

Commissioned by Frei Hommusikk, Norway, to celebrate the joining of Frei and Kristiansund Kommuner, 1st January 2008

# THE SAGA OF HAAKON THE GOOD

Brass Band

Philip Sparke

## THE FUTURE KING Lento espressivo (♩ = 56)

3 4 5

6 7 8 9 10 **con moto**

14 Tempo primo

11 12 13

Sop. Ct. *ff* *sfz*

Solo Ct. *sfz*

Rep. Ct. *ff* *sfz*

2nd Ct. *ff* *sfz*

3rd Ct. *ff* *sfz*

Flug. Hn. *ff* *sfz*

Solo Hn. *sfz*

1st Hn. *ff* *sfz*

2nd Hn. *ff* *sfz*

1st Bar. *ff* *sfz*

2nd Bar. *ff* *sfz* *p*

1st Trb. *ff* *sfz*

2nd Trb. *ff* *sfz*

Bass Trb. *ff* *sfz*

Euph. *ff* *sfz* *p* "Hymn to Frei" Solo

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *sfz* Tubular Bell




con moto

15 16 17 18

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *pp*

Solo Hn. *pp* *f* *ff*

1st Hn. *pp* *f* *ff*

2nd Hn. *pp* *f* *ff*

1st Bar. *f* *pp*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff* both

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f* *ff* Glock.




19 Allegro moderato (♩ = 112)

21 22 23 24 25

Sop. Ct. str. mute mp

Solo Ct. ff

Rep. Ct. str. mute mp

2nd Ct. str. mutes mp

3rd Ct. str. mutes mp

Flug. Hn.

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Trb. str. mute mp

2nd Trb. str. mute mp

Bass Trb. str. mute mp

Euph. ff

E♭ Bass

B♭ Bass

Timp. p

Snare Drum ff

Perc. 1 ff 2 mp

26 27 28 29 30 31 32

Sop. Ct. pp

Solo Ct. pp

Rep. Ct. pp

2nd Ct. pp

3rd Ct. pp

Flug. Hn. pp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. pp

2nd Bar.

1st Trb. pp

2nd Trb. pp

Bass Trb. pp

Euph.

E♭ Bass

B♭ Bass

Timp. p pp

Perc. 1 pp 2 pp

rall.

33 THE JOURNEY TO TRONDHEIM  
Vivo (♩ = 132)

36

37

38

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

39

40

41

42

43

44

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

45 46 47 48 49 50

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *tr* *mp*

2nd Bar. *tr* *mp*


1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp* 

Timp. -

Perc. 1 -

Perc. 2 -

51 52 53 54 55 56

Sop. Ct. *mf* *f* *f* *open*

Solo Ct. *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f*

3rd Ct. *f* *open* *f* *f*

Flug. Hn. *mf* *f* *f* *f*

Solo Hn. *mf* *f* *f* *f*

1st Hn. *mf* *f* *f* *f*

2nd Hn. *mf* *f* *f* *f*

1st Bar. *mf* *f* *f* *f*

2nd Bar. *mf* *f* *f* *f*

1st Trb. *open* *mf* *f* *f*

2nd Trb. *open* *mf* *f* *f*

Bass Trb. *open* *mf* *f* *f*

Euph. *mf* *f* *f* *f*

E♭ Bass *mf* *f* *f* *f*

B♭ Bass *mf* *f* *f* *f* 

Timp. - *cr*

Perc. 1 *p* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

57 58 59 60 61 62

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *p*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

63 64 65 66 67 68

Sop. Ct. *mp* Solo

Solo Ct. *ff* *mf* 2.3.4

Rep. Ct. *ff*

2nd Ct. *ff* *mf*

3rd Ct. *ff*

Flug. Hn. *mp* Solo *ff*

Solo Hn. *p* *ff* Solo *mp*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p* *ff* *p*

2nd Bar. *p* *ff* *p*

1st Trb. *ff* *p* *mf*

2nd Trb. *p* *ff* *p* *mf*

Bass Trb. *p* *ff* *p* *mf*

Euph. *one* *both* *ff* *one* *both* *p* *mf*

E. Bass *ff* *mf*

B. Bass *ff* *mf*

Timp. *p* *ff*

Perc. 1 Tamb. *p* S. Cym. *ff* Tamb. *p*

Perc. 2 Tri. *p*

69 70 71 **72** 73 74 75

Sop. Ct. 

Solo Ct. 1. Solo *mp* *0 3 0 sim.*

Rep. Ct. *p*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *p* *pp* *mp*

Solo Hn. *mf* *pp*

1st Hn. *mf* *p* *pp*

2nd Hn. *mf* *p* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *pp* (2nd Bar)

E♭ Bass *p*

B♭ Bass *p*

Timp. 

S. Cym. *mf* Tamb. *pp*

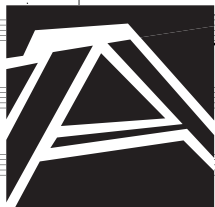
Perc. 1 *mf* *pp*

Perc. 2 *pp*

76 77 **78** 79 80 81 82

Sop. Ct. Solo *p*

Solo Ct. (Solo) Solo *p* *mf*

Rep. Ct. *pp* *1 3*  (Solo Hn) *p* *mf* open *p legato*

2nd Ct. *p legato*

3rd Ct. *p legato*

Flug. Hn. *mf* *legato* *6* *p* *mf*

Solo Hn. *mf* *mf* *legato* *5* *p* *mf*

1st Hn. *mf legato* *mf*

2nd Hn. *mf legato* *mf*

1st Bar. *mf legato* *mf*


2nd Bar. *mf legato* *mf*


1st Trb. *pp*


2nd Trb. *pp*

Bass Trb. *pp*

Euph. Solo *pp* *both* *p* *mf*

E♭ Bass *mf legato*  *mf*

B♭ Bass 

Timp. 

S.D. snares off *mp*

Perc. 1 *mp*

Perc. 2 *p*

83 84 85 86 87 88 89

Sop. Ct. *p*

Solo Ct. *p* (Sop.)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p legato*

2nd Trb.

Bass Trb.

Euph. *mp* Solo

E♭ Bass *pp* one

B♭ Bass

Timp.

Perc. 1 *pp*

Perc. 2 *p*



90 91 92 93 94 95 96

Sop. Ct. *mp*

Solo Ct. *f* *all* *legato* *mf* *f*

Rep. Ct. *f legato* *mp* *f*

2nd Ct. *f legato* *mp sub.* *f*

3rd Ct. *f legato* *mp sub.* *f*

Flug. Hn. *f* *legato* *mp sub.* *f*

Solo Hn. *f* *legato* *mp* *f*

1st Hn. *f* *legato* *f*

2nd Hn. *f legato* *f*

1st Bar. *f legato* *mp* *f*

2nd Bar. *f legato* *f*

1st Trb. *pp* *f legato* *mp sub.* *f*

2nd Trb. *pp* *f legato* *mp sub.* *f*

Bass Trb. *pp* *f legato* *f*

Euph. *pp* *f legato* *mp* *f*

E♭ Bass *both* *f legato* *f*

B♭ Bass *f legato* *f*

Timp.

Perc. 1 *mf* *snare on* *p* *mf*

Perc. 2 *p* *mp*





97 98 99 100 101 102 103 104

Sop. Ct. *mf* *p*

Solo Ct. *mf* *p*

Rep. Ct. *p*

2nd Ct. *p* str. mutes

3rd Ct. *p* str. mutes

Flug. Hn. *p* muted

Solo Hn. *p* muted

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mp* Solo

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p* one

B♭ Bass *p*

Timp. *p*

Perc. 1 *mf* 2 Glock. (med. hard mallets) *p*

105 106 107 108 109

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Bass Trb. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

Perc. 1 2

110 111 112 113 114

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. - *mf*

2nd Hn. - *mf*

1st Bar. -

2nd Bar. -

1st Trb. - *mf*

2nd Trb. - *mf*

Bass Trb. - *mf*

Euph. - *mf*

E♭ Bass -

B♭ Bass -

Timp. - *p*

Perc. 1 - *pp*

Perc. 2 -

115 116 117 118 119

Sop. Ct. -

Solo Ct. - *mf* 1.2.3 *f* 1.2 *f*

Rep. Ct. - *mp cresc.* *f* *sfz* *f*

2nd Ct. - *f*

3rd Ct. - *f*

Flug. Hn. - *cresc.* *mp* *mf* *f* *open* *mf* *open*

Solo Hn. - *cresc.* *mp* *mf* *f*

1st Hn. - *cresc. poco a poco* *f*

2nd Hn. - *cresc. poco a poco* *f*

1st Bar. - *mf cresc. poco a poco* *f* *sfz* *f*

2nd Bar. - *mf cresc. poco a poco* *f*

1st Trb. - *cresc. poco a poco* *f* *sfz* *f*

2nd Trb. - *cresc. poco a poco* *f* *sfz* *f*

Bass Trb. - *cresc. poco a poco* *f* *sfz* *f*

Euph. - *cresc. poco a poco* *f* *sfz* *f*

E♭ Bass - *cresc. poco a poco* *f*

B♭ Bass - *cresc. poco a poco* *f*

Timp. - *mp cresc. poco a poco* *f* *sfz*

Perc. 1 - *cresc. poco a poco* *f*

Perc. 2 - *cresc. poco a poco* *f*

120 121 122 123 124

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

S. Cym. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

126 127 128 129 130 131

Sop. Ct.

Solo Ct.

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb. *ff*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

132 133 134 135 136 137

Sop. Ct.

Solo Ct. *f* *trb* *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *f* *trb* *ff*

1st Hn. *f* *trb* *ff*

2nd Hn. *f* *trb* *ff*

1st Bar. *f* *trb* *ff*

2nd Bar. *f* *trb* *ff*

1st Trb.

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *trb* *ff*

E♭ Bass *f*

B♭ Bass

Timp.

1

Perc. 2

138 139 140 141 142

Sop. Ct. *f*

Solo Ct. *ff* *f*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass

Timp.

1 *S.D.* *ff*

Perc. 2

143 144 145 146 147 148

Sop. Ct. *ff* *fff*

Solo Ct. *ff* *fff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

Bass Trb. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *f* *fff*  
S. Cym. (hard beater)

Perc. 1 *f* *fff*

Perc. 2 *ff* *fff*

149 150 **Maestoso** (♩ = 76) 151

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *fff*

2nd Ct. *fff*

3rd Ct. *fff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*  
Timps.

Perc. 1 *ff*

Perc. 2 *ff*  
S. Cym. (hard beater)

THE MISSIONARY KING

157 Lento espressivo (♩ = 60)

152 153 154

Sop. Ct. *ff*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

1 Perc.

2 Perc.



155 156 157 160 161 162 163 *rall.*

Sop. Ct. *str. mute*  
*mf legato*

Solo Ct.

Rep. Ct. *str. mute*  
*mf legato*

2nd Ct. *str. mutes*  
*mf legato*

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f sost.*  
*mf dolce*  
*mp*

2nd Trb. *f sost.*  
*mf dolce*  
*mp*

Bass Trb. *f sost.*  
*mf dolce*  
*mp*

Euph.

E♭ Bass.

B♭ Bass.

Timp.

1 Perc. *T*

2 Perc. *Glock.*  
*mf*



164 Poco più mosso (♩ = 63)

167

168

169

170

171

172

Sop. Ct. *p*

Solo Ct. 3.4 str. mutes *mp* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct.

Flug. Hn.

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn.

1st Bar. *mp* *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 1. Solo *mf molto espress.* 5

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

1 *mp* *p*

Perc. 2 *p* *mp*

173

174

175

176

177

178

179

180

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

1 Tri. *p*

Perc. 2

181 182 183 184 185 186 187 188

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. -

1st Trb. *mp* *pp*

2nd Trb. *mp* *pp*

Bass Trb. *mp* *pp*

Euph. *p* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *pp*

Timp. -

1 -

Perc. 2 B.D. *p* *pp*

189 190 191 192 193 194 195

**animando**

Sop. Ct. *mf* *cresc.*

Solo Ct. *mf* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *mp* *mf* *cresc.*

1st Hn. *mp* *mf* *cresc.*

2nd Hn. *mp* *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. -

2nd Trb. -

Bass Trb. *mp* *mf* *cresc.*

Euph. *p* *mf* *cresc.*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp. *mp* S. Cym. (soft beaters) *mf*

1 -

Perc. 2 *p* *mp* *cresc.*



196      197      198      199      **200** *Molto calmo* (♩ = 63)      202

*f*  $\text{♩} = 76$  *rall.* *mf* *ppp* *open* *open* *open*

Sop. Ct. *f*  $\text{♩} = 76$  *rall.* *mf* *ppp* *open* *open* *open*

Solo Ct. 3.4 cup mutes *f* *mf* *ppp* *open* *open* *open*

Rep. Ct. *f* *mf* *ppp* *open* *open* *open*

2nd Ct. *f* *mf* *ppp* *open* *open* *open*

3rd Ct. *f* *mf* *ppp* *open* *open* *open*

Flug. Hn. *f* *mf* *ppp*

Solo Hn. *f* *mf* *ppp*

1st Hn. *f* *mf* *ppp*

2nd Hn. *f* *mf* *ppp*

1st Bar. *f* *mf* *ppp*

2nd Bar. *f* *mf* *ppp*

1st Trb. *f* *mf* *ppp*

2nd Trb. *f* *mf* *ppp*

Bass Trb. *f* *mf* *ppp*

Euph. *f* *mf* *ppp*

E♭ Bass *f* *mf* *ppp*

B♭ Bass *f* *mf* *ppp*

Timp. *f* *mp* *ppp*

Perc. 1 *f* *ppp*

Perc. 2 *f* *ppp*

203      204      205      206      207      **208**      209      210

open *ppp* 2.3.4 only 1. Solo *pp* *pp* *pp* *pp* *pp*

Sop. Ct. open *ppp* 2.3.4 only 1. Solo *pp* *pp* *pp* *pp* *pp*

Solo Ct. *ppp* 2.3.4 only 1. Solo *pp* *pp* *pp* *pp* *pp*

Rep. Ct. *ppp* *pp* *pp* *pp* *pp* *pp*

2nd Ct. *ppp* *pp* *pp* *pp* *pp* *pp*

3rd Ct. *ppp* *pp* *pp* *pp* *pp* *pp*

Flug. Hn. *ppp* *pp* *pp* *pp* *pp* *pp*

Solo Hn. *ppp* *pp* *pp* *pp* *pp* *pp*

1st Hn. *ppp* *pp* *pp* *pp* *pp* *pp*

2nd Hn. *ppp* *pp* *pp* *pp* *pp* *pp*

1st Bar. *ppp* *pp* *pp* *pp* *pp* *pp*

2nd Bar. *ppp* *pp* *pp* *pp* *pp* *pp*

1st Trb. *ppp* *pp* *pp* *pp* *pp* *pp*

2nd Trb. *ppp* *pp* *pp* *pp* *pp* *pp*

Bass Trb. *ppp* *pp* *pp* *pp* *pp* *pp*

Euph. *ppp* *pp* *pp* *pp* *pp* *pp*

E♭ Bass *ppp* *pp* *pp* *pp* *pp* *pp*

B♭ Bass *ppp* *pp* *pp* *pp* *pp* *pp*

Timp. *ppp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *ppp* *pp* *pp* *pp* *pp* *pp* *S. Cym.*

Perc. 2 *ppp* *pp* *pp* *pp* *pp* *pp*

211 212 213 214 215 216 217

Sop. Ct. *f*

Solo Ct. *mp* *mf* *p* *f* *all. div.*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *mp* *mf* *p* *f*

Solo Hn. *mp* *mf* *p* *f* 0/3 2/23 2/23 0/3

1st Hn. *p* *f* 1/13 12/123

2nd Hn. *p* *f* 0/13 2/123

1st Bar. *mp* *mf* *p* *ff marc.* 2/23 12/123

2nd Bar. *p* *ff marc.* 0/23

1st Trb. *p* *ff marc.*

2nd Trb. *p* *ff marc.*

Bass Trb. *mp* *ff marc.*

Euph. *mp* *mf* *p* *ff marc.* both

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

Perc. 1 *p*

Perc. 2 *p* *f* *f*

218 219 220 221 222 223 224 225

Sop. Ct. *ff*

Solo Ct. *ff* 1. Solo *mp*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. 2/23 0/3 2/23 *f*

1st Hn. 1/13 12/123 1/13 *p*

2nd Hn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* 1. Solo *mp*

E♭ Bass *f*

B♭ Bass *p*

Timp. *f* *f* *f* *ff* *f*

Perc. 1 *f* *ff*

Perc. 2 *f* *f* *f* *ff* *f*

226 227 228 229 230 231 **Slower**  
**Colle parte**

**rall.**

Sop. Ct. -

Solo Ct. *p* *mf* *pp* *mf*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *p* *mf* *pp* *mf*

E♭ Bass -

B♭ Bass -

Timp. -

1 -

Perc. 2 -



233 234 235 236 237 238 239 240 cup mute

Sop. Ct. - *pp*

Solo Ct. *con moto* *rilassando* *rall.* *pp*

Rep. Ct. - cup mute *pp* cup mutes

2nd Ct. - cup mutes *pp* cup mutes

3rd Ct. - *pp* cup mutes

Flug. Hn. - muted *pp* muted

Solo Hn. - *pp* muted

1st Hn. - *pp* muted

2nd Hn. - muted *pp* muted

1st Bar. - *pp* muted

2nd Bar. - *pp* muted

1st Trb. - *p* *pp*

2nd Trb. - *p* *pp*

Bass Trb. - *p* *pp*

Euph. *con moto* *rilassando* *rall.* *pp*



E♭ Bass - *pp*

B♭ Bass - *pp*

Timp. - *pp*

1 - *pp*

Perc. 2 - *pp*



241 THE BATTLE OF RASTARKALV  
Vivo (♩ = 80)

245 246 247 248 249

Musical score for measures 241-249. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (Med. Tom Tom). A large black square with a white stylized 'A' logo is placed over the Rep. Ct., 2nd Ct., 3rd Ct., and Timp. staves from measure 245 to 249. The Eb Bass and Timp. parts have a *p* dynamic marking. The Perc. part has a *p* dynamic marking and the instruction 'Med. Tom Tom'.

250 251 252 253 254 255 256 257 258

Musical score for measures 250-258. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. A large black square with a white stylized 'A' logo is placed over the Rep. Ct., 2nd Ct., 3rd Ct., and Timp. staves from measure 250 to 256. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., and Perc. parts have an 'open' instruction and a *p* dynamic marking. The Perc. part also has the instruction 'S.D. snares off'.

259 260 261 262 263 264 265 266 267

Sop. Ct. *mp* open

Solo Ct. *mp* three

Rep. Ct. *mp* open

2nd Ct. *mp* open

3rd Ct. *mp* open

Flug. Hn. *p* open *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *p*

1 *mp*

Perc. 2 *mp*

268 269 270 271 272 273 274 275

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf* *f*

Perc. 2 *mf* *f*

276 277 278 279 280 **281** 282 283

Sop. Ct. *ff*

Solo Ct. *f* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *f* *ff*

2 Perc. *ff*

284 285 286 287 288 **289** 290 291

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p* one

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *mf*

2nd Bar. *mf* *p*

1st Trb. *mp poco marc.*

2nd Trb. *mp poco marc.*

Bass Trb. *mp poco marc.*

Euph. *p*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *p*

2 Perc. *p*

292 293 294 295 296 **297** 298 299

Sop. Ct. -

Solo Ct. - *one*  
*p*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. - *p*

Solo Hn. - *p*

1st Hn. - *p*

2nd Hn. - *p*

1st Bar. - *p*

2nd Bar. -

1st Trb. - *mp*

2nd Trb. - *mp*

Bass Trb. - *mp*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 -



300 301 302 303 304 **305** 306 307

Sop. Ct. -

Solo Ct. - *(one)*  
*mp*

Rep. Ct. -

2nd Ct. -

3rd Ct. - *one*  
*p*

Flug. Hn. - *p*

Solo Hn. - *p*

1st Hn. - *p*

2nd Hn. - *p*

1st Bar. - *mp*

2nd Bar. - *p*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. - *2*  
*p*

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 - *Glock.*  
*mp*



308 309 310 311 312 313 314 315

Sop. Ct. *f* *poco marc.*

Solo Ct. *mf* *mf* *f* 1,2

Rep. Ct. *f* *poco marc.*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *f* *poco marc.*

Solo Hn. *mf* *f* *poco marc.*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* *poco marc.*

2nd Trb. *mf* *f* *poco marc.*

Bass Trb. *mf* *f* *poco marc.*

Euph. *mf* *f*

both

E. Bass *mf* *f*

B. Bass *mf* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

316 317 318 319 320 321 322 323

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



324 325 326 327 328 329 330 331

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

332 333 334 335 336 337 338 339

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *p* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tubular Bells *ff*

340 341 342 343 344 345 346 347

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p ff*

2nd Trb. *p ff*

Bass Trb. *p ff*

Euph. *p ff*

E♭ Bass *p ff*

B♭ Bass *p ff*

Timp. *ff*

Perc. *ff*

348 349 350 351 352 353 354 355

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. *ff*

356 357 358 359 360 361 362 363

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf* *sfz*

2nd Trb. *mf* *sfz*

Bass Trb. *mf* *sfz*

Euph. *mf* *sfz* *ff*

E♭ Bass *mf* *sfz*

B♭ Bass *mf* *sfz*

Timp. *ff* *hard sticks*

Perc. *p* *ff*

364 365 366 367 368 369 370 371 372 373

Sop. Ct. *ff* *fff*

Solo Ct. *ff* *fff*

Rep. Ct. *ff* *fff*

2nd Ct. *ff* *fff*

3rd Ct. *ff* *fff*

Flug. Hn. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *p* *ff* *p* *fff*

2nd Hn. *p* *ff* *p* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *p* *fff*

2nd Trb. *p* *fff*

Bass Trb. *p* *fff*

Euph. *ff* *p* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *p* *ff*

Perc. *p* *ff* *S. Cym. (hard beaters)*

374 375 376 377 378 379 **380** 381

Sop. Ct. *fff* *fff sfp*

Solo Ct. *fff* *fff*

Rep. Ct. *fff*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff* *fff* *p*

2nd Bar. *fff* *p*

1st Trb. *ffz* *ffz* *p*

2nd Trb. *ffz* *ffz* *p*

Bass Trb. *fff* *fff* *p*

Euph. *fff* *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

382 383 384 385 386 387 **388** 389

Sop. Ct. *str. mutes* *ffz* *p* *mf* *p*

Solo Ct. *p* *mf* *p*

Rep. Ct. *fff*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff* *fff* *p*

2nd Bar. *fff* *p*

1st Trb. *ffz* *ffz* *p*

2nd Trb. *ffz* *ffz* *p*

Bass Trb. *fff* *fff* *p*

Euph. *fff* *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *Med. Tom Tom* *p*

390 391 392 393 394 395 **396** 397

Sop. Ct. -

Solo Ct. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *soff*

1 Perc. *soff*

2 Perc. *soff*

398 399 400 401 402 403 **404** 405

Sop. Ct. *p* *p* *mp*

Solo Ct. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Rep. Ct. *p* *p* *mp*

2nd Ct. *p* *mp*

3rd Ct. *p* *mp*

Flug. Hn. *p* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* *mp*

1 Perc. *mp*

2 Perc. *mp*

406 407 408 409 410 411 412 413

Sop. Ct. *three, open* *mf* *f*

Solo Ct. *mp* *mf* *f* +4, open

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf* *f* *son*

Perc. 2 *mf* *f*

414 415 416 417 418 419 420 421 422

Sop. Ct. *ff*

Solo Ct. *f* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff* *S. Cym.*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *ff*

423 424 425 426 427 428 429 **430**  $\text{♩} = 80$  431 432  $\text{♩} = 60$  433 434

$\text{♩} = 60$  **accel.**

435 436 437 438 **439**  $\text{♩} = 80$  440 441 442 443 **444**

**accel.**

<sup>9</sup>the victorious screams of a charging army

445 446 447 448 449 450 451 452 453

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

1

Perc.

2

454 455 456 457 458 459 460 461

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

1

Perc.

2



462 463 464 465 466 467 468 469

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1 2

470 471 472 473 474 475 476 477

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass. Bb Bass. Timp. Perc. 1 2

S. Cym. (hard beaters)

478 479 480 481 482 483 484 485 486

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
1  
Perc  
2

*ff*

B.D.

*ff*

