

THE EARL OF OXFORD'S MARCH

William Byrd, arr. Philip Sparke

Concert Band

J = 80

2 3 4 5 6 7 8 9

Piccolo
Flute
Oboe
E♭ Clarinet
B♭ Clarinets 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horns
Trombones
Euphonium
Tuba
Double Bass
Timpani
Percussion 2

S.D. (snare off)
Tenor Drum(s)
Tamb.
mp

Recording on:
CD HARLEQUIN
AR 016-3

10 11 12 13 14 15 16 17 18

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cls. 2
E♭ Alto Cl.
B♭ Bass Cl.
Bassn.
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

19 20 **21** 22 23 24 25 26 27

Picc. Fl. Ob. E♭ Cl. B♭ Cls. 1 B♭ Cls. 2 E♭ Alto Cl. B♭ Bass Cl. Bssn. E♭ Alto Saxes. 1 E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. 1.2 F Hns. Trbs. 3.4 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 2

Solo

mp

2. Solo

mp

Soli

mp

Solo

mp

Solo

mp

2. Solo

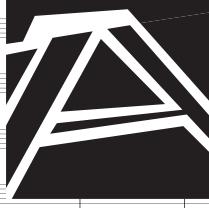
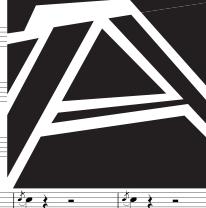
p

Solo

p

Solo

p

28 29 30 31 32 33 34 35 36

Picc. Fl. Ob. E♭ Cl. B♭ Cls. 2 E♭ Alto Cl. B♭ Bass Cl. Bsn. Alto Sax. 1 Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax.

B♭ Tpts. 1 B♭ Tpts. 2.3 F Hns. 1.2 F Hns. 3.4 Trbs. 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 Perc. 3

(non Solo) (non Solo) a2 (non Solo) a2 (non Solo) all

Solo 2. Solo Solo Solo Solo

mf *mf*

tr *mp* *tr* *mp* *tr* *mp* *tr* *mp* *tr* *mp* *tr* *mp*

p *p* *p* *p*

46 47 48 49 50 51 52 **53** 54

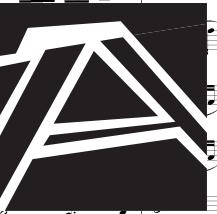
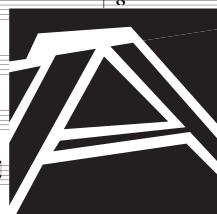
Picc. Fl. Ob. Eb Cl. B♭ Cls. 1 B♭ Cls. 2 B♭ Cls. 3 Eb Alto Cl. B♭ Bass Cl. Bsn. Alto Sax. 1 Alto Sax. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 2.3 F Hns. 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 Perc. 3

64 65 66 67 68 69 70 71

Picc. Fl. Ob. El. Cl. B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2.3 1.2 F Hns. 3.4 Trbs. 1.2 Euph. Tuba D. Bass Tim. 1 Perc. 2 3

72 73 74 75 76 **77** 78

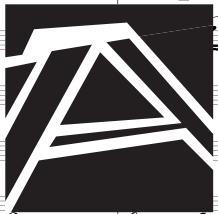
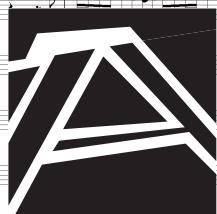
Picc. -
Fl. -
Ob. -
Eb Cl. -
1. B♭ Cls. 2.
3.
E♭ Alto Cl.
B♭ Bass Cl.
Bassn. -
1. E♭ Alto Saxes. 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1. B♭ Tpts. 2.3.
1.2.
F Hns. 3.4.
1.2.
Trbs. 3.
Euph.
Tuba
D. Bass
Tim.
Perc. 2
3.

77

79 80 81 82 83 **84** 85

Picc. -
Fl. -
Ob. -
Eb Cl. -
1. B♭ Cls. 2.
3.
E♭ Alto Cl.
B♭ Bass Cl.
Bassn. -
1. E♭ Alto Saxes. 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1. B♭ Tpts. 2.3.
1.2.
F Hns. 3.4.
1.2.
Trbs. 3.
Euph.
Tuba
D. Bass
Tim.
Perc. 2
3.

84

mutated
sfz muted
sfz sfz
sfz sfz
sfz sfz

102 103 104 105 106 107 **108** 109

Picc.
Fl.
Ob.
Eb Cl.
B♭ Cls. 2
3
Eb Alto Cl.
B♭ Bass Cl.
Bsn.
1
2
3
Eb Alto Saxes.
2
B♭ Ten. Sax.
Eb Bar. Sax.
1
2.3
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Tim.
1
Perc. 2
3

This page contains ten staves of musical notation. The instruments listed are Picc., Fl., Ob., Eb Cl., B♭ Cls. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bsn., Eb Alto Saxes., 2, B♭ Ten. Sax., Eb Bar. Sax., 1, 2.3, 1.2, F Hns., 3.4, 1.2, Trbs., 3, Euph., Tuba, D. Bass, Tim., 1, Perc. 2, and 3. Measures 102 through 107 are mostly blank or contain very light notes. Measure 108 features complex sixteenth-note patterns from the Flute and Ob. parts, along with sustained notes from the Picc. and Eb Cl. Measure 109 is mostly blank.

110 111 112 113 114 115

Picc.
Fl.
Ob.
Eb Cl.
B♭ Cls. 2
3
Eb Alto Cl.
B♭ Bass Cl.
Bsn.
1
2
3
Eb Alto Saxes.
2
B♭ Ten. Sax.
Eb Bar. Sax.
1
2.3
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Tim.
1
Perc. 2
3

This page contains ten staves of musical notation, continuing from the previous page. Measures 110 through 114 show various sixteenth-note patterns across the woodwind and brass sections. Measure 115 concludes with a final set of sixteenth-note patterns.

116 117 **118** 119 120 121 122 123 124
 Picc.
 Fl.
 Ob.
 Eb Cl.
 B♭ Cls. 2
 3
 Eb Alto Cl.
 B♭ Bass Cl.
 Bsn.
 1
 2
 E♭ Alto Saxes.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpts.
 2.3
 1.2
 F Hns.
 3.4
 1.2
 Trbs.
 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

125 **126** 127 128 129 130 131

The image shows two pages of a musical score. The left page (measures 116-124) includes parts for Picc., Fl., Ob., Eb Cl., B♭ Cls. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., 2.3, 1.2, F Hns., 3.4, 1.2, Trbs., 3, Euph., Tuba, D. Bass, Timp., 1, Perc. 2, and 3. Measure 118 features dynamic markings 'p' and 'p' above the first two staves. Measures 125-131 feature dynamic markings 'mp' and 'mp' above the first two staves. The right page (measures 125-131) includes parts for Picc., Fl., Ob., Eb Cl., B♭ Cls. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., 2.3, 1.2, F Hns., 3.4, 1.2, Trbs., 3, Euph., Tuba, D. Bass, Timp., 1, Perc. 2, and 3. Measure 126 features dynamic markings 'mp' and 'mp' above the first two staves. The score is set in a 2/4 time signature with various clefs (C, F, B-flat) and key signatures (no sharps or flats). Measure 118 contains a melodic line for Eb Alto Cl. and Eb Alto Saxes. Measure 126 contains a melodic line for B♭ Ten. Sax. and E♭ Bar. Sax. Measure 131 contains a melodic line for B♭ Tpts. and B♭ Bass Cl.

132 133 134 135 136 137 138

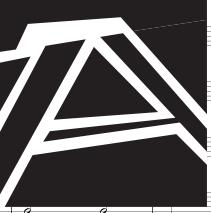
Picc. cresc.
Fl. cresc.
Ob. f
Eb Cl. cresc.
1 cresc.
B♭ Cls. 2 cresc.
3 cresc.
E♭ Alto Cl. cresc.
B♭ Bass Cl. cresc.
Bassn. cresc. f
1 cresc.
2 cresc.
E♭ Alto Saxes. cresc.
B♭ Ten. Sax. cresc.
E♭ Bar. Sax. cresc.
1 cresc.
2.3 cresc.
F Hns. cresc.
3.4 cresc.
1.2 cresc.
Trbs. 3 cresc.
Euph. cresc.
Tuba cresc.
D. Bass cresc.
Tim. cresc. mf
1 cresc.
Perc. 2 cresc. mf
3

139 140 141 142 143 144 145

Picc.
Fl.
Ob.
Eb Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bassn. f
1
2
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
1
2.3
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Tim.
1
Perc. 2
3

146 147 148 149 150 151 152 153

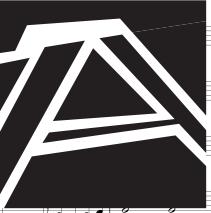
Picc. Fl. Ob. Eb Cl. B♭ Cls. 2 B♭ Cls. 3 E♭ Alto Cl. B♭ Bass Cl. Bassn. E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax.



B♭ Tpts. 2.3 F Hns. 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

154 155 156 157 158 159 160 161

Picc. Fl. Ob. Eb Cl. B♭ Cls. 2 B♭ Cls. 3 E♭ Alto Cl. B♭ Bass Cl. Bassn. E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax.



B♭ Tpts. 2.3 F Hns. 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

f open *f* *f* *a2* *f* *a2* *f* *mf* *mf*

f *mf*

162 163 164 **165** 166 167 168

Picc. Fl. Ob. Ei. Cl. B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bssn. E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 2.3 1.2 F Hns. 3.4 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

169 170 171 172 173 rall. 174

Picc. Fl. Ob. Eb Cl. B♭ Cls. 2 1 B♭ Cls. 3 Eb Alto Cl. Bass Cl. Bssn. Ito Saxes. 1 Ito Saxes. 2 Ten. Sax. Bar. Sax. B♭ Tpts. 2.3 B♭ Tpts. 1.2 F Hns. 3.4 Trbs. 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 3