

Commissioned by Pennsylvania Symphonic Winds - Phil Evans, Founder and Director
SONGS FROM ACROSS THE WATER
A Suite of British and Irish Folk Songs

Philip Sparke

Concert Band

1. THE THREE RAVENS & THE CRUISKEEN LAWN
Lento con moto (♩ = 60)

Musical score for the first page of the piece. The score is for a concert band and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Percussion. The percussion part includes Snare Drum (S.D.), Vibraphone, and Tubular Bells. The score begins with a tempo marking of 'Lento con moto (♩ = 60)'. A large white watermark is visible over the woodwind and percussion staves.

Musical score for the second page of the piece. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Percussion. The percussion part includes Snare Drum and Bass Drum. The score includes a 'rall.' marking at the beginning of the page and a 'Vivo (♩ = 168)' marking at the end. A large white watermark is visible over the woodwind and percussion staves.

28 29 30 31 32 33 34

Picc. *mf* *mf*

Fls. 1,2 *mf* *mf*

Obs. 1,2

E♭-Cl. *mp* *mf*

B♭ Cl. 2 *mp* *f* *mp* *mf*

3 *mp* *f* *mp* *mf*

B♭ Bass Cl. *mp* *f* *mp* *mf*

Bsns. 1,2 *mp* *f* *mp* *mf*

E♭ Alto Sax. *mp* *mp* *p* Solo *p*

2 *mp* *mp* *p*

B♭ Ten. Sax. *mp* *mp* *p*

E♭ Bar. Sax. *mp* *f* *mp* *p*

(Horn 1) (Horn 2) (Horn 3) (Horn 4)

1. (str. mute) *mp* *f*

1,2 *mp* *f* *mp* *mf*

3,4 *mp* *f* *mp* *mf*

F Hrn. 1,2 *mp* *f* *mp* *mf*

3,4 *mp* *f* *mp* *mf*

1,2 *mp* *f* *mp* *mf*

3 *mp* *f* *mp* *mf*

4 *mp* *f* *mp* *mf*

5 *mp* *f* *mp* *mf*

Tuba *mp* *f* *mp* *mf*

D. Bass *mp* *f* *mp* *mf*

arco

Time *mp* *f* *mp*

1 *mp* *f* *mp*

2 *mp* *f* *mp*

Perc. 3 *mp* *f* *mp*

4

5

35 36 37 38 39 40 41

Picc. *p* *mf*

Fls. 1,2 *p* *mf*

Obs. 1,2

E♭-Cl. *p* *mf*

B♭ Cl. 2 *p* *mf*

3 *p* *mf*

B♭ Bass Cl. *p* (Horn Sax.) *p* *mf*

Bsns. 1,2 *p* *mf*

E♭ Alto Sax. *mf* *mf* *mf*

2 *mf* *mf* *mf*

B♭ Ten. Sax. *mf* *mf* *mf*

E♭ Bar. Sax. *mf* *mf* *mf*

1,2 *mf* *mf* *mf*

3,4 *mf* *mf* *mf*

F Hrn. 1,2 *mf* *mf* *mf*

3,4 *mf* *mf* *mf*

1,2 *mf* *mf* *mf*

3 *mf* *mf* *mf*

4 *mf* *mf* *mf*

5 *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

D. Bass *mf* *mf* *mf*

pizz. *mf* *mf* *mf*

arco

Time *p* *mf* *f*

1 *mp* *f* *mp*

2 *mp* *f* *mp*

Perc. 3 *p* *mp* *f* B.D. *f*

4

5

42 43 44 45 46 47

Picc. *mp*

Fls. 1,2 *mp*

Obs. 1,2 *mp*

E♭-Cl. *mp*

B♭ Cls. 2 *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *p* *f* *mp*

E♭ Alto Sax. *mf* *cont.*

B♭ Ten. Sax. *mf* *cont.*

E♭ Bar. Sax. *p* *mp*

1,2 *mp*

B♭ Tpts. *mp*

3,4 *mp*

1,2 *mf* *cont.*

F Hrn. *mf* *cont.*

3,4 *mf* *cont.*

1,2 *mp*

Trbn. *mp*

3 *mp*

Euph. *mf* *cont.*

Tuba *mp* *pizz.* *mp*

D. Bass *mp*

Tempo *mp*

1 *mp*

2 *mp*

Perc. 3 *mp*

4 *mp*

5 *mp*



48 49 50 51 52 53 54

Picc. *mp*

Fls. 1,2 *mf*

Obs. 1,2 *mf*

E♭-Cl. *mf*

B♭ Cls. 2 *mf*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp* *mf* *f*

1,2 *mf* *f* *open*

B♭ Tpts. *mf* *f* *open*

3,4 *mf* *f* *open*

1,2 *mf* *f* *open*

F Hrn. *mf* *f* *open*

3,4 *mf* *f* *open*

1,2 *mf* *f*

Trbn. *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mp* *arco* *mf*

Tempo *mp*

1 *mf* *p*

2 *mf* *p*

Perc. 3 *mp* *p*

4 *mf* *f*

5 *mf* *f*



55 56 57 58 59 60 61

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Booms. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bsns. Timp. Perc. 1,2 3 4 5

T. Bells
mp

62 63 64 65 66 67

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Booms. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bsns. Timp. Perc. 1,2 3 4 5

Xylo. Tamb. Tri. Glock.

68 69 70 **71** 2. THE LARK IN THE CLEAR AIR
Andante (♩ = 66) 74

Picc. Solo *p* *pp* *s*

Fl. 1, 2 1. Solo *p* 1. div. *p* Solo *pp* *s* all. *mf* *mf* *mf*

Obs. 1, 2 *p* *pp* *s*

Ev. Cl. *p* *pp* *s*

1. *p* *pp* *s*

2. *p* *pp* *s*

B. Cl. 2 *p* *pp* *s* all. *p* *mp* *mf*

3. *p* *pp* *s* all. *p* *mp* *mf*

B. Bass Cl. *p* *pp* *s* all. *p* *mp* *mf*

Bass. 1, 2 *p* *pp* *s* 1. *p* *mp* *mf*

Ev. Alto Sax. *p* *pp* *s* *mf*

2. *p* *pp* *s* *mf*

B. Ten. Sax. *p* *pp* *s* (Bass. 1) *p* *mp* *mf*

Ev. Bar. Sax. *p* *pp* *s* (Bass. 1) *p* *mp* *mf*

1, 2 B. Tpts. *p* *pp* *s*

3, 4 *p* *pp* *s*

1, 2 F. Hrn. *p* *pp* *s*

3, 4 *p* *pp* *s*

1, 2 Trbn. *p* *pp* *s*

3 *p* *pp* *s*

Euph. *p* *pp* *s*

Tuba *p* *pp* *s*

D. Bass. *p* *pp* *s* pizz. *pp* *mp* *mf*

Temp. *p* *pp* *s*

1 *p* *pp* *s* Tamb. *pp* S. Cym. *mp*

2 *p* *pp* *s* *pp* *mp*

Perc. 3 *p* *pp* *s* Vibes. *f*

4 *p* *pp* *s* *f*

5 *p* *pp* *s* (damp) *pp*

75 **76** 77 78 poco rall. A tempo **80** 81 82 83 84 85

Picc. *f* *f* *f* 1. Solo *p* *mp*

Fl. 1, 2 *f* *f* *f* 1. Solo *p* *mp*

Obs. 1, 2 *f* *f* *f* 1. Solo *p* *mp*

Ev. Cl. *f* *f* *f* *mp* *mp*

1. *f* *f* *f* *mp* *mp*

2. *f* *f* *f* *mp* *mp*

B. Cl. 2 *f* *f* *f* *mp* *mp*

3. *f* *f* *f* *mp* *mp*

B. Bass Cl. *f* *f* *f* *mp* *mp*

Bass. 1, 2 *f* *f* *f* *mp* *mp*

Ev. Alto Sax. *f* *f* *f* *mp* *mp*

2. *f* *f* *f* *mp* *mp*

B. Ten. Sax. *f* *f* *f* *mp* *mp*

Ev. Bar. Sax. *f* *f* *f* *mp* *mp*

1, 2 B. Tpts. *f* *f* *f* *mp* *mp*

3, 4 *f* *f* *f* *mp* *mp*

1, 2 F. Hrn. *f* *f* *f* *mp* *mp*

3, 4 *f* *f* *f* *mp* *mp*

1, 2 Trbn. *f* *f* *f* *mp* *mp*

3 *f* *f* *f* *mp* *mp*

Euph. *f* *f* *f* *mp* *mp*

Tuba *f* *f* *f* *mp* *mp*

D. Bass. *f* *f* *f* *mp* *mp*

Temp. *f* *f* *f* *mp* *mp*

1 *f* *f* *f* *mp* *mp*

2 *f* *f* *f* *mp* *mp*

Perc. 3 *f* *f* *f* *mp* *mp*

4 *f* *f* *f* *mp* *mp* Solo *mp*

5 *f* *f* *f* *mp* *mp* Solo *mp*

107 108 109 **[110] Maestoso (♩ = 66)** *poco rall.* *rall.* 112 ♩ = 60 113 114 115 116

Picc. Fl. 1,2 Obs. 1,2 E♭ Cl. 1,2 B♭ Cl. 2,3 B♭ Bass Cl. Basses 1,2 E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass Timpani Perc. 1,2,3,4,5

117 **[118]** 119 120 121 122 123 124 **[125]** 126 127 *rall.* 128

Picc. Fl. 1,2 Obs. 1,2 E♭ Cl. 1,2 B♭ Cl. 2,3 B♭ Bass Cl. Basses 1,2 E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass Timpani Perc. 1,2,3,4,5

129 3. THE PIPER O' DUNDEE & MEN OF HARLECH
Allegro molto (♩ = 160)

134 135 136 137 138 139 140 141 142 143

Score for measures 129-143. The Piccolo part has a solo starting at measure 137. The Trombone 1 and 2 parts have a large blacked-out section from measure 137 to 143. The Percussion 1 part has a 'snare off' instruction at measure 137. The Tuba part has a 'one' instruction at measure 137. The Snare Drum part has a 'pp' instruction at measure 137. The T. Bells part has a 'pp' instruction at measure 137.

144 145 146 147 148 149 150 151 152 153 154 155 156 157

Score for measures 144-157. The Piccolo part has a solo starting at measure 149. The Flute 1 and 2 parts have a 'Solo' instruction at measure 149. The Oboe 1 and 2 parts have a 'Solo' instruction at measure 149. The Clarinet 1 and 2 parts have a 'Solo' instruction at measure 149. The Bassoon 1 and 2 parts have a 'Solo' instruction at measure 149. The Trombone 1 and 2 parts have a 'p > pp' instruction at measure 149. The Trumpet 1 and 2 parts have a 'str. mutes' instruction at measure 149. The Horn 1 and 2 parts have a 'str. mutes (with bicc)' instruction at measure 149. The Euphonium part has a 'str. mutes' instruction at measure 149. The Tuba part has a 'str. mutes' instruction at measure 149. The Snare Drum part has a 'pp' instruction at measure 149. The T. Bells part has a 'mp' instruction at measure 149.