb. *muted* *ppp*

2nd Trb. *muted* *ppp*

E. Trb. *muted* *ppp*

Euph. 1 *muted* *ppp*

Euph. 2 *muted* *ppp*

E♭ Bass 1 *muted* *ppp*

E♭ Bass 2 *muted* *ppp*

Timp. *muted* *ppp*

1 Perc. *muted* *ppp*

2 Perc. *muted* *ppp*

132 133 **134** 135 136

Sop. Ct. 1.2 3.4 2nd Ct. 3rd Ct. 1 2 Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. E. Trb. 1 2 Euph. E♭ Bass E♭ Bass Tmp. Perc. 1 2

137 138 139 140 141 142

Sop. Ct. 1.2 3.4 2nd Ct. 3rd Ct. 1 2 Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. E. Trb. 1 2 Euph. E♭ Bass E♭ Bass Tmp. Perc. 1 2

Score for measures 143-154. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Euphonium, 1st and 2nd Basses, and Percussion (Tympani and Vibraphone).

Dynamic markings include *ff*, *ff sost.*, and *ff*. Performance instructions include *Tripps* and *Vibes (hard plastic beater)*. A large white watermark 'A' is present over the 2nd and 3rd Clarinet staves.

Score for measures 155-164. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Euphonium, 1st and 2nd Basses, and Percussion (Tympani and Vibraphone).

Dynamic markings include *dim.*, *mf*, and *ff*. Performance instructions include *allargando*, *a tempo*, and *3 Cym.*. A large white watermark 'A' is present over the 2nd and 3rd Clarinet staves.

165 166 167 168 169

Sop. Ct. *mf* *ff* *sfz* *sfz*

Solo Ct. *mf* *ff* *p* *sfz*

3-4 Ct. *mf* *ff* *p* *sfz*

2nd Ct. *mf* *ff* *p* *sfz*

3rd Ct. *mf* *ff* *p* *sfz*

Flg. Hn. 1 *mf* *ff* *p* *sfz*

2 *mf* *ff* *p* *sfz*

Solo Hn. *mf* *ff* *p* *sfz*

1st Hn. *mf* *f* *ff* *sfz*

2nd Hn. *mf* *ff* *p* *sfz*

1st Bar. *mf* *ff* *p* *sfz*

2nd Bar. *mf* *ff* *p* *sfz*

1st Trb. *mf* *ff* *sfz* *p* *sfz*

2nd Trb. *mf* *ff* *sfz* *p* *sfz*

E. Trb. *mf* *ff* *sfz* *p* *sfz*

1 *mf* *f* *ff* *sfz* *p* *sfz*

2 *mf* *ff* *sfz* *p* *sfz*

E♭ Bass *p* *ffp* *sfz* *pp*

E♭ Bass *p* *ffp* *sfz* *pp*

Timp. *ff* *ffp* *sfz* *pp*

Perc. 1 S.D. *mp* *ff* *sfz* *sfz* S Cym S.D. *ffp* *sfz*

2 B.D. *ff* *ff* *sfz* *sfz*

170 THE LONELY PLANET 173 174 175 176 177

Lento (♩ = 69)

Sop. Ct. *mp espress.* Solo

Solo Ct. *mp espress.* Solo

3-4 Ct. *mp espress.* Solo

2nd Ct. *mp espress.* Solo

3rd Ct. *mp espress.* Solo

Flg. Hn. 1 *mp* Solo *mp espress.*

2 *mp* Solo *mp espress.*

Solo Hn. *mp espress.* Solo *mp*

1st Hn. *mp espress.* Solo *mp*

2nd Hn. *mp espress.* Solo *mp*

1st Bar. *mp espress.* Solo *mf* *mf*

2nd Bar. *mp espress.* Solo *mf* *mf*

1st Trb. *mp espress.* Solo *mf* *mf*

2nd Trb. *mp espress.* Solo *mf* *mf*

E. Trb. *mp espress.* Solo *mf* *mf*

1 *mp espress.* Solo *mf* *mf*

2 *mp espress.* Solo *mf* *mf*

E♭ Bass *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Bass *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 S Cym *pp* *pp* *pp* *pp* *pp* *pp*

2 Tubular Bells *pp* *pp* *pp* *pp* *pp* *pp*

*pp* diy and distort

178 179 180 181 **182** 183

Sop. 2: *cresc.*  
Solo Ct.: *f*  
3. 4.: *f*  
2nd Ct.: *f*  
3rd Ct.: *f*  
Flg. Hn.: *f*  
Solo Hn.: *cresc.*  
1st Hn.: *f*  
2nd Hn.: *f*  
1st Bar.: *cresc.*  
2nd Bar.: *f*  
1st Trb.: *f*  
2nd Trb.: *f*  
E. Trb.: *f*  
Euph.: *Solo espress.*  
E♭ Bass.: *cresc.*  
E♭ Bass.: *cresc.*  
Timp.: *mf*  
Perc. 1.: *f*  
Perc. 2.: *f*

184 185 186 **187** 189 190 191

**rall.**  
**Più lento (♩ = 56)**

Sop. 2: *mp*  
Solo Ct.: *mp* 1. Solo *mf espress.*  
3. 4.: *mp*  
2nd Ct.: *mp*  
3rd Ct.: *mp*  
Flg. Hn.: *mp*  
Solo Hn.: *mp*  
1st Hn.: *mp*  
2nd Hn.: *mp*  
1st Bar.: *mp*  
2nd Bar.: *mp*  
1st Trb.: *mp*  
2nd Trb.: *mp*  
E. Trb.: *mp*  
Euph.: *mp*  
E♭ Bass.: *one ♯*  
E♭ Bass.: *mp*  
Timp.: *(dry)*  
Perc. 1.: *mp*  
Perc. 2.: *Vibes., uulcer ou*  
*(v)*

Score for measures 192-195. Instruments include Sopranos, Solo and 3rd Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trumpets, Euphonium, 1st and 2nd Basses, and Timpani. A large white 'A' watermark is present over the 2nd and 3rd Clarinet staves.

poco allarg.

a tempo

Score for measures 197-199. Instruments include Sopranos, Solo and 3rd Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trumpets, Euphonium, 1st and 2nd Basses, and Timpani. A large white 'A' watermark is present over the 2nd and 3rd Clarinet staves. Performance markings include 'poco allarg.' and 'a tempo'.



Score for measures 200-201. Instruments include Sopranos, Solo Clarinets, 3rd and 4th Clarinets, 2nd and 3rd Cori, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, 3rd Trumpet, Euphonium, Eb Bass, Eb Bass, and Timpani. Percussion is also present. Dynamics include *ff*, *f*, and *mf*. A large white watermark is visible over the Clarinet and Eb Bass staves.

Score for measures 202-204. Instruments include Sopranos, Solo Clarinets, 3rd and 4th Clarinets, 2nd and 3rd Cori, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, 3rd Trumpet, Euphonium, Eb Bass, Eb Bass, and Timpani. Percussion is also present. Dynamics include *p*, *f*, and *mf*. A "Solo" marking is present above the Solo Horn staff in measure 204. A large white watermark is visible over the Clarinet and Eb Bass staves.

205 206 207 **poco rall.**

Sop. C1. *Solo* *f* *mf* *p*

Solo Cl. 3 & 4

2nd Cl. *f*

3rd Cl. *f*

1. Fig. Hn. *Solo* *f* *p*

2. Fig. Hn.

Solo Hn. *mf* *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *Solo* *mf* *f*

2nd Bar.

1st Trb. *f*

2nd Trb.

E. Trb.

1. Euph. *Solo* *f* *p*

2. Euph. *Solo* *f* *p*

E♭ Bass. *f*

E♯ Bass.

Timp.

1. Perc.

2. Perc.

208 **Poco meno mosso (♩ = 52)** 209 210 211

Sop. C1. *mp*

Solo Cl. 1 *Solo* *mf* *mp* *pp*

3 & 4

2nd Cl. *pp* *pp*

3rd Cl. *pp*

1. Fig. Hn. *pp*

2. Fig. Hn. *pp*

Solo Hn. *mp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

E. Trb. *pp*

1. Euph. *p* *pp*

2. Euph. *p*

E♭ Bass. *pp*

E♯ Bass. *pp*

Timp. *pp*

1. Perc. *Tam Tam*

2. Perc. *pp*

212 213 **214** 215 216 217 218 219 220 *cup mutes*

Sop. Ct. *mf*

1, 2 Solo Ct. *2 mutes*  
*ppp*  
*mezz.*  
*pp*

3, 4 2nd Ct. *cup mutes*  
*mf*  
3rd Ct. *cup mutes*  
*mf*

1 Flg. Hrn. *mp*  
*mf > ppp* *mf*  
2 *mf > ppp* *mf*

Solo Hrn. *mf*  
1st Hrn. *mf*  
2nd Hrn. *mf*

1st Bar. *p*  
2nd Bar. *mf > ppp* *mf*

1st Trb. *pp*  
2nd Trb. *pp*  
E. Trb. *pp*

1 Euph.  
2

E♭ Bass. *ppp*  
E♯ Bass. *ppp*

Timp. *ppp*  
Mark Chimes *ppp*

1 Perc. *ppp*  
2 *S. Cym. (soft beater)*  
*mf*

**221** ASTEROIDS & SHOOTING STARS  
Allegro scherzando (♩ = 144) 225 226 227

Sop. Ct. *dim. a niente*

1, 2 Solo Ct. *dim. a niente*

3, 4 2nd Ct. *dim. a niente*  
3rd Ct. *dim. a niente*

1 Flg. Hrn. *ritando*  
2 *dim. a niente*

Solo Hrn. *dim. a niente*  
1st Hrn. *dim. a niente*  
2nd Hrn. *dim. a niente*

1st Bar. *dim. a niente*  
2nd Bar. *dim. a niente*

1st Trb.  
2nd Trb.  
E. Trb.

1 Euph.  
2

E♭ Bass. *p*  
E♯ Bass. *p*

Timp. *p*

1 Perc. SD *p*  
2 Closed Fl. Hat *p*

228 229 230 231 232 233

Sop. ♀

1.2

Solo Ct

3.4

2nd Ct

3rd Ct

1

2

Flg. Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

B. Trb

1

2

Euph.

E♭ Bass

E♭ Bass

Timp

1

2

Perc.

(cup mute)

Loth. open

cup mutes

open

*p*

*mf*



234 235 236 237 238 239

Sop. ♀

1.2

Solo Ct

3.4

2nd Ct

3rd Ct

1

2

Flg. Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

B. Trb

1

2

Euph.

E♭ Bass

E♭ Bass

Timp

1

2

Perc.

open

open

open

*mf*

*p*

*mf*



Med. TT.

F. D.

*mf*

*p*

*mf*

Score for measures 240-245. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flutes, Solo Horns, 1st and 2nd Horns, Baritone Saxophones, 1st and 2nd Tenors, Bass Trombone, Euphoniums, Eb Basses, Trumpets, and Percussion (Tomb, S.D.).

Key markings: Harmon mutes, open, mp, p, f.

Large white 'A' watermark is present in the 2nd and 3rd Clarinet staves.

Score for measures 246-251. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flutes, Solo Horns, 1st and 2nd Horns, Baritone Saxophones, 1st and 2nd Tenors, Bass Trombone, Euphoniums, Eb Basses, Trumpets, and Percussion (S. Cym. (on crown), Tomb).

Key markings: open, mp, p, f.

Large white 'A' watermark is present in the 2nd and 3rd Clarinet staves.

Score for measures 252-257. Instruments include Sopranos, Solo Clarinet, 2nd and 3rd Clarinets, Flute and Harp, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Euphonium, 1st and 2nd Bass, and Timpani. Percussion includes Glockenspiel and other drums. Dynamic markings range from *ppp* to *ff*. A large white watermark is present over the 2nd and 3rd Clarinet staves.

Score for measures 258-262. Instruments include Sopranos, Solo Clarinet, 2nd and 3rd Clarinets, Flute and Harp, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Euphonium, 1st and 2nd Bass, and Timpani. Percussion includes Glockenspiel and other drums. Dynamic markings range from *ppp* to *ff*. A large white watermark is present over the 2nd and 3rd Clarinet staves. A 'str. rattles' marking is visible above the 2nd Clarinet staff in measure 259.



276 277 **278** 279 280

Sop. ♫

Solo Cl. 1, 2

3, 4

2nd Cl.

3rd Cl.

1

2

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

E. Trb.

1

2

E♭ Bass

E♭ Bass

Tmp.

1

2

Perc.

1

2

**281** 282 283 284 285 286 287 288

Sop. ♫

Solo Cl. 1, 2

3, 4

2nd Cl.

3rd Cl.

1

2

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

E. Trb.

1

2

E♭ Bass

E♭ Bass

Tmp.

1

2

Perc.

1

2

die mutes

die mutes

one

both

wild glissandi

6 D

Xylo



Score for measures 289-294. Instruments include Sopranos, Solo Clarinet, 3rd Clarinet, 2nd Clarinet, 3rd Clarinet, Flute I, Flute II, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Euphonium, 1st Bass, 2nd Bass, and Timpani. A large black watermark 'A' is present over the 2nd Clarinet and 3rd Clarinet staves in measures 291-292.

Score for measures 295-301. Instruments include Sopranos, Solo Clarinet, 3rd Clarinet, 2nd Clarinet, 3rd Clarinet, Flute I, Flute II, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Euphonium, 1st Bass, 2nd Bass, and Timpani. A large black watermark 'A' is present over the 2nd Clarinet and 3rd Clarinet staves in measures 296-297. A 'tr. rule' marking is present above the Soprano staff in measure 300. Percussion parts include Glockenspiel and Wind Machine.

\* this passage may be played on a Wind Machine, adding the dynamics in parentheses

302 303 304 305 306 307

Sop. ♫

Solo C1

2nd Ct

3rd Ct

1

Fig. Hn.

2

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

E. Trb.

1

Euph.

2

E♭ Bass

E♯ Bass

Timp

1

Perc

2

308 309 310 311 312 313

Sop. ♫

Solo C1

2nd Ct

3rd Ct

1

Fig. Hn.

2

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

E. Trb.

1

Euph.

2

E♭ Bass

E♯ Bass

Timp

1

Perc

2

Score for measures 314-320. Includes parts for Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, and Timpani. A large black redaction box covers the 2nd and 3rd Clarinet parts in measures 316-318.

Score for measures 321-327. Includes parts for Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, and Timpani. Large black redaction boxes cover the 2nd and 3rd Clarinet parts in measures 321-322 and the Eb Bass part in measure 326.

Score for measures 328-333. The score includes parts for Soprano (Sop.), Solo Clarinet (Solo Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Flute (Flg. Hn.), Solo Horn (Solo Ho.), 1st Horn (1st Ho.), 2nd Horn (2nd Ho.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Euphonium (Euph.), 1st Bass (E♭ Bass), 2nd Bass (E♭ Bass), and Timpani (Timp.).

Measure 332 features a large white 'A' watermark on the 2nd Cl., 3rd Cl., and 1st Trb. staves. Measure 333 features a large white 'A' watermark on the E♭ Bass and Timp. staves. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *open* and *1 open* for the Clarinets.

Score for measures 334-339. The score includes parts for Soprano (Sop.), Solo Clarinet (Solo Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Flute (Flg. Hn.), Solo Horn (Solo Ho.), 1st Horn (1st Ho.), 2nd Horn (2nd Ho.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Euphonium (Euph.), 1st Bass (E♭ Bass), 2nd Bass (E♭ Bass), Timpani (Timp.), and Percussion (Perc.).

Measure 335 features a large white 'A' watermark on the 2nd Cl., 3rd Cl., and 1st Trb. staves. Measure 338 features a large white 'A' watermark on the E♭ Bass and Timp. staves. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *both open*, *open*, and *open* for the Clarinets, and *Glock* for the Percussion.

340 341 342 343 344 345

Sop. CT

Solo Ct

2nd Ct

3rd Ct

1

Fig. Hn

2

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

E. Trb

1

Euph.

2

E♭ Bass

E♭ Bass

Tmp

1

Perc.

2

346 347 348 349 350 351

Sop. CT

Solo Ct

2nd Ct

3rd Ct

1

Fig. Hn

2

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

E. Trb

1

Euph.

2

E♭ Bass

E♭ Bass

Tmp

1

Perc.

2

Turo Turo

Score for measures 352-357. The score includes parts for Sopranos (Sop.), Solo Clarinets (Solo Cl.), 2nd and 3rd Clarinets (2nd Cl., 3rd Cl.), Flute (Flg. Fl.), Solo Horn (Solo Ho.), 1st and 2nd Horns (1st Ho., 2nd Ho.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Euphonium (Euph.), 1st and 2nd Basses (E♭ Bass, E♭ Bass), and Timpani (Timp.). Percussion (Perc.) is also present with snare (S) and bass drum (BD) parts. A large white watermark is overlaid on the 2nd and 3rd Clarinet staves in measures 354-355.

Score for measures 358-363. The score includes parts for Sopranos (Sop.), Solo Clarinets (Solo Cl.), 2nd and 3rd Clarinets (2nd Cl., 3rd Cl.), Flute (Flg. Fl.), Solo Horn (Solo Ho.), 1st and 2nd Horns (1st Ho., 2nd Ho.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Euphonium (Euph.), 1st and 2nd Basses (E♭ Bass, E♭ Bass), and Timpani (Timp.). Percussion (Perc.) is also present with snare (S) and bass drum (BD) parts. A large white watermark is overlaid on the 2nd and 3rd Clarinet staves in measures 359-360.

Score for measures 364-369. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, 3rd Trumpet, Euphonium, 1st and 2nd Bass, Timpani, and Percussion. Dynamics range from *mf* to *ff*. A large white watermark 'A' is present over the 2nd and 3rd Clarinet staves.

Score for measures 370-374. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, 3rd Trumpet, Euphonium, 1st and 2nd Bass, Timpani, and Percussion. Dynamics range from *mf* to *ff*. A large white watermark 'A' is present over the 2nd and 3rd Clarinet staves. Performance markings include *ff con.*, *con.*, *Solo*, and *Glock*.

Sop. Ct. 1, 2

Solo Ct. 3, 4

2nd Ct. 1, 2

3rd Ct. 1, 2

Flg. Hn. 1, 2

Solo Hn.

1st Hn. 1, 2

2nd Hn. 1, 2

1st Bar. 1, 2

2nd Bar. 1, 2

1st Trb. 1, 2

2nd Trb. 1, 2

B. Trb.

Euph. 1, 2

E♭ Bass 1, 2

E♭ Bass 1, 2

Timp.

Perc. 1, 2

*S Cym*

*p*

Sop. Ct. 1, 2

Solo Ct. 3, 4

2nd Ct. 1, 2

3rd Ct. 1, 2

Flg. Hn. 1, 2

Solo Hn.

1st Hn. 1, 2

2nd Hn. 1, 2

1st Bar. 1, 2

2nd Bar. 1, 2

1st Trb. 1, 2

2nd Trb. 1, 2

B. Trb.

Euph. 1, 2

E♭ Bass 1, 2

E♭ Bass 1, 2

Timp.

Perc. 1, 2

*ff com*

*f*

*ff*



363 364 365 **386**

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hrn.  
2  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
E. Trb.  
1  
Euph.  
2  
E♭ Bass  
E♭ Bass  
Timp.  
1  
Perc.  
2

367 368 369 390

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hrn.  
2  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
E. Trb.  
1  
Euph.  
2  
E♭ Bass  
E♭ Bass  
Timp.  
1  
Perc.  
2

Score for measures 391-394 (in three). The score includes parts for Soprano (Sop.), Solo Clarinet (Solo Cl.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flg.), Solo Horn (Solo Ho.), 1st Horn (1st Ho.), 2nd Horn (2nd Ho.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), 3rd Trumpet (E. Trb.), Euphonium (Euph.), 1st Bass (E♭ Bass), 2nd Bass (E♭ Bass), and Timpani (Timp.).

Measure 391: Sop. *p*; Solo Cl. *dim.*; 2nd Ct. *dim.*; Flg. 1 *dim.*; Flg. 2 *dim.*; Solo Ho. *dim.*; 1st Ho. *dim.*; 2nd Ho. *dim.*; 1st Bar. *dim.*; 2nd Bar. *dim.*; 1st Trb. *dim.*; 2nd Trb. *dim.*; E. Trb. *dim.*; Euph. 1 *dim.*; Euph. 2 *dim.*; E♭ Bass 1 *dim.*; E♭ Bass 2 *dim.*; Timp. *dim.*

Measure 392: Similar dynamics to 391.

Measure 393: Similar dynamics to 391.

Measure 394: Sop. *p*; Solo Cl. *p*; 2nd Ct. *p*; Flg. 1 *p*; Flg. 2 *p*; Solo Ho. *p*; 1st Ho. *p*; 2nd Ho. *p*; 1st Bar. *p*; 2nd Bar. *p*; 1st Trb. *p*; 2nd Trb. *p*; E. Trb. *p*; Euph. 1 *p*; Euph. 2 *p*; E♭ Bass 1 *p*; E♭ Bass 2 *p*; Timp. *p*

Score for measures 395-402. The score includes parts for Soprano (Sop.), Solo Clarinet (Solo Cl.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flg.), Solo Horn (Solo Ho.), 1st Horn (1st Ho.), 2nd Horn (2nd Ho.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), 3rd Trumpet (E. Trb.), Euphonium (Euph.), 1st Bass (E♭ Bass), 2nd Bass (E♭ Bass), and Timpani (Timp.).

Measure 395: Similar dynamics to 391.

Measure 396: Similar dynamics to 391.

Measure 397: Similar dynamics to 391.

Measure 398: Similar dynamics to 391.

Measure 399: Flg. 1 *muted*; Flg. 2 *muted*; Solo Ho. *pp*; 1st Ho. *pp*; 2nd Ho. *pp*; 1st Bar. *pp*; 2nd Bar. *pp*; 1st Trb. *pp*; 2nd Trb. *pp*; E. Trb. *pp*; Euph. 1 *pp*; Euph. 2 *pp*; E♭ Bass 1 *pp*; E♭ Bass 2 *pp*; Timp. *pp*

Measure 400: Similar dynamics to 399.

Measure 401: Similar dynamics to 399.

Measure 402: Flg. 1 *muted*; Flg. 2 *muted*; Solo Ho. *pp*; 1st Ho. *pp*; 2nd Ho. *pp*; 1st Bar. *pp*; 2nd Bar. *pp*; 1st Trb. *pp*; 2nd Trb. *pp*; E. Trb. *pp*; Euph. 1 *pp*; Euph. 2 *pp*; E♭ Bass 1 *pp*; E♭ Bass 2 *pp*; Timp. *pp*

404 405 406 407 408 409 410

Sop. Ct. Harmon mutes (T.E.) *ppp* 3 *ppp*

Solo Ct. Harmon mutes (T.E.) *pp* 3 *ppp*

2nd Ct. *pp*

3rd Ct. *pp*

1. *pp*

2. *pp*

Solo Ho. *ppp* 3 *ppp*

1st Ho. *pp* muted *pp*

2nd Ho. *pp*

1st Bar. *pp* 3 *pp*

2nd Bar. *pp* 3 *pp*

1st Trb. muted *pp*

2nd Trb. muted *pp*

E. Trb. *pp*

Euph. 1. *pp*

2. *pp*

E♭ Bass. *pp*

E♯ Bass. *pp*

Timp. *pp*

Perc. 1. *pp*

2. *pp*

414 415 416 417 418

Sop. Ct. muted *mp*

Solo Ct. muted *mp* *mp*

2nd Ct. muted *mp* *mp*

3rd Ct. muted *mp* *mp*

1. breathe as required *ppp*

2. breathe as required *ppp*

Solo Ho. breathe as required *ppp*

1st Ho. breathe as required *ppp*

2nd Ho. breathe as required *ppp*

1st Bar. open - no vibrato *fff*

2nd Bar. open - no vibrato *fff*

1st Trb. breathe as required *ppp*

2nd Trb. breathe as required *ppp*

E. Trb. muted *pp* poco *sfz* *sm.* *sm.*

Euph. 1. *fff* no vibrato *fff* *fff*

2. *fff* no vibrato *fff*

E♭ Bass. *fff* no vibrato *fff*

E♯ Bass. *fff* no vibrato *fff*

Timp. *fff*

Perc. 1. Tubular Bells *ff*

2. Vires (major of) *p* *lv. sempre*

Score for measures 419-427. Instruments include Sopranos, Solo Clarinet, 2nd and 3rd Clarinets, Flute I and II, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Euphonium, 1st and 2nd Bass, and Timpani/Drumset. Dynamic markings include *mf*, *mp*, *ppp*, and *open*. A large white watermark is present in the center of the page.

Score for measures 428-437. Instruments include Sopranos, Solo Clarinet, 2nd and 3rd Clarinets, Flute I and II, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Euphonium, 1st and 2nd Bass, and Timpani/Drumset. Dynamic markings include *mf*, *mp*, *ppp*, *open*, and *cresc.*. A large white watermark is present in the center of the page.

Score for measures 438-444. Instruments include Sopranos, Solo Clarinets, 3rd and 2nd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, 3rd Trumpet, Euphonium, 1st and 2nd Basses, and Timpani/Drums. Dynamics range from *mp* to *f*. Performance instructions include *open*, *marc.*, and *f*. A large white 'A' watermark is present over the 3rd Clarinet and 2nd Bass staves.

Score for measures 445-451. Instruments include Sopranos, Solo Clarinets, 3rd and 2nd Clarinets, Flute and Piccolo, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trumpets, 3rd Trumpet, Euphonium, 1st and 2nd Basses, and Timpani/Drums. Dynamics range from *mp* to *f*. Performance instructions include *marc.*, *f*, *S Cym*, and *B.D.*. A large white 'A' watermark is present over the 2nd Clarinet and 2nd Bass staves.

452 453 454 455 456 **molto allarg.**

Score for "molto allarg." with instruments: Sop., Solo Cl., 2nd Cl., 3rd Cl., Flg. Fl., Solo Ho., 1st Ho., 2nd Ho., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., E. Trb., Euph., Eb Bass, Eb Bass, and Timp.

457 **THE UNKNOWN**  
Vivace (J - 144) 458 459 460

Score for "THE UNKNOWN" titled "Vivace (J - 144)" with instruments: Sop., Solo Cl., 2nd Cl., 3rd Cl., Flg. Fl., Solo Ho., 1st Ho., 2nd Ho., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., E. Trb., Euph., Eb Bass, Eb Bass, and Timp.

Score for measures 461-464. Instruments include Sopranos, Solo Clarinet, 2nd and 3rd Clarinets, Flute, Flute in C, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, E♭ Trumpet, E♭ Bass, E♭ Bass, and Timpani/Drum. A large white 'A' watermark is present over the 2nd Clarinet and E♭ Bass staves.

Score for measures 465-468. Instruments include Sopranos, Solo Clarinet, 2nd and 3rd Clarinets, Flute, Flute in C, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, E♭ Trumpet, E♭ Bass, E♭ Bass, and Timpani/Drum. A large white 'A' watermark is present over the 2nd Clarinet and E♭ Bass staves.

469 470 **471** 472 473

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hrn.  
2  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
1  
Euph.  
2  
E♭ Bass  
E♭ Bass  
Timp.  
1  
Perc.  
2

474 **475** 476

Sop. Ct.  
1.2  
Solo Ct.  
3.4  
2nd Ct.  
3rd Ct.  
1  
Flg. Hrn.  
2  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
1  
Euph.  
2  
E♭ Bass  
E♭ Bass  
Timp.  
1  
Perc.  
2



Score for page 477, measures 1-2. The score includes parts for Sopranos (Sop. 1, 2), Solo Clarinets (Solo Cl. 1, 2), 2nd Clarinets (2nd Cl.), 3rd Clarinets (3rd Cl.), Flute Horns (Flg. Hn. 1, 2), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Euphoniums (1st Euph.), 2nd Euphoniums (2nd Euph.), E♭ Basses (E♭ Bass 1, 2), Trombones (1st Trb., 2nd Trb., E. Trb.), and Percussion (Perc. 1, 2). A large black redaction box covers the 2nd Clarinet, 3rd Clarinet, and Flute Horn 1 parts in measure 1. The 2nd Clarinet and 3rd Clarinet parts are marked *sfz* in measures 1 and 2. The 1st and 2nd Euphonium parts feature complex rhythmic patterns with triplets and slurs. The 1st and 2nd Euphonium parts are marked *f* in measure 1 and *fz* in measure 2. The Percussion parts are marked *sfz* in measures 1 and 2.

Score for page 479, measures 1-2. The score includes parts for Sopranos (Sop. 1, 2), Solo Clarinets (Solo Cl. 1, 2), 2nd Clarinets (2nd Cl.), 3rd Clarinets (3rd Cl.), Flute Horns (Flg. Hn. 1, 2), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Euphoniums (1st Euph.), 2nd Euphoniums (2nd Euph.), E♭ Basses (E♭ Bass 1, 2), Trombones (1st Trb., 2nd Trb., E. Trb.), and Percussion (Perc. 1, 2). A large black redaction box covers the 2nd Clarinet, 3rd Clarinet, and Flute Horn 1 parts in measure 1. The 2nd Clarinet and 3rd Clarinet parts are marked *mf* in measure 1 and *cresc.* in measure 2. The Solo Horn, 1st Horn, and 2nd Horn parts feature complex rhythmic patterns with triplets and slurs, marked *ff* in measure 1. The 1st and 2nd Euphonium parts are marked *sfz* in measures 1 and 2. The Percussion parts are marked *sfz* in measures 1 and 2.

Score for measures 461-463. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute, Flute in First Position, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, 3rd Trumpet, 1st and 2nd Trombone, Euphonium, 1st and 2nd Bass, and Percussion. Dynamics include *mf cresc.*, *ff*, and *ffz*. A large white watermark 'A' is present over the 2nd and 3rd Clarinet staves.

Score for measures 464-495. Instruments include Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute, Flute in First Position, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, 3rd Trumpet, 1st and 2nd Trombone, Euphonium, 1st and 2nd Bass, and Percussion. Dynamics include *ffz*, *ff*, and *f*. A large white watermark 'A' is present over the 2nd and 3rd Clarinet staves.

Score for various instruments including Sopranos, Solo Clarinets, 2nd and 3rd Clarinets, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, and Percussion. The score includes dynamic markings such as *sfz*, *ff*, and *p*, and performance instructions like *gliss* and *Cl Cym*. A large white stylized 'A' logo is overlaid on the 2nd and 3rd Clarinet staves, and another on the Euphonium and Bass staves.

