

Commissioned by Trombone Quartet Zipang

TOKYO TRIPTYCH

for Trombone Quartet

Philip Sparke

I. SHINJUKU

Allegro (♩ = 132)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Measures 1-4 of the score for Trombone 1-4. The music is in 4/4 time with a key signature of two flats. Measure 1 contains a large stylized 'A' watermark. Dynamics include *f* and *mp*.

Measures 14-17 of the score for Trombone 1-4. Measure 14 contains a large stylized 'A' watermark. Dynamics include *mp*.

Measures 5-8 of the score for Trombone 1-4. Dynamics include *f*.

Measures 19-22 of the score for Trombone 1-4. Dynamics include *mf*, *p*, *mf = f*, and *f*.

10

12

Measures 10-12 of the score for Trombone 1-4. Measure 12 contains a large stylized 'A' watermark. Dynamics include *f* and *mf*.

24

26

Measures 24-26 of the score for Trombone 1-4. Measure 26 contains a large stylized 'A' watermark. Dynamics include *ff* and *p*.

24

mp *mp* *mp* *mf* *mp* *mp*

45

46

mf *f* *mf* *f* *f*

33

34

mp *mp* *mp* *mf* *p* *p* *p*

44

p

51

p *p* *p* *mp* *p* *mp* *mf*

53

57

f

54

2. SENGAKUJI
Lento (♩ = 56)

63

66

6

8

68

11