

A COLOUR SYMPHONY

Philip Sparke

1. WHITE
Molto lento (♩ = 44)

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AMP 403-010

This image shows a page from a musical score, likely for a symphony. The page is numbered 6 at the top. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bb Cl.), Alto Clarinet (Ex Alto Cl.), Bass Clarinet (Bb Bass Cl.), Contralto Clarinet (Ex C-alto Cl.), Bass Contralto Clarinet (Bb C-bass Cl.), Bassoon (Bsn.), Soprano Saxophone (Bb Sop. Sax.), Alto Saxophone (Ex Alto Sax.), Tenor Saxophone (Bb Ten. Sax.), Baritone Saxophone (Ex Bar. Sax.), Trumpet (Bb Trpt.), Trombone (Bb Trbn.), Tuba, Euphonium (Euph.), Cello (Cello), Double Bass (D. Bass), Harp, Piano, and Percussion (Perc.). The score includes musical notation, dynamics (p, mf, pp), and a large black rectangular redaction box covering the middle section.

9 10 11

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cl. 2,3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Boons. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2,3,4 F Hrn. 1,2,3,4 Ttrps. 1,2,3 Euph. Tuba Cello D. Bass Harp Piano Timp. 1,2 Perc. 3,4

12 13 14

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cl. 2,3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Boons. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2,3,4 F Hrn. 1,2,3,4 Ttrps. 1,2,3 Euph. Tuba Cello D. Bass Harp Piano Timp. 1,2 Perc. 3,4

Splash Cym. Tmb.

15

16

Picc.

Flc. 1,2

Obs. 1,2

Eng. Hn.

Ev. Cl.

Br. Cl. 1,2

Ev. Alto Cl.

Bb. Bass Cl.

Ev. C. alto Cl.

Bb. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

Br. Tpts.

F. Hns.

Ttbs.

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

Perc.

17

18

19

Picc.

Flc. 1,2

Obs. 1,2

Eng. Hn.

Ev. Cl.

Br. Cl. 1,2

Ev. Alto Cl.

Bb. Bass Cl.

Ev. C. alto Cl.

Bb. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

Br. Tpts.

F. Hns.

Ttbs.

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

Perc.

20 21 22 23

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hn.
E♭ Cl.
1.
B♭ Cls. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-Alto Cl.
B♭ C-Bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2, 3,4
F Hrn.
1,2, 3,4
Tpts.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1, 2, 3, 4
Perc.

24 25 26 27

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hn.
E♭ Cl.
B♭ Cls. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-Alto Cl.
B♭ C-Bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2, 3,4
F Hrn.
1,2, 3,4
Tpts.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1, 2, 3, 4
Perc.

28

29

30

31

rall.

Picc.

Fl. 1,2

Obs. 1,2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

B♭ C-bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Trpts.

3,4

F Hrn.

1,2

3,4

Trbns.

1,2

3

Euph.

Tuba

Viol.

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

32

Meno mosso ($\text{♩} = 40$)

33

34

Picc.

Fl. 1,2

Obs. 1,2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

B♭ C-bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

E♭ Alto Sax. 1,2

(Eng. Hn. used in 2nd Alto Sax.)

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Trpts.

3,4

F Hrn.

1,2

3,4

Trbns.

1,2

3

Euph.

Tuba

Viol.

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

Small Wood Block

Xylo.

35 **rall.** **[36] Molto calmo** ($\text{♩} = 36$) 37

Picc. *mp* *mf* *mp*

Fls. 1, 2 *mp*

Oboes 1, 2

Eng. Hrn.

E♭ Cl.

1. *mf*

B♭ Cls. 2. *mp*

3. *mp*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

B♭ C-bass Cl.

Bsns. 1, 2

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mp calmo*

E♭ Bar. Sax.

1, 2 *mp* *mf*

3, 4

F Hrn.

1, 2 *mp*

3, 4

Tbns.

1, 2 *mp*

3 *mp*

Euph.

Tuba *mf*

Celli *mp*

D. Bass

Harp

Piano *mp*

Temp.

1.

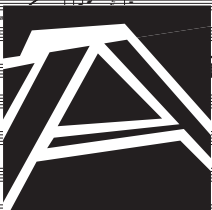
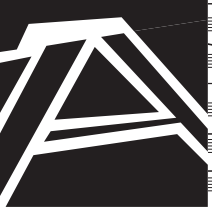
2.

3.

Perc.

4. *pp*

Chick.



38 39 40 **poco animando** 41 **rall.**

Picc. *mf*

Fls. 1, 2 *mf*

Oboes 1, 2 *mf*

Eng. Hrn.

E♭ Cl.

1. *mf*

B♭ Cls. 2. *mf*

3. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ C-alto Cl. *mp*

B♭ C-bass Cl. *mf*

Bsns. 1, 2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2 *mf*

3, 4 *mf*

F Hrn.

1, 2 *mf*

3, 4 *mf*

Tbns.

1, 2 *mf*

3 *mf*

Euph.

Tuba *mp*

Celli *mf*

D. Bass *mf*

Harp

Piano *mf*

Temp.

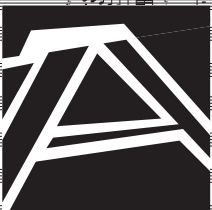
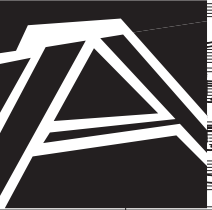
1. *mf*

2. *p*

3. *mf*

Perc.

4. *mf*



9



17 18 19 20 21 22 23 24

Picc. *ff* *mp* *mp*

Fls. 1,2 *ff* *mp* *mp*

Oboes 1,2 *ff* *mp* *mp*

Eng. Hrn. *ff* *mp* *mp*

Ev. Cl. *ff* *mp* *mp*

Br. Cls. 1,2 *ff* *mp* *mp*

Ev. Alto Cl. *ff* *mp* *mp*

Bb. Bass Cl. *ff* *mp* *mp*

Ev. C-alto Cl. *ff* *mp* *mp*

Bb. C-bass Cl. *ff* *mp* *mp*

Bsns. 1,2 *ff* *mp* *mp*

Bb. Sop. Sax. *ff* *mp* *mp*

Ev. Alto Sax. 1,2 *ff* *mp* *mp*

Bb. Ten. Sax. *ff* *mp* *mp* (then Ti) *mp* (then Ti)

Ev. Bar. Sax. *ff* *mp* *mp*

Br. Tpts. 1,2 3,4 *ff* *mp* *mp*

F Hns. 1,2 3,4 *ff* *mp* *mp* (mutated) *mp* (mutated)

Tpts. 1,2 3 *ff* *mp* *mp*

Euph. *ff* *mp* *mp*

Tuba *ff* *mp* *mp*

Cello *ff* *mp* *mp*

D. Bass *ff* *mp* *mp*

Harp *ff* *mp* *mp*

Piano *ff* *mp* *mp*

Timp. *ff* *mp* *mp*

Perc. 1 2 3 4 *ff* *mp* *mp*

25 26 27 28 29 30 31 32 33

Picc. *ff* *mp* *mp*

Fls. 1,2 *ff* *mp* *mp*

Oboes 1,2 *ff* *mp* *mp*

Eng. Hrn. *ff* *mp* *mp*

Ev. Cl. *ff* *mp* *mp*

Br. Cls. 1,2 *ff* *mp* *mp*

Ev. Alto Cl. *ff* *mp* *mp*

Bb. Bass Cl. *ff* *mp* *mp*

Ev. C-alto Cl. *ff* *mp* *mp*

Bb. C-bass Cl. *ff* *mp* *mp*

Bsns. 1,2 *ff* *mp* *mp*

Bb. Sop. Sax. *ff* *mp* *mp*

Ev. Alto Sax. 1,2 *ff* *mp* *mp*

Bb. Ten. Sax. *ff* *mp* *mp*

Ev. Bar. Sax. *ff* *mp* *mp*

Br. Tpts. 1,2 3,4 *ff* *mp* *mp*

F Hns. 1,2 3,4 *ff* *mp* *mp*

Tpts. 1,2 3 *ff* *mp* *mp*

Euph. *ff* *mp* *mp*

Tuba *ff* *mp* *mp*

Cello *ff* *mp* *mp*

D. Bass *ff* *mp* *mp*

Harp *ff* *mp* *mp*

Piano *ff* *mp* *mp*

Timp. *ff* *mp* *mp*

Perc. 1 2 3 4 *ff* *mp* *mp*

34 35 36 37 38 39 40 41

Picc. *f* *mf* *f*

Fls. 1,2 *f* *p* *mf* *f*

Oboes. 1,2 *f* *mf* *f*

Eng. Hrn. *f* *mf* *f*

Ev. Cl. *f* *p* *mf* *f*

1. *f* *p* *mf* *f*

Bs. Ch. 2. *f* *p* *mf* *f*

3. *f* *p* *mf* *f*

Ev. Alto Cl. *f* *p* *mf* *f*

Bb. Bass Cl. *f* *p* *mf* *f*

Ev. C-alto Cl. *f* *p* *mf* *f*

Bb. C-bass Cl. *f* *p* *mf* *f*

Bsns. 1,2 *f* *p* *mf* *f*

Bb. Sop. Sax. *f* *p* *mf* *f*

Ev. Alto Sax. 1,2 *f* *p* *mf* *f*

Bb. Ten. Sax. *f* *p* *mf* *f*

Ev. Bar. Sax. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

Bb. Tpts. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

F Hrn. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

Tbns. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3 *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tuba *f* *p* *mf* *f*

Cello *f* *p* *mf* *f*

D. Bass *f* *p* *mf* *f*

Harp *f* *p* *mf* *f*

Piano *f* *p* *mf* *f*

Temp. *f* *p* *mf* *f*

1. *f* *p* *mf* *f*

2. *f* *p* *mf* *f*

Perc. 3. *f* *p* *mf* *f*

4. *f* *p* *mf* *f*

42 43 44 45 46 47 48 49

Picc. *f* *mf* *f*

Fls. 1,2 *f* *p* *mf* *f*

Oboes. 1,2 *f* *mf* *f*

Eng. Hrn. *f* *mf* *f*

Ev. Cl. *f* *p* *mf* *f*

1. *f* *p* *mf* *f*

Bs. Ch. 2. *f* *p* *mf* *f*

3. *f* *p* *mf* *f*

Ev. Alto Cl. *f* *p* *mf* *f*

Bb. Bass Cl. *f* *p* *mf* *f*

Ev. C-alto Cl. *f* *p* *mf* *f*

Bb. C-bass Cl. *f* *p* *mf* *f*

Bsns. 1,2 *f* *p* *mf* *f*

Bb. Sop. Sax. *f* *p* *mf* *f*

Ev. Alto Sax. 1,2 *f* *p* *mf* *f*

Bb. Ten. Sax. *f* *p* *mf* *f*

Ev. Bar. Sax. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

Bb. Tpts. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

F Hrn. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

Tbns. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3 *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tuba *f* *p* *mf* *f*

Cello *f* *p* *mf* *f*

D. Bass *f* *p* *mf* *f*

Harp *f* *p* *mf* *f*

Piano *f* *p* *mf* *f*

Temp. *f* *p* *mf* *f*

1. *f* *p* *mf* *f*

2. *f* *p* *mf* *f*

Perc. 3. *f* *p* *mf* *f*

4. *f* *p* *mf* *f*

50 51 52 53 54 55 56 57 58

Picc. *mp*

Fls. 1,2 *mp*

Obo. 1,2 *mp*

Eng. Hn. *mp*

Ev. Cl. *mp*

1. *mp*

Br. Cls. 2. *mp*

3. *mp*

Ev. Alto Cl. *mp*

Br. Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Br. C-bass Cl. *mp*

Boons. 1,2 *mp*

Br. Sop. Sax. *mp*

Ev. Alto Sax. 1,2 *mp*

Br. Ten. Sax. *mp* (dim.)

Ev. Bar. Sax. *mp*

1,2 *mp*

Br. Tpts. *mp*

3,4 *mp*

F Hns. *mp*

1,2 *mp*

3,4 *mp*

Tpts. *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Cello *mp*

D. Bass *mp*

Harp *mp*

Piano *mp*

Temp. *mp*

1. *mp*

2. *mp*

Perc. *mp*

3. *mp*

4. *mp*

S. Cym. *mp*

T. Bells *mp*

59 60 61 62 63 64 65 66 67

Picc. *mp*

Fls. 1,2 *mp*

Obo. 1,2 *mp*

Eng. Hn. *mp*

Ev. Cl. *mp*

1. *mp*

Br. Cls. 2. *mp*

3. *mp*

Ev. Alto Cl. *mp*

Br. Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Br. C-bass Cl. *mp*

Boons. 1,2 *mp*

Br. Sop. Sax. *mp*

Ev. Alto Sax. 1,2 *mp*

Br. Ten. Sax. *mp*

Ev. Bar. Sax. *mp*

1,2 *mp*

Br. Tpts. *mp*

3,4 *mp*

F Hns. *mp*

1,2 *mp*

3,4 *mp*

Tpts. *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Cello *mp*

D. Bass *mp*

Harp *mp*

Piano *mp*

Temp. *mp*

1. *mp*

2. *mp*

Perc. *mp*

3. *mp*

4. *mp*

T. Bells *mp*

68 69 70 71 72 73 74 75

Picc. *ff* *mp*

Fl. 1,2 *ff* *mp*

Obo. 1,2 *f* *mp* *mf* *mf* *mf*

Eng. Hrn. *f* *mp* *mf* *mf* *mf*

Ev. Cl. *f* *mp* *mf* *mf* *mf*

1. *f* *mp* *mf* *mf* *mf*

Br. Cl. 2. *f* *mp* *mf* *mf* *mf*

3. *f* *mp* *mf* *mf* *mf*

Ev. Alto Cl. *f* *mp* *mf* *mf* *mf*

Br. Bass Cl. *f* *mp* *mf* *mf* *mf*

Ev. C. alto Cl. *f* *mp* *mf* *mf* *mf*

Br. C. bass Cl. *f* *mp* *mf* *mf* *mf*

Bsns. 1,2 *f* *mp* *mf* *mf* *mf*

Br. Sop. Sax. *f* *mp* *mf* *mf* *mf*

Ev. Alto Sax. 1,2 *f* *mp* *mf* *mf* *mf*

Br. Ten. Sax. *f* *mp* *mf* *mf* *mf*

Ev. Bar. Sax. *f* *mp* *mf* *mf* *mf*

1,2 *f* *mp* *mf* *mf* *mf*

Br. Tpts. 3,4 *f* *mp* *mf* *mf* *mf*

1,2 *f* *mp* *mf* *mf* *mf*

F. Hrn. 3,4 *f* *mp* *mf* *mf* *mf*

1,2 *f* *mp* *mf* *mf* *mf*

Tpts. 3 *f* *mp* *mf* *mf* *mf*

Euph. *f* *mp* *mf* *mf* *mf*

Tuba *f* *mp* *mf* *mf* *mf*

'Cello *f* *mp* *mf* *mf* *mf*

D. Bass *f* *mp* *mf* *mf* *mf*

Harp *f* *mp* *mf* *mf* *mf*

Piano *f* *mp* *mf* *mf* *mf*

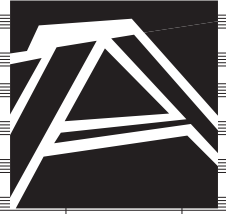
Timp. *f* *mp* *mf* *mf* *mf*

1. *f* *mp* *mf* *mf* *mf*

2. *f* *mp* *mf* *mf* *mf*

Perc. 3. *f* *mp* *mf* *mf* *mf*

4. *f* *mp* *mf* *mf* *mf*



76 77 78 79 80 81 82 83 84

Picc. *mp* *f*

Fl. 1,2 *mp* *f*

Obo. 1,2 *mp* *f*

Eng. Hrn. *mp* *f*

Ev. Cl. *mp* *f*

1. *mp* *f*

Br. Cl. 2. *mp* *f*

3. *mp* *f*

Ev. Alto Cl. *mp* *f*

Br. Bass Cl. *mp* *f*

Ev. C. alto Cl. *mp* *f*

Br. C. bass Cl. *mp* *f*

Bsns. 1,2 *mp* *f*

Br. Sop. Sax. *mp* *f*

Ev. Alto Sax. 1,2 *mp* *f*

Br. Ten. Sax. *mp* *f*

Ev. Bar. Sax. *mp* *f*

1,2 *mp* *f*

Br. Tpts. 3,4 *mp* *f*

1,2 *mp* *f*

F. Hrn. 3,4 *mp* *f*

1,2 *mp* *f*

Tpts. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

'Cello *mp* *f*

D. Bass *mp* *f*

Harp *mp* *f*

Piano *mp* *f*

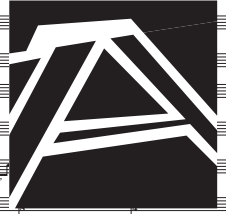
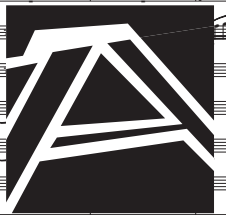
Timp. *mp* *f*

1. *mp* *f*

2. *mp* *f*

Perc. 3. *mp* *f*

4. *mp* *f*



85 86 87 88 89 90 91 92 93

Flc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *p*

Eng. Hrn. *p*

Ev. Cl. *mf*

1. *mf*

Br. Cls. 2. *mf*

3. *mf*

Ev. Alto Cl. *mf*

Br. Bass Cl. *mf*

Ev. C-alto Cl. *mf*

Br. C-bass Cl. *mf*

Bsns. 1,2 *p*

Br. Sop. Sax. *mf*

Ev. Alto Sax. 1,2 *p*

Br. Ten. Sax. *p*

Ev. Bar. Sax. *mf*

1,2 *mf*

Br. Tpts. 3,4 *mf*

1,2 *mf*

F Hns. 3,4 *mf*

1,2 *mf*

Tbns. 3 *mf*

Euph. *f*

Tuba *f*

'Cello *pizz.* *p*

D. Bass *p*

Harp *f*

Piano *p*

Timp. *p*

1. *f*

2. *p*

Perc. 3. *mf*

4. *mf*

94 95 96 97 98 99 100 101

Flc. *p* *mf*

Fls. 1,2 *p* *mf*

Obs. 1,2 *mf*

Eng. Hrn. *mf*

Ev. Cl. *mf*

1. *mf*

Br. Cls. 2. *mf*

3. *mf*

Ev. Alto Cl. *mf*

Br. Bass Cl. *mf*

Ev. C-alto Cl. *mf*

Br. C-bass Cl. *mf*

Bsns. 1,2 *mf*

Br. Sop. Sax. *mf*

Ev. Alto Sax. 1,2 *mf*

Br. Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1,2 *mf*

Br. Tpts. 3,4 *mf*

1,2 *mf*

F Hns. 3,4 *mf*

1,2 *mf*

Tbns. 3 *mf*

Euph. *p* *mf*

Tuba *p* *mf*

'Cello *mf*

D. Bass *mf*

Harp *mf*

Piano *mf*

Timp. *p*

1. *p*

2. *p*

Perc. 3. *mf*

4. *mf*

102 103 104 105 106 107 108 109

Picc. *mf cresc.* *f cresc.* *ff*

Fls. 1,2 *mf cresc.* *f cresc.* *ff*

Obo. 1,2 *mf* *f cresc.* *ff*

Eng. Hn. *mf* *f cresc.* *ff*

Br. Cl. 1,2 *mf* *f cresc.* *ff*

Br. Cl. 3 *mf* *f cresc.* *ff*

Ev. Alto Cl. *mf* *f cresc.* *ff*

Br. Bass Cl. *mf* *f cresc.* *ff*

Ev. C-alto Cl. *mf* *f cresc.* *ff*

Br. C-bass Cl. *mf* *f cresc.* *ff*

Boons. 1,2 *mf* *f cresc.* *ff*

Br. Sop. Sax. *mf* *f cresc.* *ff*

Ev. Alto Sax. 1,2 *mf* *f cresc.* *ff*

Br. Ten. Sax. *mf* *f cresc.* *ff*

Ev. Bar. Sax. *mf* *f cresc.* *ff*

Br. Tpts. 1,2 *mf* *f cresc.* *ff*

Br. Tpts. 3,4 *mf* *f cresc.* *ff*

F Hrn. 1,2 *mf* *f cresc.* *ff*

F Hrn. 3,4 *mf* *f cresc.* *ff*

Tpts. 1,2 *mf* *f cresc.* *ff*

Tpts. 3 *mf* *f cresc.* *ff*

Euph. *mf* *f cresc.* *ff*

Tuba *mf* *f cresc.* *ff*

Cello *mf* *f cresc.* *ff*

D. Bass *mf* *f cresc.* *ff*

Harp *mf* *f*

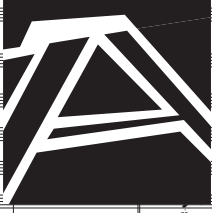
Piano *mf* *mp* *mf* *cresc.* *f*

Temp. *mf* *f*

Perc. *mf* *f*

Cl. Cym. *ff*

Xylo. *ff*



110 111 112 113 114 115 116

Picc. *mf* *f* *ff*

Fls. 1,2 *mf* *f* *ff*

Obo. 1,2 *mf* *f* *ff*

Eng. Hn. *mf* *f* *ff*

Br. Cl. 1,2 *mf* *f* *ff*

Br. Cl. 3 *mf* *f* *ff*

Ev. Alto Cl. *mf* *f* *ff*

Br. Bass Cl. *mf* *f* *ff*

Ev. C-alto Cl. *mf* *f* *ff*

Br. C-bass Cl. *mf* *f* *ff*

Boons. 1,2 *mf* *f* *ff*

Br. Sop. Sax. *mf* *f* *ff*

Ev. Alto Sax. 1,2 *mf* *f* *ff*

Br. Ten. Sax. *mf* *f* *ff*

Ev. Bar. Sax. *mf* *f* *ff*

Br. Tpts. 1,2 *mf* *f* *ff*

Br. Tpts. 3,4 *mf* *f* *ff*

F Hrn. 1,2 *mf* *f* *ff*

F Hrn. 3,4 *mf* *f* *ff*

Tpts. 1,2 *mf* *f* *ff*

Tpts. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Cello *mf* *f* *ff*

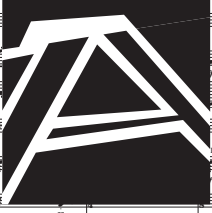
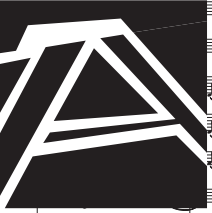
D. Bass *mf* *f* *ff*

Harp *mf* *f*

Piano *mf* *f* *ff*

Temp. *mf* *f* *ff*

Perc. *mf* *f* *ff*



This image shows a page from a musical score, likely for a symphony or concert band. The page contains measures 125 through 132. The instruments listed on the left include Flute (Flc.), Flute 1 & 2 (Flc. 1, 2), Oboe (Obs.), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Bassoon 1 & 2 (Bsn. 1, 2), Baritone Saxophone (Bb Sax.), Alto Saxophone 1 & 2 (A Sax. 1, 2), Tenor Saxophone (Bb Sax.), Baritone Saxophone (Bb Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 & 4 (Tpt. 3, 4), French Horn 1 & 2 (F. Hrn.), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Euphonium (Euph.), Tuba, Cello (Cello), Double Bass (D. Bass), Harp, Piano, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). Two large black redaction boxes are present: one covering measures 125-127 and another covering measures 129-131.

133 134 135 136 137 138 139 140 141

Picc. *p* *mp*

Fls. 1,2 *p* *mp*

Obs. 1,2 *p* *mp*

Eng. Hrn. *mp*

Ev. Cl. *p* *mp*

Br. Cls. 2,3 *p* *mp*

Ev. Alto Cl. *p* *mp*

Br. Bass Cl. *p* *mp*

Ev. C-alto Cl. *mp* (div. 2) *mf*

Br. C-bass Cl. *mf*

Boons. 1,2 *mp* *mf*

Br. Sop. Sax. *p* *mp* *a2* *mp*

Ev. Alto Sax. 1,2 *p* *mp*

Br. Ten. Sax. *mp*

Ev. Bar. Sax. *p* *mp* *mf*

Br. Tpts. 1,2 3,4 *mf*

F Hrn. 1,2 3,4 *p*

Tpts. 1,2 3 *p*

Euph. *mf*

Tuba *mf*

Cello *p* *mf*

D. Bass *mf*

Harp *p* *mp*

Piano *p* *mp*

Timp. *p* *mf*

1 *p* *mf*

2 Mod. T.B. *p* *mp*

3 *p* *mp*

4 *p* *mp*

142 143 144 145 146 147 148 149

Picc. *a2* *p* *mf* *f* *p* *ff*

Fls. 1,2 *p* *mf* *f* *p* *ff*

Obs. 1,2 *mf* *f* *ff*

Eng. Hrn. *f* *ff*

Ev. Cl. *f* *p* *ff*

Br. Cls. 2,3 *f* *p* *ff*

Ev. Alto Cl. *f* *p* *ff*

Br. Bass Cl. *p* *f* *ff*

Ev. C-alto Cl. *p* *f* *ff*

Br. C-bass Cl. *p* *f* *ff*

Boons. 1,2 *mp* *p* *f* *p* *ff*

Br. Sop. Sax. *p* *f* *p* *ff*

Ev. Alto Sax. 1,2 *p* *f* *p* *ff*

Br. Ten. Sax. *mp* *p* *f* *p* *ff*

Ev. Bar. Sax. *mp* *p* *f* *p* *ff*

Br. Tpts. 1,2 3,4 *mf* *f* *ff*

F Hrn. 1,2 3,4 *mf* *f* *ff*

Tpts. 1,2 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Cello *f* *ff*

D. Bass *f* *ff*

Harp *f* *ff*

Piano *mp* *f* *ff*

Timp. *mp* *p* *mf* *p* *ff*

1 *mp* *p* *f* *mf* *ff*

2 *mp* *p* *f* *mf* *ff*

3 *mp* *p* *f* *mf* *ff*

4 *mp* *p* *f* *mf* *ff*

A page of a musical score for orchestra and voices. The page is numbered 151 at the top left, 152 at the top center, 153 at the top right, 154 at the top right, 155 at the top right, 156 at the top right, and 157 at the top right. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat, Bassoon, Cello, Double Bass, Violin 1 & 2, Viola, Tenor, Bass, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Horn, Piano, and Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *sfz*, and *sf*. There are also articulation marks like *acc* and *pizz*. A large black and white logo, resembling a stylized 'A' or a mountain peak, is overlaid on the page, partially obscuring the musical notation. The logo is positioned in the center of the page, with its top edge near the top of the page and its bottom edge near the bottom of the page.

[illegible]

3. BLUE
Molto lento (♩ = 54)

10

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

E♭ Clarinet

1

B♭ Clarinet 2

3

Alto Clarinet

Bass Clarinet

E♭ Alto Clarinet

Bassoon Clarinet

Bassoon

Bassoons 1, 2

Baritone Saxophone

Saxophones 1, 2

Tenor Saxophone

Bone Saxophone

Violoncello

Double Bass

Harp

Piano

Timpani

1

2

Percussion

3

4

Vibes.

5

6

7

8

9

11

12

13

37 38 39 40

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hn.

Ev. Cl.

1

Br. Cls. 2

3

Ev. Alto Cl.

Bb. Bass Cl.

Ev. C-alto Cl.

Bb. C-bass Cl.

Boons. 1, 2

Bb. Sop. Sax.

Ev. Alto Sax. 1, 2

Bb. Ten. Sax.

Ev. Bar. Sax.

Cello

D. Bass

Harp.

Piano

Timp.

1

2

Perc.

3

4

41 42 43 44 45 46

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hn.

Ev. Cl.

1

Br. Cls. 2

3

Ev. Alto Cl.

Bb. Bass Cl.

Ev. C-alto Cl.

Bb. C-bass Cl.

Boons. 1, 2

Bb. Sop. Sax.

Ev. Alto Sax. 1, 2

Bb. Ten. Sax.

Ev. Bar. Sax.

Cello

D. Bass

Harp.

Piano

Timp.

1

2

Perc.

3

4

47 48 49 50 51 52 53 54 55

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Ev. Cl.

1

B♭ Cl. 2

3

Ev. Alto Cl.

B♭ Bass Cl.

Solo

(all)

Ev. C-alto Cl.

B♭ C-bass Cl.

Bassoon 1, 2

B♭ Sop. Sax.

Ev. Alto Sax. 1, 2

B♭ Ten. Sax.

Ev. Bar. Sax.

'Cello

D. Bass

Harp

Piano

Tmp.

1

2

Perc.

3

4

T. Bells
(soft hammer)

ppp

[illegible]

69 70 71 72 **73** 74 75 76 **77** 78 79 80

Picc. Fls. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. 'Cello D. Bass Harp Piano Timp. 1,2 Perc. 3,4

1. Solo *pp* *p* *mp*

p *mp* *p* *mp* *ppp* *p* *mp*

81 82 83 84 **85** 86 87 88 89 90 91

Picc. Fls. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. 'Cello D. Bass Harp Piano Timp. 1,2 Perc. 3,4

ppp

mf *mp* *p* *ppp* *mf* *mp* *p* *ppp* *mf* *mp* *p* *ppp* *mf* *mp* *p* *ppp*

$\equiv$

==

==

43 44 45 46 47 48 49 50

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

59 60 61 62 63 64 65 66 67

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

51 52 53 54 55 56 57 58

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

68 69 70 71 72 73 74 75

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

76 77 78 79 80 81 82 83 84

1.2 Br Tpts. *mf* *pp* *alc. mezzo* *f* 1. *alc. mezzo*
3.4 *pp* *p* 2. *alc. mezzo*
1.2 F Hrn. *mf* *pp* *mp* Sub.
3.4 *pp* *mp*
1.2 Tpts. *mf* *p*
3 Tpts. *p*
Euph. *mf* *p* *two* *mp*
Tuba *mf* *p* *two* *mp*
Timp. *pp* *p* *mp*
1 Perc. *pp* *p* *mp*
2 *pp* *p* *mp*
3 *pp* *p* *mp*
4 *pp* *p* *mp*

94 95 96 97 98 99 100 101 102

1.2 Br Tpts. *mf* *pp* *f* *pp* *f*
3.4 *mf* *pp* *f* *pp* *f*
1.2 F Hrn. *mf* *pp* *f* *pp* *f*
3.4 *mf* *pp* *f* *pp* *f*
1.2 Tpts. *mf* *pp* *f* *pp* *f*
3 Tpts. *mf* *pp* *f* *pp* *f*
Euph. *mf* *pp* *f* *pp* *f*
Tuba *mf* *pp* *f* *pp* *f*
Timp. *mf* *pp* *f* *pp* *f*
1 Perc. *mf* *pp* *f* *pp* *f*
2 *mf* *pp* *f* *pp* *f*
3 *mf* *pp* *f* *pp* *f*
4 *mf* *pp* *f* *pp* *f*

85 86 87 88 89 90 91 92 93

1.2 Br Tpts. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3.4 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
1.2 F Hrn. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3.4 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
1.2 Tpts. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3 Tpts. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
Euph. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
Tuba *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
Timp. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
1 Perc. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
2 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
4 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

103 104 105 106 107 108 109 110

1.2 Br Tpts. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3.4 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
1.2 F Hrn. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3.4 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
1.2 Tpts. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3 Tpts. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
Euph. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
Tuba *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
Timp. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
1 Perc. *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
2 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
3 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*
4 *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

111 112 113 114 115 116 117 118

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

126 127 128 129 130 131 132 133 134 135

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

119 120 121 122 123 124 125

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

136 137 138 139 140 141 142 143

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

5. GREEN
Molto lento (♩ = 56)

3 4 5 6 7

Piccolo

Flutes 1,2

Oboes 1,2

English Horn

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Contrabass Clarinet
or Double Bassoon

Bassoons 1,2

B♭ Soprano Saxophone

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Violoncello
(all, senza cord.)

Double Bass
(pizz. (all, senza cord.)

Harp
attenuat.

Piano

Timpani

Percussion

1 B.D.

2 Timpani

3

4

8 9 10 11 12 13 14 15

Piccolo

Flutes 1,2

Oboes 1,2

English Horn

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ C-alto Clarinet

B♭ C-bass Clarinet

Bassoons 1,2

B♭ Sop. Sax.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hrn.

Tbns

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Temp.

Perc.

1 S.D.

2 S.D.

3 S. Cym.

4

[16] Molto vivace (♩ = 132) 18 19 **[20]** 21 22 23 24 25 26

Picc. *mf* *ff* *mp*

Fls. 1,2 *mf* *ff* *mp*

Obs. 1,2 *mp* *ff* *mp*

Eng. Hn. *mp* *ff* *mp*

Ev. Cl. *mp* *ff* *mp*

1. *mp* *ff* *mp*

B♭ Cl. 2. *mp* *ff* *mp*

3. *mp* *ff* *mp*

Ev. Alto Cl. *mp* *ff* *mp*

B♭ Bass Cl. *p* *ff* *mp*

Ev. C-alto Cl. *p* *ff* *mp*

B♭ C-bass Cl. *p* *ff* *mp*

Bsns. 1,2 *mp* *ff* *p* *mp*

B♭ Sop. Sax. *mp* *ff* *p* *mp*

Ev. Alto Sax. 1,2 *mp* *ff* *mp*

B♭ Ten. Sax. *mp* *ff* *mp*

Ev. Bar. Sax. *p* *ff* *mp*

1,2 *ff* *mp*

B♭ Trpts. *mf* *ff* *mp*

3,4 *open* *ff* *mp*

1,2 *open* *ff* *mp*

F Hrn. *open* *ff* *mp*

3,4 *open* *ff* *mp*

1,2 *open* *ff* *mp*

Tpts. *open* *ff* *mp*

3 *open* *ff* *mp*

Euph. *ff* *ff* *mp*

Tuba *ff* *ff* *mp*

Cello *mf* *ff* *mp*

D. Bass *mf* *ff* *mp*

Harp *mf* *ff* *mp*

Piano *mf* *ff* *p*

Timp. *mf* *ff* *mp*

1. *mf* *ff* *mp*

2. *mf* *ff* *mp*

3. *mf* *ff* *mp*

4. *mf* *ff* *mp*

Xylo. *mf* *ff* *mp*

Glock. *mp*

[28] 27 29 30 31 32 33 34 35 **[36]** 37

Picc. *mf* *ff*

Fls. 1,2 *f* *ff*

Obs. 1,2 *f* *ff*

Eng. Hn. *f* *ff*

Ev. Cl. *mf* *ff*

1. *f* *ff*

B♭ Cl. 2. *f* *ff*

3. *f* *ff*

Ev. Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

Ev. C-alto Cl. *f* *ff*

B♭ C-bass Cl. *f* *ff*

Bsns. 1,2 *f* *ff*

B♭ Sop. Sax. *f* *ff*

Ev. Alto Sax. 1,2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

Ev. Bar. Sax. *f* *ff*

1,2 *f* *ff*

B♭ Trpts. *f* *ff*

3,4 *f* *ff*

1,2 *f* *ff*

F Hrn. *f* *ff*

3,4 *f* *ff*

1,2 *f* *ff*

Tpts. *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cello *f* *ff*

D. Bass *f* *ff*

Harp *f* *ff*

Piano *f* *ff*

Timp. *f* *ff*

1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

Xylo. *f* *ff*

Glock. *f* *ff*

38 39 40 41 42 [43] 44 45 46 47 48

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. Eb Cl. 1,2 Br. Cl. 2,3 E♭ Alto Cl. Bb Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 Bb Sop. Sax. E♭ Alto Sax. 1,2 Bb Ten. Sax. E♭ Bar. Sax. Bb Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Tbn. 1,2 3 Euph. Tuba Cello D. Bass Harp Piano Tmp.

1 2 3 4 Perc.

49 50 51 52 53 54 55 [56] 57 58 59

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. Eb Cl. 1,2 Br. Cl. 2,3 E♭ Alto Cl. Bb Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 Bb Sop. Sax. E♭ Alto Sax. 1,2 Bb Ten. Sax. E♭ Bar. Sax. Bb Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Tbn. 1,2 3 Euph. Tuba Cello D. Bass Harp Piano Tmp.

1 2 3 4 Perc.

60 61 62 63 64 65 66 67 68 69 70

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. Eb Cl. 1,2 Br. Cl. 2,3 Eb Alto Cl. Br. Bass Cl. Eb C-alto Cl. Bb C-bass. Cl. Bsns. 1,2 Br. Sop. Sax. Eb Alto Sax. 1,2 Bb Ten. Sax. Eb Bar. Sax. Br. Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Tpts. 1,2 3 Euph. Tuba 'Cello D. Bass Harp Piano Tmp. 1,2 Perc. 3,4 Glock.

71 72 73 74 75 76 77 78 79 80 81

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. Eb Cl. 1,2 Br. Cl. 2,3 Eb Alto Cl. Br. Bass Cl. Eb C-alto Cl. Bb C-bass. Cl. Bsns. 1,2 Br. Sop. Sax. Eb Alto Sax. 1,2 Bb Ten. Sax. Eb Bar. Sax. Br. Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Tpts. 1,2 3 Euph. Tuba 'Cello D. Bass Harp Piano Tmp. 1,2 Perc. 3,4

82 83 84 85 **86** 87 88 89 90 91 92 93

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hn.
E♭ Cl.
B♭ Cls. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2,3,4
F Hrn.
Tbns.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
Perc.
Tamb.
P

94 95 96 97 98 99 100 101 **102** 103 104 105

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hn.
E♭ Cl.
B♭ Cls. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2,3,4
F Hrn.
Tbns.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
Perc.
P

106 107 108 109 110 111 112 113 114 115

Picc. *p*

Fls. 1,2 *p*

Obs. 1,2 *p*

Eng. Hrn. *p* (ch. 2) *pp*

Ev. Cl. *mf*

1. *mf*

Bb Cls. 2. *mf*

3. *mf*

Ev. Alto Cl. *mf*

Bb Bass Cl. *f* *mf*

Ev. C-alto Cl. *f*

Bb C-bass Cl. *f*

Bsns. 1,2 *f* *mf*

Bb Sop. Sax. *p*

Ev. Alto Sax. 1,2 *mf*

Bb Ten. Sax. *f* *mf*

Ev. Bar. Sax. *f* *mf*

1,2 *mp*

Bb Tpts. 3,4 *mp*

1. *mf*

F Hrn. 3,4 *mf*

1,2 *f* *mp*

Tpts. 3 *f* *mp*

Euph. *f* *p*

Tuba *f* *p*

Cello *f* *mf*

D. Bass *f* *p*

Harp *mf*

Piano *p* *mp*

Temp. *pp*

1. *mf*

Perc. 2. *pp*

3. *pp*

4. *p* *pp*

1. cup (Hrn.) *pp*

2. cup mutes *mp*

C-bass Cl. *pp*

C-bass Cl. *pp*

S. Cym. *pp*

116 117 118 119 120 121 122 123

Picc. *p* *mp*

Fls. 1,2 *p* *pp*

Obs. 1,2 *pp* *mp*

Eng. Hrn. *mp* *pp*

Ev. Cl. *p* *pp*

1. *pp*

Bb Cls. 2. *pp*

3. *pp*

Ev. Alto Cl. *pp*

Bb Bass Cl. *mp* *pp*

Ev. C-alto Cl. *mp* *pp*

Bb C-bass Cl. *mp* *pp*

Bsns. 1,2 *mp* *pp*

Bb Sop. Sax. *mp* *pp*

Ev. Alto Sax. 1,2 *mp* *pp*

Bb Ten. Sax. *mp* *pp*

Ev. Bar. Sax. *mp* *pp*

1,2 *mp* *pp*

Bb Tpts. 3,4 *mp* *pp*

1. *mp* *pp*

F Hrn. 3,4 *mp* *pp*

1,2 *mp* *pp*

Tpts. 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp* C-bass Cl.

Cello *mp* *pp*

D. Bass *mp* *pp*

Harp *mp* *pp*

Piano *mp* *pp*

Temp. *mp* *pp*

1. *mp* *pp*

Perc. 2. *pp*

3. *pp*

4. *p* *pp*

124 125 126 127 128 129 130 131 132

Picc. *f* *mp* *mp* *f*

Fls. 1,2 *mp* *f*

Obo. 1,2 *mf* *f*

Eng. Hn. *mf* *f*

Ev. Cl. *f* *f*

1. *f*

B♭ Cls. 2,3 *f* *f*

Ev. Alto Cl. *mp* *f*

B♭ Bass Cl. *mp* *f*

Ev. C-alto Cl. *mp* *f*

B♭ C-bass Cl. *mp* *f*

Bsns. 1,2 *mp* *f*

B♭ Sop. Sax. *mp* *f*

Ev. Alto Sax. 1,2 *mp* *f*

B♭ Ten. Sax. *mf* *f*

Ev. Bar. Sax. *mf* *f*

1,2 *mf* *f* *open*

3,4 *mf* *f* *open*

F Hrn. 1,2 *mf* *f*

3,4 *mf* *f*

Tpts. 1,2 *mp* *f*

3 *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

Cello *mf* *f*

D. Bass *mp* *f*

Harp *mp* *mp*

Piano *mp* *f*

Timp. *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

Perc. *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

133 134 135 136 137 138 139 140 141

Picc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fls. 1,2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Obo. 1,2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ev. Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Cls. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ev. Alto Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ev. C-alto Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ C-bass Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsns. 1,2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Sop. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ev. Alto Sax. 1,2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ev. Bar. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1,2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

3,4 *f* *f* *f* *f* *f* *f* *f* *f* *f*

F Hrn. 1,2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

3,4 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpts. 1,2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cello *f* *f* *f* *f* *f* *f* *f* *f* *f*

D. Bass *f* *f* *f* *f* *f* *f* *f* *f* *f*

Harp *f* *f* *f* *f* *f* *f* *f* *f* *f*

Piano *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f* *f* *f*

This image shows a page from a musical score, likely for a symphony. The page is numbered 145 in the top center. The score is written for a large ensemble, including the following instruments and voices:

- Flt. 1, 2
- Oboe 1, 2
- Eng. Hr.
- Cl. 1
- Bb. Ch. 1, 2
- E♭ Alto Cl.
- Bb. Bass Cl.
- Bassoon 1, 2
- Bb. Sop. Sax.
- E♭ Alto Sax. 1, 2
- Bb. Ten. Sax.
- E♭ Bar. Sax.
- Trpt. 1, 2
- F Horn 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Cello
- Db. Bass
- Harp
- Piano
- Temp.
- 1, 2, 3, 4 (Timpani)

The score includes musical notation, dynamics (p, mp, ap), and a large black redaction box covering a significant portion of the middle section. The page is numbered 145 in the top center.

167 168 169 170 171 172 173 174 175 176 177

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2

Eng. Hn.

Ev. Cl.

1. *ff*

Br. Cls. 2. *ff*

3. *ff*

Ev. Alto Cl.

Br. Bass Cl.

Ev. C. alto Cl.

Br. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2 *ff*

Br. Tpts. *str. muted*

3,4 *ff*

F Htns. *ff*

1,2 *ff*

3,4 *ff*

Tbns. *ff*

1,2 *ff*

3 *ff*

Euph.

Tuba

Cello *ff* *pizz. arco*

D. Bass *ff* *pizz. arco*

Harp *ff* *sat/last*

Piano *ff*

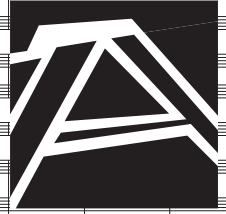
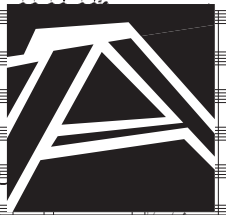
Timp. *ff*

1. *ff*

2. *ff*

Perc. 3. *ff*

4. *ff*



178 179 180 181 182 183 184 185 186 187

Picc.

Fls. 1,2 *ff*

Obs. 1,2 *a2*

Eng. Hn.

Ev. Cl.

1. *ff*

Br. Cls. 2. *ff*

3. *ff*

Ev. Alto Cl.

Br. Bass Cl.

Ev. C. alto Cl.

Br. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2 *a2 open*

Br. Tpts. *a2 open*

3,4 *ff*

F Htns. *ff*

1,2 *ff*

3,4 *ff*

Tbns. *ff*

1,2 *ff*

3 *ff*

Euph.

Tuba

Cello *ff* *arco*

D. Bass *ff* *arco*

Harp *ff* *sat/last*

Piano *ff*

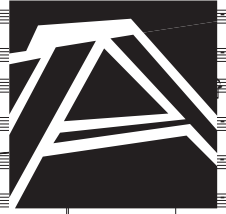
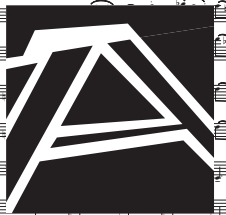
Timp. *ff*

1. *ff*

2. *ff*

Perc. 3. *ff*

4. *ff*



188 189 190 191 192 193 [194] 195 196 197 198

Picc. *ff*

Fls. 1, 2 *ff*

Oboes 1, 2 *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

1. *ff*

B♭ Cls. 2, 3 *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Ev. C-alto Cl. *ff*

B♭ C-bass Cl. *ff*

Bsns. 1, 2 *ff*

B♭ Sop. Sax. *ff*

Ev. Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1, 2 *ff*

B♭ Tpts. 3, 4 *ff*

1, 2 *ff*

F Hns. 3, 4 *ff*

1, 2 *ff*

Tpts. 3 *ff*

Euph. *ff*

Tuba *ff*

'Cello *ff*

D. Bass *ff*

Harp *ff*

Piano *ff*

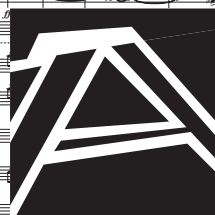
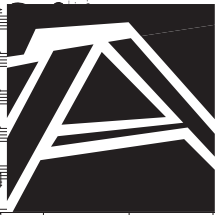
Timp. *ff*

1. *ff*

2. *ff*

Perc. 3. *ff*

4. *ff*



199 200 201 202 203 204 205 [206] 207 208

Picc. *ff*

Fls. 1, 2 *ff*

Oboes 1, 2 *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

1. *ff*

B♭ Cls. 2, 3 *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Ev. C-alto Cl. *ff*

B♭ C-bass Cl. *ff*

Bsns. 1, 2 *ff*

B♭ Sop. Sax. *ff*

Ev. Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1, 2 *ff*

B♭ Tpts. 3, 4 *ff*

1, 2 *ff*

F Hns. 3, 4 *ff*

1, 2 *ff*

Tpts. 3 *ff*

Euph. *ff*

Tuba *ff*

'Cello *ff*

D. Bass *ff*

Harp *ff*

Piano *ff*

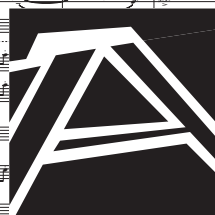
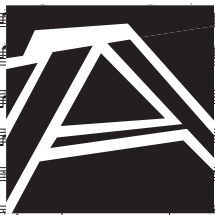
Timp. *ff*

1. *ff*

2. *ff*

Perc. 3. *ff*

4. *ff*



209 210 211 212 213 214 215 216 217 218 219

Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
F Hnts.
1, 2
3, 4
Ttbs.
1, 2
3
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1.
2.
Perc.
3.
4.

220 221 222 223 224 225 226 227 228 229 230

Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
F Hnts.
1, 2
3, 4
Ttbs.
1, 2
3
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1.
2.
Perc.
3.
4.

231 232 233 234 235 236 237 238 239 240 241 242 243

Picc.
Pic. 1, 2
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
1, 2
F Hms.
3, 4
1, 2
Ttrbs.
3
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1
2
Perc.
3
4

