

Commissioned by Bernhard Drescher as a 16th birthday present for his son, Meinhard
CONCERTINO CLASSICO
 for Flute, Clarinet or Alto Saxophone and Concert Band

Concert Band

1. Little Overture

Philip Sparke

Ritmico (♩ = 108)

22 23 24 25 26 27 28 29 30 31 32

Solo Fl. *mf*

Fl. *p* - Picc. *mp* *mf* *p*

Ob. *mp* *p* *mf*

E♭ Cl. *mp* *mf* *p*

1 *mp* *mf* *p*

B♭ Cls. 2 *mp* *mf* *p*

3 *mp* *mf* *p*

E♭ Alto Cl. *p* *mp* *mf*

B♭ Bass Cl. *mp* *p* *mf*

Bsns. *mp* *p* *mf*

E♭ Alto Sax. 1, 2 *mp* *p* *mf*

B♭ Ten. Sax. *mp* *p* *mf*

E♭ Bar. Sax. *p* *mp* *p* *mf*

1 *mp* *p* *mf*

2, 3 *mp* *p* *mf*

F Hns. 1, 2 *mp* *p* *mf*

1, 2 *mp* *p* *mf*

Trbs. 3 *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tuba *mp* *p* *mf*

D. Bass *mp* *p* *mf*

Timp. *mp* *p* *mf*

1 *mp* *p* *mf*

Perc. 2 *mp* *p* *mf*

3 *mp* *p* *mf*

33 34 35 36 37 38 39 40 41 42 43

Solo Fl. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp* *p*

3 *mp* *p*

E♭ Alto Cl. *mp* *p*

B♭ Bass Cl. *mp* *p*

Bsns. *mp* *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *mp* *p*

1 *mp*

B♭ Trpts. 2, 3 *mp*

F Hns. 1, 2 *mp* *a2*

1, 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp* *(low WW)*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *Tri.* *p* *p* *p*

3 *mp*

44 45 46 47 48 **49** 50 51 52 53 54 55

Solo Fl. *p*

Fl. *p*

Ob.

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. *p*

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 *p*

2, 3 *p*

F Hns. 1, 2 *p* (Hm. 1, 2) *p* a2 *p*

Trbns. 1, 2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Perc. 2 *p*

56 57 58 **59** 60 61 62 63 64 **65** 66

Solo Fl. *mf*

Fl. *p*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *p*

Bsns. *mp*

E♭ Alto Saxs. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 *f*

2, 3 *f*

F Hns. 1, 2 *mp*

Trbns. 1, 2 *f*

3 *f*

Euph. *f*

Tuba *mp*

D. Bass *mp*

Timp. *f*

Perc. 2 *mp*

+ Picc.

(low W) one

67 68 69 70 71 72 73 74 75 76 77 78

Solo Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsn. *mf* *f*

E♭ Alto Sax. 1, 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1 *mf* *f*

2, 3 *mf* *f*

F Hrn. 1, 2 *mf* *f*

1, 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *p* *f*

Perc. 2 1 *mf* *f*

3 *mf* *f*

- Picc.

+ Picc.

(Hrn. 1, 2)

(low WW) one

79 80 81 82 83 84 85 86 87 88 89 90

Solo Fl. *f*

Fl. *f*

Ob. *f*

E♭ Cl. 1 *f*

2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

2, 3 *f*

F Hrn. 1, 2 *f*

1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 1 *f*

3 *f*

+ Picc.

2. Berceuse

Andante (♩ = 100)

4 5 6 7 8 9 10 11 12 13 14

Solo Flute
Flute (+ Picc. opt.)
Oboe
E♭ Clarinet
1
B♭ Clarinet 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
1, 2, 3
F Horns 1,2
1, 2
Trombones
3
Euphonium (Bom.)
Tuba
Double Bass
Timpani
Percussion 2
1
3

15 16 17 18 19 20 21 22 23 24 25 26 27

Solo Fl.
Fl.
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
E♭ Alto Saxes 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
1, 2, 3
F Hns. 1,2
1, 2
Tbrns.
3
Euph.
Tuba
D. Bass
Timp.
S. Cym.
Perc. 2
1
3

28 29 **30** 31 32 33 34 35 36 37 38 **39** 40

Solo Fl. *mp* *all.* *p* *f* **accel.** **Più mosso** (♩ = 108)

Fl. *p* *f*

Ob.

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Bsns. *p* *f*

E♭ Alto Sax. 1, 2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

1 *f*

2, 3 *f*

F Hns. 1, 2 *p* *f*

1, 2 *p* *f*

Trbns. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *p* *f*

Timp. *p* *f*

1 *p* *f*

Perc. 2 *p* *f*

3 *f*

41 42 43 44 45 46 **47** 48 49 50 51 **stretto** 52 53 54

Solo Fl. *mp* *cresc.*

Fl. *f*

Ob.

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *mp cresc.* (1st) *mp cresc.* (2nd)

3 *mp cresc.*

E♭ Alto Cl. *mp cresc.*

B♭ Bass Cl. *mp cresc.*

Bsns. *mp cresc.*

E♭ Alto Sax. 1, 2 *mp cresc.*

B♭ Ten. Sax. *mp cresc.*

E♭ Bar. Sax. *mp cresc.*

1 *f*

2, 3 *f*

F Hns. 1, 2 *mp*

1, 2 *mp*

Trbns. 3 *mp*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *f*

55 Ancora più mosso (♩ = 112)

59

60

61

62

rall.

63

64

65 Tempo primo (♩ = 100)

Score for measures 55-64. Instruments include Solo Fl., Fl., Ob., Eb Cl., B♭ Cls. 1 & 2, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1 & 2, 3, F Hns. 1 & 2, Trbs. 1 & 2, 3, Euph., Tuba, D. Bass, Tmp., Perc. 1 & 2. Dynamics range from *mf* to *sfz*. Performance markings include *rall.*, *+ Picc.*, and *- Picc.*. A large black watermark is present over the woodwind section.

68

69

70

71

72

73

74

75

76

77

78

79

Score for measures 68-79. Instruments include Solo Fl., Fl., Ob., Eb Cl., B♭ Cls. 1 & 2, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1 & 2, 3, F Hns. 1 & 2, Trbs. 1 & 2, 3, Euph., Tuba, D. Bass, Tmp., Perc. 1 & 2. Dynamics range from *mf* to *f*. Performance markings include *cresc.*, *(Dim. 1.)*, and *(Dim.)*. A large black watermark is present over the woodwind section.

80 81 82 83 84 85 86 87 88 89 90 **rall.**

Solo Fl. *mp*

Fl. *p* all (- Picc.) *pp* one

Ob.

E♭ Cl. 1 *p* *pp* two

B♭ Cls. 2 *pp* two

3 *pp* two

E♭ Alto Cl. *p* *pp*

B♭ Bass Cl. *p* *pp*

Bsn. *p* *pp*

E♭ Alto Sax. 1, 2 *p* (B♭ 1) *pp*

B♭ Ten. Sax. *p* (B♭ 1) *pp*

E♭ Bar. Sax. *p* *pp*

B♭ Trpts. 1 *pp* 2, 3 *pp*

F Hrn. 1, 2 *p* *pp*

1, 2 *p*

Trbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp* one

D. Bass *p* *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3

91 92 93 94 **Meno mosso** (♩ = 96) 97 98 99 100 101 102 103

Solo Fl. *p*

Fl. *pp*

Ob.

E♭ Cl. 1 *pp* *pp*

B♭ Cls. 2 *pp* *pp*

3 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Bsn. *pp*

E♭ Alto Sax. 1, 2 *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Trpts. 1 (muted) *pp* (muted) 2, 3 *pp*

F Hrn. 1, 2 *pp* *pp* *pp* *pp* (B♭ 1, 2)

1, 2 *pp*

Trbn. 3 *pp*

Euph. *pp*

Tuba *pp* *pp* *pp* *pp* arco

D. Bass *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp*

1 *pp*

Perc. 2 *pp* *pp* *pp* *pp*

3 *pp*

3. Moto Perpetuo

Vivace (♩ = 138)

3 4 5 6 7 8

Solo Flute
Flute (+ Picc. opt.)
Oboe
E♭ Clarinet
1
B♭ Clarinet 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1,2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1
B♭ Trumpets
2,3
F Horns 1,2
1,2
Trombones
3
Euphorium
Tuba
Double Bass
Timpani
1
Percussion 2
3

Detailed description: This page of the musical score covers measures 3 through 8. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The score includes dynamic markings such as 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). There are also performance instructions like 'all. Picc.' and 'pizz.'. A large white watermark is present over the woodwind staves.

9 10 11 12 13 14 15 16

Solo Fl.
Fl.
Ob.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hrn. 1,2
1,2
Trbn.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

Detailed description: This page of the musical score covers measures 9 through 16. It continues the orchestration from the first page. The instruments listed include woodwinds, brass, and percussion. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). A large white watermark is present over the woodwind staves.

17 18 19 20 21 22 23 24

Solo Fl. *mp*

Fl.

Ob.

E♭ Cl. 1

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn. *p*

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1

B♭ Tpts. 2, 3

F Hns. 1, 2

1, 2

Trbs. 3

Euph.

Tuba

D. Bass *p*

Timp. *f*

1 *pp*

Perc. 2

3

25 26 27 28 29 30 31 32

Solo Fl. *f*

Fl.

Ob.

E♭ Cl. 1

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl. *f*

Bssn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1

B♭ Tpts. *f*

2, 3 *mf*

F Hns. 1, 2 *f*

1, 2 *f*

Trbs. *mf*

3 *mf*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *mp*

Perc. 2

3

33 34 35 36 37 38 39 40

Solo Fl. *p*

Fl. *sfz*

Ob.

E♭ Cl. 1 *sfz*

B♭ Cls. 2 3 *sfz*

E♭ Alto Cl. *mf sfz*

B♭ Bass Cl. *mf sfz*

Bsn. *mf sfz*

E♭ Alto Sax. 1, 2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bar. Sax. *mf sfz*

B♭ Tpts. 1, 2, 3 *sfz*

F Hns. 1, 2 *sfz*

Trbns. 1, 2, 3 *sfz*

Euph. *mf sfz*

Tuba *mf sfz*

D. Bass *sfz*

Timp. *sfz*

Perc. 2 1, 2, 3 *sfz*

41 42 43 44 45 46 47 48

Solo Fl. *f*

Fl. *- Picc. p f*

Ob. *f*

E♭ Cl. 1 *p f*

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *p f*

B♭ Tpts. 1, 2, 3 *p f*

F Hns. 1, 2 *f*

Trbns. 1, 2, 3 *p f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 1, 2, 3 *mf f*

49 50 51 52 53 54 55 56

Solo Fl. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

I *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

I *mf*

2, 3 *mf*

F Hrn. 1, 2 *mf* (Hrn. 1, 2)

1, 2 *mf*

Trbn. 3 *mf*

Euph. *mf*

Tuba *mf* (low WW) *pizz.*

D. Bass *mf*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

57 58 59 60 61 62 63 64 65

Solo Fl. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

E♭ Cl. *p dolce*

I *p dolce*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2 *p dolce*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p muted*

I *p dolce*

2, 3 *p*

F Hrn. 1, 2 *p* *a2*

1, 2 *p*

Trbn. 3 *p*

Euph. *p*

Tuba *p* (low WW) *arco*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p dolce*

66 67 68 69 70 71 72 **73** 74

Solo Fl. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

E♭ Cl. *p dolce*

1

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p dolce*

2, 3

F Hns. 1, 2 *p*

1, 2

Trbs. *p*

3

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1

Perc. 2 *p dolce*

3

75 76 77 78 79 80 **81** 82 83

Solo Fl. *p* *f* *mp*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bssn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2, 3 *p*

F Hns. 1, 2 *f* *p* (Trbs.) *p*

1, 2 *p*

Trbs. *p*

3

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *p* *mf*

1

Perc. 2 *f*

3

84 85 86 87 88 89 90 91

Solo Fl. *f*

Fl. *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

1 *p* *f*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Bsn. *p* *f*

E♭ Alto Sax. 1, 2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

1 *p* *f*

2, 3 *p* *f*

F Hns. 1, 2 *p* *f*

1, 2 *p* *f*

Trbs. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *pizz.* *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *p* *f*

92 93 94 95 96 97 98 99

Solo Fl. *mp*

Fl.

Ob.

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

1

B♭ Tpts. 2, 3

F Hns. 1, 2 *p*

1, 2 *(Hm. 1, 2)* *p*

Trbs. 3

Euph.

Tuba *(low WW)* *p*

D. Bass *p*

Timp. *pp*

1 *pp*

Perc. 2

3

100 101 102 103 104 105 106 107

Solo Fl.

Fl.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns. 1, 2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

108 109 110 111 112 113 114 115

Solo Fl.

Fl.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns. 1, 2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

116 117 118 119 **120** 121 122 123

Solo Fl. *p*

Fl. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

1 *sfz*

B♭ Cls. 2 *sfz*

3 *sfz*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bssn. *sfz*

E♭ Alto Sax. 1, 2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bar. Sax. *sfz*

1 *mf*

B♭ Tpts. *mf*

2, 3 *mf*

F Hrs. 1, 2 *sfz*

1, 2 *mf*

Trbs. *mf*

3 *mf*

Euph. *sfz*

Tuba *sfz*

D. Bass *mf*

Timp. *sfz*

1 *mp*

Perc. 2 *sfz*

3 *sfz*

124 125 126 127 128 129 **130** 131

Solo Fl. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bssn. *p*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f*

2, 3 *f*

F Hrs. 1, 2 *f*

1, 2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Solo Fl. *p* *f*

Fl. *p* *f* + Picc.

Ob.

E♭ Cl. 1 *p* *f*

B♭ Cls. 2 *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Bsn. *p* *f*

E♭ Alto Sax. 1, 2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

1 *p* *f*

B♭ Tpts. 2, 3 *p* *f*

F Hrn. 1, 2 *p* *f*

1, 2 *p* *f*

3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *p* *f* arco

Timp. *p* *f*

1 *pp* *f*

Perc. 2 *mp* *f*

3 *p* *f*

