

MARY'S BOY CHILD

Brass Band

Jester Hairston, arr. Philip Sparke

Gentle Calypso $\text{♩} = 132$

3 4 5 6

Score for Brass Band (left page), measures 3-6. Instruments include Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (1), Percussion 2 (2), and Percussion 3 (3). A large black watermark is present over measures 3-6. Musical notation includes a solo for Bass Trombone and Euphonium (B. Trb.) starting at measure 3, marked *mp*. Percussion 2 plays Maracas *p* throughout.

7 8 9 10 11 12

Score for Brass Band (right page), measures 7-12. Instruments include Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (1), Percussion 2 (2), and Percussion 3 (3). A large black watermark is present over measures 7-12. Musical notation includes a solo for Solo Horn starting at measure 10, marked *mp*. Percussion 1 plays Glock *mf* starting at measure 10.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.

Solo Ct. *unis.*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp*

Euph. *mp* *mf*

E♭ Bass *mf* *both*

B♭ Bass *mf*

1

Perc. 2 *mf*

3 *mf*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb. *mf*

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct. *f*

Solo Ct. *mp* *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn.

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

1. *f* Timp.

Perc. 2

3

Sop. Ct. *p* (Sop.) *p*

Solo Ct. *mp*

Rep. Ct. *p*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* (2nd Bar.) *mf*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *mp* *mp*

2nd Trb. *mp* *mp*

B. Trb. *mp* *mp*

Euph.

E♭ Bass *p* (B. Trb.) *p* (B♭ Bass)

B♭ Bass *p*

1.

Perc. 2 *mp*

3 *mp*

63 64 65 66 67 68

Sop. Ct. -

Solo Ct. - *f* 1. Solo, Harmon mute

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. -

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. -

E♭ Bass *mp*

B♭ Bass *mp*

1 -

Perc. 2 *mp*

3 *f* *mp*

69 70 71 72 73

Sop. Ct. -

Solo Ct. *f*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. -

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. -

E♭ Bass *mp*

B♭ Bass *mp*

1 -

Perc. 2 *mp*

3 *f* *mp*

Sop. Ct. *f*

Solo Ct. *f* others, open

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

1. *f*

Perc. 2

3

Sop. Ct. *mp* *f*

Solo Ct. *mp* *p* *cresc.* *f* all, open

Rep. Ct. *mp* *mf* *cresc.* *f*

2nd Ct. *mp* *mf* *cresc.* *f*

3rd Ct. *mp* *mf* *cresc.* *f*

Flug. Hn. *mp* *mf* *cresc.* *f*

Solo Hn. *mp* *mf* *cresc.* *f*

1st Hn. *mp* *mf* *cresc.* *f*

2nd Hn. *mf*

1st Bar. *mp* *mf* *cresc.* *f*

2nd Bar. *mp* *mf* *cresc.* *f*

1st Trb. *mp* *p* *cresc.* *f*

2nd Trb. *mp* *p* *cresc.* *f*

B. Trb. *p* *cresc.* *f*

Euph. *one* *mp*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

1. *f*

Perc. 2 *mf*

3 *mf*

Sop. Ct. Musical staff for Soprano Contralto, measures 87-91.

Solo Ct. Musical staff for Solo Contralto, measures 87-91.

Rep. Ct. Musical staff for Repetition Contralto, measures 87-91.

2nd Ct. Musical staff for 2nd Contralto, measures 87-91. Includes a large blacked-out section in measures 88-90.

3rd Ct. Musical staff for 3rd Contralto, measures 87-91. Includes a large blacked-out section in measures 88-90.

Flug. Hn. Musical staff for Flugelhorn, measures 87-91.

Solo Hn. Musical staff for Solo Horn, measures 87-91.

1st Hn. Musical staff for 1st Horn, measures 87-91.

2nd Hn. Musical staff for 2nd Horn, measures 87-91.

1st Bar. Musical staff for 1st Baritone, measures 87-91.

2nd Bar. Musical staff for 2nd Baritone, measures 87-91.

1st Trb. Musical staff for 1st Trumpet, measures 87-91.

2nd Trb. Musical staff for 2nd Trumpet, measures 87-91.

B. Trb. Musical staff for Bass Trumpet, measures 87-91.

Euph. Musical staff for Euphonium, measures 87-91. Includes the word "both" above the staff in measure 91.

E♭ Bass Musical staff for E-flat Bass, measures 87-91. Includes a large blacked-out section in measures 90-91.

B♭ Bass Musical staff for B-flat Bass, measures 87-91. Includes a large blacked-out section in measures 90-91.

1 Musical staff for Trombone 1, measures 87-91. Includes a large blacked-out section in measures 90-91.

Perc. 2 Musical staff for Percussion 2, measures 87-91.

3 Musical staff for Percussion 3, measures 87-91.

Sop. Ct. Musical staff for Soprano Contralto, measures 92-97.

Solo Ct. Musical staff for Solo Contralto, measures 92-97.

Rep. Ct. Musical staff for Repetition Contralto, measures 92-97.

2nd Ct. Musical staff for 2nd Contralto, measures 92-97. Includes a large blacked-out section in measures 93-95.

3rd Ct. Musical staff for 3rd Contralto, measures 92-97. Includes a large blacked-out section in measures 93-95.

Flug. Hn. Musical staff for Flugelhorn, measures 92-97.

Solo Hn. Musical staff for Solo Horn, measures 92-97.

1st Hn. Musical staff for 1st Horn, measures 92-97.

2nd Hn. Musical staff for 2nd Horn, measures 92-97.

1st Bar. Musical staff for 1st Baritone, measures 92-97.

2nd Bar. Musical staff for 2nd Baritone, measures 92-97.

1st Trb. Musical staff for 1st Trumpet, measures 92-97.

2nd Trb. Musical staff for 2nd Trumpet, measures 92-97.

B. Trb. Musical staff for Bass Trumpet, measures 92-97.

Euph. Musical staff for Euphonium, measures 92-97.

E♭ Bass Musical staff for E-flat Bass, measures 92-97. Includes a large blacked-out section in measures 95-96.

B♭ Bass Musical staff for B-flat Bass, measures 92-97. Includes a large blacked-out section in measures 95-96.

1 Musical staff for Trombone 1, measures 92-97. Includes a large blacked-out section in measures 95-96.

Perc. 2 Musical staff for Percussion 2, measures 92-97.

3 Musical staff for Percussion 3, measures 92-97.

Score for measures 98-103. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 2, and Perc. 3. A large white 'A' watermark is present over the 2nd Ct., 3rd Ct., and Eb Bass staves.

Score for measures 104-110. Includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 2, and Perc. 3. A large white 'A' watermark is present over the 2nd Ct., 3rd Ct., and Eb Bass staves. Measure 104 includes an optional part marked '(opt.)'. Measure 108 includes a 'Solo' marking for the B. Trb. part.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Musical score for measures 125-129. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb. (Solo, mp), Euph. (mp (B. Trb.)), Eb Bass, Bb Bass, Perc. 2, and 3. A large black square with a white 'A' is present in the 2nd Ct., 3rd Ct., Flug. Hn., and Bb Bass staves from measure 125 to 126. The B. Trb. part has a 'Solo' marking in measure 125. Percussion 2 has a steady eighth-note pattern throughout.

Musical score for measures 130-136. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb. (pp), Euph. (pp), Eb Bass, Bb Bass, Perc. 2, and 3. A large black square with a white 'A' is present in the 2nd Ct., 3rd Ct., Flug. Hn., and Bb Bass staves from measure 130 to 131. The Solo Ct. part has 'cup mutes' and 'pp' markings in measure 130. The B. Trb. part has 'pp' markings in measures 132 and 133. The Euph. part has 'pp' markings in measures 132 and 133. Percussion 2 has a steady eighth-note pattern throughout.