

for the victims of the Japanese earthquake and tsunami, March 2011

THE SUN WILL RISE AGAIN

Concert Band

Philip Sparke

Lento con moto (♩ = 72)

3 4 5 6 7 8

Flutes 1 & 2: *pp* one at a time (sharing)

Oboe: *pp* one at a time (sharing)

B♭ Clarinets 1 & 2: *pp* one at a time (sharing)

B♭ Bass Clarinet: *pp* one at a time (sharing)

Bassoon: *pp* one at a time (sharing)

E♭ Alto Saxophones 1 & 2: Solo *mp cant.*

B♭ Tenor Saxophone: Solo *mp cant.*

E♭ Baritone Saxophone: *mp cant.*

B♭ Trumpets 1 & 2.3: *p* one, str. mute

F Horns 1.2 & 3.4: *pp* cup mutes (share breathing)

Trombones 1.2 & 3: *pp*

Euphonium: (Ten. Sax.) *mp cant.*

Tuba: *pp*

Double Bass: *pp*

Timpani: *pp*

Percussion 1: S. Cym., Mark Chimes

Percussion 2 & 3: *pp* Glock. (+ Vibes. if possible)

9 10 11 12 13 14 15

Flutes 1 & 2: (no trill) *mp*

Oboe: (no trill) *mp*

B♭ Clarinets 1 & 2: (no trill) *p*

B♭ Bass Clarinet: (no trill) *mp*

B♭ Bassoon: *mp*

E♭ Alto Saxophones 1 & 2: (non Solo) *mp*

B♭ Tenor Saxophone: (non Solo) *mp*

E♭ Baritone Saxophone: *mp*

B♭ Trumpets 1 & 2.3: *p*

F Horns 1.2 & 3.4: *mp*

Trombones 1.2 & 3: *mp*

Euphonium: *mp*

Tuba: *mp*

D. Bass: *mp legato*

Timpani: *p*

Percussion 1 & 2: *p*

16 17 18 19 **20** 21 22

one
 pp (as before)
 one
 pp (as before)
 (as before)
 one
 pp (as before)
 one (as before)
 pp
 one (as before)
 pp
 Solo
 mp cant.
 Solo
 mp cant.
 (one)
 p
 (one) P
 (as before)
 pp (share breathing)
 a2
 a2
 p < mf
 p
 p < mf
 p
 (Bsn.)
 p sub.
 p < mf
 mp
 p
 mf
 p
 Tri.
 p
 pp
 p

23 24 25 26 27 poco rall. 28 (no trill) **29** A tempo 30

(tr)
 (tr)
 (tr)
 mp cant.
 mp
 mp
 mp
 mp
 Solo
 mp cant.
 Solo
 mp cant.
 p
 p
 p
 p
 p
 mp cant.
 two
 one
 p
 pizz.
 p
 all
 mp
 mp
 mp
 p

31 32 33 34 35 36 37

1 Fls. 2 Fls. Ob. 1 B♭ Clar. 2 3 Clar. B♭ Bass Cl. Bssn. 1 E Alto Sax. 2 E Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Trpts. 2, 3 F Horns 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2

38 39 40 41 42 43 44

1 Fls. 2 Fls. Ob. 1 B♭ Clar. 2 3 Clar. B♭ Bass Cl. Bssn. 1 E Alto Sax. 2 E Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Trpts. 2, 3 F Horns 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2

45 46 *allarg.* [47] *A tempo, sostenuto* 49 50

1 Fls. *mf* *f* *mf*

2 Fls. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1 Bb. Cls. 2 *mf* *f* *mf*

3 Bb. Cls. 3 *mf* *f* *mf*

Bb. Bass Cl. *mf* *f* *mf*

Bssn. *mf* *f* *mf*

1 E Alto Saxes. *mf* *f* *mf*

2 E Alto Saxes. *mf* *f* *mf*

Bb Ten. Sax. *mf* *f* *mf*

Eb Bar. Sax. *mf* *f* *mf*

1 B. Tpts. *mf* *f* *mf*

2, 3 B. Tpts. *mf* *f* *mf*

1, 2 F Hns. *mf* *f* *mf*

3, 4 F Hns. *mf* *f* *mf*

1, 2 Trbs. *mf* *f* *mf*

3 Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

D. Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

3 Glock. (only) *mf* *f* *mf*

51 52 53 54 *allarg.* [55] *Largamente* ($\text{♩} = 69$)

1 Fls. *p* *mf* *f*

2 Fls. *p* *mf* *f*

Ob. *p* *mf* *f*

1 Bb. Cls. 2 *p* *mf* *f*

3 Bb. Cls. 3 *p* *mf* *f*

Bb. Bass Cl. *mf* *f* *mf*

Bssn. *mf* *f* *mf*

1 E Alto Saxes. *mf* *f* *mf*

2 E Alto Saxes. *mf* *f* *mf*

Bb Ten. Sax. *mf* *f* *mf*

Eb Bar. Sax. *mf* *f* *mf*

1 B. Tpts. *mf* *f* *mf*

2, 3 B. Tpts. *mf* *f* *mf*

1, 2 F Hns. *mf* *f* *mf*

3, 4 F Hns. *mf* *f* *mf*

1, 2 Trbs. *mf* *f* *mf*

3 Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

D. Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 2 *mp* *f* *mf*

3 *f*

57 58 **molto allarg.** **59 Maestoso** (♩ = 66) **e rall.**

1 Fls. *cresc. molto* *ff* *sfz* *mf* (Ob. Solo) *p*

2 Ob. *cresc. molto* *ff* *sfz* Solo *mp*

1 B♭ Cts. 2 *cresc. molto* *ff* *sfz* *mp*

3 B♭ Bass Cl. *cresc. molto* *ff* *sfz* *mp*

Bsns. *cresc. molto* *ff* *sfz* *p*

1 E. Alto Saxes. *cresc. molto* *ff* *sfz* *mp* (In 1. Solo) *mp*

2 B♭ Ten. Sax. *cresc. molto* *ff* *sfz* *mp*

E. Bar. Sax. *cresc. molto* *ff* *sfz* *mp*

1 B♭ Trpts. *cresc. molto* *ff* *sfz*

2.3 *cresc. molto* *ff* *sfz* 1. Solo *p*

1.2 F. Hns. *cresc. molto* *ff* *sfz* *mf* *p*

3.4 *cresc. molto* *ff* *sfz* *p*

1.2 Trbns. *cresc. molto* *ff* *sfz* *mfp*

3 *cresc. molto* *ff* *sfz* *mfp* *p* (Hns. 3.4)

Euph. *cresc. molto* *ff* *sfz* *mfp* *p*

Tuba *cresc. molto* *ff* *sfz* *mfp* *p*

D. Bass *cresc. molto* *ff* *sfz* *mp* *p*

Timp. *cresc. molto* *ff* *sfz* *mp* *p*

1 Perc. 2 *f* *ff* *sfz* *mp* *p*

3 *cresc. molto* *ff* *sfz*

62 63 **64** 65 66 67 68 69 70

1 Fls. *p* *pp* one at a time (sharing) (no trill)

2 *p* Solo *pp* one at a time (sharing)

1 B♭ Cts. 2 *p* Solo *pp* one at a time (sharing) (no trill)

3 B♭ Bass Cl. *p* *p cant.* *pp* (no trill)

Bsns. *p* *p cant.* *pp*

1 E. Alto Saxes. *p* Solo *mp cant.* *pp*

2 *p* *pp*

B♭ Ten. Sax. *p* *pp*

E. Bar. Sax. *p* *pp*

1 B♭ Trpts. *one, str. mute* *p* *pp*

2.3 (In 1.) *mp* *p* *pp* Solo, cup mutes

1.2 1. Solo *mp* *p* *pp* a2 (share breathing)

3.4 *pp*

1.2 Trbns. *pp*

3 *pp*

Euph. *pp* (Bsn.) *pp* *p cant.* *pp*

Tuba *one* *p* *p cant.* *pp*

D. Bass *p* *pp*

Timp. *pp*

1 Perc. 2 *pp* Mark Chimes *pp*

3 *p* + Vibes, if possible *pp*