

Commissioned by the Tokyo Kosei Wind Orchestra

LOOKING UP, MOVING ON

Concert Band

Philip Sparke

Vivo (♩ = 144)

1 2 3 4 5 6 7 8 9

Picc & Flute
Flutes 1,2
Oboe & English Horn opt
E. Clarinet
B. Clarinet 1
B. Clarinet 2
E. Alto Clarinet
B. Bass Clarinet
Bassoon
E. Alto Saxophones
B. Tenor Saxophone
E. Baritone Saxophone
B. Trumpets 1,2
B. Trumpets 3,4
F. Horns 1,2
F. Horns 3,4
Trombones 1,2
Trombones 3
Euphonium
Tuba
Double Bass
Timp
Snare Drum
Sup. Cym (S.D. sticks)
Percussion
Wood Block
Xylophone

© Copyright 2012 by Anglo Music Press
Copyright secured / All rights reserved
AMP 358

10 11 12 13 14 15 16 17

Picc
Fl. 1,2
Ob.
E. Cl.
B. Cl. 1
B. Cl. 2
E. Alto Cl.
B. Bass Cl.
Bsn.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Trpts 1,2
B. Trpts 3,4
F. Hns 1,2
F. Hns 3,4
Tbrns 1,2
Tbrns 3
Euph.
Tuba
D. Bass
Timp
Perc.
1
2
3
4

18 19 20 21 22 23 24 25 26 27

Picc. *f* *p*

Fts. 1,2 *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

1. *f* *p*

B♭ Cls. *f* *p*

3. *f* *p*

E♭ Alto Cl. *f* *p*

B♭ Bass Cl. *f* *p*

Bsn. *f* *p*

1. *f* *p*

2. *f* *p*

E♭ Alto Sax. *f* *p*

2. *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

1,2. *f* *p*

3,4. *f* *p*

B♭ Tpts. *f* *p*

1,2. *f* *p*

3,4. *f* *p*

F Hns. *f* *p*

1,2. *f* *p*

3,4. *f* *p*

Trbns. *f* *p*

1,2. *f* *p*

3. *f* *p*

Euph. *f* *p*

Tuba. *f* *p*

D. Bass. *f* *p*

Timp. *f* *p*

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Perc. *f* *p*

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

28 29 30 31 32 33 34 35

Picc. *mp* *mf*

Fts. 1,2 *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

1. *mp* *mf*

B♭ Cls. *mp* *mf*

3. *mp* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1. *mp* *mf*

2. *mp* *mf*

E♭ Alto Sax. *mp* *mf*

2. *mp* *mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *mf*

1,2. *mp* *mf*

3,4. *mp* *mf*

B♭ Tpts. *mp* *mf*

1,2. *mp* *mf*

3,4. *mp* *mf*

F Hns. *mp* *mf*

1,2. *mp* *mf*

3,4. *mp* *mf*

Trbns. *mp* *mf*

1,2. *mp* *mf*

3. *mp* *mf*

Euph. *mp* *mf*

Tuba. *mp* *mf*

D. Bass. *mp* *mf*

Timp. *mp* *mf*

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

Perc. *mp* *mf*

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

1. str. mute

med. bsnr

36 37 38 40 41

Picc. *mp* *f* *ff*

Fl. 1, 2 *mp* *f* *ff*

Ob. *mp* *f* *ff*

E. Cl. *mp* *f* *ff*

1. *mp* *f* *ff*

B. Cls. 2 *mp* *f* *ff*

3. *mp* *f* *ff*

E. Abo Cl. *mp* *f* *ff*

B. Bass Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

E. Alto Sax. *mp* *f* *ff*

1. *mp* *f* *ff*

2. *mp* *f* *ff*

B. Ten Sax. *mp* *f* *ff*

E. Bar Sax. *mp* *f* *ff*

B. Tpts. 1, 2, 3, 4 *mp* *f* *ff*

F. Hns. 1, 2, 3, 4 *mp* *f* *ff*

Tpts. 1, 2, 3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba. *mp* *f* *ff*

D. Bass. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1, 2, 3, 4 *mp* *f* *ff*

42 43 44 45 46 47

Picc. *f* *ff* *mf cresc.* *f*

Fl. 1, 2 *f* *ff* *mf cresc.* *f*

Ob. *f* *ff* *mf cresc.* *f*

E. Cl. *f* *ff* *mf cresc.* *f*

1. *f* *ff* *mf cresc.* *f*

B. Cls. 2 *f* *ff* *mf cresc.* *f*

3. *f* *ff* *mf cresc.* *f*

E. Abo Cl. *f* *ff* *mf cresc.* *f*

B. Bass Cl. *f* *ff* *mf cresc.* *f*

Bsn. *f* *ff* *mf cresc.* *f*

E. Alto Sax. *f* *ff* *mf cresc.* *f*

1. *f* *ff* *mf cresc.* *f*

2. *f* *ff* *mf cresc.* *f*

B. Ten Sax. *f* *ff* *mf cresc.* *f*

E. Bar Sax. *f* *ff* *mf cresc.* *f*

B. Tpts. 1, 2, 3, 4 *f* *ff* *mf cresc.* *f*

F. Hns. 1, 2, 3, 4 *f* *ff* *mf cresc.* *f*

Tpts. 1, 2, 3 *f* *ff* *mf cresc.* *f*

Euph. *f* *ff* *mf cresc.* *f*

Tuba. *f* *ff* *mf cresc.* *f*

D. Bass. *f* *ff* *mf cresc.* *f*

Timp. *f* *ff* *mf cresc.* *f*

Perc. 1, 2, 3, 4 *f* *ff* *mf cresc.* *f*

48 49 50 51 52 53

Picc. *f*

Fb. 1,2 *f*

Ob. *f*

E-Cl. *f*

1. *f*

B. Cl. 2,3 *f*

E. Alto Cl. *f*

B. Bass Cl. *f*

Bsn. *f*

1. *f*

E. Alto Sax. *f*

2. *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

1,2. *f*

B. Tpts. *f* a2 open

3,4. *f*

F Hns. *f*

1,2. *f*

3,4. *f*

Trbs. *f*

3. *f*

Euph. *f*

Tuba. *f*

D. Bass. *f*

Timp. *f*

1. *f*

2. *f*

Perc. *f*

3. *f*

4. *f*

54 55 56 57 58 59

Picc. *f*

Fb. 1,2 *f*

Ob. *f*

E-Cl. *f*

1. *f*

B. Cl. 2,3 *f*

E. Alto Cl. *f*

B. Bass Cl. *mf*

Bsn. *mf*

1. *mf*

E. Alto Sax. *mf*

2. *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

1,2. *mf*

B. Tpts. *mf*

3,4. *mf*

F Hns. *mf*

1,2. *mf*

3,4. *mf*

Trbs. *mf*

3. *mf*

Euph. *mf*

Tuba. *mf*

D. Bass. *mf* pizz.

Timp. *f*

1. *mf*

2. *f*

Perc. *mf*

3. *mf*

4. *f*

60 61 62 63 64 65 66 67 68

Fl. 1, 2 *cresc.* *ff* *f* *p* take Flute

Ob. *cresc.* *ff* *f* *p* take English Horn (opt.)

E. Cl. *cresc.* *ff* *f* *p*

B. Cl. 1, 2, 3 *cresc.* *ff* *f* *p*

E. Abo Cl. *cresc.* *ff* *f* *p*

B. Bass Cl. *f* *ff* *p* *mf* *p*

Bsn. *f* *ff* *p* *mf* *p*

E. Alto Sax. 1, 2 *f* *ff* *f* *p*

B. Ten Sax. *f* *ff* *f* *p* (Bsn.)

E. Bar Sax. *f* *ff* *f* *p*

B. Tpts. 1, 2, 3, 4 *f* *ff* *f* *p*

F. Hns. 1, 2, 3, 4 *f* *ff* *f* *p*

Trbs. 1, 2, 3 *f* *ff* *f* *p*

Euph. *f* *ff* *f* *p*

Tube. *f* *ff* *f* *p*

D. Bass. *f* *ff* *f* *p*

Timp. *f* *ff* *f* *p*

Perc. 1, 2, 3, 4 *f* *ff* *f* *p*

69 70 71 72 Lento con moto (♩ = 72) 73 74 75

(♩ = ♩) Fl. *pp* *mf* *pp* *mf* *p*

Ob. *pp* *mf* *pp* *mf* *p*

E. Cl. *mf* *pp* *mf* *p*

B. Cl. 1, 2, 3 *pp*

E. Abo Cl. *pp*

B. Bass Cl. *pp*

Bsn. *pp*

E. Alto Sax. 1, 2 *mp* Solo

B. Ten Sax. *pp*

E. Bar Sax. *pp*

B. Tpts. 1, 2, 3, 4 *mf* *pp* *mf* *pp* *mf* *pp* 1 Harmon mute - tube in
Harmon mutes - tubes in
muted

F. Hns. 1, 2, 3, 4 *mf* *pp* *mf* *pp* *mf* *pp* Harmon mutes - tubes in

Trbs. 1, 2, 3 *mf* *pp* *mf* *pp* *mf* *pp* Harmon mutes - tubes in
Harmon mute - tube in

Euph. *mf* *pp* *mf* *pp* *mf* *pp*

Tube. *mf* *pp* *mf* *pp* *mf* *pp*

D. Bass. *mf* *pp* *mf* *pp* *mf* *pp*

Timp. *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 1, 2, 3, 4 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* Tri.
S. Cym. (soft beaters) *pp*
Mark Chimes *p*
Vibraphone *pp*

109 110 111 112 113

Picc. *mf* *cresc. poco a poco* *f*

Fb. 1, 2 *cresc. poco a poco* *f*

Ob. *f* *cresc. poco a poco* *f*

E. Cl. *cresc. poco a poco* *f*

1. *cresc. poco a poco* *f*

B. Cl. 3. *cresc. poco a poco* *f*

E. Abo Cl. *cresc. poco a poco* *f*

B. Bass Cl. *p* *cresc. poco a poco* *f*

Bsn. *mp* *cresc. poco a poco* *f*

E. Abo Sax. *cresc. poco a poco* *f*

2. *f*

B. Ten. Sax. *f* *cresc.* *f*

E. Bar. Sax. *f* *cresc.* *f*

B. Tpts. 1, 2. *a2 open* *mf* *cresc. poco a poco* *f* *cresc.* *f*

3, 4. *open* *mp* *cresc. poco a poco* *f* *cresc.* *f*

F. Hns. 1, 2. *mf* *open* *f* *cresc.* *f*

3, 4. *mf* *open* *f* *cresc.* *f*

Tbns. 1, 2. *mp* *cresc. poco a poco* *f* *cresc.* *f*

3. *mp* *cresc. poco a poco* *f* *cresc.* *f*

Euph. *mp* *cresc. poco a poco* *f* *cresc.* *f*

Tuba. *mp* *cresc. poco a poco* *f* *cresc.* *f*

D. Bass. *arco* *f*

Timp. *f*

Perc. 1. *f*

2. *f*

3. *f*

4. *mp* *cresc. poco a poco* *f*

cresc. poco a poco *f*

114 117

Picc. *f* *cresc. poco a poco* *f*

Fb. 1, 2 *f* *cresc. poco a poco* *f*

Ob. *f* *cresc. poco a poco* *f*

E. Cl. *f* *cresc. poco a poco* *f*

1. *f* *cresc. poco a poco* *f*

B. Cl. 3. *f* *cresc. poco a poco* *f*

E. Abo Cl. *f* *cresc. poco a poco* *f*

B. Bass Cl. *p* *cresc. poco a poco* *f*

Bsn. *mp* *cresc. poco a poco* *f*

E. Abo Sax. *cresc. poco a poco* *f*

2. *f*

B. Ten. Sax. *f* *cresc.* *f*

E. Bar. Sax. *f* *cresc.* *f*

B. Tpts. 1, 2. *a2 open* *mf* *cresc. poco a poco* *f* *cresc.* *f*

3, 4. *open* *mp* *cresc. poco a poco* *f* *cresc.* *f*

F. Hns. 1, 2. *mf* *open* *f* *cresc.* *f*

3, 4. *mf* *open* *f* *cresc.* *f*

Tbns. 1, 2. *mp* *cresc. poco a poco* *f* *cresc.* *f*

3. *mp* *cresc. poco a poco* *f* *cresc.* *f*

Euph. *mp* *cresc. poco a poco* *f* *cresc.* *f*

Tuba. *mp* *cresc. poco a poco* *f* *cresc.* *f*

D. Bass. *arco* *f*

Timp. *f*

Perc. 1. *f*

2. *f*

3. *f*

4. *mp* *cresc. poco a poco* *f*

cresc. poco a poco *f*

118 **119** Vivo (♩ = 144) 120 121 122 123

Picc. *f*

Fbs. 1, 2 *mp* *p*

Ob. *f*

E♭ Cl. *f*

1. *mp* *p*

B♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mf*

Bsn. *mf*

1. *p*

E♭ Alto Sax. *p*

2. *p*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2 *f*

3, 4 *f*

F Hns. *p*

1, 2 *f*

3, 4 *f*

Trbns. *f*

1, 2 *f*

3, 4 *f*

Euph. *f*

Tuba. *p*

D. Bass. *p*

Timp. *p*

1. *p*

2. *p*

Perc. *p*

3. *p*

4. *p*

Tamb. *p*

Xylo. *f*

124 125 **126** 127 128 129

Picc. *f*

Fbs. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

1. *f*

B♭ Cls. 2, 3 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1. *mf*

E♭ Alto Sax. *mf*

2. *mf*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

3, 4 *f*

F Hns. *f*

1, 2 *f*

3, 4 *f*

Trbns. *f*

1, 2 *f*

3, 4 *f*

Euph. *f*

Tuba. *f*

D. Bass. *f*

Timp. *f*

1. *f*

2. *f*

Perc. *f*

3. *f*

4. *f*

130 131 132 133 134

Picc. *mf*

Fb. 1,2 *mf*

Ob. *mf*

E. Cl. *mf*

1. *mf*

B♭ Cls. 3. *mf*

E. Alto Cl. *mf*

B. Bass Cl. *mf*

Bsn. *mf*

1. *mf*

E. Alto Sax. *mp*

2. *mp*

B. Ten. Sax. *mp*

E. Bar. Sax. *mf*

1,2. *mf*

B. Trpts. 3,4. *mp*

1,2. *mf*

F. Hns. 3,4. *mp*

1,2. *mf*

Trbns. 3. *mf*

Euph. *mf*

Tuba. *mf*

D. Bass. *mf*

Timp. *mf*

1. *mp*

2. *mp*

Perc. 3. *mf*

4. *mf*

135 136 137 138 139 140

Picc. *f*

Fb. 1,2 *f*

Ob. *f*

E. Cl. *f*

1. *f*

B♭ Cls. 3. *f*

E. Alto Cl. *f*

B. Bass Cl. *f*

Bsn. *f*

1. *f*

E. Alto Sax. *f*

2. *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

1,2. *a2 str. muted*

B. Trpts. 3,4. *f*

1,2. *a2*

F. Hns. 3,4. *mf*

1,2. *mf*

Trbns. 3. *f*

Euph. *f*

Tuba. *f*

D. Bass. *f*

Timp. *mp*

1. *mf*

2. *mf*

Perc. 3. *mf*

4. *mf*

Glock. *mp*

141 142 143 144 145

Picc. Fl. 1, 2 Ob. E. Cl. 1 B. Cl. 2, 3 E. Abo Cl. B. Bass Cl. Bsn. E. Abo Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1, 2, 3, 4 F. Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

146 147 148 149 150

Picc. Fl. 1, 2 Ob. E. Cl. 1 B. Cl. 2, 3 E. Abo Cl. B. Bass Cl. Bsn. E. Abo Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpts. 1, 2, 3, 4 F. Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

151 152 153 154 155 156

Picc. Solo *mf*

Ft. 1,2 *p*

Ob. *p*

E♭ Cl. *p*

1. *p*

2. *p*

B♭ Cl. 3 *p*

E♭ Abo Cl. *p*

B. Bass Cl. *p*

Bassn. Solo *mf*

E♭ Alto Sax. 1. *p*

2. *p*

B. Ten. Sax. *p*

E. Bar. Sax. *p*

1,2 *p*

B. Tpts. cup mutes *p*

3,4 *p*

1,2 *p*

F. Hns. 3,4 *p*

1,2 *p*

Trbs. 3 *p*

Euph. (Bass) *mf*

7

Tuba *p*

D. Bass. (pizz.) *p*

Timp. *p*

1. *p*

2. *p*

Perc. Tamb. *p*

W.B. *p*

Xylo. *p*

3. *p*

4. *p*

157 158 159 160 161 162

Picc. *mf*

Ft. 1,2 1. Solo *mf*

Ob. *f*

E♭ Cl. Solo *mf*

1. *mf*

2. *f*

B♭ Cl. 3 *p*

E♭ Abo Cl. *mf*

B. Bass Cl. *mf*

Bassn. *f*

E♭ Alto Sax. 1. *f*

2. *f*

B. Ten. Sax. *p*

E. Bar. Sax. *mp*

1,2 *p*

B. Tpts. *p*

3,4 *p*

1,2 *p*

F. Hns. *p*

3,4 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. Solo *f*

mf

mf (low WW)

Tuba *mp*

D. Bass. *mp*

Timp. *mp*

1. *p*

2. *p*

Perc. *p*

3. *p*

4. *p*

163 164 165 166 167 168

Picc. *mp* *p* *mf* *mp*

Fb. 1,2 *mp* *p* *mf* *mp*

Ob. *mp* *p* *mf* *mp*

E♭ Cl. *mp* *p* *mf* *mp*

1. *mp* *p* *mf* *mp*

B♭ Cl. 2,3 *mp* *p* *mf* *mp*

E♭ Alto Cl. *mp* *p* *mf* *mp*

B♭ Bass Cl. *mp* *p* *mf* *mp*

Bsn. *mp* *p* *mf* *mp*

1. *mp* *p* *mf* *mp*

2. *mp* *p* *mf* *mp*

B♭ Ten. Sax. *mp* *p* *mf* *mp*

E♭ Bar. Sax. *mp* *p* *mf* *mp*

B♭ Trpts. 1,2 3,4

F Hns. 1,2 3,4 *mp* *mf* *mp*

Trbns. 1,2 3 *mp* *p* *mf* *mp*

Euph. *mp* *p* *mf* *mp*

Tuba. *mp* *p* *mf* *mp*

D. Bass. *mp* *p* *mf* *mp*

Timp. *mp* *p* *mf* *mp*

1. *mp* *p* *mf* *mp*

2. *mp* *p* *mf* *mp*

3. *mp* *p* *mf* *mp*

4. Glock. *p* *mf* *p*

169 170 171 172 173 174

Picc. *mp* *mf* *p* *mf* *mp* *mp*

Fb. 1,2 *mp* *mf* *p* *mf* *mp* *mp*

Ob. *mp* *mf* *p* *mf* *mp* *mp*

E♭ Cl. *mp* *mf* *p* *mf* *mp* *mp*

1. *mp* *mf* *p* *mf* *mp* *mp*

B♭ Cl. 2,3 *mp* *mf* *p* *mf* *mp* *mp*

E♭ Alto Cl. *mp* *mf* *p* *mf* *mp* *mp*

B♭ Bass Cl. *mp* *mf* *p* *mf* *mp* *mp*

Bsn. *mp* *mf* *p* *mf* *mp* *mp*

1. *mp* *mf* *p* *mf* *mp* *mp*

2. *mp* *mf* *p* *mf* *mp* *mp*

B♭ Ten. Sax. *mp* *mf* *p* *mf* *mp* *mp*

E♭ Bar. Sax. *mp* *mf* *p* *mf* *mp* *mp*

B♭ Trpts. 1,2 3,4

F Hns. 1,2 3,4 *mp* *mf* *mp* *mp*

Trbns. 1,2 3 *mp* *p* *mf* *mp*

Euph. *mp* *p* *mf* *mp*

Tuba. *mp* *p* *mf* *mp*

D. Bass. *mp* *p* *mf* *mp* *pizz.* *mp*

Timp. *mp* *p* *mf* *mp*

1. *mp* *p* *mf* *mp*

2. *mp* *p* *mf* *mp*

3. *mp* *p* *mf* *mp*

4. *mp* *p* *mf* *mp*

175 176 177 178 179 180

Picc. *mf* *f*

Fls. 1,2 *mf* *f*

Ob. *mf* *f*

E. Cl. *mf* *f*

1. *mf* *f*

B. Cls. 2,3 *mp* *f*

E. Alto Cl. *mf* *f*

B. Bass Cl. *mf* *f*

Bsn. *mf* *f*

1. *mp* *f*

2. *mf* *f*

B. Ten. Sax. *mf* *f*

E. Bar. Sax. *mf* *f*

1,2. *a2 str. mutes* *mp* *mf*

3,4. *a2 open* *mf* *f*

F Hns. 1,2,3,4 *mf* *f*

1,2,3. *mf* *f*

Tibs. *mf* *f*

Euph. *mf* *f*

Tuba. *mf* *f*

D. Bass. *mf* *f* *poco*

Timp. *mp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mf* *f*

S. Cym. *mp*

181 182 183 184 185

Picc. *ff*

Fls. 1,2 *ff*

Ob. *ff*

E. Cl. *ff*

1. *ff*

B. Cls. 2,3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsn. *ff*

1. *ff*

2. *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

1,2. *open* *ff*

3,4. *ff*

F Hns. 1,2,3,4 *ff*

1,2,3. *ff*

Tibs. *ff*

Euph. *ff*

Tuba. *ff*

D. Bass. *ff*

Timp. *f*

1. *f*

2. *f*

3. *f*

4. *ff*

Picc.
 Fl. 1, 2
 Ob.
 E. Cl.
 1
 B. Cls. 2, 3
 E. Alto Cl.
 B. Bass Cl.
 Bsn.
 1
 E. Alto Sax.
 2
 B. Ten. Sax.
 E. Bar. Sax.
 1, 2
 B. Tpts. 3, 4
 1, 2
 F. Hns. 3, 4
 1, 2
 Trbs. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 2
 Perc. 3, 4

Picc.
 Fl. 1, 2
 Ob.
 E. Cl.
 1
 B. Cls. 2, 3
 E. Alto Cl.
 B. Bass Cl.
 Bsn.
 1
 E. Alto Sax.
 2
 B. Ten. Sax.
 E. Bar. Sax.
 1, 2
 B. Tpts. 3, 4
 1, 2
 F. Hns. 3, 4
 1, 2
 Trbs. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 2
 Perc. 3, 4
 Xylo.

198-204 Score: Flute (Picc, 1, 2), Oboe, Clarinet (E, Bb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (F, E), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Tom-toms, Percussion.

205-210 Score: Flute (Picc, 1, 2), Oboe, Clarinet (E, Bb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3, 4), Horns (F, E), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Tom-toms, Percussion.

208 Più mosso (♩ = 152) *molto rall.*

211 212 213 214 216

Score for measures 211-216. The score includes parts for Pcc, Fl. 1,2, Ob, E. Cl., 1, Bb. Cl., 2, 3, E. Abo Cl., Bb. Bass Cl., Bsn, E. Alto Sax., 1, 2, Bb. Ten Sax., E. Bar Sax., Bb. Tpts., 1, 2, 3, 4, F Hns., 1, 2, 3, 4, Trbns., 1, 2, 3, 4, Euph., Tuba, D. Bass, Timp., 1, 2, 3, 4, and Perc. A large white watermark 'A' is overlaid on the score, covering measures 212 and 213.

217 218 219 220 221

Score for measures 217-221. The score includes parts for Pcc, Fl. 1,2, Ob, E. Cl., 1, Bb. Cl., 2, 3, E. Abo Cl., Bb. Bass Cl., Bsn, E. Alto Sax., 1, 2, Bb. Ten Sax., E. Bar Sax., Bb. Tpts., 1, 2, 3, 4, F Hns., 1, 2, 3, 4, Trbns., 1, 2, 3, 4, Euph., Tuba, D. Bass, Timp., 1, 2, 3, 4, and Perc. A large white watermark 'A' is overlaid on the score, covering measures 218 and 219. Dynamics markings include *sf*, *ff*, *p*, and *f*.