

Commissioned by the Yorkshire Building Society Band

Suite from HYMN OF THE HIGHLANDS

Concert Band

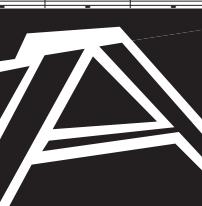
I. ARDROSS CASTLE

Philip Sparke

J = 72

2 3 4 5 6 7 8 9 **10**

Piccolo
Flutes 1.2
Oboes 1.2
E- Clarinet
B- Clarinets 2
3
E- Alto Clarinet
B- Bass Clarinet
Bassoons 1.2
1 Solo
p
E- Alto Saxophones
2
B- Tenor Saxophone
E- Baritone Saxophone
B- Trumpets
3.4
1.2
F Horns
3.4
1.2
Trombones
3
(Bass.)
Euphonium
Tuba
Double Bass
(could be replaced by Wind Machine or wind effects on tape - or upturned Cymbal on Timpani head)
Timpani
1
p
Percussion 2
3

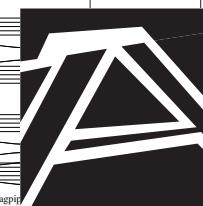
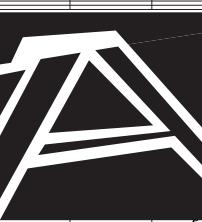


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AMP 047

Recorded on:
PORTRAIT OF A CITY
AR 004-3

11 12 13 **14** 15 16 17 18 19

Picc.
Fls. 1.2
Obs. 1.2
B- Cl.
1
B- Cls. 2
3
E- Alto Cl.
B- Bass Cl.
Bsns. 1.2
1 Solo
p
B- A. Saxes
2
B- Ten. Sax.
E- Bar. Sax.
1.2
B- Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timpani
1
p
Vibraphone
1
Synth. Bagpipe
Perc. 2
S. Cym.
3
ppp — *p*



20 21 22 **23** 24 25 26 **27** 28

Picc.

Fls. I.2

Obs. I.2

E. CL.
(stagger breathing)

B♭ Cls. 2

B♭ Bass CL.

Bassns. I.2

A. Saxes.

Ten. Sax.

Bar. Sax.

B♭ Tpts.

F Hns.

Trbs.

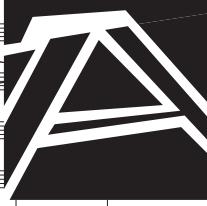
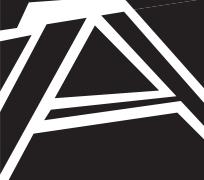
Euph.

Tuba

D. Bass

Timp.

Perc. 2

p *mf*

p *mf*

a2 *mp*

mf

mp

p *mp*

open *mp*

open *mp*

mf

mp

mp

mp

mp

mp

mf

29 30 31 32 33 34 35 36

Picc.

Fls. 1.2 *mp*

Obs. 1.2

B♭ Cl.

B♭ Cls. 2

1

3

Alto Cl.

Bass Cl.

Bsns. 1.2

(Oboe) *mp*

A. Saxes.

mf

Ten. Sax.

(Horn) *mp*

Bar. Sax.

1.2

1. muted

B♭ Trpts.

3.4

mp

F Hns.

1.2

mp

3.4

a2

1.2

p

Trbs.

3

p

Euph.

Tuba

D. Bass

Timp.

p

Perc. 2

1

3

43

44

45

46

47

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

E. Cl. *f*

Cls. 2 *f*

Cls. 3 *f*

Alto Cl. *f*

Bass Cl. *f*

Bsns. 1.2 *f*

Sax. 1.2 *f*

Sax. 2 *f*

ten. Sax. *f*

Bar. Sax. *f*

Tpts. 1.2 *f*

Tpts. 3.4 *f*

Hns. 1.2 *f*

Hns. 3.4 *f*

Trbs. 1.2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Tim. *f*

Perc. 1 *f*

Cl. Cyms. *f*

Perc. 2 *f*

p *f*

48

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

B♭ Cls. 2

Alto Cl.

Bass Cl.

Bassns. 1.2

A. Saxes.

Ten. Sax.

Bar. Sax.

B♭ Tpts.

F Hns.

Trbs.

Euph.

Tuba

D. Bass

Timp.

Perc. 2

49

50

51

52

53




54 *f* = 132

Picc.

Fls. 2

Obs. 1.2

B Cl.

Cls. 2

Alto Cl.

Bass Cl.

Bsns. 1.2

Sax. 1

Sax. 2

ten. Sax.

Bar. Sax.

L.2

Tpts. 3.4

L.2

F Hns. 3.4

I.2

Trbs. 3

Euph.

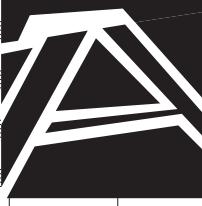
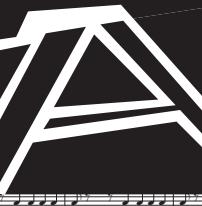
Tuba

D. Bass

Timp.

Perc. 2

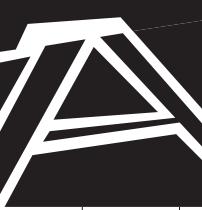
3

snare off
f med. Tom Tom
f low Tom Tom
f

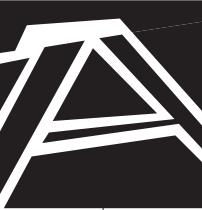
55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 **70**



Picc.
Fls. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E Alto Cl.
B♭ Bass Cl.
Bassns. 1.2 *p*
1
E A. Saxes.
2
B♭ Ten. Sax.
E Bar. Sax. *p*
1.2
B♭ Tpts.
3,4
1.2
F Hns.
3,4
1.2
Trbs.
3 muted *p* muted *p*
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
p
3 *p*

71 72 73 74 75 76 77 **78**



Picc.
Fls. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3 muted *p* muted *mf*
E Alto Cl.
B♭ Bass Cl.
Bassns. 1.2 muted *mf*
1
E A. Saxes.
2
B♭ Ten. Sax.
E Bar. Sax.
1.2
B♭ Tpts.
3,4 muted *mp*
1.2
F Hns.
3,4 muted *mf*
1.2
Trbs.
3 muted *p* muted *mf*
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

86 87 88 89 90 91

Picc. cresc.

Fls. L2 cresc.

Obs. L2 cresc.

B♭ Cl. cresc.

B♭ Cls. 2 cresc.

Alto Cl. cresc.

Bass Cl. cresc.

Bsns. L2 cresc.

A. Saxes. cresc.

2. cresc.

Ten. Sax. mf 3 ff mf

Bar. Sax. cresc.

1.2 cresc.

3.4 cresc. open ff fp

1.2 cresc. ff fp

F Hns. cresc. open ff fp

3.4 cresc. open ff fp

1.2 ff open ff fp

Trbs. 3 ff ff fp

Euph. ff

Tuba cresc.

D. Bass cresc.

Tim. snare

Perc. 2 cresc.

3 cresc. ff ff ff S. Cym.

92 93 94 95 96 97

Picc.

Fbs. 1.2

Obs. 1.2

E. Cl.

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. 1.2

A. Saxes.

2

E. Ten. Sax.

E. Bar. Sax.

L.2

B. Tpts.

3.4

I.2

F. Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

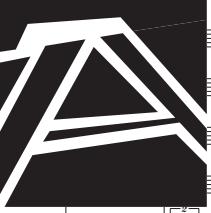
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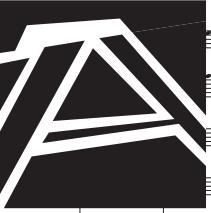
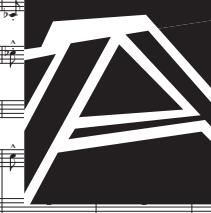
107 **108** 109 110 111 112 113 114 115

Picc.
Fbs. 1.2
Obs. 1.2
Bb Cl.
1
Bb Cls. 2
3
E Alto Cl.
B Bass Cl.
Bsns. 1.2
1
2
E Alto. Saxes.
2
B Ten. Sax.
mf²
E Bar. Sax.
1.2
B Tpts.
3,4
1.2
F Hns.
3,4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

116 117 118 119 120 121 122 **123** 124 125

Picc.
Fbs. 1.2
Obs. 1.2
Bb Cl.
1
Bb Cls. 2
3
poco marc.
E Alto Cl.
B Bass Cl.
Bsns. 1.2
1
2
E Alto. Saxes.
2
B Ten. Sax.
poco marc.
E Bar. Sax.
mf poco marc.
1.2
B Tpts.
3,4
1.2
F Hns.
3,4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

126 127 128 129 130 131 132 133 134
 Picc.
 Fbs. 1.2
 Obs. 1.2

 Bb Cl.
 1
 Bb Cls. 2
 3
 Bb Alto Cl.
 Bb Bass Cl.
 Bsns. 1.2
 1
 2
 E. A. Saxes.
 Bb Ten. Sax.
 E. Bar. Sax.
 1.2
 Bb Tpts.
 3.4
 1.2
 F Hns.
 3.4
 1.2
 Trbs.
 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

135 136 137 138 139 140 141 142 143
 Picc.
 Fbs. 1.2
 Obs. 1.2

 Bb Cl.
 1
 Bb Cls. 2
 3
 Bb Alto Cl.
 Bb Bass Cl.
 Bsns. 1.2
 1
 2
 E. A. Saxes.
 Bb Ten. Sax.
 E. Bar. Sax.
 1.2
 Bb Tpts.
 3.4
 1.2
 F Hns.
 3.4
 1.2
 Trbs.
 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

 S. Cym.

144 ♩ = 72 145 146 147 148 149 150 151 152 153 154

Picc. *sfz*

Fls. I.2 *sfz*

Obs. I.2 *sfz*

E. CL. *sfz*

B♭ Cls. 2 1 *sfz*

B♭ Cls. 2 3 *p*

E Alto CL. *sfz*

B♭ Bass CL. *sfz*

Bassns. I.2 *sfz*

A. Saxos. 1 *sfz*

A. Saxos. 2 *sfz* (ff.)

Ten. Sax. *sfz*

Bar. Sax. *sfz*

B♭ Tpts. 1.2 *sfz*

B♭ Tpts. 3.4 *sfz*

F Hns. 1.2 *sfz* 1. Solo *mp*

F Hns. 3.4 *sfz*

Trbs. 1.2 *sfz*

Trbs. 3 *sfz*

Euph. *sfz* (Bssn.)

Tuba *sfz*

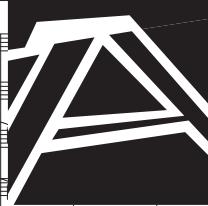
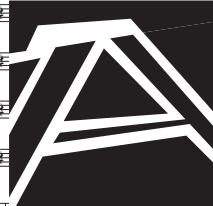
D. Bass *sfz*

Timpani *sfz*

Perc. 1 *sfz* Mark Chimes (*ad lib.*)

Perc. 2 *p* Tubular Bells

Perc. 3 *sfz*

2. ALLADALE Saxophone Trio

2 **3** **4** **5** **6** **7** **8**

Small Claves

Piccolo

Flutes 1.2

Oboes 1.2

E♭ Clarinet

B♭ Clarinets 2

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1.2

Alto Saxophones 1

Alto Saxophones 2

STAND (1st Alto Sax. part in this movement may be played on Soprano Sax.)

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1.2

B♭ Trumpets 3.4

F Horns 1.2

F Horns 3.4

Trombones 1.2

Trombones 3

Euphonium

Tuba

Double Bass

Timpani

Finger Cymbals

Percussion 1

Percussion 2

Bongos

Guiro

9 10 11 12 **[13]** 14 15 16 17

Picc. Fbs. 1.2 Obs. 1.2 B. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 1 E. A. Saxes. 2 Bb. Ten. Sax. E. Bar. Sax. 1.2 Bb. Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

p

18 19 20 21 **[22]** 23 24

Picc. Fbs. 1.2 Obs. 1.2 B. Cl. 1 Bb. Cls. 2 3 E. Alto Cl. Bb. Bass Cl. Bsns. 1.2 1 E. A. Saxes. 2 Bb. Ten. Sax. E. Bar. Sax. 1.2 Bb. Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

p

p

p

mp

mp

Cabasa

p

cup mutes

p

p

pizz.

p

muffled

p

p

25 26 27 28 29 **30** 31

Picc.

Fbs. 1.2

Obs. 1.2

B Cl.

1
B♭ Cls. 2

3

E Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.
2

B♭ Ten. Sax.

E Bar. Sax.

p

p

B♭ Tpts.
3,4

F Hns.
3,4

Trbs.
3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

p

3

32 33 34 35 36 37 38

Picc.

Fbs. 1.2

Obs. 1.2

B Cl.

1
B♭ Cls. 2

3

E Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.
2

B♭ Ten. Sax.

mp

mf

E Bar. Sax.

p

B♭ Tpts.
3,4

F Hns.
3,4

Trbs.
3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

p

3

39

40

41

42

43

44

45

Picc.

Fbs. 1.2

Obs. 1.2

B Cl.

1

Bb Cls. 2

3

E Alto Cl.

B Bass Cl.

Bsns. 1.2

1

E A. Saxes. 2

B Ten. Sax.

E Bar. Sax.

(Tpts. 3.4 muted)

B Tpts. 3.4

p muted

p

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

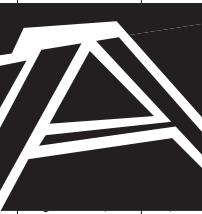
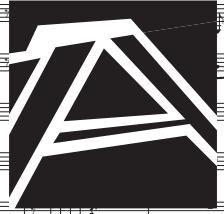
Timp.

1

Perc. 2

p

3

This page contains musical staves for various instruments: Picc., Fbs. 1.2, Obs. 1.2, B Cl., Bb Cls. 2, E Alto Cl., B Bass Cl., Bsns. 1.2, E A. Saxes. 2, B Ten. Sax., E Bar. Sax., B Tpts. 3.4 (muted), F Hns. 3.4, Trbs. 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and Perc. 3. Measures 39 through 45 are shown, with measure 45 ending on a repeat sign.

46

47

48

49

50

51

52

Picc.

Fbs. 1.2

Obs. 1.2

B Cl.

1

Bb Cls. 2

3

E Alto Cl.

B Bass Cl.

Bsns. 1.2

1

E A. Saxes. 2

p mf

B Ten. Sax.

p mf

E Bar. Sax.

p muted

B Tpts. 3.4

p

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

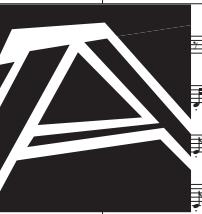
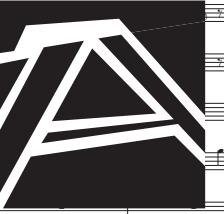
Timp.

1

Perc. 2

p

3

This page continues the musical score from measures 46 to 52. It includes parts for Picc., Fbs. 1.2, Obs. 1.2, B Cl., Bb Cls. 2, E Alto Cl., B Bass Cl., Bsns. 1.2, E A. Saxes. 2, B Ten. Sax., E Bar. Sax., B Tpts. 3.4, F Hns. 3.4, Trbs. 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and Perc. 3. Measure 49 features dynamic markings 'p' and 'mf'. Measures 50-52 show sustained notes or rests.

53

54

55

56

57

58

Picc.

Fls. I,2

Obs. I,2

E. Cl.

B. Cls. 2

3

E. Alto Cl.

B. Bass Cl.

Bsns. I,2

A. Saxes.

2

Ten. Sax.

Bar. Sax.

p

1.2

B. Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

p

3

59

60

61

62

63

64

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

B. Cls. 2

B. Cls. 3

Alto Cl.

Bass Cl.

Bsns. 1.2

A. Saxes.

Ten. Sax.

Bar. Sax.

1.2

B. Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Tim.

Perc. 2

3

65 66 67 Joyously 68 69 70

Picc. play
Fls. 1.2 f a2
Obs. 1.2 f a2
E. Cl.
B. Cls. 2 cresc.
3
Alto Cl. cresc.
Bass Cl. cresc.
Bsns. 1.2 cresc.
1 cresc.
2 cresc.
Ten. Sax. cresc.
Bar. Sax. f play
1.2 a2 open
3.4 f
3.4 open
1.2 cresc.
F Hns. cresc.
Trbs. open mp cresc.
3 open cresc.
Euph. cresc.
Tuba cresc.
D. Bass cresc.
Tim. nat.
Perc. 2 Glock.
1 S. Cym. f
3 p mf cresc.

77

78

79

80

81

82

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

B♭ Cls. 2

Bass Cl.

Bsns. 1.2

A. Saxes.

Ten. Sax.

Bar. Sax.

1.2

3.4

muted

p

muted

p

3.4

1.2

F Hns.

Trbs.

Euph.

Tuba

D. Bass

Tim.

I

Guiro

p

Perc. 2

3

83

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

B. Cls. 2

Alto Cl.

Bass Cl.

Bsns. 1.2

A. Saxos.

Ten. Sax.

Bar. Sax.

B. Tpts.

F Hns.

Trbs.

Euph.

Tuba

D. Bass

Timp.

Perc. 2

Small Claves

84

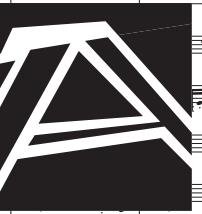
85

86

87

88

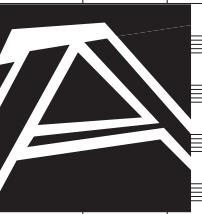
89 90 91 **92** 93 94 95



Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
1
2
E♭ A. Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
p
p

B♭ Tpts.
3,4
1,2
F Hns.
3,4
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

96 97 98 99 100 101 **102** 103 104



Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
1
2
E♭ A. Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
p
mf
p
pp
pp
pp
pp
pp
pp

B♭ Tpts.
3,4
1,2
F Hns.
3,4
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

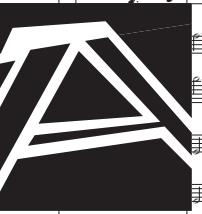
(low W.W.)
pp
pp

3. DUNDONNELL Finale

12 **[13]** 14 15 16 17

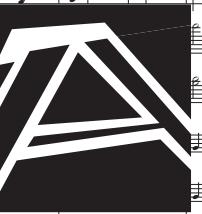
18 19 20 **[21]** 22 23

24 25 26 27 28 **29**



Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bassns. 1.2
1
2
E♭ A. Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hms.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

30 31 32 33 34 35



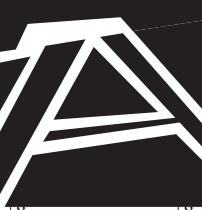
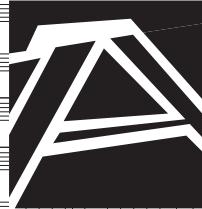
Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bassns. 1.2
1
2
E♭ A. Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hms.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

48 = 126

50 51 52

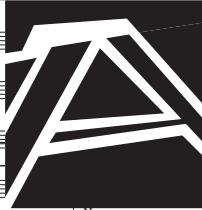
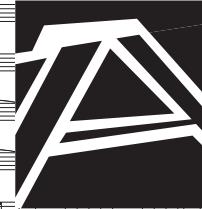
53 molto accel.

Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3 p
E Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
1
E A. Saxes.
2
B♭ Ten. Sax.
E Bar. Sax.
1.2 B♭ Tpts. Stage Left a² f
3.4 f
1.2 F Hns.
3.4 f
1.2 Trbs.
3 p
Euph.
Tuba
D. Bass
Tim. p
S.D. (snares off)
1 s² p
Perc. 2 in free time
3 f

54
55
56 cresc.
57 cresc.
58

Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3 p
E Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
1 f cresc.
2 f cresc.
B♭ Ten. Sax.
E Bar. Sax.
1.2 B♭ Tpts. cresc.
3.4 cresc.
1.2 F Hns. f cresc.
3.4 f cresc.
1.2 Trbs.
3 p
Euph.
Tuba
D. Bass
Tim. cresc. snare on
1 s² p cresc.
Perc. 2 getting faster and wilder p cresc.
3 cresc. molto

59 Molto vivo $\text{♩} = 96$

Picc.

Fls. I.2

Obs. I.2

E. Cl.

B♭ Cls. 2

Bass. Cl.

Bassns. I.2

A. Saxos.

Ten. Sax.

Bar. Sax.

I.2

B♭ Tpts.

F Hns.

Trbs.

Euph.

Tuba

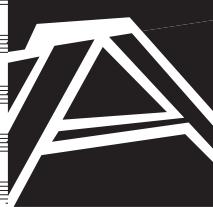
D. Bass

Timpl.

Perc. 2

Cl. Cyms.

3

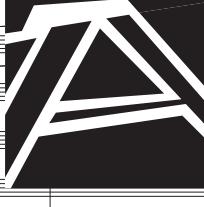


60

61

62

63



64

Picc.

Fbs. L2

Obs. L2

B♭ Cl.

B♭ Cls. 2

B♭ Cls. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bassns. L2

A. Saxes.

A. Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

B♭ Tpts. 3.4

F Hns.

F Hns. 3.4

I.2

I.2

Trbs.

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

Perc. 2 3

65

66

67

68

p

p

69

70 71 72 73

Picc.

Fls. 1.2

Obs. 1.2

B Cl.

1 Bb Cls. 2

3 Bb Cls. 3

B Alto Cl.

B Bass Cl.

Bsns. 1.2

1 Eb A. Saxes. 2

Bb Ten. Sax.

E Bar. Sax.

a2

Bb Tpts. 3.4

1.2 F Hns. 3.4

1.2 Trbs. 3

Euph.

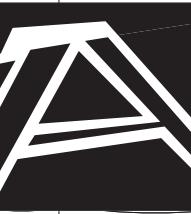
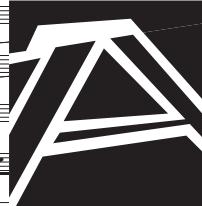
Tuba

D. Bass

Tim. p

1 Perc. 2 p

3 Perc. 3

74 75 76 77

78

Picc.

Fls. 1.2

Obs. 1.2

B Cl.

1 Bb Cls. 2

3 Bb Cls. 3

B Alto Cl.

B Bass Cl.

Bsns. 1.2

1 Eb A. Saxes. 2

Bb Ten. Sax.

E Bar. Sax.

1.2 Bb Tpts. 3.4

1.2 F Hns. 3.4

1.2 Trbs. 3

Euph.

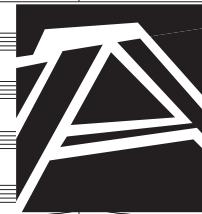
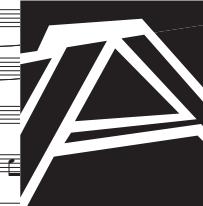
Tuba

D. Bass

Tim. p

1 Perc. 2 p

3 Perc. 3

89 90 **91** 92 93

Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
Bb. Cls. 2
3
E. Alto Cl.
Bb. Bass Cl.
Bsns. 1.2
1
E. A. Saxes.
2
Bb. Ten. Sax.
E. Bar. Sax.
1.2
Bb. Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

94 95 96 97 **98**

Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
Bb. Cls. 2
3
E. Alto Cl.
Bb. Bass Cl.
Bsns. 1.2
1
E. A. Saxes.
2
Bb. Ten. Sax.
E. Bar. Sax.
1.2
Bb. Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

105

Picc.

Fbs. 1.2

Obs. 1.2

Bb Cls. 2

E Alto Cl.

B Bass Cl.

Bsns. 1.2

E A. Saxos.

B Ten. Sax.

E Bar. Sax.

B Tpts.

F Hns.

Trbs.

Euph.

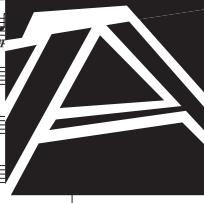
Tuba

D. Bass

Timp.

Perc. 2

106



107

108

109



110 111 112 113 114

Picc.
Fls. I.2
Obs. I.2
Bb Cl.
Bb Cls. 2
Bb Cls. 3
Bb Alto Cl.
Bb Bass Cl.
Bsns. I.2
E A. Saxes.
2
Bb Ten. Sax.
E Bar. Sax.
Bb Tpts.
3.4
F Hns.
3.4
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
Perc. 1
Perc. 2
3

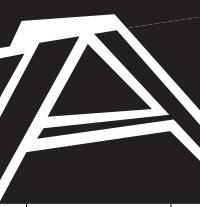
p *mp* *mp* *p* *mf* *mp* *mp* *mp* *4. muted mp* *mp* *all p* *p* *pizz.* *p* *p* *p*

115 116 117 118 119 120

Picc.
Fls. I.2
Obs. I.2
Bb Cl.
Bb Cls. 2
Bb Cls. 3
Bb Alto Cl.
Bb Bass Cl.
Bsns. I.2
E A. Saxes.
2
Bb Ten. Sax.
E Bar. Sax.
Bb Tpts.
3.4
F Hns.
3.4
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
S.D.
Perc. 1
Perc. 2
3

p

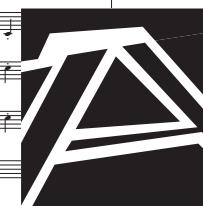
121 **122** 123 124 125 126



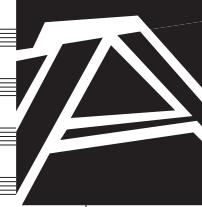
Picc.
Fls. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bassns. 1.2
1
2
E♭ A. Saxos.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

mp

p



127 128 129 **130** 131



Fls. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bassns. 1.2
1
2
E♭ A. Saxos.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

p

p

p

p

a2

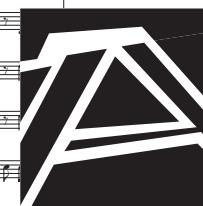
mp

a2

mp

p

p



162

Picc. *f*

Fls. 1.2 *p* *f*

Obs. 1.2 *f*

E. Cl. *f*

B. Cls. 2 *f*

1 *f*

3 *f*

E. Alto Cl. *p* *f*

B. Bass Cl. *fp*

Bsns. 1.2 *fp*

1 *f*

2 *f*

E. A. Saxes. *p* *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

1.2 *p* *fp*

3.4 *p* *fp*

B. Tpts. *p* *cresc.*

1.2 *p* *fp*

F Hns. *fp*

3.4 *p* *cresc.*

1.2 *fp*

Trbs. *p* *fp*

3 *p* *cresc.*

Euph. *p* *fp*

Tuba *fp*

D. Bass *fp*

Tim. *p* *mf*

Perc. 2 *p* *fp*

1 *p* *fp*

3 *p* *cresc.*

163

164

165

166

167

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

B. Cl. *f*

1 *f*

3 *f*

E. Alto Cl. *p* *f*

B. Bass Cl. *fp*

Bsns. 1.2 *fp*

1 *f*

2 *f*

E. A. Saxes. *p* *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

1.2 *p* *fp*

3.4 *p* *fp*

B. Tpts. *p* *cresc.*

1.2 *p* *fp*

F Hns. *fp*

3.4 *p* *cresc.*

1.2 *fp*

Trbs. *p* *fp*

3 *p* *cresc.*

Euph. *p* *fp*

Tuba *fp*

D. Bass *fp*

Tim. *p* *mf*

Perc. 2 *p* *fp*

1 *p* *fp*

3 *p* *cresc.*

168

169

170

171

a2

172 173 174 175 176

Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
1
E♭ A. Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

ff

ff

ff

ff

ff

177 **178** 179 180 181

Picc.
Fbs. 1.2
Obs. 1.2
B. Cl.
1
B♭ Cls. 2
3
E Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
1
E♭ A. Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

p

pizz.

p

ff

ff

ff

ff

182

183

184

185

186

Picc.

Fbs. 1.2

Obs. 1.2

B. Cl.

1

B. Cls. 2

3

p

B. Alto Cl.

p

B. Bass Cl.

p

Bsns. 1.2

p

E♭ A. Saxes.

1

2

p

B♭ Ten. Sax.

E♭ Bar. Sax.

play in lieu of Synth.

1.2

B♭ Tpts.

3.4

mp

play in lieu of Synth.

a2

1.2

F Hns.

3.4

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

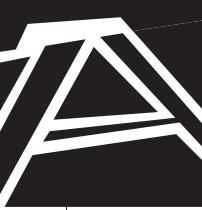
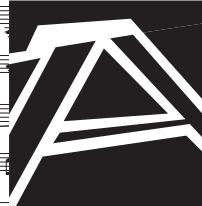
Timp.

1

Perc. 2

Synth. Bagpipe

mp

187

188

189

190

191

Fbs. 1.2

1.

p

Obs. 1.2

B. Cl.

1

B. Cls. 2

3

p

B. Alto Cl.

p

B. Bass Cl.

p

Bsns. 1.2

p

E♭ A. Saxes.

1

2

p

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

p'

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

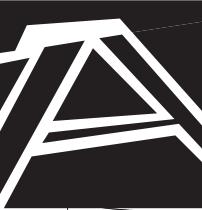
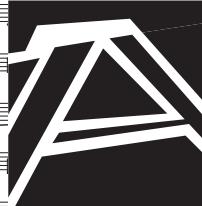
D. Bass

Timp.

1

Perc. 2

3

212 213 214 215

Picc.

Fls. 1.2

Obs. 1.2

E. Cl.

B♭ Cls. 2

Bass. Cl.

Bsns. 1.2

A. Saxes.

Ten. Sax.

Bar. Sax.

1.2

b Tpns.

3.4

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

molto rall.

216 Molto vivo $\text{♩} = 96$ 217 218 219 220

Picc. ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Fls. 2 ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Obs. 1.2 ♩ sfz ♩ sfz ♩ sfz ♩ sfz

B. Cl. ♩ sfz ♩ sfz ♩ sfz ♩ sfz

B. Cls. 2 ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Alto Cl. ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Bass Cl. ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Bsns. 1.2 ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Sax. 1 sfz p sfz p sfz p sfz p

Sax. 2 sfz p sfz p sfz p sfz p

Ten. Sax. ♩ p ♩ p ♩ p ♩ p

Bar. Sax. ♩ sfz ♩ sfz ♩ sfz ♩ sfz

B. Tpts. ♩ sfz ♩ sfz ♩ sfz ♩ a^2

3.4 ♩ sfz ♩ sfz ♩ sfz ♩ p

F Hns. ♩ p ♩ p ♩ p ♩ p

3.4 ♩ sfz ♩ p ♩ sfz ♩ p

1.2 ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Trbs. ♩ sfz ♩ sfz ♩ sfz ♩ sfz

3 ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Euph. ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Tuba ♩ sfz ♩ sfz ♩ sfz ♩ sfz

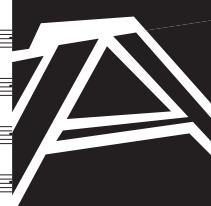
D. Bass ♩ sfz ♩ sfz ♩ sfz ♩ sfz

Timpani ♩ sfz ♩ sfz ♩ sfz ♩ sfz

1 ♩ p ♩ sfz ♩ p ♩ sfz

Perc. 2 ♩ sfz ♩ sfz ♩ sfz ♩ sfz

3 ♩ sfz ♩ sfz ♩ sfz ♩ sfz




221 222 223 224 225

Picc. *sfz* *sfz* *p* *sfz* *ff*
Fls. I.2 *sfz* *sfz* *p* *sfz* *ff*
Obs. I.2 *sfz* *p* *p* *sfz* *ff*
B♭ CL. *sfz* *p* *p* *sfz* *ff*
1 *sfz* *p* *p* *sfz* *ff*
3 *sfz* *p* *p* *sfz* *ff*
E Alto Cl. *p* *p* *p* *sfz* *ff*
B♭ Bass Cl. *sfz* *sfz* *ff* *ff*
Bassns. I.2 *sfz* *ff* *ff*
1 *sfz* *ff* *ff*
A. Saxes. *p* *sfz* *p* *sfz* *ff*
2 *p* *sfz* *p* *sfz* *ff*
Ten. Sax. *p* *sfz* *p* *ff* *ff*
Bar. Sax. *sfz* *ff* *ff*
1.2 *a2* *sfz p* *sfz p* *ff*
B♭ Tpts. *sfz p* *sfz p* *ff*
3.4 *p* *sfz p* *ff*
1.2 *sfz p* *ff*
F Hns. *p* *sfz p* *a2* *ff*
3.4 *p* *sfz p* *a2* *ff*
1.2 *p* *sfz p* *ff*
Trbs. *p* *sfz p* *ff*
3 *p* *sfz p* *ff*
Euph. *p* *sfz p* *ff*
Tuba *p* *p* *p*
D. Bass *sfz* *sfz* *ff*
Tim. *sfz* *sfz* *p* *ff*
Perc. 2 *sfz* *sfz* *p* *ff*
3 *sfz* *sfz* *ff*

231

Picc.

Fls. 1.2

Obs. 1.2

B. Cl.

B. Cls. 2

E. Alto Cl.

B. Bass Cl.

Bsns. 1.2

A. Saxes.

B. Ten. Sax.

E. Bar. Sax.

B. Tpts.

F. Hns.

Trbs.

Euph.

Tuba

D. Bass

Timp.

Perc. 2

232

233

234

235

236

