

THREE ENGLISH FOLK SONG MINIATURES

Concert Band

Philip Sparke

1. DANCE TO YOUR DADDY

Allegro (♩ = 120)

4

5

opt. Solo

Musical score for the first page of 'Dance to Your Daddy'. The score includes parts for Flute, Oboe, B. Clarinets (1 and 2), F. Alto Saxophone, B. Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (1 and 2), and Piano Acc. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. A dynamic marking of *p* is present. A large white watermark 'A' is overlaid on the score. A box containing the number '5' and the text 'opt. Solo' is located above the Flute part.

Musical score for the second page of 'Dance to Your Daddy'. The score includes parts for Flute, Oboe, B. Clarinets (1 and 2), E. A. Sax., B. Trpts. (1 and 2), Tenor Pt., Bass Pt., Timpani, Mallet Perc., Perc. (1 and 2), and Piano Acc. The key signature is one flat (Bb) and the time signature is 2/4. A dynamic marking of *p* is present. A large white watermark 'A' is overlaid on the score. Measure numbers 6, 7, 8, 9, and 10 are indicated above the Flute part. The word 'muted' is written above the B. Trpts. 1 part.

11 12 13 14 15

Flute

Oboe

1

2

B♭ Cls.

1

2

opt. Solo

tr. A. Sax.

p

1

2

B♭ Trpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Piano Acc.

16 18 19 20

opt. Solo

Flute

p

Oboe

1

2

B♭ Cls.

p

tr. A. Sax.

p

1

2

B♭ Trpts.

p

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

21 22 23 24 25

Flute

Oboe

1

B. Cls.

2

E♭ A. Sax.

1

B. Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

26 27 28 29 30

Flute

Oboe

1

B. Cls.

2

E♭ A. Sax.

1

B. Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

31 32 33 34 **35**

Flute

Oboe

1

2

B. Cls.

1

2

E♭ A. Sax.

1

2

B. Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

B.D.

Piano Acc.

36 37 38 *div.* 39 *unis.* 40

Flute

Oboe

1

2

B. Cls.

1

2

E♭ A. Sax.

1

2

B. Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

41 42 43 44 45

Flute

Oboe

1

2

B♭ Cls.

div.

E♭ A. Sax.

1

2

B♭ Trpts.

cloué antes ossia

div.

Tenor Pt.

Bass Pt.

Timp.

f

Mallet Perc.

1

Perc.

2

Piano Acc.

46 47 48 49 50

Flute

mf

Oboe

1

2

B♭ Cls.

mf

E♭ A. Sax.

mf

1

2

B♭ Trpts.

Tenor Pt.

mf

Bass Pt.

mf

Timp.

mf

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

51

52

53

54

55

Flute *div.*
mp

Oboe

1 *mp*

2 *p*

B♭ Cls.

1 *mp*

2 *p*

E♭ A. Sax *mp*

1 *p* *muted*

2 *p* *muted*

Trbn/Euph. only

Tenor Pt. *mp*

Bass Pt. *mp* *p* *Bass Cl./Tuba*

Timp.

Mallet Perc. *mp*

1 *mp*

2 *mp*

Piano Acc. *mp*

56

57

58

59

60

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax *p*

1

2

B♭ Pts.

1

2

Tenor Pt.

Bass Pt. *p*

Timp. *p*

Mallet Perc. *p*

1

2

Piano Acc.

div. unis. 10 11 13

Flute *mf* *p*

Oboe *mf* *p*

1 *mf* *p* unis.

2 *mf* *p*

E♭ A. Sax *mf* *p*

1 *mf* *p* *opt. Solo* *mp*

2 *mf* *p*

Tenor Pt. *mf* *p*

Bass Pt. *mf* *p*

Timp. *mf* *p* G to F

Mallet Perc. *mf* *p*

1 *mf*

2 *mf*

Piano Acc. *mf* *p*

Flute *mp* *mf* *mp* *p*

Oboe *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *div.* *unis.* *mp* *p*

E♭ A. Sax *p* *mf* *mp* *p*

1 *all* *mf* *mp* *mp*

2 *p* *mf* *mp* *mp*

Tenor Pt. *mf* *mp* *p* *mp*

Bass Pt. *p* *+ Tuba* *mf* *mp* *p*

Timp. *mp* *mf* *mp* *p*

Mallet Perc. *mp* *mf* *mp* *p*

1 *p* *mf*

2 *p* *mf*

Piano Acc. *mf* *mp* *p*

20

21

22

23

24

Flute

Oboe

1

B. Cls.

2

E♭ A. Sax.

1

B. Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

25

26

27

28

29

30

Flute

Oboe

1

B. Cls.

2

E♭ A. Sax.

1

B. Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

8 **9** 10 11 12 13 14

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Trpts.

1

2

Tenor Pt.

Bass Pt.

(Timp.) *f*

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

15 16 **17** 18 19 20 21

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Trpts.

1

2

Tenor Pt.

Bass Pt.

p

Timp.

p

Mallet Perc.

1

Perc.

2

Piano Acc.

p

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Trpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Trpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

36 **37** 38 39 40 41 42 43

Flute

Oboe

1

2

B. Cls.

1

2

E♭ A. Sax.

1

2

B. Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

44 **45** 46 47 48 49 50 51

Flute

Oboe

1

2

B. Cls.

1

2

E♭ A. Sax.

1

2

B. Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

52 **53** 54 55 56 57 58 59

Flute *p*

Oboe *p*

1 *p*

2 *p*

B. Cls. *p*

1 *p*

2 *p*

E♭ A. Sax *p*

1

2

B. Tpts.

1

2

Tenor Pt. *mf*

Bass Pt. *mf*

Timp.

Mallet Perc. Xylo. *p*

Wood Block *p*

1 *p*

2 *p*

Perc.

1

2

Piano Acc. *mf*

60 **61** (Solo.) *mf* 63 64 65 66

Flute *mf*

Oboe *mf*

1 *mf*

2 *mf*

B. Cls. *mf*

1 *mf*

2 *mf*

E♭ A. Sax *mf*

1

2

B. Tpts.

1

2

Tenor Pt.

Bass Pt. *mf* (Imp) Solo *mf*

Timp. *mf* Solo *mf*

Mallet Perc. Solo *mf*

S.D. *p*

1 *p*

2 *p*

Perc.

1

2

Piano Acc. *p*

67 **68** 69 70 71 72 73

Flute

Oboe

1

2

B. Cls.

E. A. Sax.

1

2

B. Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

74 75 **76** 77 78 79 80

Flute

Oboe

1

2

B. Cls.

E. A. Sax.

1

2

B. Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

81 82 83 **84** 85 86 87

Flute *p* *f*

Oboe *f*

1 *f*

2 *mis.*

E. A. Sax *p* *f*

1 *p* *f*

2 *p* *f*

Tenor Pt. *div.* *mis.*

Bass Pt. *p* *f*

Timp. *p* *f*

Mallet Perc. *p* *f*

1 *p* *f*

2 *f*

Piano Acc. *p* *f*



88 89 90 91 **92** 93 94

Flute *p* *f*

Oboe *f*

1 *f*

2 *div.* *mis.*

E. A. Sax *p* *f*

1 *p* *f*

2 *p* *f*

Tenor Pt. *div.* *mis.*

Bass Pt. *p* *f*

Timp. *p* *f*

Mallet Perc. *p* *f*

1 *p* *f*

2 *f*

Piano Acc. *p* *f*



