

Commissioned by the Glasgow Wind Band
SPiRiT OF ANDALUSIA

Philip Sparke

♩ = 100

2 3 4 5 6 7 8 9 10 11 12 13

Piccolo

Flutes 1,2

Oboes 1,2

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1,2

B♭ Soprano Saxophone

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

3-4

1-2

F Horns

3-4

1-2

Trombones

3

Euphonium

Tuba

Double Bass

Tampani

Snare Drum

Bass Drum

Percussion

S. Cym. (hard stick)

Xylo.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

3-4

1-2

F Hns.

3-4

1-2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

Cl. Cym.

Picc. *mf* *ff* *mp*

Fts. 1,2 *mf* *ff* *mp*

Obs. 1,2 *mf* *ff* *mp*

Es Cl. *mf* *ff* *mp*

Bs Cls. 2,3 *mf* *ff* *mp*

Bb Bass Cl. *mf* *ff* *mp*

Bsns. 1,2 *mf* *ff* *mp*

Bb Sop. Sax. *mf* *ff* *mp*

Es Alto Saxes. 1,2 *mf* *ff* *mp*

Bb Ten. Sax. *mf* *ff* *mp*

Es Bar. Sax. *mf* *ff* *mp*

Bb Tpts. 1,2, 3,4 *mf* *ff* *mp* *str. mutes*

F Hns. 1,2, 3,4 *mf* *ff* *mp* *str. mutes*

Trbns. 1,2, 3 *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

D. Bass *mf* *ff* *mp* *pizz.*

Timp. *mf* *ff* *mp*

Perc. 1,2,3,4 *mf* *ff* *mp*

Picc. *mf* *ff* *mp*

Fts. 1,2 *mf* *ff* *mp*

Obs. 1,2 *mf* *ff* *mp*

Es Cl. *mf* *ff* *mp*

Bs Cls. 2,3 *mf* *ff* *mp*

Bb Bass Cl. *mf* *ff* *mp*

Bsns. 1,2 *mf* *ff* *mp*

Bb Sop. Sax. *mf* *ff* *mp*

Es Alto Saxes. 1,2 *mf* *ff* *mp*

Bb Ten. Sax. *mf* *ff* *mp*

Es Bar. Sax. *mf* *ff* *mp*

Bb Tpts. 1,2, 3,4 *mf* *ff* *mp* *open*

F Hns. 1,2, 3,4 *mf* *ff* *mp* *open*

Trbns. 1,2, 3 *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

D. Bass *mf* *ff* *mp* *arco*

Timp. *mf* *ff* *mp*

Perc. 1,2,3,4 *mf* *ff* *mp* *S. Cym. (hard stick)*

59 60 61 62 63 64 65 **66** 67 68 69 70 71 72 73

Picc. *ff* *mp* 1. Solo

Fls. 1, 2 *ff* *mp*

Obs. 1, 2 *ff* *mp*

E♭ Cl. 1 *ff* *mp* Two *p* Two *p*

B♭ Cls. 2, 3 *ff* *mp* Two *p* Two *p*

B♭ Bass Cl. *ff* *mp* 1. Solo

Bsns. 1, 2 *ff* *mp* Solo

B♭ Sop. Sax. *ff* *mp* Solo

E♭ Alto Saxes. 1, 2 *ff* *mp* Solo *f* *mp*

B♭ Ten. Sax. *ff* *mp* (Bos. 1) *p*

E♭ Bar. Sax. *ff* *mp*

B♭ Tpts. 1, 2, 3, 4 *ff* *p* str. mutes

F Hns. 1, 2, 3, 4 *ff* *p* 1. *mp* *a2* *p*

Trbns. 1, 2, 3 *ff* *mp* *a2* str. mutes *p*

Euph. *ff* *mp*

Tabla *ff* *mp*

D. Bass *ff* *mp*

Timp. *ff* *mp*

Perc. 1, 2, 3, 4 *ff* *mp* *p* Tamb. *p*

74 75 76 77 **78** 79 80 81 82 83 84 85 **86** 87

Picc. *mp* *f* *p*

Fls. 1, 2 *mp* *f* *p*

Obs. 1, 2 *mp* *f* *p*

E♭ Cl. 1 *mp* *f* *p* Solo *f* *mp*

B♭ Cls. 2, 3 *mp* *f* *p* Solo *f* *mp*

B♭ Bass Cl. *mp* *f* *p* Solo *f* *mp*

Bsns. 1, 2 *mp* *f* *p* Solo *f* *mp*

B♭ Sop. Sax. *mp* *f* *p* Solo *f* *mp*

E♭ Alto Saxes. 1, 2 *mp* *f* *p* Solo *f* *mp*

B♭ Ten. Sax. *mp* *f* *p* Solo *f* *mp*

E♭ Bar. Sax. *mp* *f* *p* Solo *f* *mp*

B♭ Tpts. 1, 2, 3, 4 *mp* *f* *p* Solo *f* *mp*

F Hns. 1, 2, 3, 4 *mp* *f* *p* Solo *f* *mp*

Trbns. 1, 2, 3 *mp* *f* *p* Solo *f* *mp*

Euph. *mp* *f* *p* Solo *f* *mp*

Tabla *mp* *f* *p* Solo *f* *mp*

D. Bass *mp* *f* *p* Solo *f* *mp*

Timp. *mp* *f* *p* Solo *f* *mp*

Perc. 1, 2, 3, 4 *mp* *f* *p* Solo *f* *mp* *p* Tamb. *p*

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1.2 Bb Sop. Sax. 1 Eb Alto Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3 4

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1.2 Bb Sop. Sax. Eb Alto Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3 4

143 144 145 146 147 148 149 150 151 152 153 154

Picc. *p*

Fts. 1,2 *ff*

Obs. 1,2 *p* *a2* *ff*

E♭ Cl. *mp* *ff*

1 *one* *ff*

B♭ Cls. 2,3 *p* *ff*

B♭ Bass Cl. *p* *ff*

Bsns. 1,2 *p* *ff*

B♭ Sop. Sax. *ff*

1 *mp* *ff*

2 *p* *ff*

B♭ Ten. Sax. *p* *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2 *ff* *a2* *ff* *a2 open*

3,4 *mp* 4. str. mite *ff*

F Hns. 1,2 *ff* *a2* *ff* *a2*

3,4 *ff* *a2* *ff*

Trbns. 1,2 *ff* *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Wood Block *p*

1 *p*

2 *p*

3 *mp* *ff*

4 *p* *ff*

S. Cym. (hard sticks) *ff*

B.D. *ff*

155 156 157 158 159 160 161 162 163 164 165 166 167

Picc. *ff* *dim* *p*

Fts. 1,2 *ff* *dim* *p*

Obs. 1,2 *ff* 2. change to English Horn (opt.) *dim* *p*

E♭ Cl. *ff* *dim* *p*

1 *ff* *dim* *p*

B♭ Cls. 2,3 *ff* *dim* *p*

B♭ Bass Cl. *ff* *dim* *p*

Bsns. 1,2 *ff* *dim* *p*

B♭ Sop. Sax. *ff* *dim* *p*

1 *ff* *dim* *p*

2 *ff* *dim* *p*

B♭ Ten. Sax. *ff* *dim* *p*

E♭ Bar. Sax. *ff* *dim* *p*

B♭ Tpts. 1,2 *ff* *dim* *p*

3,4 *ff* *dim* *p*

F Hns. 1,2 *ff* *dim* *p*

3,4 *ff* *dim* *p*

Trbns. 1,2 *ff* *dim* *p*

3 *ff* *dim* *p*

Euph. *ff* *dim* *p* (Solo) *mf*

Tuba *ff* *dim* *p*

D. Bass *ff* *dim* *p*

Timp. *ff* *dim* *p*

1 *ff* *dim* *p*

2 *ff* *dim* *p*

3 *ff* *dim* *p*

4 *ff* *dim* *p*

S.D. *ff* *dim* *p*

Vibes. (hard beaters) *dim* *p*

190 191 192 193 194 195 196

Picc. $\text{♩} = 60$ *pp* *pp*

Fls. 1, 2 *pp*

Obs. 1, 2 *pp*

E♭ Cl. 1 *pp*

B♭ Cls. 2, 3 *pp*

B♭ Bass Cl. *pp*

Bsns. 1, 2 *pp*

B♭ Sop. Sax. *mp* *Solo* *serenously, with freedom*

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. 1, 2

E♭ Bar. Sax. 1, 2

B♭ Tpts. 1, 2, 3, 4 *pp* *cup mutes*

F Hns. 1, 2, 3, 4 *pp*

Trbns. 1, 2, 3, 4

Euph. 1, 2, 3, 4

Tuba 1, 2, 3, 4 *pp*

D. Bass *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *pp* Glock. (soft rubber beaters)

Perc. 3 *pp* Castanets

Perc. 4 *pp*

197 198 199 200 201 202 203 204 205 206

Picc. *pp*

Fls. 1, 2 *pp*

Obs. 1, 2 *mf* 2. Eng. Hn. (opt.)

E♭ Cl. 1 *mf*

B♭ Cls. 2, 3 *mf* *mf sub.*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. 1, 2 *mf*

E♭ Bar. Sax. 1, 2 *mf*

B♭ Tpts. 1, 2, 3, 4 *mf* *a2*

F Hns. 1, 2, 3, 4 *mf* *a2 muted*

Trbns. 1, 2, 3, 4

Euph. 1, 2, 3, 4

Tuba 1, 2, 3, 4 *mf* *ome*

D. Bass *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* T. Bells (soft mallet)

Perc. 4 *mf* Vibes

207 208 **209** 210 211 212

Picc. *f* *ff* *ff*

Fs. 1,2 *f* *ff* *ff*

Obs. 1,2 *mf* *f* *ff*

to Obs. 2

1 *ff* *ff* *ff*

E♭ Cl. *mf* *ff* *ff*

1 *ff* *ff* *ff*

B♭ Cls. 2 *ff* *ff* *ff*

3 *ff* *ff* *ff*

B♭ Bass Cl. *ff* *ff* *ff*

Bsns. 1,2 *f* *ff* *ff*

B♭ Sop. Sax. *f* *ff* *ff*

1 *f* *ff* *ff*

2 *f* *ff* *ff*

E♭ Alto Sax. *f* *ff* *ff*

1 *f* *ff* *ff*

2 *f* *ff* *ff*

B♭ Ten. Sax. *f* *ff* *ff*

E♭ Bar. Sax. *f* *ff* *ff*

1,2 *mf* *f* *ff*

B♭ Tpts. *mf* *f* *ff*

3,4 *mf* *f* *ff*

1,2 *mf* *f* *ff*

F Hns. *mf* *f* *ff*

3,4 *mf* *f* *ff*

1,2 *f* *ff* *ff*

Trbs. *f* *ff* *ff*

3 *f* *ff* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

D. Bass *f* *ff* *ff*

Timp. *p* *f* *p*

1 *p* *f* *p*

2 *p* *f* *p*

Perc. Glock. *f* *ff* *ff*

3 *f* *ff* *ff*

4 *f* *ff* *ff*

213 **214** 215 216 217 218 219 220 221

Colla parte

Picc. *mp > p* *pp*

Fs. 1,2 *mp > p* *pp*

Obs. 1,2 *mp > p* *pp*

E♭ Cl. *mp > p* *pp*

1 *mp* *pp* *pp* *mf* *f* *pp* *mp*

B♭ Cls. 2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

3 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

B♭ Bass Cl. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

Bsns. 1,2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

B♭ Sop. Sax. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

1 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

E♭ Alto Sax. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

1 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

B♭ Ten. Sax. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

E♭ Bar. Sax. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

1,2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

B♭ Tpts. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

3,4 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

1,2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

F Hns. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

3,4 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

1,2 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

Trbs. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

3 *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

Euph. *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

Tuba *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

D. Bass *mp > p* *pp* *pp* *mf* *f* *pp* *mp*

Timp. *ff* *pp* *pp* *mf* *f* *pp* *mp*

1 *ff* *pp* *pp* *mf* *f* *pp* *mp*

2 *ff* *pp* *pp* *mf* *f* *pp* *mp*

Perc. *ff* *pp* *pp* *mf* *f* *pp* *mp*

3 *ff* *pp* *pp* *mf* *f* *pp* *mp*

4 *ff* *pp* *pp* *mf* *f* *pp* *mp*

