

Commissioned by the Dutch National Brass Band Championships, 2003
THE FOUR NOBLE TRUTHS

Philip Sparke

Concert Band

1. Dukkha

7

Moderato (♩ = 116)

1
2
3
4
5
6

Flute 1
Flute 2
Oboe
E♭ Clarinet 1
E♭ Clarinet 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon 1
B♭ Alto Saxophone 1
B♭ Alto Saxophone 2
E♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1.2
B♭ Trumpets 3.4
F Horns 1.2
F Horns 3.4
Trombones 1.2
Trombones 3
Euphonium
Tuba
Double Bass
Timpani
Snare Drum
Percussion 1
Percussion 2
Percussion 3

8
9
10
11
12
13

Perc.
Flute 1
Flute 2
Oboe
E♭ Clarinet 1
B♭ Clarinet 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon 1
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trump. 1.2
B♭ Trump. 3.4
F Horn 1.2
F Horn 3.4
Tbn. 1.2
Tbn. 3
Euph.
Tuba
D. Bass
Temp.
Perc. 1
Perc. 2
Perc. 3

14 16 17 18 19 20

Exc. 1

Flu. 2

Ob.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Basn.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpt. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Tuba 1, 2, 3

Emph.

Tuba

D. Bass

Tymp.

Perc. 1, 2, 3

Clock

21 22 24 25 26 27 28

Exc. 1

Flu. 2

Ob.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Basn.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Tuba 1, 2, 3

Emph.

Tuba

D. Bass

Tymp.

Perc. 1, 2, 3

all crown

29 30 31 32 33 34 **molto allarg.**

Fac.
1
2
Ob.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1 2
B♭ Tpts.
3 4
F Hrn.
1 2
3 4
Tuba.
3
Euph.
Tuba.
D. Bsns.
Timp.
1
Perc. 2
3

36 **a tempo** 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fac.
1
Flu.
2
Ob.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1 2
B♭ Tpts.
3 4
F Hrn.
1 2
3 4
Tuba.
3
Euph.
Tuba.
D. Bsns.
Timp.
1
Perc. 2
3

51 52 53 54 55 56 57 58 59 60 **61** 62

Exc. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 3 B♭ Alto Cl. B♭ Bass Cl. Bass B♭ Alto Sax. 1 2 B♭ Ten. Sax. B♭ Bar. Sax. B♭ Tpt. 1 2 3 4 F Hrn. 1 2 3 4 Tuba 1 2 3 4 Emph. Tuba D. Bass Tmp. Perc. 1 2 3

Musical score for measures 51-62. The score includes parts for Excelsior, Flutes (1, 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Alto Clarinet, B♭ Bass Clarinet, Bass, B♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Tubas (1, 2, 3, 4), Euphonium, Trombones (1, 2, 3, 4), Double Bass, and Timpani. Percussion includes three snare drums, Xylophone, and Glockenspiel. Dynamics include *f*, *dim*, and *p*. A large white 'A' watermark is present on a black background in the B♭ Cl. 1 and Tuba parts.

63 64 65 66 67 68 69 70 71 72

Exc. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 3 B♭ Alto Cl. B♭ Bass Cl. Bass B♭ Alto Sax. 1 2 B♭ Ten. Sax. B♭ Bar. Sax. B♭ Tpt. 1 2 3 4 F Hrn. 1 2 3 4 Tuba 1 2 3 4 Emph. Tuba D. Bass Tmp. Perc. 1 2 3

Musical score for measures 63-72. The score includes parts for Excelsior, Flutes (1, 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Alto Clarinet, B♭ Bass Clarinet, Bass, B♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Tubas (1, 2, 3, 4), Euphonium, Trombones (1, 2, 3, 4), Double Bass, and Timpani. Percussion includes three snare drums, Xylophone, and Glockenspiel. Dynamics include *f*, *dim*, and *p*. A large white 'A' watermark is present on a black background in the B♭ Cl. 1 and Tuba parts.

73 74 75 76 77 **78** 79 80 81

Exc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cl. 2 3 B1 Alto Cl. B1 Bass Cl. Bass 1 El Alto Sax. 2 B1 Ten Sax. B1 Bar. Sax. B1 Tpt. 1 2 3 4 F.Hrn. 1 2 3 4 Tuba 1 2 3 4 Emph. Tuba D. Bass 1 2 3 Perc. 1 2 3

82 83 84 85 86 87 88

Exc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cl. 2 3 B1 Alto Cl. B1 Bass Cl. Bass 1 El Alto Sax. 2 B1 Ten Sax. B1 Bar. Sax. B1 Tpt. 1 2 3 4 F.Hrn. 1 2 3 4 Tuba 1 2 3 4 Emph. Tuba D. Bass 1 2 3 Perc. 1 2 3

on crown
W.B.
S. Cym.

Perc.
 1
 Fl. 2
 Ob.
 Eb Cl. 1
 Bb Cl. 2
 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsn.
 E♭ Alto Sax. 1
 2
 B♭ Ten. Sax.
 B♭ Bar. Sax.
 B♭ Tpt. 1, 2, 3, 4
 F Horn. 1, 2, 3, 4
 Tuba 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Tmp.
 Perc. 1, 2, 3

Perc.
 1
 Fl. 2
 Ob.
 Eb Cl. 1
 Bb Cl. 2
 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsn.
 E♭ Alto Sax. 1
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpt. 1, 2, 3, 4
 F Horn. 1, 2, 3, 4
 Tuba 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Tmp.
 Perc. 1, 2, 3

106 **107** 108 109 110 111 112 113 114 115 116 *rall.* **117** 118 119 *attacca*

Exc.
1
Flk.
2
Ob.
Eb Cl.
1
Eb Cl. 2
3
E♭ Alto Cl.
E♭ Bass Cl.
Bsn.
1
E♭ Alto Sax.
2
E♭ Tenor Sax.
E♭ Bar. Sax.
1.2
E♭ Tuba.
3.4
F Hrn.
1.2
3.4
Tbn.
1.2
3
Euph.
Tuba
D. Bass
Tamp.
1
Perc. 2
3

2. Samudaya

Molto vivo e ritmico (♩ = 168) 3 4 5 6 7 **8**

Piccolo
1
Flutes
2
Oboe
E♭ Clarinet
1
E♭ Clarinet 2
3
E♭ Alto Clarinet
E♭ Bass Clarinet
Bassoon
1
E♭ Alto Saxophone
2
E♭ Tenor Saxophone
E♭ Baritone Saxophone
1.2
E♭ Trumpets
3.4
F Horns
1.2
3.4
Trombones
1.2
3
Euphonium
Tuba
Double Bass
Tampani
1
Percussion 2
3

9 10 11 12 13 14 15 17

Exc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Basn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 2

B♭ Tpt.

3 4

F Hrn.

1 2

3 4

Tuba.

1 2 3

Euph.

Tuba.

D. Bsn.

Tamp.

1

2

3

18 19 20 21 22 23 24 25

Exc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Basn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 2

B♭ Tpt.

3 4

F Hrn.

1 2

3 4

Tuba.

1 2 3

Euph.

Tuba.

D. Bsn.

Tamp.

1

2

3

26 27 28 29 30 31 32 33 34

Flc. 1
Flc. 2
Ob.
Bb Cl.
Bb Cl. 2
3
Eb Alto Cl.
Bb Bass Cl.
Bsn.
Eb Alto Sax. 1
2
Bb Ten Sax.
Bb Bar Sax.
1, 2
3, 4
F Hrn. 1, 2
3, 4
Tbn. 1, 2
3
Euph.
Tuba
D. Bass
Tamp.
1
Pec. 2
3

35 36 37 38 39 40 41 42 43

Flc. 1
Flc. 2
Ob.
Bb Cl.
Bb Cl. 2
3
Eb Alto Cl.
Bb Bass Cl.
Bsn.
Eb Alto Sax. 1
2
Bb Ten Sax.
Bb Bar Sax.
1, 2
3, 4
F Hrn. 1, 2
3, 4
Tbn. 1, 2
3
Euph.
Tuba
D. Bass
Tamp.
1
Pec. 2
3

44 45 46 47 48 49 50 51 52

Exc.

1

Fls. 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

12

B♭ Tpts. 34

12

F Hrn. 34

12

3

3

12

3

1

2

3



53 54 55 56 57 58 59 60 61 62

Exc.

1

Fls. 2

Ob.

E♭ Cl. 1

E♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

12

B♭ Tpts. 34

12

34

12

3

3

12

3

1

2

3



63 64 65 66 67 68 69 70 71 72

Exc.

1

Fla.

2

Ob.

E♭-Cl.

1

B♭-Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Desn.

E♭ Alto Sax.

2

B♭ Ten Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts

3.4

F Hrn.

3.4

1.2

Tuba.

3

Euph.

Tuba.

D. Bass

Tamp.

1

Perc. 2

3

74 75 76 77 78 79 80 81 82

Exc.

1

Fla.

2

Ob.

E♭-Cl.

1

B♭-Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Desn.

E♭ Alto Sax.

2

B♭ Ten Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts

3.4

F Hrn.

3.4

1.2

Tuba.

3

Euph.

Tuba.

D. Bass

Tamp.

1

Perc. 2

3

Perc. *ff*
 1
 Fla. *fp*
 2 *ff*
 Ob. *ff*
 Eb Cl. *ff*
 1 *ff*
 Bb Cl. 2 *fp*
 3 *fp*
 Eb Alto Cl. *fp*
 Bb Bass Cl. *fp*
 Bsn. *fp*
 1 *fp*
 Eb Alto Saxes. *fp*
 2 *fp*
 Bb Ten Sax. *fp*
 Bb Bar Sax. *fp*
 1.2 (muted) *ff*
 Bb Trpta. *pp*
 3.4 *pp*
 1.2 *ff*
 F Hrn. *ff*
 3.4 *ff*
 1.2 *pp*
 Trbn. *pp*
 3 *pp*
 Emph. *pp*
 Trbn. *pp*
 D. Bass *pp*
 Tmp. *pp*
 1 *pp*
 Perc. 2 *ff*
 3 *pp*
 3 *ff*
 3 *ff*

Perc. *ff*
 1 *ff*
 Fla. *ff*
 2 *ff*
 Ob. *ff*
 Eb Cl. *ff*
 1 *ff*
 Bb Cl. 2 *ff*
 3 *ff*
 Eb Alto Cl. *pp*
 Bb Bass Cl. *pp*
 Bsn. *pp*
 1 *ff*
 Eb Alto Saxes. *pp*
 2 *pp*
 Bb Ten Sax. *pp*
 Eb Bar Sax. *pp*
 1.2 *pp*
 Bb Trpta. *pp*
 3.4 *pp*
 1.2 *pp*
 F Hrn. *pp*
 3.4 *pp*
 1.2 *pp*
 Trbn. *pp*
 3 *pp*
 Emph. *pp*
 Trbn. *pp*
 D. Bass *pp*
 Tmp. *pp*
 1 *pp*
 Perc. 2 *ff*
 3 *pp*
 3 *pp*
 3 *ff*

100 101 102 103 104 105 106

Exc.

1

Fl.

2

Ob.

E♭ CL

1

B♭ CL 2

3

E♭ Alto CL

B♭ Bass CL

Basn.

E♭ Alto Sax.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

12

34

F Hrn.

12

34

Tuba

3

Euph.

Tuba

D. Bsn.

Tamp.

1

Pec. 2

3

Xylo.

B.D.

107 108 109 110 111 112 113

Exc.

1

Fl.

2

Ob.

E♭ CL

1

B♭ CL 2

3

E♭ Alto CL

B♭ Bass CL

Basn.

E♭ Alto Sax.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

12

34

P. Hrn.

12

34

Tuba

3

Euph.

Tuba

D. Bsn.

Tamp.

1

Pec. 2

3

114 **115** 116 117 118 119 120

Exc.

1

Flu.

2

Ob.

E♭ Cl.

1

E♭ Cl. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bar.

1

E♭ Alto Sax.

2

E♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

E♭ Trump.

3, 4

F Hrn.

1, 2

3, 4

Tuba.

3

Enph.

Tuba.

D. Bass.

Tamp.

1

Perc. 2

3

3. Nirodha

Larghetto (♩ = 60)

3 4 5 6 7 8 **9** 10

Piccol.

1

Flute

2

Oboe

E♭ Clarinet

1

E♭ Clarinet 2

3

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophone

2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1, 2

E♭ Trumpets

3, 4

P Horns

1, 2

3, 4

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

Tubula Bell.

Solo

Solo

Solo

Score page 15: Percussion (Perc.), Flute 1 & 2, Oboe, Clarinets (Bb, Bb, Bb), Bass Clarinet, Bassoon, Saxophones (E♭ Alto, B♭ Tenor, B♭ Baritone), Trumpets (12, 34), Trombones (12, 34), Euphonium, Tuba, Double Bass, Snare Drum, Cymbals. Includes dynamic markings like *mp*, *f*, *sf*, and *cresc. molto*. A large watermark 'A' is visible over the woodwind parts.

Score page 25: Percussion (Perc.), Flute 1 & 2, Oboe, Clarinets (Bb, Bb, Bb), Bass Clarinet, Bassoon, Saxophones (E♭ Alto, B♭ Tenor, B♭ Baritone), Trumpets (12, 34), Trombones (12, 34), Euphonium, Tuba, Double Bass, Snare Drum, Cymbals. Includes performance instructions like *poco rall.* and *a tempo*, and dynamic markings like *p*, *sf*, and *cresc. molto*. A large watermark 'A' is visible over the woodwind parts.

33 34 35 36 37 39 40 41 42 42

poco rall. **Meno mosso** (♩ = 52) **attacca**

Exc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 Clariet

2 Clariet

3 Clariet

E♭ Alto Cl.

B♭ Base Cl.

Bass

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

3.4

F Hrn.

1.2

3.4

Tuba

3

Euph.

Tuba

D. Bass

Tamp.

1

Perc. 2

3

cup mutes
3 cup mutes

cup mutes

soft trallets

MAX Chimes

4. Magga

3 4 5 6 7 8 9

Andante maestoso (♩ = 58)

Excels

1 Flutes

2

Oboe

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1.2

3.4

B♭ Trumpets

1.2

3.4

F Horns

1.2

3

Trombones

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

S.D. snare off

Tubular Bells

10 11 12 13 14 15 16 17

Exc.

1

Fl.

2

Ob.

E♭-Cl.

1

B♭-Cl. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

1

2

B♭ Ten Sax.

B♭ Bar Sax.

1.2

3.4

F Harp.

1.2

3.4

Tuba.

1

2

3

Emp.

Tuba.

D. Bass.

Tamp.

1

2

3

Cl. Cym.



18 19 20 21 22 23 24

Exc.

1

2

Ob.

E♭-Cl.

1

B♭-Cl. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

1

2

B♭ Ten Sax.

E♭ Bar Sax.

1.2

3.4

F Harp.

1.2

3

Emp.

Tuba.

D. Bass.

Tamp.

1

2

3



25 26 27 28 29 poco rall. 30 a tempo 31 32 33 34 rall.

Fl. *fz sfz dim p*

Ob. *fz sfz dim p*

Cl. *fz sfz dim p*

Bb Cl. *fz sfz dim p*

Sax. *ff mf dim p*

Ten. Sax. *ff mf dim p*

Bar. Sax. *ff mf dim p*

Tpt. *fz sfz dim p*

Tbn. *fz sfz dim p*

Euph. *fz sfz dim p*

Tuba *fz sfz dim p*

D. Bass *fz sfz dim p*

Tamp. *f*

Perc. 1 *fz sfz dim p*

Perc. 2 *mp sfz dim p*

Perc. 3 *ff*

35 *Meno mosso (♩ = 60)* 37 38 39 40 41 42 43

Fl. *pp p*

Ob. *pp p*

Cl. *pp p*

Bb Cl. *pp p*

Sax. *pp p*

Ten. Sax. *pp p*

Bar. Sax. *pp p*

Tpt. *pp p*

Tbn. *pp p*

Euph. *Solo p*

Tuba *pp p*

D. Bass *pp p*

Tamp. *pp*

Perc. 1 *pp*

Perc. 2 *S.D. snare off p*

Perc. 3 *pp*

Fac. 1

Fls. 1 2

Ob.

E♭ Cl. 1 2 3

E♭ Alto Cl.

E♭ Base Cl.

Basn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3 4

F Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

D. Bass

Tamp.

Perc. 1 2 3

B.D.

S. Cym.

mp *cresc. molto* *f* *poco marcato*




Fac. 1

Fls. 1 2

Ob.

E♭ Cl. 1 2 3

E♭ Alto Cl.

E♭ Base Cl.

Basn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3 4

F Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

D. Bass

Tamp.

Perc. 1 2 3

f poco marcato *cresc. molto* *f*




61 62 63 64 65 66 **allargando** 67

Exc.

1

Fls.

2

Ob.

E♭ CL

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bass

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hrn.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

D. Bsn.

Tymp.

1

Perc. 2

3

Solo

