

Commissioned by the Yorkshire Building Society Band

Suite from HYMN OF THE HIGHLANDS

Brass Band

I. ARDROSS CASTLE

Philip Sparke

Brass Band score for I. ARDROSS CASTLE. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1, 2, 3). The score includes a large blacked-out section in the first few measures, a solo line for the Solo E♭ Horn starting at measure 4, and a large blacked-out section in the percussion part starting at measure 10. The score is marked with a tempo of 1 = 100 and a dynamic of *p* (piano).

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AMP 047

Continuation of the Brass Band score for I. ARDROSS CASTLE. The score continues from measure 8 to 15. The instruments listed are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes a large blacked-out section in the first few measures, a solo line for the Solo Hn. starting at measure 8, and a large blacked-out section in the percussion part starting at measure 10. The score is marked with a tempo of 1 = 100 and a dynamic of *p* (piano). The score includes a large blacked-out section in the first few measures, a solo line for the Solo Hn. starting at measure 8, and a large blacked-out section in the percussion part starting at measure 10. The score is marked with a tempo of 1 = 100 and a dynamic of *p* (piano).

16 17 18 19 20 21

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *play in lieu of*
take seat
p

Solo Hn. *take seat*
p

1st Hn.

2nd Hn.

1st Bar. *take seat*
p

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *Synth. Bagpipe*
p

3

22 23 24 25 26 27

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *open*
mf

1st Hn. *p*

2nd Hn. *p*

1st Bar. *open*
mf

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *both*
mp

B♭ Bass *both*
mp

Timp.

1

Perc. 2 *mf*

3

28 29 30 31 32 33

Sop. Ct. *mp*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *open mp*

2nd Trb. *open mp*

Bass Trb. *open mp*

Euph.

E♭ Bass

B♭ Bass

Timp. *mp* *p*

1

Perc. 2

3

34 35 36 37 38 39

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *muted mp*

3rd Ct. *muted mp*

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *Tri. p*

1

Perc. 2

3

40 41 42

43

Sop. Ct. *mp* *cresc.* *mf* *open*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *open* *f*

2nd Ct. *mf* *open* *f* 3

3rd Ct. *mf* *open* *f* 3

Flug. Hn. *cresc.* *mf* *f*

Solo Hn. *cresc.* *mf* *f* 3

1st Hn. *mp cresc.* *mf* *f* 3

2nd Hn. *mf* *f*

1st Bar. *cresc.* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *cresc.* *mf* *f*

2nd Trb. *cresc.* *mf* *f*

Bass Trb. *cresc.* *mf* *f*

Euph. *mf* *f*

E♭ Bass *cresc.* *mf* *f*

B♭ Bass *cresc.* *mf* *f*

Timp. *mf* *S.D.* *f*

1 *mf* *f*

Perc. 2 *f* *L. Cym.*

3 *B.D.* *p* *f*

47

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ossia

mp

p

f

48 49 50 51 52

Sop. Ct. *ff* *p*

Solo Ct. *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *mf* *ff* *p*

2nd Trb. *mf* *ff* *p*

Bass Trb. *mf* *ff* *p*

Euph. *f* *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *mf* *ff*

1 *mf* *ff*

Perc. 2 *ff*

3 *ff* *p*




53 54 $\text{♩} = 132$ 55 56 57 58

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. *f* *snare off* *med. Tom Tom* *low Tom Tom* *dim.*


1 *f* *dim.*

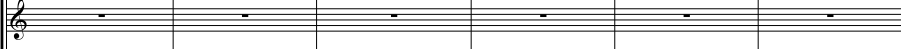
Perc. 2 *f* *dim.*


3 *f* *dim.*






59 60 61 **62** 63 64

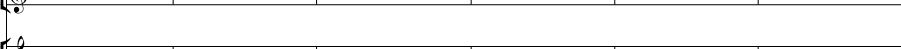
Sop. Ct. 

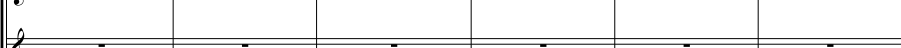
Solo Ct. 


Rep. Ct. 


2nd Ct. 

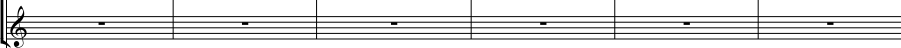
3rd Ct. 


Flug. Hn. 


Solo Hn. 

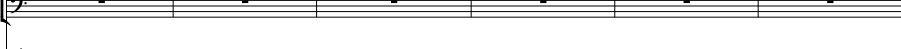
1st Hn. 


2nd Hn. 

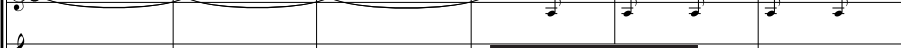
1st Bar. 

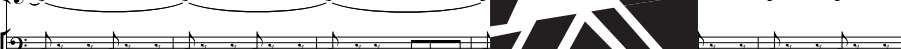
2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

65 66 67 68 69 **70**

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

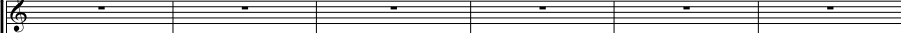
Timp. 


1 


Perc. 2 


3 

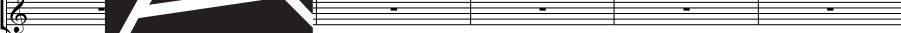
71 72 73 74 75 76


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 

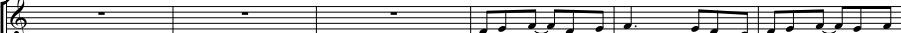
3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 

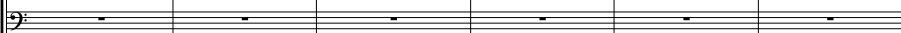
2nd Hn. 

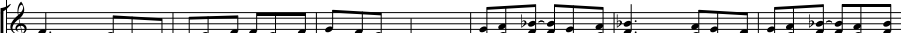
1st Bar. 

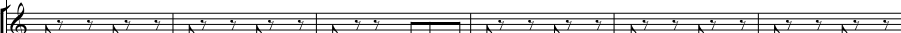
2nd Bar. 


1st Trb. 

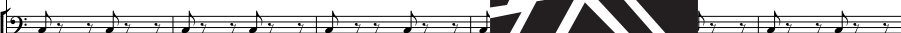
2nd Trb. 

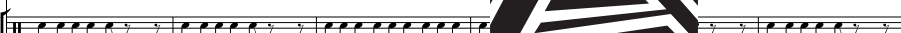
Bass Trb. 


Euph. 

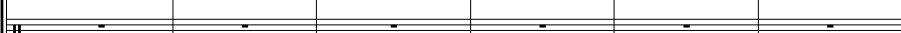
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

77 78 79 80 81

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

82 83 84 85 86

Sop. Ct. *mf* *cresc.*

Solo Ct. *mf* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

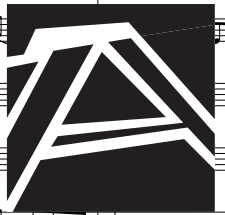

B♭ Bass *mf* *cresc.*

Timp. *mf*

1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

3 B.D. *mf* *cresc.*

87 88 89 90 91

Sop. Ct. *ff* *mf*

Solo Ct. *ff* *fp*

Rep. Ct. *ff* *fp*

2nd Ct. *ff* *fp*

3rd Ct. *ff* *fp*

Flug. Hn. *ff* *fp*

Solo Hn. *ff* *mf*

1st Hn. *ff* *fp*

2nd Hn. *ff* *fp*

1st Bar. *ff* *mf*

2nd Bar. *ff* *fp*

1st Trb. *ff* *fp*

2nd Trb. *ff* *fp*

Bass Trb. *ff* *fp*

Euph. *ff* *mf*

E♭ Bass *ff* *fp*

B♭ Bass *ff* *fp*

Timp. *mf* *snare on*

1 *ff* *fp*

Perc. 2 *ff* *fp*

3 *ff* *fp*




92 93 94 95 96

Sop. Ct. *ff* *mf* *ff* *mf* *ff*

Solo Ct. *ff* *fp* *ff* *fp* *ff*

Rep. Ct. *ff* *fp* *ff* *fp* *ff*

2nd Ct. *ff* *fp* *ff* *fp* *ff*

3rd Ct. *ff* *fp* *ff* *fp* *ff*

Flug. Hn. *ff* *fp* *ff* *fp* *ff*

Solo Hn. *ff* *mf* *ff* *mf* *ff*

1st Hn. *ff* *fp* *ff* *fp* *ff*

2nd Hn. *ff* *fp* *ff* *fp* *ff*

1st Bar. *ff* *mf* *ff* *mf* *ff* *mf*

2nd Bar. *ff* *fp* *ff* *fp* *ff*

1st Trb. *ff* *mf* *ff* *mf* *ff*

2nd Trb. *ff* *mf* *ff* *mf* *ff*

Bass Trb. *ff* *mf* *ff* *mf* *ff*

Euph. *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Bass *ff* *fp* *ff* *fp* *ff*

B♭ Bass *ff* *fp* *ff* *fp* *ff*

Timp. *ff* *fp* *ff* *fp* *ff* *fp*

1 *ff* *p* *ff* *p* *ff*

Perc. 2 *ff* *p* *ff* *p* *ff*

3 *ff* *ff* *ff* *ff* *ff*

97 98 99 100 101 102

Sop. Ct. *div. a4* *pp* *muted*

Solo Ct. *pp* *one* *mp* *muted*

Rep. Ct. *pp* *muted* *pp*

2nd Ct. *pp* *muted* *pp* *muted*

3rd Ct. *pp* *muted* *pp*

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *pp* *p*

2nd Bar. *p*

1st Trb. *pp* *mf poco marc.*

2nd Trb. *pp* *mf poco marc.*

Bass Trb. *pp* *mf poco marc.*

Euph. *pp* *one* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p* *B.D.*

3 *p*

103 104 105 106 107 **108** 109

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

110 111 112 113 114 115

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

116 117 118 119 120 121 122

Sop. Ct. 

Solo Ct. *all* *mf* *cresc.* 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. *poco marc.* *cresc.* 

Solo Hn. *poco marc.* *cresc.* 

1st Hn. *poco marc.* *cresc.* 

2nd Hn. *poco marc.* *cresc.* 

1st Bar. *mf poco marc.* *cresc.* 

2nd Bar. *mf poco marc.* *cresc.* 

1st Trb. *cresc.* 

2nd Trb. *cresc.* 

Bass Trb. *cresc.* 

Euph. *both* *mf poco marc.* *cresc.* 

E♭ Bass *mf poco marc.* *cresc.* 

B♭ Bass *mf poco marc.* 

Timp. *mf* 

1 *mf* 

Perc. 2 *mf* 

3 *mf* 

123 124 125 126 127 128 129

Sop. Ct. *open* *ff* 

Solo Ct. *ff* *open* 

Rep. Ct. *ff* *open* 

2nd Ct. *ff* *open* 

3rd Ct. *ff* *open* 

Flug. Hn. *ff* 

Solo Hn. *ff* 

1st Hn. *ff* 

2nd Hn. *ff* 

1st Bar. *ff* 

2nd Bar. *ff* 

1st Trb. *ff* 

2nd Trb. *ff* 

Bass Trb. *ff* 

Euph. *ff* 

E♭ Bass *ff* 

B♭ Bass *ff* 

Timp. *ff* 

1 *ff* 

Perc. 2 *ff* 

3 *ff* 

130 131 132 133 134 135 136

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

137 138 139 140 141 142 143

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

S. Cym.

144 ♩ = 72 145 146 147 148 149 150 151

Sop. Ct. *sfz* muted *p*

Solo Ct. *p*

Rep. Ct. *sfz* *p*

2nd Ct. *sfz* *p*

3rd Ct. *sfz* *p*

Flug. Hn. *sfz*

Solo Hn. *sfz* *mp*

1st Hn. *sfz* *mp*

2nd Hn. *sfz* *mp*

1st Bar. *mp* (2nd Hn.) *mp*

2nd Bar. *sfz* muted *pp*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E♭ Bass *sfz* *p*

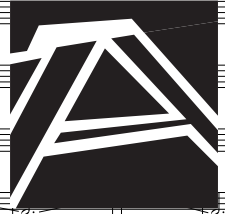
B♭ Bass *sfz* *p*

Timp. *sfz* *p* Glock. *p*

1 *sfz* Mark Chimes (*ad lib.*) *p*

Perc. 2 *p* Tubular Bells *p*

3 *sfz* *p*

152 153 154 155 **Appassionato** 157 158

Sop. Ct. *cresc.* *open* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *cresc.* *f*

1st Bar. *f* *open*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

Bass Trb. *f* *marc.*

Euph. *f*

E♭ Bass *cresc.* *f* *marc.*

B♭ Bass *cresc.* *f* *marc.*

Timp. *f* *f*

1 *p* S. Cym. *f* Cl. Cyms. *f*

Perc. 2 *f*

3 *f*




[illegible][illegible]

2. ALLADALE

Flugel Horn, Horn & Baritone Trio

$\text{♩} = 48$ 2 3 4 5 6

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1

Percussion 2

3

STAND

mp

Small Claves

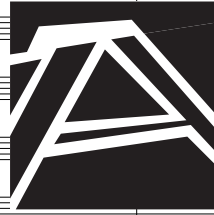
p

Finger Cymbals

p

Bongos

p

7 8 9 10 11 12

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

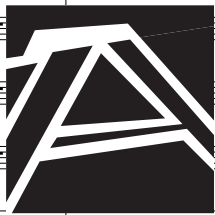
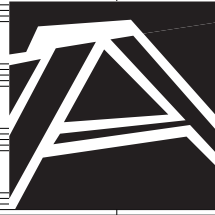
1

Perc. 2


3


Guiro


p





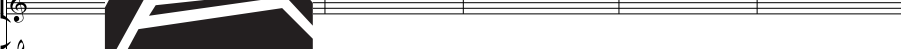
13 14 15 16 17 18

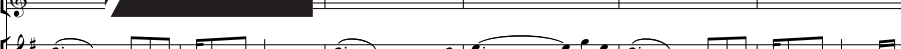
Sop. Ct. 

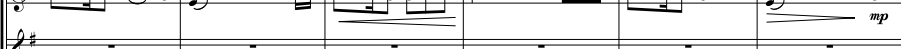
Solo Ct. 


Rep. Ct. 

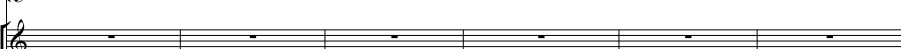
2nd Ct. 

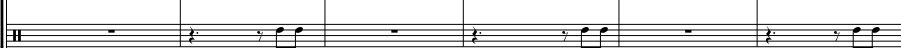
3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trb. 

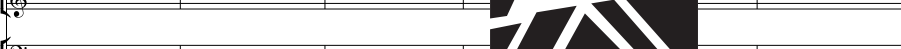
2nd Trb. 

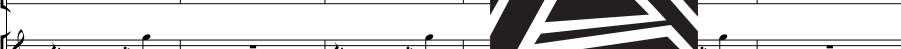
Bass Trb. 

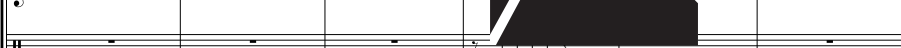
Euph. 

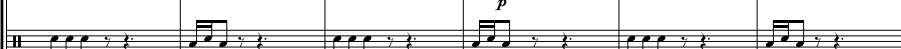
1st Euph. 


2nd Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

19 20 21 22 23

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

24 25 26 27 28

Sop. Ct. 

Solo Ct. 

Rep. Ct. 


2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

29 30 31 32 33

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

34 35 36 37 38

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

39 40 41 42 43

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

44 45 46 47 48

Sop. Ct. *cup mute*
p

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

49 50 51 52 53

Sop. Ct. *cup mutes*
p

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *play*
p

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *p*

Timp.

1

Perc. 2 *p*

3

54 55 56 57 58

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

59 60 61 62 63

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

64 65 66 **67 Joyously**

Sop. Ct. *open*

Solo Ct. *f open*

Rep. Ct. *f play*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *mf*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *open*

Bass Trb. *mp open*

1st Euph. *open*

2nd Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mf*

1 *mf*

Perc. 2 *p*

3 *cresc.*




68 69 70 71 72

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3




73 74 75 76 77

Sop. Ct. *dim.* *mp*

Solo Ct. *dim.* *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *dim.* *mp*

1st Trb. *dim.* *mp* *p*

2nd Trb. *dim.* *mp* *p*

Bass Trb. *dim.* *mp*

1st Euph. *dim.* *mp* *p*

2nd Euph. *dim.* *mp*

E♭ Bass *dim.* *mp* *p* one

B♭ Bass *dim.* *mp* *p* one

Timp.

1

Perc. 2

3 *p*

78 79 80 81 82

Sop. Ct.

Solo Ct. cup mutes *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. muted *p*

2nd Euph. muted *p*

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 Guiro *p*

3 *p*

83 84 85 86 87

Sop. Ct. -

Solo Ct. -

Rep. Ct. Cabasa *p*

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. *p*

2nd Hn. *p*

1st Bar. -

2nd Bar. Small Claves *p*

1st Trb. cup mute *p*

2nd Trb. cup mute *p*

Bass Trb. cup mute *p*

1st Euph. -

2nd Euph. -

E♭ Bass one, muted

B♭ Bass -

Timp. muffled *p*

1 -

Perc. 2 -

3 -

88 89 90 91 92

Sop. Ct. -

Solo Ct. -

Rep. Ct. *p*

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. -

2nd Hn. -

1st Bar. *mp*

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Timp. *p*

1 -

Perc. 2 *p*

3 -

93 94 95 **96** 97 98

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

99 100 101 **102** 103 104

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

3. DUNDONNELL

Finale

♩ = 112

2 3 4

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1

2

3

Percussion

ff

low T.T.

ff

med. T.T.

ff

B.D.

S. Cym.

5 6 7 8

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

3

Perc. 2

ff

9 10 11 12

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 




13 14 15 16

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 




17 18 19 20

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

21 22 23 24

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

25 26 27 28

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

29 30 31 32

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

33 34 35 36

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

37 38 39 40

move Stage Left

one move Stage Centre, behind band

move Stage Right

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

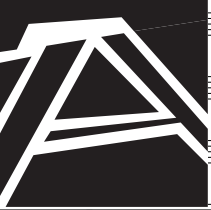
Timp.

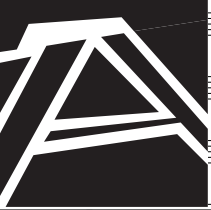
1

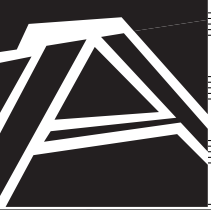
Perc. 2

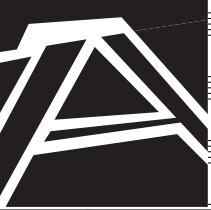
3

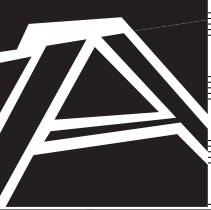
41 42 43 44

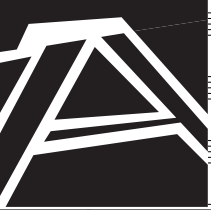
Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

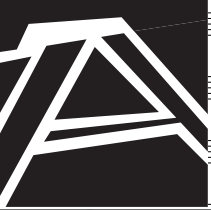
1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Trb. *mp dim.* *p*

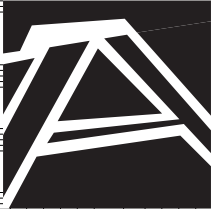
2nd Trb. *mp dim.* *p*

Bass Trb. *mp dim.* *p*

Euph. 

E♭ Bass *mp dim.* *p*

B♭ Bass *mp dim.* *p*

Timp. *mp* 

1 *mp* *p*

Perc. 2 *mp dim.* *p*

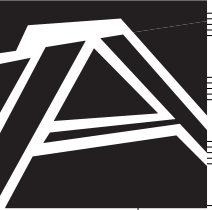
3 Bell *f*

45 46 47 48 ♩ = 126

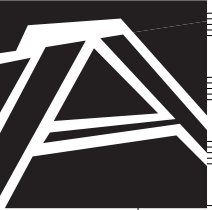
Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. *f* Stage Right *f*

1st Hn. *p*

2nd Hn. *p*

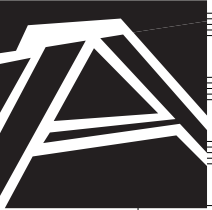
1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* 

1 *p* *snare off*

Perc. 2 *f*

3 *f* *in free time*

50 51 52 **53** **molto accel.**
Stage Left

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

54 55 56 57

Sop. Ct. *cresc.*

Solo Ct. *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *cresc. molto*

3 *cresc. molto*

58 **59 Molto vivo** $\text{♩} = 96$ 61

Sop. Ct. *sfz* *return to seat*

Solo Ct. *sfz* *return to seat*

Rep. Ct. *sfz* *return to seat*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz* *p*

2nd Bar. *sfz* *p*

1st Trb. *p* *sfz*

2nd Trb. *p* *sfz*

Bass Trb. *p* *sfz* *p*

Euph. *sfz* *p*

E♭ Bass *sfz*

B♭ Bass *p* *sfz*

Timp. *p* *sfz* *p*

1 *sfz* *p*

Perc. 2 *sfz* *p*

3 Cl. Cyms. *sfz*

63 64 65

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.


1


Perc. 2

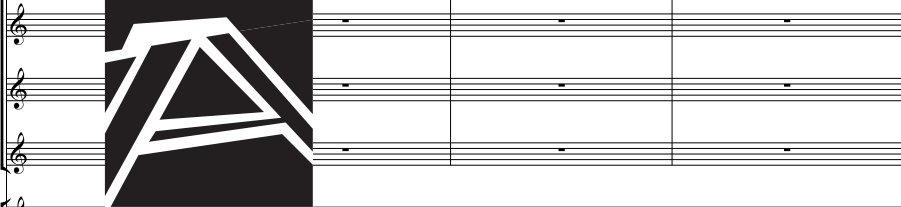
3


p


66 67 68 **69**


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass 

B♭ Bass 


Timp. 


1 

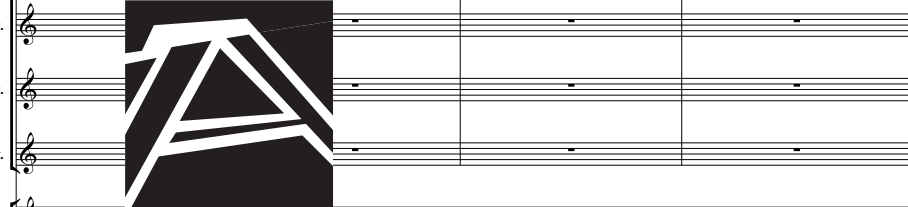
Perc. 2 


3 


70 71 72 73


Sop. Ct. 


Solo Ct. 


Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 

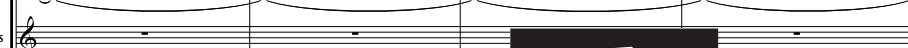
1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass 

B♭ Bass 


Timp. 

1 

Perc. 2 

3 


74 75 76 77

Sop. Ct. 

Solo Ct. 

Rep. Ct. 


2nd Ct. 

3rd Ct. 

Flug. Hn. 


Solo Hn. 

1st Hn. 


2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

78 79 80 81

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

82 83 84 **85**

Sop. Ct. *f*

Solo Ct. *p* *fp* *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f*

Flug. Hn. *f* *p* *f* *p cresc.* *f*

Solo Hn. *f* *p* *f* *p cresc.* *f*

1st Hn. *f* *p* *f* *p cresc.* *f*

2nd Hn. *f* *p* *f* *p cresc.* *f*

1st Bar. *f* *p* *f* *p cresc.* *f*

2nd Bar. *f* *p* *f* *p cresc.* *f*

1st Trb. *p* *fp* *p* *cresc.* *f*

2nd Trb. *p* *fp* *p* *cresc.* *f*

Bass Trb. *p cresc.* *f*

Euph. *p* *fp* *p* *cresc.* *f*

E♭ Bass *fp* *p cresc.* *f*

B♭ Bass *fp* *p cresc.* *f*

Timp. *p* *mf* *p (no cresc.)* *f*

1 *p* *fp* *p* *cresc.* *f*

Perc. 2 *f* *p* *f* *p* *cresc.* *f*

3 *p cresc.* *f*




86 87 88 89

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*


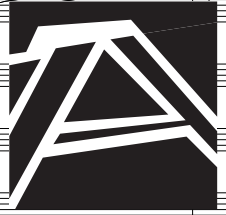
B♭ Bass *ff*

Timp. *ff*


1 *f*


Perc. 2 *f*


3 *f*






90 91 92 93

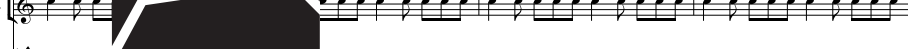
Sop. Ct. 


Solo Ct. 


Rep. Ct. 

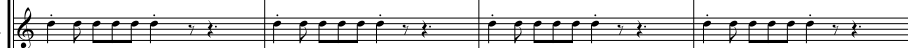
2nd Ct. 

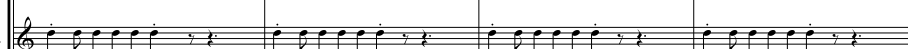
3rd Ct. 


Flug. Hn. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Trb. 


2nd Trb. 


Bass Trb. 


Euph. 

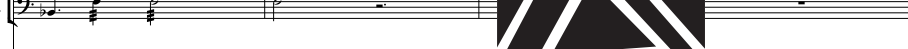
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

94 95 96 97

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

98 99 100 101

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

102 103 104 105

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

106 107 108 109

Sop. Ct. 

Solo Ct.  1.2 *mf*

Rep. Ct.  *cresc.*

2nd Ct.  *cresc.*

3rd Ct.  *cresc.*

Flug. Hn.  *cresc.* *mf*

Solo Hn.  *mf*

1st Hn.  *mf*

2nd Hn.  *mf*

1st Bar.  *cresc.* *mf*

2nd Bar.  *cresc.* *mf*

1st Trb. 

2nd Trb. 

Bass Trb.  *cresc.* *mf* both

Euph.  *mf*

E♭ Bass 

B♭ Bass  *cresc.*

Timp.  *cresc.*

1  *cresc.*

Perc. 2  *cresc.* *mf*

3 

110 111 112 113

Sop. Ct.  muted *mp*

Solo Ct.  1.2 *mf* *mp* 3.4

Rep. Ct.  *mp* open

2nd Ct.  both, open *mp* muted *mp*

3rd Ct. 

Flug. Hn.  *mf* *mp*

Solo Hn.  *mp*

1st Hn.  *mp*

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb.  *mp*

2nd Trb.  *mp*

Bass Trb.  *mp*

Euph.  *p*

E♭ Bass  *p*

B♭ Bass  *p*

Timp.  *p*

1 

Perc. 2  *p*

3  *p*

114 115 116 117

Sop. Ct. 


Solo Ct. 

Rep. Ct. *muted*
mp 

2nd Ct. 

3rd Ct. *both, muted*
mp 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 *S.D.*
p 

Perc. 2 

3 

118 119 120 121

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. *bp.* 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

122 123 124 125

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 


1 

Perc. 2 

3 

126 127 128 129

Sop. Ct. 

Solo Ct. 

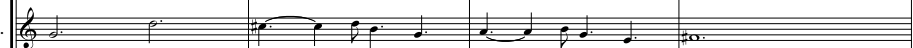
Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 

130 131 132 133

Sop. Ct.  *three, muted*

Solo Ct.  *p*

Rep. Ct.  *p*

2nd Ct.  *p*

3rd Ct.  *p*

Flug. Hn.  *p*

Solo Hn.  *p*

1st Hn.  *p*

2nd Hn.  *p*

1st Bar.  *mp*

2nd Bar.  *mp*

1st Trb.  *mp*

2nd Trb.  *mp*

Bass Trb.  *mp*

Euph.  *p*

E♭ Bass  *p*

B♭ Bass  *p*

Timp.  *p*

1  *p*

Perc. 2  *p*

3  *p*

134 135 136 137

Sop. Ct.  *fff sub.*

Solo Ct.  *two* *all, open* *fff sub.*

Rep. Ct.  *fff sub.*

2nd Ct.  *fff sub.*

3rd Ct.  *fff sub.*

Flug. Hn.  *fff sub.*

Solo Hn.  *p* *fff sub.*

1st Hn.  *p* *fff sub.*

2nd Hn.  *p* *fff sub.*

1st Bar.  *fff sub.*

2nd Bar.  *fff sub.*

1st Trb.  *fff sub.*

2nd Trb.  *fff sub.*

Bass Trb.  *fff sub.*

Euph.  *p* *fff sub.*

E♭ Bass  *fff sub.*

B♭ Bass  *fff sub.*

Timp.  *fff sub.*

1  *p* *fff*

Perc. 2  *fff*

3  *fff*

138 139 140 141

Sop. Ct. *flz.* *pp* *open* *ff*

Solo Ct. *flz.* *pp* *open* *ff*

Rep. Ct. *flz.* *pp* *open* *ff*

2nd Ct. *flz.* *pp* *open* *ff*

3rd Ct. *flz.* *pp* *open* *ff*

Flug. Hn. *pp* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *p*

2nd Bar. *pp* *ff* *p*

1st Trb. *fff flz.*

2nd Trb. *fff flz.* *p*

Bass Trb. *fff flz.* *p*

Euph. *pp* *ff* *p*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp. *p*

1 *med. T.T.* *fff* *sfz*

Perc. 2 *fff* *sfz*

3 *fff* *sfz*

142 143 144 145

Sop. Ct. *muted* *p* *ff* *muted*

Solo Ct. *muted* *p* *ff* *muted*

Rep. Ct. *muted* *p* *ff* *muted*

2nd Ct. *muted* *p* *ff* *muted*

3rd Ct. *muted* *p* *ff* *muted*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Bass Trb. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

1 *p* *ff*

Perc. 2 *p* *ff*

3 *p* *ff*

146 147 148 **149**

Sop. Ct. *ff*

Solo Ct. *p* *ff*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p* *p*

1st Hn. *ff* *p* *p*

2nd Hn. *ff* *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *ff*

1 *p* *ff*

Perc. 2 *p* *ff*

3 *p*

150 151 152 153

Sop. Ct. *p* *ff* *p* *ff*

Solo Ct. *ff* *p* *p* *ff*

Rep. Ct. *p* *ff*

2nd Ct. *p* *ff* *p*

3rd Ct. *p* *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Bass Trb. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

1 *p* *ff*

Perc. 2 *ff* *p*

3 *ff* *p*

154 155 156 157

Sop. Ct. *ff*

Solo Ct. *ff* open

Rep. Ct. *p* open *fp*

2nd Ct. *p* open *fp*

3rd Ct. *p* open *fp*

Flug. Hn. *p* *fp*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *p* *fp*

Bass Trb. *p* *fp*

Euph. *p* *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *mf*

1 *fp*

Perc. 2 *p*

3

[illegible]

162 163 164 **165** open

Sop. Ct. *f*

Solo Ct. *p* *fp* *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f*

Flug. Hn. *f* *p* *f* *p cresc.* *f*

Solo Hn. *f* *p* *f* *p cresc.* *f*

1st Hn. *f* *p* *f* *p cresc.* *f*

2nd Hn. *f* *p* *f* *p cresc.* *f*

1st Bar. *f* *p* *f* *p cresc.* *f*

2nd Bar. *f* *p* *f* *p cresc.* *f*

1st Trb. *p* *fp* *p* *cresc.* *f*

2nd Trb. *p* *fp* *p* *cresc.* *f*

Bass Trb. *p* *cresc.* *f*

Euph. *p* *fp* *p* *cresc.* *f*

E♭ Bass *fp* *p* *cresc.* *f*

B♭ Bass *fp* *p* *cresc.* *f*

Timp. *p* *mf* *p (no cresc.)* *f*

1 *p* *fp* *p* *f* S. Cym.

Perc. 2 *f* *p* *f* *p* *cresc.* *f*

3 *p* *cresc.* *f*




166 167 168 169

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*


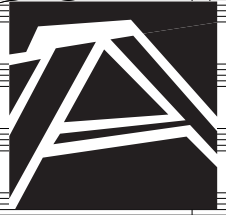
B♭ Bass *ff*

Timp. *ff*


1 *f*


Perc. 2 *f*


3 *f*






170 171 172 173


Sop. Ct. 


Solo Ct. 

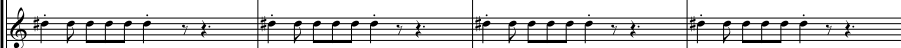
Rep. Ct. 


2nd Ct. 


3rd Ct. 

Flug. Hn. 

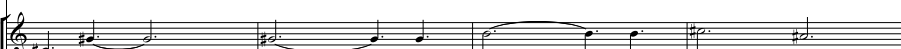
Solo Hn. 

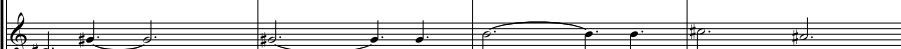
1st Hn. 


2nd Hn. 

1st Bar. 

2nd Bar. 

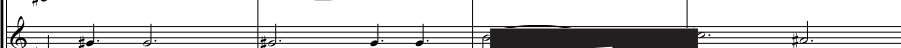
1st Trb. 

2nd Trb. 


Bass Trb. 


Euph. 


E♭ Bass 


B♭ Bass 

Timp. 

1 

Perc. 2 

3 




174 175 176 177

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 


3 




178 179 180 181

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

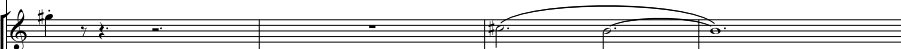
3rd Ct. 

Flug. Hn. 
p

Solo Hn. 
p

1st Hn. 
p

2nd Hn. 
p

1st Bar. 
p

2nd Bar. 
p

1st Trb. 
p

2nd Trb. 
p

Bass Trb. 
p

Euph. 


E♭ Bass 
p

B♭ Bass 
p

Timp. 
sfz p

1 
sfz p

Perc. 2 
sfz

3 

182 183 184 185

Sop. Ct. 

1.2 

Solo Ct. 
play in lieu of Synth.

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 
mp

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 
p

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 
Synth. Bagpipe
mp

186 187 188 189

Sop. Ct. 1.2

Solo Ct. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

190 191 192 193

Sop. Ct. 1.2

Solo Ct. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

194 195 196 197

Sop. Ct. *p* *1. muted* *p* *muted*

1.2 *p* *play, muted* *p*

Solo Ct. *p* *play, muted* *p*

3.4 *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

198 poco accel. 199 200 201

Sop. Ct. *all, muted* *p*

Solo Ct. *play* *p*

Rep. Ct. *mp*

2nd Ct. *muted* *p*

3rd Ct. *muted* *p*

Flug. Hn. *play* *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

202 **molto accel.** 203 204 205 (♩ = ♩)

Sop. Ct. *p* *cresc.* *mf*

Solo Ct. *p* *cresc.* *mf* *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.* *mf*

3rd Ct. *mf*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

1 *cresc.*

Perc. 2 *p* *cresc.*

3 *cresc.*

206 **Maestoso** ♩ = 60 207 208 209

Sop. Ct. *open* *f* *open* *ff*

Solo Ct. *f* *open* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *open* *f* *ff* *3*

3rd Ct. *open* *f* *ff* *3*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff* *3*

1st Hn. *f* *ff* *3*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff* *B.D.* *p*

3 *ff* *p*

210 *ossia* 211 **212**

Sop. Ct.  *mp*

Solo Ct.  *mp*

Rep. Ct.  *mp*

2nd Ct.  *mp*

3rd Ct.  *mp*

Flug. Hn.  *mp*

Solo Hn.  *mp*

1st Hn.  *mp*

2nd Hn.  *mp*

1st Bar.  *mp*

2nd Bar.  *mp*

1st Trb.  *mp*

2nd Trb.  *mp*

Bass Trb.  *mp*

Euph.  *mp*

E♭ Bass  *mp*

B♭ Bass  *mp*

Timp.  *mp*

1  *f*

Perc. 2  *f*

3  *f*

213 214 215 **molto rall.**

Sop. Ct.  *ff*

Solo Ct.  *ff*

Rep. Ct.  *ff*

2nd Ct.  *ff*

3rd Ct.  *ff*

Flug. Hn.  *ff*

Solo Hn.  *ff*

1st Hn.  *ff*

2nd Hn.  *ff*

1st Bar.  *ff*

2nd Bar.  *ff*

1st Trb.  *mf* *ff*

2nd Trb.  *mf* *ff*

Bass Trb.  *mf* *ff*

Euph.  *f* *ff*

E♭ Bass  *ff*

B♭ Bass  *ff*

Timp.  *mf* *ff*

1  *mf* *ff*

Perc. 2  *ff*

3  *ff*

216 **Molto vivo** $\text{♩} = 96$

218 219

Sop. Ct. sfz sfz sfz p

Solo Ct. sfz sfz sfz p

Rep. Ct. sfz sfz sfz p

2nd Ct. sfz sfz sfz p

3rd Ct. sfz sfz sfz p

Flug. Hn. sfz sfz sfz p

Solo Hn. sfz p sfz p sfz p p

1st Hn. sfz p sfz p sfz p p

2nd Hn. sfz p sfz p sfz p p

1st Bar. sfz p sfz p sfz p p

2nd Bar. sfz p sfz p sfz p p

1st Trb. sfz p sfz p sfz p p

2nd Trb. sfz p sfz p sfz p p

Bass Trb. sfz p sfz p sfz p p

Euph. sfz sfz sfz p

E♭ Bass sfz sfz sfz p

B♭ Bass sfz sfz sfz p

Timp. sfz sfz sfz p

1 sfz p sfz p sfz p p

Perc. 2 sfz sfz sfz p

3 sfz sfz sfz p

220 221 222 223

Sop. Ct. sfz sfz sfz p

Solo Ct. sfz p sfz p sfz p p

Rep. Ct. sfz sfz sfz p

2nd Ct. sfz sfz sfz p

3rd Ct. sfz sfz sfz p

Flug. Hn. sfz sfz sfz p

Solo Hn. sfz p sfz p sfz p p

1st Hn. sfz p sfz p sfz p p

2nd Hn. sfz p sfz p sfz p p

1st Bar. sfz p sfz p sfz p p

2nd Bar. sfz p sfz p sfz p p

1st Trb. sfz p sfz p sfz p p

2nd Trb. sfz p sfz p sfz p p

Bass Trb. sfz p sfz p sfz p p

Euph. sfz sfz sfz ff

E♭ Bass sfz sfz sfz p

B♭ Bass sfz sfz sfz p

Timp. sfz sfz sfz p

1 sfz p sfz p sfz p p

Perc. 2 sfz sfz sfz p

3 sfz sfz sfz p

224 225 226 227

Sop. Ct. *sfz* *ff*

Solo Ct. *ff*

Rep. Ct. *sfz* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *sfz* *ff*

1 *ff*

Perc. 2 *ff*

Xylo. *ff*

3 *ff*

228 229 230 231

Sop. Ct. *ff* *ffz*

Solo Ct. *ff* *ffz*

Rep. Ct. *ff* *ffz*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

B.D. *sfz*

sfz

232 233 234 235 236

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

fff

sfz

