

Commissioned by Gabriel Wooley, and funded by a grant from Leslie and Cathy Anderson for the Central Kentucky Concert Band to celebrate their 40th anniversary in 2016

A BLUEGRASS OVERTURE

Philip Sparke

Concert Band

Tempo: ♩ = 138

1 2 3 4 5

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AMP 447-010

6 7 8 9 10

11 12 13 14 15 16

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 2 *ff*

B♭ Cl. 2 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ Cello Cl. *ff*

Bsns. 1, 2 *ff*

B♭ Sop. Sax. *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3, 4 *ff*

F Horns. 1, 2, 3, 4 *ff*

Trbn. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 3 4 5 *ff*

17 18 19 20 21 22 23

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 2 *ff*

B♭ Cl. 2 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ Cello Cl. *ff*

Bsns. 1, 2 *ff*

B♭ Sop. Sax. *ff*

E♭ Alto Saxes. 1 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3, 4 *ff*

F Horns. 1, 2, 3, 4 *ff*

Trbn. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 3 4 5 *ff*

al. open

41 42 43 44 45 46 47 48 *poco rall.*

49 50 51 52 53 54 55 56 57 $\text{♩} = 160$

58 59 60 61 62 63 64 65 66

Perc.
1
2
Fls.
1
2
Obs. 1, 2
E♭ Cl.
B♭ Cl. 2
1
2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C- alto Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
12
B♭ Trpts.
3, 4
12
F Horns.
3, 4
12
Tbns.
3
Euph.
Tuba
D. Bass
Timp.
1
2
Perc. 3
4
5

67 68 69 70 71 72 73 74 75

Perc.
1
2
Fls.
1
2
Obs. 1, 2
E♭ Cl.
B♭ Cl. 2
1
2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C- alto Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1
2
B♭ Ten. Sax.
E♭ Bar. Sax.
12
B♭ Trpts.
3, 4
12
F Horns.
3, 4
12
Tbns.
3
Euph.
Tuba
D. Bass
Timp.
1
2
Perc. 3
4
5

76 77 78 79 80 81 82 83 84

Picc. 1 2

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C. alto Cl.

Bass. 1, 2

B♭ Sop. Sax.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1, 2, 3, 4

F Horn. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 3 4 5

85 86 87 88 89 90 91 92

Picc. 1 2

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C. alto Cl.

Bass. 1, 2

B♭ Sop. Sax.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1, 2, 3, 4

F Horn. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 3 4 5

93 94 95 96 97 98 99 100 101

Picc. 1 2

Fls. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Ch. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

E♭ C-alto Cl. 1 2

Bsns. 1, 2

B♭ Sop. Sax. 1 2

E♭ Alto Saxens. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Tpts. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Tpts. 1, 2, 3

Euph. 1 2

Tuba 1 2

D. Bass 1 2

Timp. 1 2

Perc. 3 4 5

102 103 104 105 106 107 108 109 110 111

Picc. 1 2

Fls. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Ch. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

E♭ C-alto Cl. 1 2

Bsns. 1, 2

B♭ Sop. Sax. 1 2

E♭ Alto Saxens. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Tpts. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Tpts. 1, 2, 3

Euph. 1 2

Tuba 1 2

D. Bass 1 2

Timp. 1 2

Perc. 3 4 5

112 113 114 115 116 117 118 119

Picc. Fl. Obs. 1, 2 E♭ Clarinet 1, 2 B♭ Clarinet 1, 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contrabass Clarinet Bassoon 1, 2 B♭ Soprano Saxophone E♭ Alto Saxophone B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3, 4 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Timpani Percussion 1, 2, 3, 4, 5

120 121 122 123 124 125 126 127 128 129 130 131

Picc. Fl. Obs. 1, 2 E♭ Clarinet 1, 2 B♭ Clarinet 1, 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contrabass Clarinet Bassoon 1, 2 B♭ Soprano Saxophone E♭ Alto Saxophone B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3, 4 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Timpani Percussion 1, 2, 3, 4, 5