

SPRIT OF THE SEQUOIA

Philip Sparke

Concert Band

Lento (♩ = 66)

1 2 3 4 5 6 7 8 9 10 11

Piccolo

1

Flutes

2

Clarinet

E-Clarinet

1

B-Clarinet 2

1

E-Alto Clarinet

B-Bass Clarinet

Bassoon

1

B-Alto Saxophones

2

B-Tenor Saxophone

E-Baritone Saxophone

B-Trombones

1, 2

3, 4

E-Trombones

1, 2

3, 4

F-Tuba

E-Bass Drum

Percussion

1

Percussion 2

1

12 13 14 15 16 17 18 19

Piccolo

1

Flutes

2

E-Alto Clarinet

E-Clarinet

1

B-Clarinet 2

3

F-Alto Clarinet

B-Bass Clarinet

Bassoon

1

E-Alto Saxophones

2

B-Ten Sax

E-Bar Sax

B-Trombones

1, 2

3, 4

E-Trombones

1, 2

3, 4

F-Tuba

E-Bass Drum

Percussion

1

Percussion 2

3

20 21 22 23

Perc 1

1

Trk

2

Ch

Perc 1

1

B-Clu 2

3

E. Alto Cl

D. Univ. Cl.

Bass

1

E. Alto Sax.

2

B. Ten Sax

E. Bar Sax

1,2

B. Trpb

3,4

1,2

F. Hrn.

3,4

1,2

Euph

3

Trbn

D. Bass

Imp

1

Imp. 2

3

24 25 26 27

Perc 1

1

Trk

2

Ch

Perc 1

1

U-Clu 2

3

E. Alto Cl

B. Univ. Cl.

Bass

1

E. Alto Sax.

2

B. Ten Sax

E. Bar Sax

1,2

B. Trpb

3,4

1,2

F. Hrn.

3,4

1,2

Euph

3

Trbn

U. Bass

Imp

1

Imp. 2

3

28 29 30 31

Picc.

1

Fl.

2

Ob.

E♭-1

1

B♭-Cl. 2

3

E-Alt. Cl.

B-Bass Cl.

Bsn.

1

E-Alt. Sax.

2

B-Ten Sax

F-Bar Sax

1,2

B-Tpts.

3,4

1,2

F-Hrns.

3,4

1,2

Tbns.

3

Enph.

Tuba

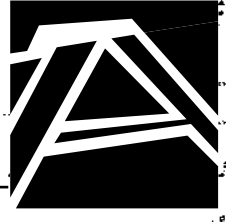
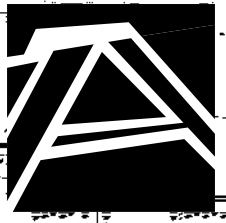
Q. Bass

Imp.

1

Proc. 2

3



32 33 34 35

Picc.

1

Fl.

2

Ob.

E♭-1

1

B♭-Cl. 2

3

E-Alt. Cl.

B-Bass Cl.

Bsn.

1

E-Alt. Sax.

2

B-Ten Sax

E-Bar Sax

1,2

B-Tpts.

3,4

1,2

F-Hrns.

3,4

1,2

Tbns.

3

Enph.

Tuba

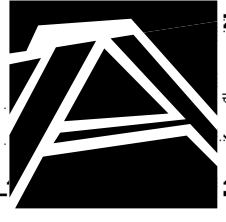
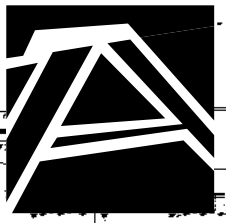
Q. Bass

Imp.

1

Proc. 2

3



This image shows a page from a musical score, likely for a symphony. The page is divided into measures, with some measures containing large blacked-out areas. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Percussion (1 and 2). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 40 at the top left and 41 at the top right. The bottom of the page features a large blacked-out area, possibly a logo or a redacted section.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Percussion (Perc.). The score includes musical notation, dynamics, and a large black rectangular redaction box covering a portion of the middle section. The page is numbered 56 at the top left and 57 at the top center. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The redaction box is a solid black rectangle that obscures the musical notation in the center of the page.

This image shows a page from a musical score, likely for a symphony. The page is numbered 63 at the top left and 71 at the top right. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large black rectangular redaction mark is placed over the middle section of the score, obscuring the musical notation for several measures. The score is organized into systems, with each instrument part represented by a separate staff. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of parts.

72 73 74 75 76 77 78 79 80

Picc. 1 Fl. 2 Fl. 3 Ob. Cor 1 B-Cor 2 3 E. Alto Cl. B-Bass Cl. Bsn. Cr. Alto Sax. 1 2 B-Ten Sax. F-Har. Sax. Trp. 1 2 3 4 Tuba 1 2 3 4 Euph. 1 2 3 4 Tuba 1 2 3 4 U. Bass 1 2 3 4 Imp. 1 2 3 Perc. 1 2 3

81 82 83 84 85 86

Picc. 1 Fl. 2 Fl. 3 Ob. Cor 1 B-Cor 2 3 E. Alto Cl. B-Bass Cl. Bsn. Cr. Alto Sax. 1 2 B-Ten Sax. F-Har. Sax. Trp. 1 2 3 4 Tuba 1 2 3 4 Euph. 1 2 3 4 Tuba 1 2 3 4 U. Bass 1 2 3 4 Imp. 1 2 3 Perc. 1 2 3

87 88 89 90 91 92

Flu.

1

Fls.

2

Ob.

Cor.

1

2

3

Alto Cl.

Univ. Cl.

Bass.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

-1 95 96 97 98 99 100
 Pkcs
 1
 Flts
 2
 Cbs
 1
 2
 3
 E. Alto Cl
 Upr. Cl
 Bsn
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

This image shows a page from a musical score, likely for a symphony or concert band. The page is divided into measures, with measure numbers 123, 124, and 125 visible at the top. The score includes staves for various instruments, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are three large black rectangular redaction marks covering parts of the score: one in the upper left, one in the center, and one in the lower right. The page is numbered 124 at the top center.

127 128 129 130 131 132 133 134

rall. **Molto lento (♩ = 56)**

Flta

1

Flg

2

Eng. Hn

Eng. Tr

1

Hr. Cls. 7

3

E. Alto Cl

B. Harp. Cl

Bsn

1

E. Alto Sax

2

B. Ten Sax

E. Ten Sax

1, 2

B. Trp.

3, 4

1, 2

F. Hrn

3, 4

1, 2

Trpt

3

Euph

Trbn

1, 2

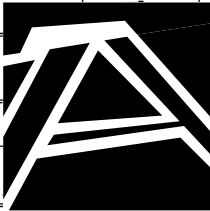
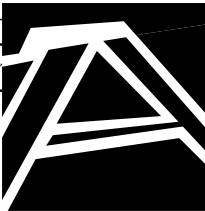
O. Bass

Imp

1

Per. 2

3

[illegible]