

Commissioned by the Tacoma Concert Band - Robert Musser, Founder and Music Director
Honouring the memory of Michael Anderson, Bryan Beale, Roger Gard, Joan Lane and Jim Schultz

WIND SKETCHES

Philip Sparke

MARCH: TRADE WINDS

♩ = 160

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flutes 1,2

Oboes 1,2

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra alto Clarinet

Bassoons 1,2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1,2

B♭ Trumpets

3,4

B♭ Cornets 1,2

1,2

F Horns

3,4

1,2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

S.D.
CL Cymbal

2

B.D. s

Percussion 3

4

Xylo.

5

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13 14 15 16 17 18 19 20 21 22

Picc.

Fls. 1,2

Oboes 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C. alto Cl.

Bsso. 1,2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

B♭ Cls. 1,2

1,2

F Hns.

3,4

1,2

Trits.

3

Euph.

Tuba

D. Bass

Temp.

1

2

Perc. 3

4

5

23 24 25 26 27 28 29 30 31 32

Picc. *f*

Fls. 1,2 *f*

Oboes 1,2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2,3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ C-alto Cl. *f*

Bsns. 1,2 *f*

E♭ Alto Saxes. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2,3,4 *f*

B♭ Cls. 1,2 *f*

F Hns. 1,2,3,4 *f*

Trbns. 1,2,3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Temp. *f*

Perc. 3 *f*

4 *f*

5 *f*

Tamb. (on stand) *mp*

33 34 35 36 37 38 39 40 41 42 43

Picc. *f*

Fls. 1,2 *f*

Oboes 1,2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2,3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ C-alto Cl. *f*

Bsns. 1,2 *f*

E♭ Alto Saxes. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2,3,4 *f*

B♭ Cls. 1,2 *f*

F Hns. 1,2,3,4 *f*

Trbns. 1,2,3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Temp. *f*

Perc. 3 *f*

4 *f*

5 *f*

str. mutes *f*

1. str. muto *f*

(see V80) *f*

44 45 46 47 48 49 50 51 52 53

Picc. *f* *ff*

Fls. 1,2 *f* *ff*

Obs. 1,2 *f* *ff*

E♭ Cl. 1 *f* *ff*

B♭ Cls. 2,3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

E♭ C-alto Cl. *f* *ff*

Bsns. 1,2 *f* *ff*

E♭ Alto Saxs. 1,2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpts. 1,2,3,4 *mf* *ff*

B♭ Cls. 1,2 *f* *ff*

F Hns. 1,2,3,4 *p* *ff*

Trbs. 1,2,3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Temp. *p* *ff*

Perc. 3 *f* *ff*

4

54 55 56 57 58 59 60 61 62 63

Picc. *f* *ff*

Fls. 1,2 *f* *ff*

Obs. 1,2 *f* *ff*

E♭ Cl. 1 *f* *ff*

B♭ Cls. 2,3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

E♭ C-alto Cl. *f* *ff*

Bsns. 1,2 *f* *ff*

E♭ Alto Saxs. 1,2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpts. 1,2,3,4 *ff*

B♭ Cls. 1,2 *f* *ff*

F Hns. 1,2,3,4 *f* *ff*

Trbs. 1,2,3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Temp. *f* *ff*

Perc. 3 *f* *ff*

4

64 65 66 67 **68** 69 70 71 72 73 74

Picc. *f* *p* *mf*

Fls. 1,2 *f* *p* *mf*

Oboes 1,2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2,3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ C-alto Cl. *mf*

Bsns. 1,2 *mf*

E♭ Alto Sax. 1,2 *f* *p* *mf*

B♭ Ten. Sax. *f* *p* *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1,2,3,4 *p* *mf*

B♭ Cls. 1,2 *f* *p* *mf*

F Hns. 1,2,3,4 *f* *p* *mf*

Trpts. 1,2,3 *p* *mf*

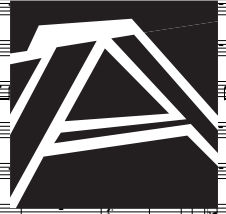
Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *mf*

Timp. *mp*

Perc. 3,4,5 *p* *f* *mf*



75 76 77 **78** 79 80 81 82 83 84 **85** 86

Picc. *mf* *f*

Fls. 1,2 *mf* *f*

Oboes 1,2 *mf* *f*

E♭ Cl. 1 *mf* *f*

B♭ Cls. 2,3 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

E♭ C-alto Cl. *mf* *f*

Bsns. 1,2 *mf* *f*

E♭ Alto Sax. 1,2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1,2,3,4 *mf* *f*

B♭ Cls. 1,2 *mf* *f*

F Hns. 1,2,3,4 *mf* *f*

Trpts. 1,2,3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

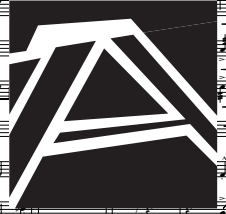
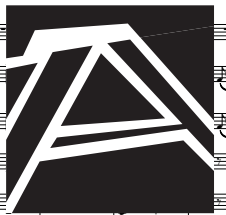
D. Bass *mf* *f*

Timp. *mf* *f*

Perc. 3,4,5 *mf* *f*

str. mutes

arco



87 88 89 90 91 92 93 94 **95** 96 97 98

Picc. *f*

Fls. 1,2

Obs. 1,2 *p* *f* *a2*

E♭ Cl. 1 *p* *f*

B♭ Cls. 2,3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

E♭ C-alto Cl. *p* *f*

Bsns. 1,2 *p* *f*

E♭ Alto Saxs. 1,2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

B♭ Tpts. 1,2,3,4 *f* *a2 open*

B♭ Cls. 1,2 *p* *f* *mf*

F Hns. 1,2,3,4 *p* *mf* *f* *mf*

Trbns. 1,2,3 *f*

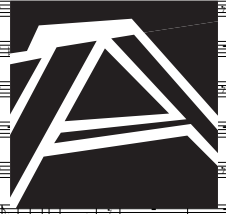
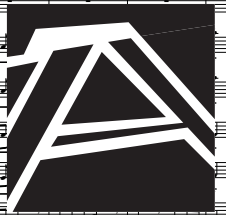
Euph. *f*

Tuba *p* (low W/W) *f* *all*

D. Bass *p* *f*

Timp. *f* *mf*

Perc. 3,4,5 *p* *f* *mf*



99 100 101 102 103 104 **105** 106 107 108 109 110

Picc. *ff* *mf* *f* *ff* *f*

Fls. 1,2 *ff* *mf* *f* *ff* *f*

Obs. 1,2 *f* *ff* *f*

E♭ Cl. 1 *ff* *ff* *f*

B♭ Cls. 2,3 *ff* *ff* *f*

E♭ Alto Cl. *ff* *ff* *f*

B♭ Bass Cl. *f*

E♭ C-alto Cl. *f*

Bsns. 1,2 *f*

E♭ Alto Saxs. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2,3,4 *f*

B♭ Cls. 1,2 *f*

F Hns. 1,2,3,4 *f*

Trbns. 1,2,3 *f*

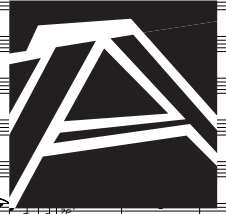
Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 3,4,5 *ff* *f* *ff* *f*



111 112 113 114 115 116 117 119 120 121

Picc. *f* *mp cresc.* *f* *mf* *f*

Fls. 1,2 *f* *mp cresc.* *f* *mf* *f*

Obs. 1,2 *f* *mp cresc.* *f* *mf* *f*

E♭ Cl. *f* *mp cresc.* *f* *mf* *f*

1 *f* *mp cresc.* *f* *mf* *f*

B♭ Cls. 2,3 *f* *mp cresc.* *f* *mf* *f*

E♭ Alto Cl. *f* *mp cresc.* *f* *mf* *f*

B♭ Bass Cl. *f* *mp cresc.* *f* *mf* *f*

E♭ C-Alt. Cl. *f* *mp cresc.* *f* *mf* *f*

Booms. 1,2 *f* *mp cresc.* *f* *mf* *f*

1 *f* *mp cresc.* *f* *mf* *f*

2 *f* *mp cresc.* *f* *mf* *f*

B♭ Ten. Sax. *f* *mp cresc.* *f* *mf* *f*

E♭ Bar. Sax. *f* *mp cresc.* *f* *mf* *f*

1,2 *f* *mp cresc.* *f* *mf* *f*

B♭ Tpts. *f* *mp cresc.* *f* *mf* *f*

3,4 *f* *mp cresc.* *f* *mf* *f*

B♭ Cls. 1,2 *f* *mp cresc.* *f* *mf* *f*

1,2 *f* *mp cresc.* *f* *mf* *f*

3,4 *f* *mp cresc.* *f* *mf* *f*

F Hns. *f* *mp cresc.* *f* *mf* *f*

1,2 *f* *mp cresc.* *f* *mf* *f*

3,4 *f* *mp cresc.* *f* *mf* *f*

Trbns. *f* *mp cresc.* *f* *mf* *f*

1,2 *f* *mp cresc.* *f* *mf* *f*

3,4 *f* *mp cresc.* *f* *mf* *f*

Euph. *f* *mp cresc.* *f* *mf* *f*

Tuba *f* *mp cresc.* *f* *mf* *f*

D. Bass *f* *mp cresc.* *f* *mf* *f*

Timp. *f* *mp cresc.* *f* *mf* *f*

1 *f* *mp cresc.* *f* *mf* *f*

2 *f* *mp cresc.* *f* *mf* *f*

Perc. 3 *f* *mp cresc.* *f* *mf* *f*

4 *f* *mp cresc.* *f* *mf* *f*

5 *f* *mp cresc.* *f* *mf* *f*

122 123 124 125 126 127 128 129 130 131

Picc. *f* *mp* *p* *mp* *mf* *mp*

Fls. 1,2 *f* *mp* *p* *mp* *mf* *mp*

Obs. 1,2 *f* *mp* *p* *mp* *mf* *mp*

E♭ Cl. *f* *mp* *p* *mp* *mf* *mp*

1 *f* *mp* *p* *mp* *mf* *mp*

B♭ Cls. 2,3 *f* *mp* *p* *mp* *mf* *mp*

E♭ Alto Cl. *f* *mp* *p* *mp* *mf* *mp*

B♭ Bass Cl. *f* *mp* *p* *mp* *mf* *mp*

E♭ C-Alt. Cl. *f* *mp* *p* *mp* *mf* *mp*

Booms. 1,2 *f* *mp* *p* *mp* *mf* *mp*

1 *f* *mp* *p* *mp* *mf* *mp*

2 *f* *mp* *p* *mp* *mf* *mp*

B♭ Ten. Sax. *f* *mp* *p* *mp* *mf* *mp*

E♭ Bar. Sax. *f* *mp* *p* *mp* *mf* *mp*

1,2 *f* *mp* *p* *mp* *mf* *mp*

B♭ Tpts. *f* *mp* *p* *mp* *mf* *mp*

3,4 *f* *mp* *p* *mp* *mf* *mp*

B♭ Cls. 1,2 *f* *mp* *p* *mp* *mf* *mp*

F Hns. *f* *mp* *p* *mp* *mf* *mp*

1,2 *f* *mp* *p* *mp* *mf* *mp*

3,4 *f* *mp* *p* *mp* *mf* *mp*

Trbns. *f* *mp* *p* *mp* *mf* *mp*

1,2 *f* *mp* *p* *mp* *mf* *mp*

3,4 *f* *mp* *p* *mp* *mf* *mp*

Euph. *f* *mp* *p* *mp* *mf* *mp*

Tuba *f* *mp* *p* *mp* *mf* *mp*

D. Bass *f* *mp* *p* *mp* *mf* *mp*

Timp. *f* *mp* *p* *mp* *mf* *mp*

1 *f* *mp* *p* *mp* *mf* *mp*

2 *f* *mp* *p* *mp* *mf* *mp*

Perc. 3 *f* *mp* *p* *mp* *mf* *mp*

4 *f* *mp* *p* *mp* *mf* *mp*

5 *f* *mp* *p* *mp* *mf* *mp*

132 133 134 135 136 137 138 139 140 141 142

Picc. *mp* *p legg.* *p* *p*

Fls. 1,2 *mp* *p legg.* *p* *p*

Obs. 1,2 *p legg.* *p*

E♭ Cl. *two* *p legg.* *p*

1 *one* *p legg.* *p*

B♭ Cls. 2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

E♭ C. alto Cl. *p*

Boons. 1,2 *p*

1 *Soli* *mp* *Soli* *mp*

2 *mp* *Soli* *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1,2 *mp* *p*

B♭ Tpts. *mp* *p*

3,4 *mp* *p*

B♭ Cls. 1,2 *1.* *p*

1,2 *p*

3,4 *p*

F Hns. *1.* *p*

1,2 *p*

3,4 *p*

Trbs. *1.* *p*

3 *p*

Euph. *arco* *p*

Tuba *p*

D. Bass *p*

Timp. *p* *mp* *p*

1 *p* *mp* *p*

2 *p*

Perc. 3 *p*

4 *p*

5 *p*

143 144 145 146 147 148 149 150 151 152 153 154

Picc. *p* *a2* *p*

Fls. 1,2 *p* *1.* *p*

Obs. 1,2 *2.* *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

E♭ C. alto Cl. *p*

Boons. 1,2 *p*

1 *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1,2 *p*

B♭ Tpts. *p*

3,4 *p*

B♭ Cls. 1,2 *p*

1,2 *p*

3,4 *p*

F Hns. *p*

1,2 *p*

3,4 *p*

Trbs. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

2 *p*

Perc. 3 *mp*

4 *p*

5 *p*

155 156 157 158 159 160 161 162 163 164 165

Picc. *p* *mp* *all*

Fls. 1,2 *p* *mp*

Obs. 1,2 *mp*

E♭ Cl. *mp* *mf*

1. *mp*

B♭ Cls. 2,3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ C-alto Cl. *mp*

Bsns. 1,2 *mp*

1. *mf*

E♭ Alto Saxes. 2. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1,2 *mf* *a2 open*

3,4 *mf* *a2 open*

B♭ Cls. 1,2 *mf* *a2*

F Hns. 1,2 *mp* *a3*

3,4 *mf*

Trits. 1,2

3.

Euph. *mf*

Tuba *mp*

D. Bass *mp*

Timp. *f*

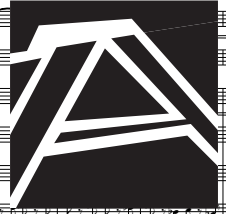
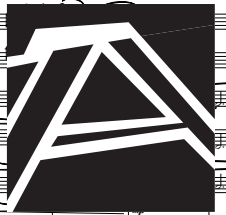
1. *mp*

2. *mp*

Perc. 3. *mp*

4. *mp*

5. *p* *p*



166 167 168 169 170 171 172 173 174 175 176

Picc. *mf*

Fls. 1,2 *f* *mf* *a2*

Obs. 1,2 *mf*

E♭ Cl. *f* *mf*

1. *f* *mf*

B♭ Cls. 2,3 *f* *mf*

E♭ Alto Cl. *f* *mf*

B♭ Bass Cl. *f* *mf*

E♭ C-alto Cl. *f* *mf*

Bsns. 1,2 *f* *mf*

1. *f* *mf*

E♭ Alto Saxes. 2. *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Tpts. 1,2 *f* *mf*

3,4 *f* *mf*

B♭ Cls. 1,2 *f* *mf*

F Hns. 1,2 *f* *mf*

3,4 *f* *mf*

Trits. 1,2

3.

Euph. *f*

Tuba *f* *mf*

D. Bass *f* *mf*

Timp. *p*

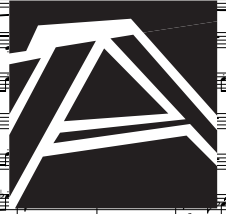
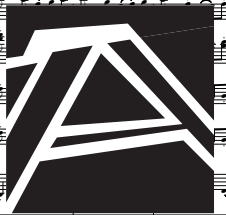
1. *f*

2. *f*

Perc. 3. *f* *mf*

4. *f* *mf*

5. *f* *mf* *mf*



177 178 179 **180** 181 182 183 184 185

Picc. *ff* *p*

Fls. 1,2 *ff* *p*

Obs. 1,2 *ff* *p*

E♭ Cl. 1 *ff* *p*

B♭ Cls. 2,3 *ff* *p*

E♭ Alto Cl. *ff* *p*

B♭ Bass Cl. *ff* *p*

E♭ C-alto Cl. *ff* *p*

Bsns. 1,2 *ff* *p* (Hrs. 1,2)

E♭ Alto Sax. 1,2 *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

B♭ Tpts. 1,2,3,4 *ff* *p*

B♭ Cls. 1,2 *ff* *p*

F Hns. 1,2,3,4 *ff* *p*

Trbns. 1,2,3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p* (Hrs. 2)

D. Bass *ff* *p*

Timp. *ff* *p*

Perc. 3 *ff* *p* Tamb. *p*

1 *ff* *p*

2 *ff* *p*

4 *ff* *p*

5 *ff* *p*

186 187 **188** 189 190 191 192 193 194

Picc. *ff* *p*

Fls. 1,2 *ff* *p*

Obs. 1,2 *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cls. 2,3 *ff* *p*

E♭ Alto Cl. *ff* *p*

B♭ Bass Cl. *ff* *p*

E♭ C-alto Cl. *ff* *p* (Hrs. 1,2)

Bsns. 1,2 *ff* *p* (Hrs. 1,2)

E♭ Alto Sax. 1,2 *ff* *p*

B♭ Ten. Sax. *ff* *p* (Hrs. 1)

E♭ Bar. Sax. *ff* *p*

B♭ Tpts. 1,2,3,4 *ff* *p*

B♭ Cls. 1,2 *ff* *p*

F Hns. 1,2,3,4 *ff* *p*

Trbns. 1,2,3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

D. Bass *ff* *p*

Timp. *ff* *p*

Perc. 3 *ff* *p* B.D. *p*

1 *ff* *p*

2 *ff* *p*

4 *ff* *p*

5 *ff* *p*

195 196 197 198 199 200 201 202 203 204

Picc. *mf* *f* *mp* *mf*

Fis. 1,2 *p* *mf* *f* *mp* *mf*

Obs. 1,2 *p* *mf* *f* *mp* *mf*

E♭ Cl. *p* *mf* *f* *mp* *mf*

1. *p* *mf* *f* *mp* *mf*

B♭ Cl. 2 *p* *mf* *f* *mp* *mf*

3. *p* *mf* *f* *mp* *mf*

E♭ Alto Cl. *p* *mf* *f* *mp* *mf*

B♭ Bass Cl. *p* *mf* *f* *mp* *mf*

E♭ C-alto Cl. *p* *mf* *f* *mp* *mf*

Boons. 1,2 *p* *mf* *f* *mp* *mf*

1. *p* *mf* *f* *mp* *mf*

E♭ Alto Sax. *p* *mf* *f* *mp* *mf*

2. *p* *mf* *f* *mp* *mf*

B♭ Ten. Sax. *p* *mf* *f* *mp* *mf*

E♭ Bar. Sax. *p* *mf* *f* *mp* *mf*

1,2 *p* *mf* *f* *mp* *mf*

B♭ Tpts. *p* *mf* *f* *mp* *mf*

3,4 *p* *mf* *f* *mp* *mf*

B♭ Cl. 1,2 *p* *mf* *f* *mp* *mf*

1,2 *p* *mf* *f* *mp* *mf*

F Hns. *p* *mf* *f* *mp* *mf*

3,4 *p* *mf* *f* *mp* *mf*

1,2 *p* *mf* *f* *mp* *mf*

Trbs. *p* *mf* *f* *mp* *mf*

3 *p* *mf* *f* *mp* *mf*

Euph. *p* *mf* *f* *mp* *mf*

Tuba *p* *mf* *f* *mp* *mf*

D. Bass *pizz.* *p* *mf* *f* *mp* *mf*

Timp. *p* *mf* *f* *mp* *mf*

1 *p* *mf* *f* *mp* *mf*

2 *p* *mf* *f* *mp* *mf*

Perc. 3 *p* *mf* *f* *mp* *mf*

4 *p* *mf* *f* *mp* *mf*

5 *p* *mf* *f* *mp* *mf*

205 206 207 208 209 210 211 212 213 214 215

Picc. *p* *pp* *1. Solo* *p* *2. Solo* *p*

Fis. 1,2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

Obs. 1,2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

E♭ Cl. *p* *pp* *1. Solo* *p* *2. Solo* *p*

1. *p* *pp* *1. Solo* *p* *2. Solo* *p*

B♭ Cl. 2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

3. *p* *pp* *1. Solo* *p* *2. Solo* *p*

E♭ Alto Cl. *p* *pp* *1. Solo* *p* *2. Solo* *p*

B♭ Bass Cl. *p* *pp* *1. Solo* *p* *2. Solo* *p*

E♭ C-alto Cl. *p* *pp* *1. Solo* *p* *2. Solo* *p*

Boons. 1,2 *mp* *pp* *1. Solo* *p* *2. Solo* *p*

1. *mp* *pp* *1. Solo* *p* *2. Solo* *p*

E♭ Alto Sax. *p* *pp* *1. Solo* *p* *2. Solo* *p*

2. *p* *pp* *1. Solo* *p* *2. Solo* *p*

B♭ Ten. Sax. *p* *pp* *1. Solo* *p* *2. Solo* *p*

E♭ Bar. Sax. *p* *pp* *1. Solo* *p* *2. Solo* *p*

1,2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

B♭ Tpts. *p* *pp* *1. Solo* *p* *2. Solo* *p*

3,4 *p* *pp* *1. Solo* *p* *2. Solo* *p*

B♭ Cl. 1,2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

1,2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

F Hns. *p* *pp* *1. Solo* *p* *2. Solo* *p*

3,4 *p* *pp* *1. Solo* *p* *2. Solo* *p*

1,2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

Trbs. *p* *pp* *1. Solo* *p* *2. Solo* *p*

3 *p* *pp* *1. Solo* *p* *2. Solo* *p*

Euph. *p* *pp* *1. Solo* *p* *2. Solo* *p*

Tuba *p* *pp* *1. Solo* *p* *2. Solo* *p*

D. Bass *p* *pp* *1. Solo* *p* *2. Solo* *p*

Timp. *p* *pp* *1. Solo* *p* *2. Solo* *p*

1 *p* *pp* *1. Solo* *p* *2. Solo* *p*

2 *p* *pp* *1. Solo* *p* *2. Solo* *p*

Perc. 3 *p* *pp* *1. Solo* *p* *2. Solo* *p*

4 *p* *pp* *1. Solo* *p* *2. Solo* *p*

5 *p* *pp* *1. Solo* *p* *2. Solo* *p*

216 217 218 219 220 221 222 223 224 225 226 227

Picc. *f*

Fls. 1,2 *mp* *mf* *all*

Obs. 1,2 *mp* *mf*

E♭ Cl. *f*

1. *f*

B♭ Cls. 2. *f*

3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ C-alto Cl. *f*

Bsns. 1,2 *f*

1. *f*

E♭ Alto Saxes. *f*

2. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1,2 *f*

B♭ Tpts. *f*

3,4 *f*

B♭ Cls. 1,2 *f*

1,2 *f*

F Hns. *f*

3,4 *f*

1,2 *f*

Trpts. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1. *f*

2. *f*

Perc. 3 *f*

4 *f*

5 *f*

228 229 230 231 232 233 234 235 236 237

Picc. *f*

Fls. 1,2 *f*

Obs. 1,2 *f*

E♭ Cl. *f*

1. *f*

B♭ Cls. 2. *f*

3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ C-alto Cl. *f*

Bsns. 1,2 *f*

1. *f*

E♭ Alto Saxes. *f*

2. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1,2 *f*

B♭ Tpts. *f*

3,4 *f*

B♭ Cls. 1,2 *f*

1,2 *f*

F Hns. *f*

3,4 *f*

1,2 *f*

Trpts. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1. *f*

2. *f*

Perc. 3 *f*

4 *f*

5 *f*

238 239 240 241 242 243 244 245 246 247 248 249

Picc. *f* *mf* *f* *mp* *mf* *f* *mp*

Fls. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

Obs. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

1. *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Cls. 2,3 *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ Alto Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Bass Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ C-alto Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

Booms. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

1. *f* *mf* *f* *mp* *mf* *f* *mp*

2. *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Ten. Sax. *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ Bar. Sax. *f* *mf* *f* *mp* *mf* *f* *mp*

1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Tpts. *f* *mf* *f* *mp* *mf* *f* *mp*

3,4 *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Cls. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

F Hns. *f* *mf* *f* *mp* *mf* *f* *mp*

3,4 *f* *mf* *f* *mp* *mf* *f* *mp*

1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

Trbns. *f* *mf* *f* *mp* *mf* *f* *mp*

3 *f* *mf* *f* *mp* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp* *mf* *f* *mp*

D. Bass *f* *mf* *f* *mp* *mf* *f* *mp*

Timp. *f* *mf* *f* *mp* *mf* *f* *mp*

1 *f* *mf* *f* *mp* *mf* *f* *mp*

2 *f* *mf* *f* *mp* *mf* *f* *mp*

Perc. 3 *f* *mf* *f* *mp* *mf* *f* *mp*

4 *f* *mf* *f* *mp* *mf* *f* *mp*

5 *f* *mf* *f* *mp* *mf* *f* *mp*

250 251 252 253 254 255 256 257 258 259 260

Picc. *f* *mf* *f* *mp* *mf* *f* *mp*

Fls. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

Obs. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

1. *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Cls. 2,3 *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ Alto Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Bass Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ C-alto Cl. *f* *mf* *f* *mp* *mf* *f* *mp*

Booms. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

1. *f* *mf* *f* *mp* *mf* *f* *mp*

2. *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Ten. Sax. *f* *mf* *f* *mp* *mf* *f* *mp*

E♭ Bar. Sax. *f* *mf* *f* *mp* *mf* *f* *mp*

1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Tpts. *f* *mf* *f* *mp* *mf* *f* *mp*

3,4 *f* *mf* *f* *mp* *mf* *f* *mp*

B♭ Cls. 1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

F Hns. *f* *mf* *f* *mp* *mf* *f* *mp*

3,4 *f* *mf* *f* *mp* *mf* *f* *mp*

1,2 *f* *mf* *f* *mp* *mf* *f* *mp*

Trbns. *f* *mf* *f* *mp* *mf* *f* *mp*

3 *f* *mf* *f* *mp* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp* *mf* *f* *mp*

D. Bass *f* *mf* *f* *mp* *mf* *f* *mp*

Timp. *f* *mf* *f* *mp* *mf* *f* *mp*

1 *f* *mf* *f* *mp* *mf* *f* *mp*

2 *f* *mf* *f* *mp* *mf* *f* *mp*

Perc. 3 *f* *mf* *f* *mp* *mf* *f* *mp*

4 *f* *mf* *f* *mp* *mf* *f* *mp*

5 *f* *mf* *f* *mp* *mf* *f* *mp*

261 262 263 264 265 266 267 268 269 270

Picc. *f*

Fls. 1,2 *f*

Obs. 1,2 *f*

Ev Cl. *f*

1 *f*

Bb Cls. 2,3 *f*

Ev Alto Cl. *f*

Bb Bass Cl. *f*

Ev C alto Cl. *f*

Bsns. 1,2 *f*

1 *f*

Ev Alto Saxes. *f*

2 *f*

Bb Ten. Sax. *f*

Ev Bar. Sax. *f*

1,2 *f*

Bb Tpts. *f*

3,4 *f*

Bb Cls. 1,2 *f*

1,2 *f*

F Hms. *f*

3,4 *f*

1,2 *f*

Trbns. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

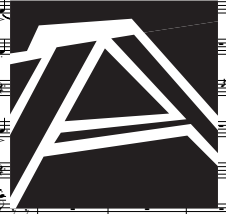
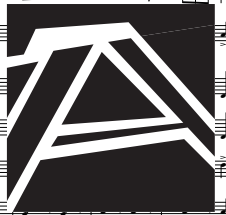
1 *f*

2 *f*

Perc. 3 *f*

4 *f*

5 *f*



271 272 273 274 275 276 277 278 279 280 281

Picc. *f*

Fls. 1,2 *f*

Obs. 1,2 *f*

Ev Cl. *f*

1 *f*

Bb Cls. 2,3 *f*

Ev Alto Cl. *f*

Bb Bass Cl. *f*

Ev C alto Cl. *f*

Bsns. 1,2 *f*

1 *f*

Ev Alto Saxes. *f*

2 *f*

Bb Ten. Sax. *f*

Ev Bar. Sax. *f*

1,2 *f*

Bb Tpts. *f*

3,4 *f*

Bb Cls. 1,2 *f*

1,2 *f*

F Hms. *f*

3,4 *f*

1,2 *f*

Trbns. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

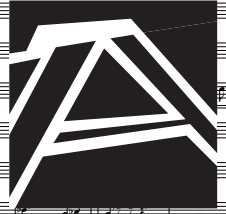
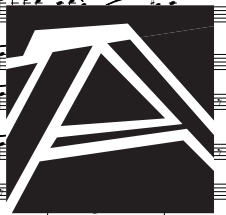
1 *f*

2 *f*

Perc. 3 *f*

4 *f*

5 *f*



INTERLUDE: BECALMED

4 5 6 7 8 9 10 11 12 13 14

Tempo: ♩ = 66

Instrumentation:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- E♭ Clarinet
- B♭ Clarinets 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contra-alto Clarinet
- Bassoons 1, 2
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3, 4
- B♭ Cornets 1, 2
- F Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1: Tbl.
- Percussion 2: Synth. Harp
- Percussion 3: Glock.
- Percussion 4: Bowed Vibes. (motor off)
- Percussion 5: Bowed Vibes. (motor off)

Performance Notes:

- Flutes 1, 2:** Solo, *pp*
- Oboes 1, 2:** *pp*
- E♭ Clarinet:** *mp*
- B♭ Clarinets 1, 2, 3:** *mp*
- E♭ Alto Clarinet:** *pp*
- B♭ Bass Clarinet:** *mp*
- E♭ Contra-alto Clarinet:** *mp*
- Bassoons 1, 2:** 1. Solo, *mp*
- E♭ Alto Saxophones:** (flute 1) *mp*
- B♭ Tenor Saxophone:** *mp*
- E♭ Baritone Saxophone:** *mp*
- B♭ Trumpets 1, 2, 3, 4:** *pp*
- B♭ Cornets 1, 2:** *pp*
- F Horns 1, 2, 3, 4:** *pp*
- Trombones 1, 2, 3:** *pp*
- Euphonium:** *pp*
- Tuba:** *pp*
- Double Bass:** *pp*
- Timpani:** *pp*
- Percussion 1:** *pp*
- Percussion 2:** *pp*
- Percussion 3:** *pp*
- Percussion 4:** *pp*
- Percussion 5:** *pp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Instrumentation:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- E♭ Clarinet
- B♭ Clarinets 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contra-alto Clarinet
- Bassoons 1, 2
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, 3, 4
- B♭ Cornets 1, 2
- F Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1: Tbl.
- Percussion 2: Synth. Harp
- Percussion 3: Glock.
- Percussion 4: Bowed Vibes. (motor off)
- Percussion 5: Bowed Vibes. (motor off)

Performance Notes:

- Flutes 1, 2:** *p*
- Oboes 1, 2:** *p* *crescendo*
- E♭ Clarinet:** *p*
- B♭ Clarinets 1, 2, 3:** *p*
- E♭ Alto Clarinet:** *p*
- B♭ Bass Clarinet:** *p*
- E♭ Contra-alto Clarinet:** *p*
- Bassoons 1, 2:** *p*
- E♭ Alto Saxophones:** *p*
- B♭ Tenor Saxophone:** *p*
- E♭ Baritone Saxophone:** *p*
- B♭ Trumpets 1, 2, 3, 4:** *p*
- B♭ Cornets 1, 2:** *p*
- F Horns 1, 2, 3, 4:** *p*
- Trombones 1, 2, 3:** *p*
- Euphonium:** *p*
- Tuba:** *p*
- Double Bass:** *p*
- Timpani:** *pp*
- Percussion 1:** *pp*
- Percussion 2:** *pp*
- Percussion 3:** *pp*
- Percussion 4:** *pp*
- Percussion 5:** *pp*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Picc.

Fb. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C- alto Cl.

Bsns. 1,2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

B♭ Cls. 1,2

1,2

F Hns.

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

p *mf* *mp* *f* *sf*

a2 cup mutes *a2 open*

44 45 46 47 48 49 50 51 52 53 54 55 56

Picc.

Fb. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C- alto Cl.

Bsns. 1,2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

B♭ Cls. 1,2

1,2

F Hns.

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

p *mf* *mp* *f* *sf*

all *a2* *a2 open* *f cantando* *B.D.* *Glock* *Xylo*

75 76 77 78 79 80 81 82 83 84 85

Picc. *mf* *Soli* *all* *gfz*

Fls. 1,2 *mf* *p* *gfz*

Obs. 1,2 *mf* *gfz*

E♭ Cl. *mf* *gfz*

1. *mf* *gfz*

B♭ Cls. 2,3 *mf* *pp* *two* *two* *pp*

E♭ Alto Cl. *mf* *pp*

B♭ Bass Cl. *mf* *p*

E♭ C-alto Cl. *mf* *p*

Bsns. 1,2 *mf* *p* *pp* *a2*

1. *mf* *mp* *p* *gfz* *Solo* *p espress.* *Solo* *p espress.*

2. *mf* *mp* *p* *gfz* *(Bsns.)* *pp*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1,2 *mf* *a2 str. mutes* *p* *gfz* *distinto*

3,4 *mf* *a2 str. mutes* *p* *gfz*

B♭ Cls. 1,2 *mf* *p* *gfz*

F Hns. 1,2 *mf* *p* *gfz*

3,4 *mf* *p* *gfz*

Trbns. 1,2 *mf* *a2 str. mutes* *p* *gfz* *distinto*

3 *mf* *p* *gfz*

Euph. *mf* *p*

Tuba *mf* *p*

D. Bass *mf* *p*

Timp. *mf* *p* *gfz* *Tri.* *pp* *p* *gfz*

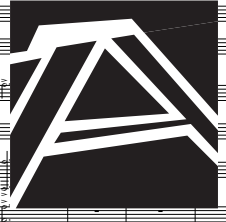
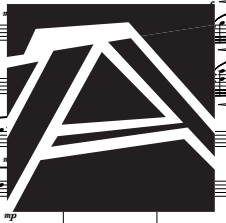
1. *mf* *pp* *S. Cym.* *pp* *gfz*

2. *mf* *pp* *Synth. Harp* *pp* *gfz*

Perc. 3 *mf* *p* *pp*

4 *mf* *p* *pp* *Bowed Vibns.* *pp* *pp*

5 *mf* *p* *pp* *pp*



86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc. *mf* *Soli* *pp*

Fls. 1,2 *mf* *pp*

Obs. 1,2 *mf* *pp*

E♭ Cl. *mf* *pp*

1. *mf* *pp*

B♭ Cls. 2,3 *mf* *all* *p* *pp* *pp*

E♭ Alto Cl. *mf* *p* *pp*

B♭ Bass Cl. *mf* *p* *pp*

E♭ C-alto Cl. *mf* *p* *pp*

Bsns. 1,2 *mf* *1.* *pp*

1. *mf* *pp*

2. *mf* *pp*

B♭ Ten. Sax. *mf* *pp*

E♭ Bar. Sax. *mf* *pp*

B♭ Tpts. 1,2 *mf* *p*

3,4 *mf*

B♭ Cls. 1,2 *mf*

F Hns. 1,2 *mf*

3,4 *mf*

Trbns. 1,2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf* *(C-alto Cl.)* *pp*

Timp. *mf* *pp* *pp*

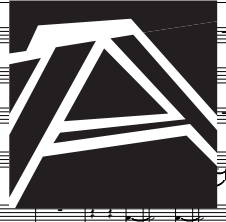
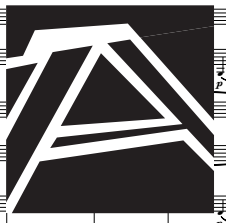
1. *mf* *pp* *pp*

2. *mf* *pp* *pp* *Tam-tam* *pp*

Perc. 3 *mf* *pp* *pp* *pp*

4 *mf* *pp* *pp* *pp*

5 *mf* *pp* *pp* *pp*



FINALE: RIDING THE STORM

6

7

8

9

10

11

12

♩ = 72

Piccolo

Flutes 1, 2

Oboes 1, 2

E♭ Clarinet

1st player, Solo

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons 1, 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1. str. mutes

2. str. mutes

B♭ Trumpets 1, 2, 3, 4

B♭ Cornets 1, 2

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

(C-alto C1)

Double Bass

Timpani

1

2

Percussion 3

Large S. Cym.

T. Bells

Vibes. (mod. mallets)

13

14

15

16

17

18

19

20

21

22

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1st player, Solo

B♭ Cls. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

Bsns. 1, 2

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

3.4

B♭ Trpts.

B♭ Cts. 1, 2

F Hns.

1.2

3.4

Trbns.

Euph.

Tuba

(C-alto C1)

D. Bass

Timp.

Wood Block

Perc. 3

[illegible][illegible]

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

Bsns. 1, 2

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

B♭ Cts. 1, 2

1, 2

F Hms.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

2

Perc. 3

4

5

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

Bsns. 1, 2

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

B♭ Cts. 1, 2

1, 2

F Hms.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

2

Perc. 3

4

5

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 47 at the top left, 48 at the top center, 49 at the top right, and 50 in a box at the top right. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Saxophones (Sax.), Trombones (Tbn.), Trumpets (Tpts.), Percussion (Perc.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments.

51 52 53 54 55

Picc. *f* *ff*

Fls. 1, 2 *f* *ff*

Oboes 1, 2 *f* *ff*

E♭ Cl. *f* *ff*

1. *f* *ff*

B♭ Cls. 2, 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

E♭ C-alto Cl. *f* *ff*

Bsns. 1, 2 *f* *ff*

1. *f* *ff*

E♭ Alto Sax. *f* *ff*

2. *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

1, 2 *f* *ff*

B♭ Tpts. *f* *ff*

3, 4 *f* *ff*

B♭ Cls. 1, 2 *f* *ff*

1, 2 *f* *ff*

3, 4 *f* *ff*

F Hns. *f* *ff*

1, 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Temp. *f* *ff*

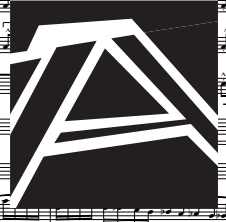
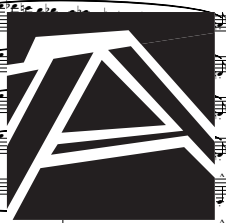
1 *f* *ff*

2 *f* *ff*

Perc. 3 *f* *ff*

4 *f* *ff*

5 *f* *ff*



56 57 59 60 61 62

Picc. *mf* *f* Solo

Fls. 1, 2 *mf* *f*

Oboes 1, 2 *mf* *f*

E♭ Cl. *mf* *f*

1. *mf* *f*

B♭ Cls. 2, 3 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

E♭ C-alto Cl. *mf* *f*

Bsns. 1, 2 *mf* *f*

1. *mf* *f*

E♭ Alto Sax. *mf* *f*

2. *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1, 2 *mf* *f*

B♭ Tpts. *mf* *f*

3, 4 *mf* *f*

B♭ Cls. 1, 2 *mf* *f*

1, 2 *mf* *f*

3, 4 *mf* *f*

F Hns. *mf* *f*

1, 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Temp. *mf* *f*

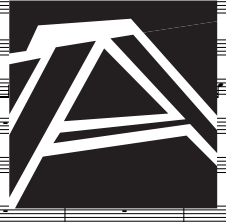
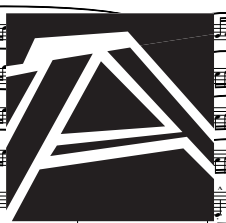
1 *mf* *f*

2 *mf* *f*

Perc. 3 *mf* *f*

4 *mf* *f*

5 *mf* *f*



63 64 65 67 68 69 70

Picc. *f*

Fls. 1,2 *f* 1. all *f* 2. *mf* *crusc.*

Obs. 1,2 *mf* *f* *crusc.*

E♭ Cl. 1 *f* *crusc.*

B♭ Cls. 2,3 *f* *crusc.*

E♭ Alto Cl. *f* *crusc.*

B♭ Bass Cl. *f* *crusc.*

E♭ C. alto Cl. *f* *crusc.*

Bsns. 1,2 *f* *crusc.*

E♭ Alto Sax. 1 *f* *crusc.*

2 *f* *crusc.*

B♭ Ten. Sax. *f* *crusc.*

E♭ Bar. Sax. *f* *crusc.*

B♭ Tpts. 1,2 *f* *crusc.*

3,4 *f* *crusc.*

B♭ Cls. 1,2 *f* *crusc.*

F Hns. 1,2 *f* *crusc.*

3,4 *f* *crusc.*

Trpts. 1,2 *f* *crusc.*

3 *f* *crusc.*

Euph. *f* *crusc.*

Tuba *f* *crusc.*

D. Bass *f* *crusc.*

Timp. *f* *crusc.*

1 *f* *crusc.*

2 *f* *crusc.*

Perc. 3 *f* *crusc.*

4 *f* *crusc.*

5 *f* *crusc.*

71 72 73 74 75 76

Picc. *ff* *dim.*

Fls. 1,2 *ff* *dim.*

Obs. 1,2 *ff* *dim.* *mf* *mp*

E♭ Cl. 1 *ff* *dim.* *mf* *mp*

B♭ Cls. 2,3 *ff* *dim.* *mf* *mp*

E♭ Alto Cl. *ff* *dim.* *mf* *mp*

B♭ Bass Cl. *ff* *dim.* *mf* *mp*

E♭ C. alto Cl. *ff* *dim.* *mf* *mp*

Bsns. 1,2 *ff* *dim.* *mf* *mp*

E♭ Alto Sax. 1 *ff* *dim.* *mf* *mp*

2 *ff* *dim.* *mf* *mp*

B♭ Ten. Sax. *ff* *dim.* *mf* *mp*

E♭ Bar. Sax. *ff* *dim.* *mf* *mp*

B♭ Tpts. 1,2 *ff* *dim.* *mf* *mp*

3,4 *ff* *dim.* *mf* *mp*

B♭ Cls. 1,2 *ff* *dim.* *mf* *mp*

F Hns. 1,2 *ff* *dim.* *mf* *mp*

3,4 *ff* *dim.* *mf* *mp*

Trpts. 1,2 *ff* *dim.* *mf* *mp*

3 *ff* *dim.* *mf* *mp*

Euph. *ff* *dim.* *mf* *mp*

Tuba *ff* *dim.* *mf* *mp*

D. Bass *ff* *dim.* *mf* *mp*

Timp. *ff* *dim.* *mf* *mp*

1 *ff* *dim.* *mf* *mp*

2 *ff* *dim.* *mf* *mp*

Perc. 3 *ff* *dim.* *mf* *mp*

4 *ff* *dim.* *mf* *mp*

5 *ff* *dim.* *mf* *mp*

77 78 79 80 81 82 83

Picc. *pp* *p* *pp* *mf*

Fls. 1,2 *mp* *p* *pp* *mf*

Obs. 1,2 *pp* *p* *pp* *mf*

E♭ Cl. 1 *pp* *p* *pp* *mf*

B♭ Cl. 2 *dim.* *p* *pp* *mf*

E♭ Alto Cl. *dim.* *p* *pp* *mf*

B♭ Bass Cl. *pp* *p* *pp* *mf*

E♭ C-alto Cl. *pp* *p* *pp* *mf*

Bsns. 1,2 *pp* *p* *pp* *mf*

E♭ Alto Sax. *dim.* *p* *pp* *mf*

B♭ Ten. Sax. *dim.* *p* *pp* *mf*

E♭ Bar. Sax. *pp* *p* *pp* *mf*

B♭ Tpts. 1,2 *pp* *p* *pp* *mf*

B♭ Cls. 1,2 *pp* *p* *pp* *mf*

F Hns. *pp* *p* *pp* *mf*

Trpts. 1,2 *pp* *p* *pp* *mf*

Euph. *pp* *p* *pp* *mf*

Tuba *pp* *p* *pp* *mf*

D. Bass *pp* *p* *pp* *mf*

Timp. *pp* *p* *pp* *mf*

Perc. 3 *pp* *p* *pp* *mf*

5 *pp*

84 85 86 87 88

Picc. *pp* *p* *pp* *mf*

Fls. 1,2 *dim.* *p* *pp* *mf*

Obs. 1,2 *mp cresc.* *a* *mf*

E♭ Cl. 1 *pp* *p* *pp* *mf*

B♭ Cl. 2 *dim.* *p* *pp* *mf*

E♭ Alto Cl. *dim.* *p* *pp* *mf*

B♭ Bass Cl. *pp* *p* *pp* *mf*

E♭ C-alto Cl. *pp* *p* *pp* *mf*

Bsns. 1,2 *pp* *p* *pp* *mf*

E♭ Alto Sax. *dim.* *p* *pp* *mf*

B♭ Ten. Sax. *dim.* *p* *pp* *mf*

E♭ Bar. Sax. *pp* *p* *pp* *mf*

B♭ Tpts. 1,2 *pp* *p* *pp* *mf*

B♭ Cls. 1,2 *pp* *p* *pp* *mf*

F Hns. *pp* *p* *pp* *mf*

Trpts. 1,2 *pp* *p* *pp* *mf*

Euph. *pp* *p* *pp* *mf*

Tuba *pp* *p* *pp* *mf*

D. Bass *pp* *p* *pp* *mf*

Timp. *pp* *p* *pp* *mf*

Perc. 3 *pp* *p* *pp* *mf*

5 *pp*

89 90 91 92 93 94

Picc. *f* *mf* *f* *mf*

Fls. 1,2 *f* *mf* *f* *mf*

Obs. 1,2 *f* *mf* *f* *mf*

E♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cls. 2,3 *f* *mf* *f* *mf*

E♭ Alto Cl. *f* *mf* *f* *mf*

B♭ Bass Cl. *f* *mf* *f* *mf*

E♭ C-alto Cl. *f* *mf* *f* *mf*

Bsns. 1,2 *f* *mf* *f* *mf*

E♭ Alto Saxs. 1,2 *f* *mf* *f* *mf*

B♭ Ten. Sax. *f* *mf* *f* *mf*

E♭ Bar. Sax. *f* *mf* *f* *mf*

B♭ Trpts. 1,2,3,4 *f* *mf* *f* *mf*

B♭ Trbs. 1,2,3 *f* *mf* *f* *mf*

F Hns. 1,2,3,4 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

D. Bass *f* *mf* *f* *mf*

Timp. *mp* *f* *mf* *f*

Perc. 3,4,5 *f* *mf* *f* *mf*

95 96 97 98 99 100 101

Picc. *f* *pp* *f* *pp* *f* *pp*

Fls. 1,2 *f* *pp* *f* *pp* *f* *pp*

Obs. 1,2 *f* *pp* *f* *pp* *f* *pp*

E♭ Cl. 1 *f* *pp* *f* *pp* *f* *pp*

B♭ Cls. 2,3 *f* *pp* *f* *pp* *f* *pp*

E♭ Alto Cl. *f* *pp* *f* *pp* *f* *pp*

B♭ Bass Cl. *f* *pp* *f* *pp* *f* *pp*

E♭ C-alto Cl. *f* *pp* *f* *pp* *f* *pp*

Bsns. 1,2 *f* *pp* *f* *pp* *f* *pp*

E♭ Alto Saxs. 1,2 *f* *pp* *f* *pp* *f* *pp*

B♭ Ten. Sax. *f* *pp* *f* *pp* *f* *pp*

E♭ Bar. Sax. *f* *pp* *f* *pp* *f* *pp*

B♭ Trpts. 1,2,3,4 *f* *pp* *f* *pp* *f* *pp*

B♭ Trbs. 1,2,3 *f* *pp* *f* *pp* *f* *pp*

F Hns. 1,2,3,4 *f* *pp* *f* *pp* *f* *pp*

Euph. *f* *pp* *f* *pp* *f* *pp*

Tuba *f* *pp* *f* *pp* *f* *pp*

D. Bass *f* *pp* *f* *pp* *f* *pp*

Timp. *f* *pp* *f* *pp* *f* *pp*

Perc. 3,4,5 *f* *pp* *f* *pp* *f* *pp*

102 103 104 105

Picc. *mf* *dim.* *p* *mp cresc.*

Fls. 1, 2 *mf* *dim.* *p* *mp cresc.*

Obs. 1, 2 *mf* *dim.* *p* *mp cresc.*

E♭ Cl. *mf* *dim.* *p* *mp cresc.*

1. *mf* *dim.* *p* *mp cresc.*

B♭ Cls. 2, 3 *mf* *dim.* *p* *mp cresc.*

E♭ Alto Cl. *mf* *dim.* *p* *mp cresc.*

B♭ Bass Cl. *mf* *dim.* *p* *mp cresc.*

E♭ C-alto Cl. *mf* *dim.* *p* *mp cresc.*

Booms. 1, 2 *mf* *dim.* *p* *mp cresc.*

1. *mf* *dim.* *p* *mp cresc.*

2. *mf* *dim.* *p* *mp cresc.*

B♭ Ten. Sax. *mf* *dim.* *p* *mp cresc.*

E♭ Bar. Sax. *mf* *dim.* *p* *mp cresc.*

B♭ Tpts. 1, 2, 3, 4 *mf* *dim.* *p* *mp cresc.*

B♭ Cls. 1, 2 *mf* *dim.* *p* *mp cresc.*

F Hrs. 1, 2, 3, 4 *mf* *dim.* *p* *mp cresc.*

Trbns. 1, 2, 3 *mf* *dim.* *p* *mp cresc.*

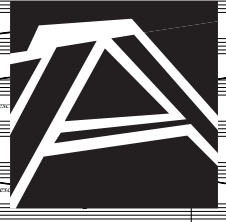
Euph. *mf* *dim.* *p* *mp cresc.*

Tuba *mf* *dim.* *p* *mp cresc.*

D. Bass *mf* *dim.* *p* *mp cresc.*

Timp. 1, 2 *mf* *dim.* *p* *mp cresc.*

Perc. 3, 4, 5 *mf* *dim.* *p* *mp cresc.*



106 107 108 109 110 111 112

Picc. *mf* *dim.* *p* *mp cresc.*

Fls. 1, 2 *mf* *dim.* *p* *mp cresc.*

Obs. 1, 2 *mf* *dim.* *p* *mp cresc.*

E♭ Cl. *mf* *dim.* *p* *mp cresc.*

1. *mf* *dim.* *p* *mp cresc.*

B♭ Cls. 2, 3 *mf* *dim.* *p* *mp cresc.*

E♭ Alto Cl. *mf* *dim.* *p* *mp cresc.*

B♭ Bass Cl. *mf* *dim.* *p* *mp cresc.*

E♭ C-alto Cl. *mf* *dim.* *p* *mp cresc.*

Booms. 1, 2 *mf* *dim.* *p* *mp cresc.*

1. *mf* *dim.* *p* *mp cresc.*

2. *mf* *dim.* *p* *mp cresc.*

B♭ Ten. Sax. *mf* *dim.* *p* *mp cresc.*

E♭ Bar. Sax. *mf* *dim.* *p* *mp cresc.*

B♭ Tpts. 1, 2, 3, 4 *mf* *dim.* *p* *mp cresc.*

B♭ Cls. 1, 2 *mf* *dim.* *p* *mp cresc.*

F Hrs. 1, 2, 3, 4 *mf* *dim.* *p* *mp cresc.*

Trbns. 1, 2, 3 *mf* *dim.* *p* *mp cresc.*

Euph. *mf* *dim.* *p* *mp cresc.*

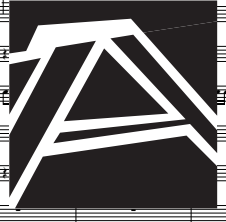
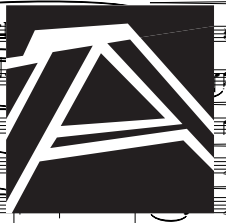
Tuba *mf* *dim.* *p* *mp cresc.*

D. Bass *mf* *dim.* *p* *mp cresc.*

Timp. 1, 2 *mf* *dim.* *p* *mp cresc.*

Perc. 3, 4, 5 *mf* *dim.* *p* *mp cresc.*

1. Solo



113 114 115 117 118 119

Picc. *f* *cresc.*

Fls. 1,2 *f* *cresc.*

Obs. 1,2 *mf* *f* *cresc.*

E♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

3 *f* *cresc.*

E♭ Alto Cl. *f* *cresc.*

B♭ Bass Cl. *f* *cresc.*

E♭ C- alto Cl. *f* *cresc.*

Bass. 1,2 *f* *cresc.*

1 *mf* *cresc.*

E♭ Alto Sax. 2 *mf* *cresc.*

B♭ Ten. Sax. *mf* *cresc.*

E♭ Bar. Sax. *mf* *cresc.*

1,2 *f* *cresc.*

B♭ Tpts. 3,4 *f* *cresc.*

B♭ Cls. 1,2 *f* *cresc.*

1,2 *mf* *cresc.*

F Hns. 3,4 *mf* *cresc.*

1,2 *f* *cresc.*

Trpts. 3 *mf* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

D. Bass *f* *cresc.*

Timp. *f* *cresc.*

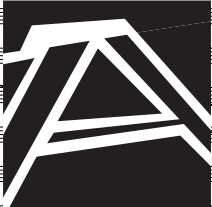
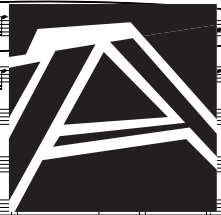
1 *f* *cresc.*

2 *f* *cresc.*

Perc. 3 *f* *cresc.*

4 *f* *cresc.*

5 *f* *cresc.*



120 122 123 124 125

Picc. *f* *ff* *dim.*

Fls. 1,2 *f* *ff* *dim.*

Obs. 1,2 *f* *ff* *dim.*

E♭ Cl. 1 *f* *ff* *dim.*

B♭ Cl. 2 *f* *ff* *dim.*

3 *f* *ff* *dim.*

E♭ Alto Cl. *f* *ff* *dim.*

B♭ Bass Cl. *f* *ff* *dim.*

E♭ C- alto Cl. *f* *ff* *dim.*

Bass. 1,2 *f* *ff* *dim.*

1 *f* *ff* *dim.*

E♭ Alto Sax. 2 *f* *ff* *dim.*

B♭ Ten. Sax. *f* *ff* *dim.*

E♭ Bar. Sax. *f* *ff* *dim.*

1,2 *f* *ff* *dim.*

B♭ Tpts. 3,4 *f* *ff* *dim.*

B♭ Cls. 1,2 *f* *ff* *dim.*

1,2 *f* *ff* *dim.*

F Hns. 3,4 *f* *ff* *dim.*

1,2 *f* *ff* *dim.*

Trpts. 3 *f* *ff* *dim.*

Euph. *f* *ff* *dim.*

Tuba *f* *ff* *dim.*

D. Bass *f* *ff* *dim.*

Timp. *f* *ff* *dim.*

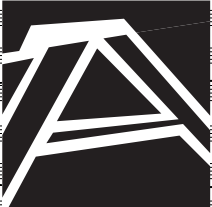
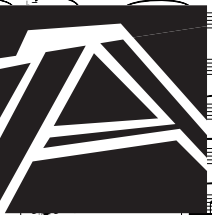
1 *f* *ff* *dim.*

2 *f* *ff* *dim.*

Perc. 3 *f* *ff* *dim.*

4 *f* *ff* *dim.*

5 *f* *ff* *dim.*



126 127 128 129 130

Picc.

Fls. 1, 2

Oboes 1, 2

Cl. 1

Bb. Cls. 1, 2

E♭ Alto Cl.

Bb. Bass Cl.

E♭ C- alto Cl.

Bsns. 1, 2

1

2

Bb. Ten. Sax.

E♭ Bar. Sax.

1, 2

3, 4

Bb. Tpts.

1, 2

3, 4

F Htns.

1, 2

3

Trbns.

Euph.

Tuba

D. Bass

1

2

3

4

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