

Dedicated to Heidi and Larry Canarelli for their unfailing support and to Kristy Keller, Principal, Amy Chura and Gabe Carmona, Assistant Principals, for their vision.
Commissioned by the Canarelli Middle School Band, Clark County, Nevada, USA - Rick McEnaney, Director

THE CAMELOT CHRONICLES

Philip Sparke

Concert Band

1. AT THE CASTLE GATES

Maestoso (♩ = 88)

3 4 5 6 7 8

This page of the score covers measures 3 through 8. It features a variety of instruments including Piccolo, Flutes, Oboe, E♭ Clarinet, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large white watermark 'A' is overlaid on the score. Dynamics include *f* and *mf*. Performance markings include *a2* and *SD*.

9 10 11 12 13 14 15 16 17

This page of the score covers measures 9 through 17. It continues the instrumentation from the first page. A large white watermark 'A' is overlaid on the score. Dynamics include *f*. Performance markings include *a2* and *SD*.

18 19 20 21 22 23 24 25

Picc. *f*

Fls. 1.2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. *f*

E♭ Alto Saxes. 1 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 2.3 *f*

F Hns. 1.2 *f*

Trbs. 1.2 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f* *mf*

Perc. 1 2 3 *f*

26 2. KING ARTHUR
L'istesso tempo (♩ = 88)

31 32 33 34 35 36

Picc. *f*

Fls. 1.2 *f*

Ob. *mp legato* *f*

E♭ Cl. 1 *mp legato* *f*

B♭ Cls. 2 3 *mp legato* *f*

E♭ Alto Cl. *mp legato* *f*

B♭ Bass Cl. *mp legato* *f*

Bsns. *mp legato* *f*

E♭ Alto Saxes. 1 2 *mp legato* *f*

B♭ Ten. Sax. *mp legato* *f*

E♭ Bar. Sax. *mp legato* *f*

B♭ Tpts. 1 2.3 *f*

F Hns. 1.2 *a2 mp legato* *f*

Trbs. 1.2 3 *mp legato* *f*

Euph. *mp legato* *f*

Tuba *mp legato* *f*

D. Bass *mp legato* *f*

Timp. *p* *f* to G, D

Perc. 1 2 3 *f*

43 3. MERLIN THE WIZARD
Darkly (♩ = 132)

37 38 39 40 41 42

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bssn. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timb. Perc. 1, 2, 3

This page of the musical score covers measures 37 to 42. It features a large black watermark with a white 'A' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet 1, B♭ Clarinets 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, French Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). Dynamics include *f*, *mp*, and *p*. Performance instructions include *f* (Hns.), *f* (Tpts. 2,3), *a2*, *mp*, *p*, *Tri.*, and *Tamb.*.

45 46 47 48 49 50 51 52

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bssn. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timb. Perc. 1, 2, 3

This page of the musical score covers measures 45 to 52. It features a large black watermark with a white 'A' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet 1, B♭ Clarinets 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, French Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). Dynamics include *mp*, *f*, *mf*, *p*, and *pizz.*. Performance instructions include *mp*, *f* (Hn. 1), *f* (Hn. 2), *muted*, *mf*, *a2 muted*, *mf*, *pizz.*, and *mp*.

Picc. *ff*

Fis. 1.2 *ff*

Ob. *p* *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *p* *ff*

3 *p* *ff*

E♭ Alto Cl. *p* *ff*

B♭ Bass Cl. *p* *ff* *pp*

Bssn. *p* *ff* *pp*

E♭ Alto Sax. 1 *p* *ff*

2 *p* *ff*

B♭ Ten. Sax. *p* *ff*

E♭ Bar. Sax. *p* *ff* *pp*

B♭ Tpts. 1 *div.* *ff*

2.3 *ff*

F Hns. 1.2 *p* *ff*

Trbs. 1.2 *p* *ff* *a2*

3 *p* *ff*

Euph. *ff*

Tuba *pp*

D. Bass *pizz.* *p* *arco* *pp* *pp*

Timp. *ff*

Wood Block *p* *ff*

Perc. 1 *ff*

2 *ff*

3 *ff* *Whistle* *ff* *Flexitone* *f*

Picc. *ff*

Fis. 1.2 *ff* *pp* *ff* *p*

Ob. *ff* *ff*

E♭ Cl. *ff* *ff*

1 *ff*

B♭ Cls. 2 *pp* *pp* *p*

3 *pp* *pp* *p*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Bssn. *ff* *pp* *ff*

E♭ Alto Sax. 1 *ff* *pp* *ff*

2 *ff* *pp* *ff*

B♭ Ten. Sax. *ff* *ff*

E♭ Bar. Sax. *ff* *ff*

B♭ Tpts. 1 *ff* *ff*

2.3 *ff* *ff*

F Hns. 1.2 *ff* *ff*

Trbs. 1.2 *ff* *ff*

3 *ff* *ff*

Euph. *pp*

Tuba *ff* *pp* *ff*

D. Bass *pp* *pp* *arco* *ff*

Timp. *pp* *pp* *pp* *ff* *D to B♭*

Wood Block *pp* *pp* *pp* *ff*

Perc. 1 *pp* *pp* *pp* *ff* *on shell*

2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

W.B. *S.D.* *Cl. Cym.* *Xylo.*

Picc. *pp* (Picc.) *sfz*

Fls. 1.2 *sfz*

Ob. *sfz*

E♭ Cl. 1 *sfz*

B♭ Cls. 2 3 *pp* (Ten. Sax.) *sfz*

E♭ Alto Cl. *p* *Solo pp* *sfz*

B♭ Bass Cl. *p* *Solo pp* *sfz*

Bssn. *pp* (B. Cl.) *sfz*

E♭ Alto Saxes. 1 2 *p* (Alto Sax. 2) *pp* *sfz*

B♭ Ten. Sax. *p* *sfz*

E♭ Bar. Sax. *p* *Solo pp* (B. Cl.) *sfz*

B♭ Tpts. 1 2.3 *sfz*

F Hns. 1.2 *sfz*

Trbs. 1.2 3 *sfz*

Euph. *p* (low WW) *sfz*

Tuba *p* (low WW) *sfz*

D. Bass *p* *sfz*

Timp. *sfz*

Perc. 2 3 *p* Tri. *pp* Tom Tom *pp* Large Temple Block *pp* S.D. *sfz* Cl. Cyms. *sfz*

Lento (♩ = 60)

Picc. *mf* 1. Solo

Fls. 1.2 *mf*

Ob. *mf*

E♭ Cl. 1 *p*

B♭ Cls. 2 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Saxes. 1 2 *mf* *Solo*

B♭ Ten. Sax. *p* (Hn. 1) *p* (Hn. 2) *p* (Hn. 2)

E♭ Bar. Sax. *p*

B♭ Tpts. 1 2.3 *sfz*

F Hns. 1.2 *p* *a2*

Trbs. 1.2 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Perc. 2 3 *p* Tri. *p* Tubular Bells *p*

Picc. *f*
 Fls. 1,2 *cresc.* *f*
 Ob. *f*
 E♭ Cl. 1 *f*
 B♭ Cls. 2,3 *cresc.* *f legato*
 E♭ Alto Cl. *cresc.* *f legato*
 B♭ Bass Cl. *cresc.* *f legato*
 Bsn. *cresc.* *f legato*
 E♭ Alto Sax. 1 *Solo* *mf* *all.* *f*
 E♭ Alto Sax. 2 *(Ha. 1)* *p* *cresc.* *f*
 B♭ Ten. Sax. *(Ha. 2)* *p* *cresc.* *f* *legato*
 E♭ Bar. Sax. *f legato*
 B♭ Tpts. 1,2,3 *f*
 F Hns. 1,2 *p* *cresc.* *f*
 Trbs. 1,2,3 *mf* *f legato*
 Euph. *p* *cresc.* *f*
 Tuba *cresc.* *f*
 D. Bass *cresc.* *f*
 Timp. *G to F* *p* *f*
 Perc. 1 *p* *f*
 Perc. 2 *Glock.* *f*
 Perc. 3 *p* *f*

Picc. *p*
 Fls. 1,2 *p* *mp* *1. Solo*
 Ob. *p*
 E♭ Cl. 1 *p*
 B♭ Cls. 2,3 *p*
 E♭ Alto Cl. *p*
 B♭ Bass Cl. *p*
 Bsn. *p*
 E♭ Alto Sax. 1 *Solo* *ff* *mp*
 E♭ Alto Sax. 2 *p*
 B♭ Ten. Sax. *p*
 E♭ Bar. Sax. *p*
 B♭ Tpts. 1,2,3 *p*
 F Hns. 1,2 *p*
 Trbs. 1,2,3 *p*
 Euph. *p*
 Tuba *p*
 D. Bass *p*
 Timp. *p* *f* *S.D.* *f*
 Perc. 1 *f* *Cl. Cyms.* *f*
 Perc. 2 *p*
 Perc. 3 *p*

128 129 130 131 132 133 134 **135** 5. KNIGHTS OF THE ROUND TABLE
Vigorous (♩ = 138)

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

140 141 142 143 144 145 146 147 148 149

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

1 *p*

E♭ Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2,3 *p*

F Hns. 1,2 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Picc.

Fls. 1,2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes. *mp poco marc.*

2 *mp poco marc.*

B♭ Ten. Sax. *mp poco marc.*

E♭ Bar. Sax.

1

B♭ Tpts. *p marc.*

2,3 *p marc.*

F Hns. 1,2 *p marc.*

1,2 *p marc.*

Trbs. *p marc.*

3 *p marc.*

Euph. *p marc.*

Tuba *p marc.*

D. Bass *p marc.*

Timp. *p marc.*

1 *p*

Perc. 2 *p*

3 *p*

Tenor Drum *p*

176 177 178 179 180 181 182

Picc. *f* *ff marc.*

Fis. 1.2 *f* *ff marc.*

Ob. *f* *ff marc.*

E♭ Cl. *f* *ff marc.*

1 *f* *ff marc.*

B♭ Cls. 2 *f* *ff marc.*

3 *f* *ff marc.*

E♭ Alto Cl. *f* *ff marc.*

B♭ Bass Cl. *f* *ff marc.*

Bsn. *f* *ff marc.*

1 *f* *ff marc.*

E♭ Alto Saxes. *f* *ff marc.*

2 *f* *ff marc.*

B♭ Ten. Sax. *f* *ff marc.*

E♭ Bar. Sax. *f* *ff marc.*

1 *f* *ff marc.*

B♭ Tpts. *f* *ff marc.*

2.3 *f* *ff marc.*

F Hns. 1.2 *f* *ff marc.*

1.2 *f* *ff marc.*

Trbs. *f* *ff marc.*

3 *f* *ff marc.*

Euph. *f* *ff marc.*

Tuba *f* *ff marc.*

D. Bass *f* *ff marc.*

Timp. *f* *ff marc.*

1 *f* *ff marc.*

Perc. 2 *f* *ff marc.*

3 *f* *ff marc.*

B.D. S. Cym. B.D. S. Cym. B.D. S. Cym. B.D. S. Cym. T.D.

183 184 185 186 187 188

Picc. *f* *ff marc.*

Fis. 1.2 *f* *ff marc.*

Ob. *f* *ff marc.*

E♭ Cl. *f* *ff marc.*

1 *f* *ff marc.*

B♭ Cls. 2 *f* *ff marc.*

3 *f* *ff marc.*

E♭ Alto Cl. *f* *ff marc.*

B♭ Bass Cl. *f* *ff marc.*

Bsn. *f* *ff marc.*

1 *f* *ff marc.*

E♭ Alto Saxes. *f* *ff marc.*

2 *f* *ff marc.*

B♭ Ten. Sax. *f* *ff marc.*

E♭ Bar. Sax. *f* *ff marc.*

1 *f* *ff marc.*

B♭ Tpts. *f* *ff marc.*

2.3 *f* *ff marc.*

F Hns. 1.2 *f* *ff marc.*

1.2 *f* *ff marc.*

Trbs. *f* *ff marc.*

3 *f* *ff marc.*

Euph. *f* *ff marc.*

Tuba *f* *ff marc.*

D. Bass *f* *ff marc.*

Timp. *f* *ff marc.*

1 *f* *ff marc.*

Perc. 2 *f* *ff marc.*

3 *f* *ff marc.*

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes. 1 *mf*

2 *mp* (Hns.)

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1 *mp*

2,3 *mp*

F Hns. 1,2 *mp* a2

1,2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp* pizz. to B♭, E♭

Timp. *ff* *sfz*

Perc. 1 *p*

2 *sfz*

3 *sfz*

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ Alto Saxes. 1 *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 *mf*

2,3 *mf*

F Hns. 1,2 *mf*

1,2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf* arco

Timp. *mp*

Perc. 1 *mp*

2 *mp*

3 *mp*

Picc. *mf* *ff*

Fis. 1.2 *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. 1 *mf* *ff*

B♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1 2.3 *ff* *a2*

F Hns. 1.2 *mf* *ff* *a2*

Trbs. 1.2 3 *ff*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *sfz*

Perc. 1 *ff* *mp* *sfz* *f*

Perc. 2 *sfz* *sfz* *f*

Perc. 3 *sfz* *sfz* *f*

S. Cym. *sfz*

B.D. *sfz*

Picc. *ff*

Fis. 1.2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Saxes. 1 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 2.3 *ff*

F Hns. 1.2 *ff*

Trbs. 1.2 3 *sfz* *sfz*

Euph. *sfz* *sfz*

Tuba *sfz*

D. Bass *sfz*

Timp. *f* *mp* *sfz* *f* *E♭ to D*

Perc. 1 *sfz* *sfz* *f*

Perc. 2 *sfz* *sfz* *f*

Perc. 3 *sfz* *sfz* *f*

Glock. *p*

222 223 224 225 226 227 **228** 229

Picc. *p* *mf*

Fis. 1,2 *p* *mf*

Ob. *p* *mf*

E♭ Cl. 1 *p* *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bssn. *p* *mf*

E♭ Alto Sax. 1 *p* *mf*

2 *(p)* *mf*

B♭ Ten. Sax. *(p)* *mf*

E♭ Bar. Sax. *p* *mf*

B♭ Tpts. 1 *muted p* *mf*

2,3 *muted p* *mf*

F Hns. 1,2 *ffp* *mp* (Trbs. 2,3)

1,2 Trbs. *sfz* *p* *mp*

3 *sfz* *p* *mp*

Euph. *sfz* *p*

Tuba *sfz* *p*

D. Bass *sfz* *p*

Timp. *sfz* *p*

Perc. 2 *sfz* *p* S. Cym. *p*

3 *sfz* *p* *mf*

230 231 232 233 234 235 236

Picc. *f*

Fis. 1,2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bssn. *f*

E♭ Alto Sax. 1 *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *open f*

2,3 *open f*

F Hns. 1,2 *f*

1,2 Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f* to G, D

Perc. 2 *mf* *f* B.D. *f* S. Cym. *f* B.D. S. Cym. *f* B.D. S. Cym. *f*

3 *f*

237 238 **239** 240 241 242

Picc. *ff marc.*

Fis. 1,2 *ff marc.*

Ob. *ff marc.*

E♭ Cl. 1 *ff marc.*

B♭ Cls. 2, 3 *ff marc.*

E♭ Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

Bsbn. *ff marc.*

E♭ Alto Saxes. 1, 2 (Hns.) *ff marc.*

B♭ Ten. Sax. *ff marc.*

E♭ Bar. Sax. *ff marc.*

B♭ Tpts. 1, 2, 3 *ff marc.*

F Hns. 1, 2 *ff marc.*

Trbs. 1, 2, 3 *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

D. Bass *ff marc.*

Timp. *ff marc.* D to E♭

Perc. 1 *ff B.D.*

Perc. 2 *ff T.D.*

Perc. 3 *ff*

243 244 245 246 247 248

Picc. *ff marc.*

Fis. 1,2 *ff marc.*

Ob. *ff marc.*

E♭ Cl. 1 *ff marc.*

B♭ Cls. 2, 3 *ff marc.*

E♭ Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

Bsbn. *ff marc.*

E♭ Alto Saxes. 1, 2 *ff marc.*

B♭ Ten. Sax. *ff marc.*

E♭ Bar. Sax. *ff marc.*

B♭ Tpts. 1, 2, 3 *ff marc.*

F Hns. 1, 2 *ff marc.*

Trbs. 1, 2, 3 *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

D. Bass *ff marc.*

Timp. *f* to B♭, D

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*