

# BOHEMIAN RHAPSODY

Words and Music by Freddie Mercury, arr. Philip Sparke

Concert Band

Tempo: **Slowly** (♩ = 76)

Measures: 2, 3, 4, 5, 6, 7

Instrumentation:

- Piccolo
- Flutes 1, 2
- Oboe
- E♭ Clarinet
- 1 Clarinet
- 2 Clarinets
- 3 Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1, 2 Trumpets
- 3, 4 Trumpets
- 1, 2 F Horns
- 3, 4 F Horns
- 1, 2 Trombones
- 3 Trombones
- Euphonium
- Tuba
- Double Bass
- Piano
- Timpani + Bell Tree
- Drum Kit + Tam-Tam

Lyrics (Measures 5-7):

(Is this a land-slide, no escape from re-a-ly. O-pen your eyes... look up to the skies and see.)  
 Solo

Measures: 8, 9, 10, 11, 12, 13, 14

Instrumentation:

- Picc.
- Fls. 1, 2
- Oboe
- E♭ Cl.
- 1 Clarinet
- 2 Clarinets
- 3 Clarinets
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bssn.
- E♭ Alto Saxes. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1, 2 B♭ Trpts.
- 3, 4 B♭ Trpts.
- 1, 2 F Hns.
- 3, 4 F Hns.
- 1, 2 Trbns.
- 3 Trbns.
- Euph.
- Tuba
- D. Bass
- Piano
- Temp.
- Drum Kit

Lyrics (Measure 11):

(I'm just a poor... boy, I need no sym-pa-ty.)  
 1. Solo

15 16 17 18 19 20 21

Picc. *mp* (Pia.)

Fls. 1.2 *p*

Oboe

Es. Cl.

1

2

3

Bi. Cls. 2 *p*

3 *mp*

Ei. Alto Cl. *mp*

Bi. Bass Cl. *mp*

Bssn. *mp*

Ei. Alto Sax. 1.2 *p* *mf* (Pia.)

Bi. Ten. Sax. *p* *mf* (Ma ma... just killed a man, put a gun a-gainst his head, pulled my trigger, now he's dead. Solo *f*)

Es. Bar. Sax. *p* *mf*

Bi. Tpts. 1.2 3.4

F. Hns. 1.2 3.4 *p* *mf*

Trbs. 1.2 3

Euph. Solo *mp*

Tuba (Bass Cl.) *mp* *pizz.*

D. Bass *mp*

Piano *p* *mp*

Timp.

Drum Kit

22 23 24 25 26 27

Picc.

Fls. 1.2 *f* *mf* *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf* *f* *mf*

Es. Cl. *f* *mf* *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

Ei. Alto Cl. *f* *mf* *f* *mf* *f* *mf*

Bi. Bass Cl. *f* *mf* *f* *mf* *f* *mf*

Bssn. *mp* *cresc.*

Ei. Alto Sax. 1.2 *f* *mf* *f* *mf* *f* *mf* (Ma-ma... life had just be-gun, but now I've gone and thrown it all a-way.) *mf*

Bi. Ten. Sax. *f* *mf* *f* *mf* *f* *mf*

Es. Bar. Sax. *mp* *cresc.*

Bi. Tpts. 1.2 3.4 *f* *mf* *f* *mf* *f* *mf* *open*

F. Hns. 1.2 3.4 *mp* *cresc.* *mp* *cresc.* *f* *mf* *f* *mf* *f* *mf* *all*

Trbs. 1.2 3 *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf* *all* *mp* *cresc.*

Tuba *f* *mf* *f* *mf* *f* *mf* *mp* *cresc.* *arco*

D. Bass *mp* *cresc.*

Piano *p* *mp* *cresc.*

Timp.

Drum Kit *f* *p* *f*



40 41 42 43 44 45

Picc. *mf* *f* *f* *f* *f* *f*

Fls. 1,2 *mf* *f* *f* *f* *f* *f*

Oboe *mf* *f* *f* *f* *f* *f*

Es. Cl. *mf* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f*

Bs. Cls. 2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Es. Alto Cl. *mf* *f* *f* *f* *f* *f*

Bs. Bass Cl. *mf* *f* *f* *f* *f* *f*

Bsns. *mp cresc.* *f* *f* *f* *f* *f*

Es. Alto Saxs. 1,2 *mp cresc.* *f* *f* *f* *f* *f*

Bs. Ten. Sax. *mp cresc.* *f* *f* *f* *f* *f*

Es. Bar. Sax. *mp cresc.* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3,4 *mf* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3,4 *mf* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Euph. *mp cresc.* *f* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f* *f*

D. Bass *mf* *f* *f* *f* *f* *f*

Piano *mf* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f*

Drum Kit *cresc.* *f* *f* *f* *f* *f*

(Ma-ma- ooh)

Good-bye... ev-ery (to leave you all be-hind and face the truth.)

46 47 48 49 50

Picc. *mf* *f* *f* *f* *f* *f*

Fls. 1,2 *mf* *f* *f* *f* *f* *f*

Oboe *mf* *f* *f* *f* *f* *f*

Es. Cl. *mf* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f*

Bs. Cls. 2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Es. Alto Cl. *mf* *f* *f* *f* *f* *f*

Bs. Bass Cl. *mf* *f* *f* *f* *f* *f*

Bsns. *mp cresc.* *f* *f* *f* *f* *f*

Es. Alto Saxs. 1,2 *mp cresc.* *f* *f* *f* *f* *f*

Bs. Ten. Sax. *mp cresc.* *f* *f* *f* *f* *f*

Es. Bar. Sax. *mp cresc.* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3,4 *mf* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3,4 *mf* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Euph. *mp cresc.* *f* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f* *f*

D. Bass *mf* *f* *f* *f* *f* *f*

Piano *mf* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f*

Drum Kit *cresc.* *f* *f* *f* *f* *f*

I don't wan-na die... I some-times wish I'd ne-ver been born at all...

51 52 53 54

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

Es. Cl. *ff*

1 *ff*

Bs. Cls. 2 *ff*

3 *ff*

Es. Alto Cl. *ff*

Bs. Bass Cl. *ff*

Bsns. *ff*

Es. Alto Saxes. 1.2 *ff*

Bs. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

F Hns. *f cresc.*

1.2 *ff*

3.4 *ff*

Tibs. *cresc.*

1.2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Piano *ff*

Timp. *f cresc.*

Drum Kit *cresc.*

55 56 Doppio movimento (♩ = 152) 59 60 61

*rit.*

Picc. *ff* *mp*

Fls. 1.2 *ff* *mp*

Oboe *ff* *mp*

Es. Cl. *mp*

1 *mp*

Bs. Cls. 2 *mp*

3 *mp*

Es. Alto Cl. *p (no.)*

Bs. Bass Cl. *mp*

Bsns. *mp*

Es. Alto Saxes. 1.2 *mp*

Bs. Ten. Sax. *mp*

Es. Bar. Sax. *mp*

1.2 *mp*

3.4 *mp*

F Hns. *mp*

1.2 *mp*

3.4 *mp*

Tibs. *mp*

1.2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Piano *p*

Timp. *ff*

Drum Kit *ff*

62 63 64 65 66 67 68

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

Es Cl. *ff*

I *ff*

Bs Cls. 2 *ff*

3 *ff*

Ei Alto Cl. *ff*

Bs Bass Cl. *ff*

Bssn. *ff*

Ei Alto Saxes. 1.2 *ff*

Bs Ten. Sax. *ff*

Ei Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

F Hns. *ff*

1.2 *ff*

3.4 *ff*

Tibs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Piano *ff*

Timp. *ff*

Drum Kit *ff*

69 70 71 72 73 74 75

Picc. *f*

Fls. 1.2 *p*

Oboe *p*

Es Cl. *p*

I *p*

Bs Cls. 2 *p*

3 *p*

Ei Alto Cl. *mf*

Bs Bass Cl. *mf*

Bssn. *mf*

Ei Alto Saxes. 1.2 *p*

Bs Ten. Sax. *p*

Ei Bar. Sax. *mf*

1.2 *p*

3.4 *p*

F Hns. *mp*

1.2 *mp*

3.4 *mp*

Tibs. *mp*

3 *mp*

Euph. *mf*

Tuba *f*

D. Bass *f*

Piano *mp*

Timp. *f*

Drum Kit *f*

Picc. *f*

Fs. 1.2 *f*

Oboe *f*

Es. Cl. *f*

1 *f*

Bi. Cls. 2 *f*

3 *f*

Es. Alto Cl. *f*

Bi. Bass Cl. *f*

Bssn. *f*

Es. Alto Sax. 1.2 *p* *f*

Bi. Ten. Sax. *f*

Es. Bar. Sax. *f*

1.2 *f*

3.4 *f*

1.2 *a2* *mp* *f*

3.4 *a2* *mp* *f*

1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Piano *p* *f*

Timp. *f*

Drum Kit *f*




Picc. *ff*

Fs. 1.2 *ff*

Oboe *f* *ff*

Es. Cl. *f* *ff*

1 *f* *ff*

Bi. Cls. 2 *f* *ff*

3 *f* *ff*

Es. Alto Cl. *f* *ff*

Bi. Bass Cl. *f* *ff*

Bssn. *f* *ff*

Es. Alto Sax. 1.2 *a2* *f* *ff*

Bi. Ten. Sax. *f* *ff*

Es. Bar. Sax. *f* *ff*

1.2 *f* *ff*

3.4 *f* *ff*

1.2 *a2* *p* *f* *ff*

3.4 *a2* *p* *f* *ff*

1.2 *ff*

3 *ff*

Euph. *f* *ff*

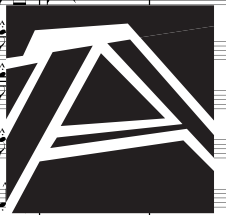

Tuba *f* *ff*

D. Bass *f* *ff*

Piano *f* *ff*

Timp. *ff*

Drum Kit *ff*

92 93 94 95 96 97

Picc.  
Fls. 1, 2  
Oboe  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsns.  
E♭ Alto Saxes. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts.  
3, 4  
1, 2  
F Hns.  
3, 4  
1, 2  
Tbns.  
3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
Drum Kit

98 99 100 101 102 103

Picc.  
Fls. 1, 2  
Oboe  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsns.  
E♭ Alto Saxes. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts.  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Tbns.  
1, 2  
3  
Euph.  
Tuba  
D. Bass  
Piano  
Timp.  
Drum Kit



Picc.

Fls. 1.2

Oboe

Ev. Cl.

1

B♭ Cls. 2

3

Ev. Alto Cl.

B♭ Bass Cl.

Bsn.

Ev. Alto Saxes. 1.2

B♭ Ten. Sax.

Ev. Bar. Sax.

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Piano

Timp.

Drum Kit

Picc.

Fls. 1.2

Oboe

Ev. Cl.

1

B♭ Cls. 2

3

Ev. Alto Cl.

B♭ Bass Cl.

Bsn.

Ev. Alto Saxes. 1.2

B♭ Ten. Sax.

Ev. Bar. Sax.

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Piano

Timp.

Drum Kit

116 117 119 120

Picc. Fls. 1.2 Oboe Es. Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1.2 B♭ Ten. Sax. E♭ Bar. Sax. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Piano Timp. Drum Kit

121 122 rit. molto rit. 124 Tempo primo (♩ = 74) 126

Picc. Fls. 1.2 Oboe Es. Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1.2 B♭ Ten. Sax. E♭ Bar. Sax. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Piano Timp. Drum Kit

127 128 129 130 131 **rall.** 132

Picc. *mf*

Fls. 1, 2 *mp*

Oboe *mp* Solo

Es. Cl. *mf* *mp* *p*

1 *mp* *p*

Bs. Cls. 2 *p*

3 *p*

Es. Alto Cl. *p*

Bs. Bass Cl. *p*

Bsn. *p*

1. Solo (No-thing real-ly mat-ters... a-ry-one can see, no-thing real-ly mat-ters, no-thing real-ly mat-ters to

Es. Alto Saxs. 1, 2 *mf* *mp* *p*

Bs. Ten. Sax. *mp* *p*

Es. Bar. Sax. *mp* *p*

1, 2 *f* *mf* *p*

Bs. Tpts. *f* *mf* *p*

3, 4 *p*

1, 2 *p*

3, 4 *p*

1, 2 *p*

3 *p*

Euph. *p* (fla. 3) *p* (Bsn.)

Tuba *p* one *p*

D. Bass *p* *pizz.*

Piano *mp* *p*

Timp. *p*

Drum Kit *p*

133 **A tempo** ( $\text{♩} = 74$ ) **rall.** 135 136 137 138 139

Picc. *mp* *f* *mp*

Fls. 1, 2 1. Solo *mp* 2. Solo *p cresc.* *mf*

Oboe *mp*

Es. Cl. *mp* *f* *mp* *p*

1 *mp* *f* *mp* *p*

Bs. Cls. 2 *mf* *p*

3 *mf* *p*

Es. Alto Cl. *cresc.* *mf* *p*

Bs. Bass Cl. *cresc.* *mf* *p*

Bsn. *p* *cresc.* *mf* *p* Solo *mp* (Alto Cl.)

1. Solo (me.) *mf* *p* (Tuba)

Es. Alto Saxs. 1, 2 *mf* *mp* *p*

Bs. Ten. Sax. *mp* *p*

Es. Bar. Sax. *p* (low W.W.) *cresc.* *mf* *p*

1, 2 *mp* *p*

Bs. Tpts. *mp* *p*

3, 4 *mp* *p*

1, 2 *mp* *p*

3, 4 *mp* *p*

1, 2 *mp* *p*

3 *mp* *p*

Euph. *p* (low W.W.) *cresc.* *mf* *p* one *mp* (Bsn. Solo)

Tuba *p* *mf* *p*

D. Bass *p* *cresc.* *mf* *p*

Piano *mp* *cresc.* *mf* *p*

Timp. *p*

Drum Kit *p* *arco* *mp* *mf* *p* *Tam-tam*