

Dedicated to the memory of Dr. Robert Oertli (1933-2013) by his family and friends

AND STILL, THE SPIRIT

(Spirit of the Sequoia)

Philip Sparke

Concert Band

Lento (♩ = 66)

3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

rall. **a tempo**

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AMP 425-010

12 13 14 15 16 17 18 19

rall. **a tempo**

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20 21 22 23 24

Picc

1

Fbs

2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl

Bssn

1

2

Ev Alto Saxes

Bb Ten Sax

Ev Bar Sax

1

2.3

Bb Tpts

1

2

F Hns

1.2

3

Trbns

Euph

Tuba

D. Bass

Timp

1

2

3

Perc. 2

25 26 27 28 29

Picc

1

Fbs

2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl

Bssn

1

2

Ev Alto Saxes

Bb Ten Sax

Ev Bar Sax

1

2.3

Bb Tpts

1

2

F Hns

1.2

3

Trbns

Euph

Tuba

D. Bass

Timp

1

2

3

Perc. 2

30 31 32 33 34

Picc. *mf* *mp* *mf*

1 Fls. *mf* *mp* *mf*

2 Fls. *mf* *mp* *mf*

Oboe *f*

1 Bb Cls. 2 *f* *mf*

3 Bb Cls. 3 *mf*

Bb Bass Cl. *mf*

Bsbn. *mf*

1 E♭ Alto Sax. *mf* *mp* *f* *mp* *f*

2 E♭ Alto Sax. *f* *mp* *f*

B♭ Ten. Sax. *f* *mp* *f*

E♭ Bar. Sax. *mf*

1 B♭ Tpts. *mf*

2,3 B♭ Tpts. *mf*

1 F Hns. *f*

2 F Hns. *f*

1,2 Trbns. *f* *mp* *mf*

3 Trbns. *f* *mp* *mf*

Euph. *f*

Tuba *mf*

D. Bass. *mf*

Timp. *mf*

1 Perc. 2 *mf*

3 Perc. 3 *mf*

Glock. *mf*

35 36 37 38 39

Picc. *mf* *mf* *mf*

1 Fls. *mf* *mf* *mf*

2 Fls. *mf* *mf* *mf*

Oboe *mf*

1 Bb Cls. 2 *mf* *mf*

3 Bb Cls. 3 *mf*

Bb Bass Cl. *mf*

Bsbn. *mf*

1 E♭ Alto Sax. *mf*

2 E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 B♭ Tpts. *f*

2,3 B♭ Tpts. *f*

1 F Hns. *f*

2 F Hns. *f*

1,2 Trbns. *f*

3 Trbns. *f*

Euph. *f*

Tuba *mf*

D. Bass. *mf*

Timp. *mf*

1 Perc. 2 *mf*

3 Perc. 3 *mf*

Glock. *mf*

40 41 42 43 44

Picc

1

Fls

2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl

Bsn

1

E Alto Sax

2

B Ten Sax

E Bar Sax

1

Bb Tpts

2.3

1

F Hns

2

1.2

Trbs

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

Tubular Bells

3

45 46 47 48 49 50

Picc

1

Fls

2

Oboe

1

Bb Cls. 2

3

Bb Bass Cl

Bsn

1

E Alto Sax

2

B Ten Sax

E Bar Sax

1

Bb Tpts

2.3

1

F Hns

2

1.2

Trbs

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

51 Vivace (♩ = 144)

52

53

54

55

56

57

Musical score for measures 52-57. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bass Clarinet (1 and 2), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Cymbals. A large black watermark with a white 'A' is present over the Oboe and Bass Clarinet parts in measures 52-54. The percussion part includes a section for S. Cym. (S.D. stick) in measure 57.

58

59

60

61

62

63

64

65

Musical score for measures 58-65. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bass Clarinet (1 and 2), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Cymbals. A large black watermark with a white 'A' is present over the Oboe and Bass Clarinet parts in measures 58-60. The percussion part includes a section for S. Cym. (S.D. stick) in measure 63.

66 67 68 69 70 71 72 73

Picc. 1 2

Fis. 1 2

Oboe 1 2

Bb Cls. 2 3

Bb Bass Cl.

Bsn. 1 2

Ev Alto Saxes. 1 2

Bb Ten Sax.

Ev Bar Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbns. 1 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

74 75 76 77 78 79 80 81

Picc. 1 2

Fis. 1 2

Oboe 1 2

Bb Cls. 2 3

Bb Bass Cl.

Bsn. 1 2

Ev Alto Saxes. 1 2

Bb Ten Sax.

Ev Bar Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbns. 1 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

S. Cym.

Xylo.

82 83 84 85 86 87 88 89

Picc. *ff*

1. Fls. *ff*

2. Fls. *ff*

Oboe 1 *ff*

Bb Cls. 2 *ff molto marc.*

3. Bb Cls. *ff molto marc.*

Bb Bass Cl. *ff molto marc.*

Bsns. *ff molto marc.*

1. E♭ Alto Sax. *ff molto marc.*

2. E♭ Alto Sax. *ff molto marc.*

Bb Ten Sax. *ff molto marc.*

E♭ Bar Sax. *ff molto marc.*

Bb Tpts. 1 *ff molto marc.*

2.3 Bb Tpts. *ff molto marc.*

F Hns. 1 *ff molto marc.*

2. F Hns. *ff molto marc.*

1.2 Trbns. *ff*

3. Trbns. *ff*

Euph. *ff molto marc.*

Tuba *ff*

D. Bass *ff*

Timp. *f*

1. Perc. 2 *f*

3. Perc. 3 *f*

S. Cym. *f*

90 91 92 93 94 95 96 97

Picc. *p*

1. Fls. *p*

2. Fls. *mf*

Oboe 1 *p*

Bb Cls. 2 *p*

3. Bb Cls. *p*

Bb Bass Cl. *mf*

Bsns. *mf*

1. E♭ Alto Sax. *ff*

2. E♭ Alto Sax. *ff*

Bb Ten Sax. *ff*

E♭ Bar Sax. *ff*

Bb Tpts. 1 *ff*

2.3 Bb Tpts. *ff*

F Hns. 1 *mf*

2. F Hns. *mf*

1.2 Trbns. *p*

3. Trbns. *p*

Euph. *f*

Tuba *mf*

D. Bass *mf*

Timp. *ff*

1. Perc. 2 *ff*

3. Perc. 3 *ff*

Glock. *p*