

Commissioned by the Jack and Terry Mannion Middle School Wind Ensemble, Henderson, Nevada - Phillip Haines and Melissa Sawyer, directors

Concert Band

DESERT DANCES

Philip Sparke

Allegro vivo (♩ = 172)

Musical score for the first page of 'Desert Dances'. The score is for a concert band and includes parts for Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani (S.D., B.D.), and Percussion (Glock.). The music is in 4/4 time and begins with a dynamic marking of *f*. A large white watermark 'AMP' is overlaid on the score.

Musical score for the second page of 'Desert Dances'. The score continues from the first page and includes parts for Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Percussion (Timpani, 1, 2, 3). The music continues with a dynamic marking of *f*. A large white watermark 'AMP' is overlaid on the score.

Fl. (Picc.) + Picc. end of solo *f*

Oboe *mf* *mp* *mf* *f*

1 *mf* *f*

B♭ Cts. 2 *mf* *f*

3 *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsn. *mf* *mf*

1 *mf* *mf*

E♭ Alto Sax. 2 *mf* *mf*

B♭ Ten. Sax. *mf* *mf*

E♭ Bar. Sax. *mf*

1 *f*

B♭ Tpts. 2.3 *mf* *f* *a2*

F Hns. 1.2 *mf* *mf*

1.2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf* *mf* *arco*

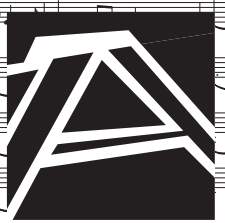
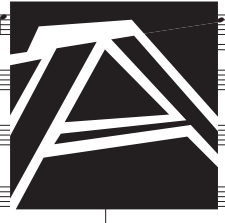
D. Bass *mf*

Timp. *p*

1 *p*

Perc. 2 *p* S. Cym. Glock. *f*

3 *f*

Fl. (Picc.) - Picc. *mf*

Oboe *mp* *mp*

1 *mp* *mp*

B♭ Cts. 2 *mp* *mp*

3 *mp* *mp*

B♭ Bass Cl. *mp* *mp*

Bsn. *mp* *mp*

1 *mp* *mp*

E♭ Alto Sax. 2 *mp* *mp*

B♭ Ten. Sax. *mp* *mp*

E♭ Bar. Sax. *mf* *mp* (Bsn.)

1 *mp* *mp*

B♭ Tpts. 2.3 *mp* *mp*

F Hns. 1.2 *mp* *mp*

1.2 *mp*

Trbs. 3 *mp*

Euph. *mf* *mp* (low WW)

Tuba *mp* *mp*


D. Bass *mp*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *mf* *p*

51 52 **accel.** 53 **[54 Allegro vivo (♩ = 172)** 56 57

Fl. (Picc.) *mp* *mf* *f* + Picc.

Oboe *mf* *f*

1 *f*

Bs. Cls. 2 *f*

3 *f*

B♭ Bass Cl. *mf* *f*

Bsns. *mf* *f*

1 *mp* *mf* *f*

2 *mp* *mf* *f*

B♭ Ten. Sax. *mp* *mf* *f*

E♭ Bar. Sax. *mp* *mf* *f*

1 *mf* *f*

2,3 *mf* *f* a2

F Hns. 1,2 *mp* *mf* *f* a2

1,2 *mf* *f*

Trbs. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

D. Bass *mp* *mf* *f*

Timp. *mf*

1 *p* S. Cym. *mf* *f*

Perc. 2 *p* *mf* *f*

3 *mf* *f*

[58] 59 60 61 62 63 64 65 **[66]** 67

Fl. (Picc.) *f*

Oboe *f*

1 *f*

Bs. Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. *f*

1 *f* (Trb. 2)

2 *f* (Trb. 3)

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2,3 *f*

F Hns. 1,2 *f* a2

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f* *mf*

1 *f* Tamb. *f*

Perc. 2 *f*

3 *f*

68 69 70 71 72 73 **74** 75 76 77

- Picc.
f

Fl. (Picc.)
f

Oboe
f

1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsns.

1
E♭ Alto Saxs.
2
B♭ Ten. Sax.
E♭ Bar. Sax.

one, str. mute
f

1
B♭ Tpts.
2.3

F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
mf
f

78 79 80 81 **82** 83 84 85 86 87

+ Picc.
f

Fl. (Picc.)
f

Oboe
f

1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsns.

1
E♭ Alto Saxs.
2
B♭ Ten. Sax.
E♭ Bar. Sax.

f others, open

1
B♭ Tpts.
2.3
f

F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
f *mf*

88 89 **90** 91 92 93 94 95 96 97

Fl. (Picc.)
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsns.
1
E♭ Alto Saxs.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

all. open



98 99 100 101 102 103 104 105 **106** - Picc. 107

Fl. (Picc.)
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsns.
1
E♭ Alto Saxs.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

mp

p

mp

mp

p

f

f

T. Bells
mp



Fl. (Picc.) *mp* *mf* *mp* *p*

Oboe *p* *mf*

1 *mp* *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsns. *f* *mf* *f*

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

B♭ Ten. Sax. *p* *mp* *mf* (Hn. 1) *p* *mf* (Hn. 1) *mf*

E♭ Bar. Sax. *mp* *mf*

B♭ Trpts. 1 *p* *mf* (Ob. or mma) *p*

2,3 *p* *mf* *p*

F Hns. 1,2 *p* *mf* (Hns.) *p*

1,2 *mf*

Trbs. 3 *mf*

Euph. *p* *mp* *mf* (Hn. 1) *p* *mf* (Hn. 1) *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *p* *mf* *p* S. Cym. *mf*

Perc. 2 *mf*

3 *mf*




Fl. (Picc.) *f* *mf* *f*

Oboe *f* *mf* *f*

1 *f* *mf* *f*

B♭ Cls. 2 *f* *mf* *f*

3 *f* *mf* *f*

B♭ Bass Cl. *f* *mf* *f*

Bsns. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

B♭ Ten. Sax. *f* *mf* *f* (Trb. 1) *mp* *cresc.* *mf* *f*

E♭ Bar. Sax. *f* *mp* *cresc.* *f*

B♭ Trpts. 1 (open) *mp* *cresc.* *f*

2,3 *f* *mp* *cresc.* *f*

F Hns. 1,2 *f* *mp* *cresc.* *f*

1,2 *mp* *cresc.* *f*

Trbs. 3 *mf* *f*

Euph. *f* *mp* *cresc.* *f*

Tuba *f* *mp* *cresc.* *f*

D. Bass *f* *mp* *cresc.* *f*

Timp. *mf* *p* *mp* *cresc.* *f*

1 *mf* *p* *mp* *cresc.* *f*

Perc. 2 *mf*

3 *mf* *f* Glock. *mp* *f*




129 130 131 132 133 134 135 136 137 138

Fl. (Picc.)
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsns.
1
E♭ Alto Saxs.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

139 140 141 142 143 144 145 146 147 148 149

Fl. (Picc.)
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsns.
1
E♭ Alto Saxs.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3