

From THE GREATEST SHOWMAN

# THE GREATEST SHOW

Words and Music by BENJ PASEK  
JUSTIN PAUL, and RYAN LEWIS  
Arranged by Philip Sparke

Concert Band

Heavy Rock (♩ = 154)

3 4 5 6 7 8

Picc. *ff*

Flute *ff*

Oboe *ff*

1 *ff*

B♭ Clarinet 2 *ff*

3 *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

1 *ff*

E♭ Alto Saxophones *ff*

2 *ff*

B♭ Tenor Saxophone *ff* (stamp feet)

E♭ Baritone Saxophone *ff* (stamp feet)

1 *ff* (stamp feet)

B♭ Trumpets *ff* a<sub>2</sub> (stamp feet)

2,3 *ff* a<sub>2</sub> (stamp feet)

F Horns 1,2 *ff*

1,2 *ff*

Trombones *p* *ff*

3 *ff* (stamp feet)

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Drum Kit *ff* S.D. med Tom *ff*

Percussion *ff* B.D. low Tom *ff*

Mallet Percussion *ff*

9 10 11 12 13 14 15 16

Picc. *ff*

Flute *ff*

Oboe *ff*

1 *ff*

B♭ Clarinet 2 *ff*

3 *ff*

B♭ Bass Cl. *ff* (stamp feet)

Bsn. *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *mf* (stamp feet) *Soli* *mf* 3

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2,3 *ff*

F Hns. 1,2 *ff* (stamp feet)

1,2 *ff*

Trbns. *ff* (stamp feet)

3 *ff*

Euph. *ff* *Soli* *mf* 3

Tuba *ff* (stamp feet)

D. Bass *ff*

Timpani *ff*

Drum Kit *ff*

Perc. *ff*

Mallet Perc. *ff*

Picc. *ff*

Flute *ff*

Oboe *ff*

1 *ff*

B♭ Cts. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

1 *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. 2.3 *ff*

F Hns. 1.2 *ff*

1.2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Drum Kit *ff*

Perc. *ff*

Mallet Perc. *ff*

Picc. *mf* *ff* *tr*

Flute *mf* *ff* *tr*

Oboe *mf* *ff* *tr*

1 *mf* *ff* *tr*

B♭ Cts. 2 *mf* *ff* *tr*

3 *mf* *ff* *tr*

B♭ Bass Cl. *ff*

Bssn. *ff*

1 *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *mf* *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2.3 *ff*

F Hns. 1.2 *ff*

1.2 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Drum Kit *ff*

Perc. *ff*

Mallet Perc. *mf* *ff*

fill

H.H.

Glock.

31 32 33 34 35 36 37

Picc. Flute Oboe 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1 2.3 Bb Tpts. F Hns. 1.2 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Drum Kit Perc. Mallet Perc.

38 39 40 41 42 43 44

Picc. Flute Oboe 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1 2.3 Bb Tpts. F Hns. 1.2 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Drum Kit Perc. Mallet Perc.

45 46 47 48 **49** 50 51

Score for measures 45-51. The score includes parts for Piccolo, Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns 1 & 2 (First and Second), Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, Percussion, and Mallet Percussion. A large black redaction box with a white 'A' is placed over measures 46-48 in the Clarinet and Bassoon parts, and over measure 49 in the Double Bass, Snare Drum, and Percussion parts.

52 53 54 55 56 57 **58**

Score for measures 52-58. The score includes parts for Piccolo, Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns 1 & 2 (First and Second), Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, Percussion, and Mallet Percussion. A large black redaction box with a white 'A' is placed over measures 53-55 in the Clarinet and Bassoon parts, and over measure 58 in the Double Bass, Snare Drum, and Percussion parts. The score includes dynamic markings such as *ff* and *f*, and articulation markings like *acc2*.

Picc. *ff*

Flute *ff*

Oboe *ff*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *ff*

B♭ Tpts. *ff*

2,3 *ff*

F Hns. 1, 2 *ff*

1, 2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Drum Kit *ff*

Perc. *ff*

Mallet Perc. *ff*




Picc. *mf*

Flute *mf*

Oboe *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *f*

E♭ Alto Sax. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *mp*

B♭ Tpts. *mp*

2,3 *mp*

F Hns. 1, 2 *mp*

1, 2 *mp*

Trbs. *mp*

3 *mp*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mf*

Drum Kit *f*

Perc. *f*

Mallet Perc. *f*




73 **74** 75 76 77 78 79

Picc. *f*

Flute *f*

Oboe *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*



D. Bass *f*

Timp. *f*

Drum Kit *f*

Perc. *f*

Mallet Perc. *f*



80 81 **82** 83 84 85 86

Picc. *f*

Flute *f*

Oboe *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*


D. Bass *f*

Timp. *f*

Drum Kit *f*

Perc. *f*

Mallet Perc. *f*



87 88 89 **90** 91 92 93

Picc.  
Flute  
Oboe  
1  
Bb Cls. 2  
3  
Bb Bass Cl.  
Bssn.  
1  
2  
E Alto Saxes  
B Ten. Sax.  
E Bar. Sax.  
1  
2.3  
Bb Tpts.  
F Hns. 1.2  
1.2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
Drum Kit  
Perc.  
Mallet Perc.

94 95 96 97 **98** 99 100

Picc.  
Flute  
Oboe  
1  
Bb Cls. 2  
3  
Bb Bass Cl.  
Bssn.  
1  
2  
E Alto Saxes  
B Ten. Sax.  
E Bar. Sax.  
1  
2.3  
Bb Tpts.  
F Hns. 1.2  
1.2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
Drum Kit  
Perc.  
Mallet Perc.