

PROF. GOOGLEHEIMER'S CLARINET POLKA

Concert Band

Philip Sparke

Allegretto (♩ = 100)

3

4

5

6

Musical score for the first system (measures 1-6). The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion (Glock.), Snare Drum 1, Percussion (Cymbals/Bass Drum 2), and Piano Accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature has one flat (B♭) and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). A large white watermark 'A' is overlaid on the Oboe and Percussion parts.

7

8

9

10

11

12

13

14

Musical score for the second system (measures 7-14). The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part (Horn/Tenor Saxophone), Bass Part, Timpani, Mallet Percussion, Percussion (Snare Drum 1), and Piano Accompaniment. Dynamics include *p* (piano). A large white watermark 'A' is overlaid on the Oboe and Percussion parts.

Fl. *f*

Ob. *f*

1

2

B♭ Cls.

1

2

E♭ A. Sax. *f*

1

2

B♭ Tpts. *f*

1

2

Tenor Pt. *f* *all*

Bass Pt. *f*

Timp. *p*

Mallet Perc. *f*

1

2

Perc. *f*

1

2

Piano Acc. *f*

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax. *p*

1

2

B♭ Tpts.

1

2

Tenor Pt. (Hn./T. Sax.) *p*

Bass Pt. *p*

Timp. *f*

Mallet Perc.

1

2

Perc. *f* *p*

1

2

Piano Acc. *p*

Fl. *f*

Ob. *f*

1

2

B♭ Cls.

1

2

E♭ A. Sax. *f*

1

2

B♭ Tpts. *f*

1

2

Tenor Pt. *f* *all*

Bass Pt. *f*

Timp. *p*

Mallet Perc. *f*

1

2

Perc. *f*

1

2

Piano Acc. *f*

Fl. *f*

Ob. *f*

1

2

B♭ Cls. *f*

1

2

E♭ A. Sax. *p* *f*

1

2

B♭ Tpts. *f*

1

2

Tenor Pt. (Hn./T. Sax.) *p* *f* *all*

Bass Pt. *p* *f*

Timp. *f* *f*

Mallet Perc. *f*

1

2

Perc. *f* *p* *f*

1

2

Piano Acc. *p* *f*

47 48 **49** 50 51 52 **53**

Fine

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

54 55 56 **57** 58 59 60 **D.S. al Fine**
a tempo

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

rall.

Solo