

Commissioned by Jun Shitori and the Yokohama Bacchus Brass Orchestra to celebrate their 20th Anniversary in 2019

SINFONIETTA No 5

Yokohama Festival

Philip Sparke

Concert Band

1. FANFARE
Maestoso (♩ = 120, ♩ = 60)

Musical score for the first page of 'Sinfonietta No 5'. The score is for a concert band and includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Triangle, Tubular Bells, and Glockenspiel. The score is in 4/4 time and features a prominent 'A' watermark in the center. The first six measures are marked with a '5' in a box above the staff.

Musical score for the second page of 'Sinfonietta No 5'. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 3. The score is in 4/4 time and features a prominent 'A' watermark in the center. The first six measures of this page are marked with a '13' in a box above the staff.

15 16 17 18 19 20 **21** 22

Picc. *mp* 1. Solo

Fls. 1, 2 *mp* 1

Oboe

Es. Cl. *mp* two

1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsn.

1

Es. Alto Saxes. *mp* 1, 2

B♭ Ten. Sax. *ff*

Es. Bar. Sax.

1

B♭ Tpts. *f*

2, 3

1, 2

F Hns. *mf cont.*

3, 4

1, 2

Trbs. *f* *mp*

3

Euph. *ff* *mp*

Tuba *mp*

D. Bass *mp*

Timp. *ff* *mf* *mp*

1

2

Perc. 3

4

5

23 24 **25** 26 27 28 **29**

Picc.

Fls. 1, 2 *mp* 1, all 1, 2

Oboe

Es. Cl. *mp* all 1

1

B♭ Cls. 2, 3

B♭ Bass Cl. *mp*

Bsn.

1

Es. Alto Saxes. *mp* 1, 2

B♭ Ten. Sax.

Es. Bar. Sax.

1

B♭ Tpts. *mf* 2

2, 3

1, 2

F Hns. *mf*

3, 4

1, 2

Trbs. *mp*

3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1

2

Perc. 3

4

5

30 31 32 33 34 35

Picc. *f*

Fis. 1.2 *f*

Oboe *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *mp cresc.* *f*

Bsn. *mp* *cresc.* *f*

E♭ Alto Sax. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *mf* *cresc.* *f*

2.3 *mf* *cresc.* *f*

F Hns. 1.2 *cresc.* *f*

3.4 *cresc.* *f*

Trbs. 1.2 *cresc.* *f*

3 *f*

Euph. *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *f*

Perc. 3 *p*

36 37 38 39 40 41 42

Picc. *f*

Fis. 1.2 *f*

Oboe *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

2.3 *f*

F Hns. 1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 3 *S. Cym.* *p* *f*

43 44 45 46 47 48 49

Picc. *f*

Fts. 1, 2 *f*

Oboe *f*

E♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3 *f*

F Hns. 1, 2, 3, 4 *f*

Trbs. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 3 *f*

4 Cyms. *f*

50 51 52 53 54 55 56

Picc. *mf*

Fts. 1, 2 *mf*

Oboe *mf*

E♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1, 2, 3 *mp*

F Hns. 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 3 *mp*

4 Cyms. *mp*

Wood Block *p*

67 68 69 70 71

Picc. *mp* *cresc.* *mp* *cresc.*

Fls. 1,2 *mp* *cresc.* *mp* *cresc.*

Oboe *mp* *cresc.* *mp* *cresc.*

E♭ Cl. *mp* *cresc.* *mp* *cresc.*

1 *mp* *cresc.* *mp* *cresc.*

B♭ Cls. 2,3 *mp* *cresc.* *mp* *cresc.*

B♭ Bass Cl. *mp* *cresc.* *mp* *cresc.*

Basn. *mp* *cresc.* *mp* *cresc.*

1 *mf* *cresc.* *mf* *cresc.*

2 *mp* *cresc.* *mp* *cresc.*

B♭ Ten. Sax. *mp* *cresc.* *mp* *cresc.*

E♭ Bar. Sax. *mp* *cresc.* *mp* *cresc.*

1 *open* *mf* *cresc.* *open* *mf* *cresc.*

2,3 *a2, open* *mf* *cresc.* *a2, open* *mf* *cresc.*

1,2 *mp* *cresc.* *mp* *cresc.*

3,4 *mp* *cresc.* *mp* *cresc.*

1,2 *mp* *cresc.* *mp* *cresc.*

3 *mp* *cresc.* *mp* *cresc.*

Euph. *mp* *cresc.* *mp* *cresc.*

Tuba *mp* *cresc.* *mp* *cresc.*

D. Bass *arco* *mp* *cresc.* *arco* *mp* *cresc.*

Timp. *p* *mp* *cresc.* *p* *cresc.*

1 *p* *mp* *cresc.* *p* *cresc.*

2 *p* *mp* *cresc.* *p* *cresc.*

Perc. 3 *mp* *cresc.* *mp* *cresc.*

4 *mp* *cresc.* *mp* *cresc.*

5 *mp* *cresc.* *mp* *cresc.*

72 73 74 75 76

Picc. *p* *mf* *p*

Fls. 1,2 *p* *mf* *p*

Oboe *p* *mf* *p*

E♭ Cl. *p* *mf* *p*

1 *p* *mf* *p*

B♭ Cls. 2,3 *p* *mf* *p*

B♭ Bass Cl. *p* *mf* *p*

Basn. *p* *mf* *p*

1 *p* *mf* *p*

2 *p* *mf* *p*

B♭ Ten. Sax. *p* *mf* *p*

E♭ Bar. Sax. *p* *mf* *p*

1 *p* *mf* *p*

2,3 *p* *mf* *p*

1,2 *p* *mf* *p*

3,4 *p* *mf* *p*

1,2 *p* *mf* *p*

3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

D. Bass *p* *mf* *p*

Timp. *f* *p* *f*

1 *f* *p* *f*

2 *f* *p* *f*

Perc. 3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p* *f*

str. mutes
mf
str. mute
mf

p (Horn)
p (Bass)

77 78 79 80

Picc. *mf* *p* *p* *mf*

Fls. 1.2 *mf* *p* *mf* *mf*

Oboe *mf* *p* *mf* *mf*

E♭ Cl. *mf* *p* *mf* *mf*

1 *mf* *p* *mf* *mf*

B♭ Cl. 2 *mf* *p* *mf* *mf*

3 *mf* *p* *mf* *mf*

B♭ Bass Cl. *mf* *p* *mf* *mf*

Bsn. *mf* *p* *mf* *mf*

1 *mf* *p* *mf* *mf*

2 *mf* *p* *mf* *mf*

B♭ Ten. Sax. *mf* *p* *mf* *mf*

E♭ Bar. Sax. *mf* *p* *mf* *mf*

1 *mf* *p* *mf* *mf*

2.3 *mf* *p* *mf* *mf*

1.2 *mf* *p* *mf* *mf*

F Hns. 3.4 *mf* *p* *mf* *mf*

1.2 *mf* *p* *mf* *mf*

Trbs. 3 *mf* *p* *mf* *mf*

Euph. *mf* *p* *mf* *mf*

Tuba *mf* *p* *mf* *mf*

D. Bass *mf* *p* *mf* *mf*

Timp. *mf* *p* *mf* *mf*

1 *mf* *p* *mf* *mf*

2 *mf* *p* *mf* *mf*

Perc. 3 *mf* *p* *mf* *mf*

4 *mf* *p* *mf* *mf*

5 *mf* *p* *mf* *mf*

81 82 83 84

Picc. *mf* *f* *f* *f*

Fls. 1.2 *mf* *f* *f* *f*

Oboe *mf* *f* *f* *f*

E♭ Cl. *mf* *f* *f* *f*

1 *mf* *f* *f* *f*

B♭ Cl. 2 *mf* *f* *f* *f*

3 *mf* *f* *f* *f*

B♭ Bass Cl. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

1 *mf* *f* *f* *f*

2 *mf* *f* *f* *f*

B♭ Ten. Sax. *mf* *f* *f* *f*

E♭ Bar. Sax. *mf* *f* *f* *f*

1 *mf* *f* *f* *f*

2.3 *mf* *f* *f* *f*

1.2 *mf* *f* *f* *f*

F Hns. 3.4 *mf* *f* *f* *f*

1.2 *mf* *f* *f* *f*

Trbs. *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Tuba *mf* *f* *f* *f*

D. Bass *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

1 *mf* *f* *f* *f*

2 *mf* *f* *f* *f*

Perc. 3 *mf* *f* *f* *f*

4 *mf* *f* *f* *f*

5 *mf* *f* *f* *f*

85 86 87 88 89 90

Picc. *f*

Fls. 1, 2 *f*

Oboe *f*

Es Cl. *f*

1 *f*

Bb Cls. 2, 3 *f*

Bb Bass Cl. *f*

Bsn. *f*

1 *f*

Es Alto Sax. *f*

2 *f*

Bb Ten. Sax. *f*

Es Bar. Sax. *f*

1 *f*

2, 3 *f*

F Hns. *f*

1, 2 *f*

3, 4 *f*

Trbs. *f*

1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

5 *f*

91 92 93 94 95 96

Picc. *f*

Fls. 1, 2 *f*

Oboe *f*

Es Cl. *f*

1 *f*

Bb Cls. 2, 3 *f*

Bb Bass Cl. *f*

Bsn. *f*

1 *f*

Es Alto Sax. *f*

2 *f*

Bb Ten. Sax. *f*

Es Bar. Sax. *f*

1 *f*

2, 3 *f*

F Hns. *f*

1, 2 *f*

3, 4 *f*

Trbs. *f*

1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

5 *f*

Cl. Cym. *f*

97 98 99 100 101 102

Picc. *ff*

Fls. 1, 2 *ff*

Oboe *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2, 3 *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes. *ff*

1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. *ff*

1, 2, 3 *ff*

F Hns. *ff*

1, 2, 3, 4 *ff*

Trpts. *ff*

1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

Perc. 3 *ff*

4 *ff*

5 *ff*

103 104 105 106 107

Picc. *ff*

Fls. 1, 2 *ff*

Oboe *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2, 3 *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes. *ff*

1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. *ff*

1, 2, 3 *ff*

F Hns. *ff*

1, 2, 3, 4 *ff*

Trpts. *ff*

1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

Perc. 3 *ff*

4 *ff* (*dampen*)

5 *ff* (*dampen*)

2. INTERLUDE
Molto lento (♩ = 53)

3 4 5 6 7 8 9

8

Piccolo

Flutes 1 & 2
I. Solo
mp *p* *mp* *p*

Oboe

E♭ Clarinet

B♭ Clarinets 1 & 2
pp breathe as normal

B♭ Bass Clarinet

Bassoon
pp

E♭ Alto Saxophones

B♭ Tenor Saxophone
(flut.) *pp*

E♭ Baritone Saxophone

B♭ Trumpets
one, Harmon mute (tube extended)
mp

F Horns
1, 2 muted
mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3, 4 muted
mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Trombones 1, 2, 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 3
S. Cym. (soft beaters)
p

Vibes. (motor on)
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Glock.
mp

10 11 12 13 14 15 16

14

Picc.

Fls. 1 & 2
I. Solo
mp *espressivo* *mf* *p*
2. Solo

Oboe

E♭ Cl.

B♭ Cls. 1 & 2
mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B♭ Bass Cl.

Bsn.
mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4
mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass
pizz.
p

Temp.

Perc. 3
Tri.
pp

32 33 34 35 **animando** 36 37 38 **ritassando** 39

Picc. *cresc.* *ff* *f* *mf*

Fts. 1.2 *cresc.* *ff* *f* *mf*

Oboe *cresc.* *ff* *f* *mf*

Es. Cl. *cresc.* *ff* *f* *mf*

1 *cresc.* *ff* *f* *mf*

Bs. Cls. 2 *cresc.* *ff* *f* *mf*

3 *cresc.* *ff* *f* *mf*

Bs. Bass Cl. *cresc.* *ff* *f* *mf*

Basn. *cresc.* *ff* *f* *mf*

1 *cresc.* *ff* *f* *mf*

Es. Alto Saxens. 2 *cresc.* *ff* *f* *mf*

Bs. Ten. Sax. *cresc.* *ff* *f* *mf*

Es. Bar. Sax. *cresc.* *ff* *f* *mf*

1 *cresc.* *ff* *f* *mf*

Bs. Tpts. *a2* *cresc.* *ff* *f* *mf*

2.3 *mf* *cresc.* *ff* *f* *mf*

1.2 *cresc.* *ff* *f* *mf*

F Hns. *cresc.* *ff* *f* *mf*

3.4 *cresc.* *ff* *f* *mf*

1.2 *cresc.* *ff* *f* *mf*

Trbs. *cresc.* *ff* *f* *mf*

3 *cresc.* *ff* *f* *mf*

Euph. *cresc.* *ff* *f* *mf*

Tuba *cresc.* *ff* *f* *mf*

D. Bass *cresc.* *ff* *f* *mf*

Timp. *mf cresc.* *mf*

1 *mf cresc.* *mf*

2 *mf cresc.* *mf*

Perc. 3 *mf cresc.* *mf*

4 *cresc.* *ff* *f* *mf*

5 *cresc.* *ff* *f* *mf*

40 41 **A tempo** 42 43 44 45

Picc. *p* *mf*

Fts. 1.2 *p* *mf*

Oboe *p* *mf*

Es. Cl. *p* *mf*

1 *p* *mf*

Bs. Cls. 2 *p* *mf*

3 *p* *mf*

Bs. Bass Cl. *p* *mf*

Basn. *p* *mf*

1 *p* *mf*

Es. Alto Saxens. 2 *p* *mf*

Bs. Ten. Sax. *p* *mp* *mf*

Es. Bar. Sax. *p* *mp* *mf*

1 *mp < mf* *mf*

Bs. Tpts. *p* *mp* *mf*

2.3 *p* *mp* *mf*

1.2 *p* *mp* *mf*

F Hns. *p* *mp* *mf*

3.4 *p* *mp* *mf*

1.2 *p* *mp* *mf*

Trbs. *p* *mp* *mf*

3 *p* *mp < mf* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *p* *mf*

Timp. *p* *mf*

1 *p* *mf*

2 *p* *mf*

Perc. 3 *pp* *p* *mf*

4 *pp* *p* *mf*

5 *pp* *p* *mf*

46 47 48 49 **50** *Largo* (♩ = 50) 51 52

rall.

Picc. *pp*

Fls. 1, 2 *f* *pp* *ppp* *Solo* *all*

Oboe *pp* *ppp*

E♭ Cl. 1 *pp* *ppp*

B♭ Cls. 2, 3 *pp* *ppp*

B♭ Bass Cl. *pp* *ppp*

Bsn. *f* *pp*

E♭ Alto Sax. 1, 2 *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Trpts. 1, 2, 3 *f* *pp* *ppp*

F Hns. 1, 2, 3, 4 *f* *pp* *ppp*

Trbn. 1, 2, 3 *f* *p* *pp* *ppp*

Euph. *f* *p* *pp* *ppp* *one*

Tuba *f* *pp* *ppp*

D. Bass *f* *pp*

Timp. *f* *pp* *ppp*

Perc. 3 *f* *pp* *ppp*

Perc. 4, 5 *f* *ppp*

53 54 55 56 57 **58** 59

Picc.

Fls. 1, 2 *mp* *p*

Oboe

E♭ Cl. 1 *mp* *p*

B♭ Cls. 2, 3 *mp* *p*

B♭ Bass Cl. *mp* *p*

Bsn. *mp* *p*

E♭ Alto Sax. 1, 2 *ppp* *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

B♭ Trpts. 1, 2, 3

F Hns. 1, 2, 3, 4 *ppp* *mp* *pp*

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass

Timp. *mp* *p*

Perc. 3 *mp* *p*

Perc. 4, 5

matol

60 61 **62** 63 64 65

Picc. *mp* *mf*

Fls. 1.2 *mp* *mf*

Oboe *mp* *mf*

E♭ Cl. *mp* *mf*

1 *mp* *mf*

B♭ Cls. 2 *mp* *mf*

3 *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *mf*

1 *mp* *mf*

2.3 *mp* *mf*

1.2 *a2, open* *mf*

3.4 *a2* *mf*

1.2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Temp. *mp*

1 *mp* *B.D.*

2 *mp*

Perc. 3 *pp* *mf*

4 *mf*

5 *mf*

66 **animando** 67 **68** Tempo primo (♩ = 53) 69

Picc. *f* *cresc.* *ff*

Fls. 1.2 *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

B♭ Cls. 2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

B♭ Bass Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

B♭ Ten. Sax. *f* *cresc.* *ff*

E♭ Bar. Sax. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2.3 *f* *cresc.* *ff*

1.2 *f* *cresc.* *ff*

3.4 *f* *cresc.* *ff*

1.2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

D. Bass *f* *cresc.* *ff*

Temp. *f* *pp*

1 *f* *pp*

2 *f* *pp*

Perc. 3 *f* *pp*

4 *f* *cresc.* *ff*

5 *f* *cresc.* *ff*

83 84 85 **86** 87 88 89 90

Picc. *pp*

Fls. 1, 2 *p* *pp* 3

Oboe

E♭ Clarinet 1 *pp*

B♭ Clarinet 2 3 *pp*

B♭ Bass Clarinet *pp*

Bsn.

E♭ Alto Saxophones 1 2

B♭ Tenor Sax. *pp*

E♭ Baritone Sax. *pp*

B♭ Trumpets 1 2, 3 *pp*

F Horns 1, 2 3, 4 *mf* *pp* *mf* *pp*

Trombones 1, 2 3 *pp* str. mutes *pp* str. mute *pp*

Euphonium *pp*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

Perc. 3 1 2 4 5 *mf* *pp* *pp* *pp* *pp*

3. TOCCATA
Vivace (♩ = 144)

2 3 4 5 6

Piccolo

Flutes 1, 2

Oboe

E♭ Clarinet 1 *mf* *all.* *f*

B♭ Clarinet 2 3 *mf* *f*

B♭ Bass Clarinet *mf* *f*

Bassoon *f* *mf* *f* *mf* *f*

E♭ Alto Saxophones 1 2 *mf* *f*

B♭ Tenor Saxophone *f* *mf* *f* *mf* *f*

E♭ Baritone Saxophone *f* *mf* *f* *mf* *f*

B♭ Trumpets 1 2, 3 *f* *mf* *f* *mf* *f*

F Horns 1, 2 3, 4 *open* *fp* *open* *f* *fp*

Trombones 1, 2 3 *f* *open* *f* *fp*

Euphonium *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

Double Bass *f* *mf* *f* *mf* *f*

Timpani *f* *f* *f* *f* *f*

Percussion 3 1 2 4 5 *f* *med. Tom Tom* *f* *T. Bells* *f* *S.D.* *mf*

7 8 9 10 11 12 13

Picc. *a2, all*

Fls. 1, 2 *f*

Oboe *f*

Ev. Cl. *f*

1 *f*

Bb. Cls. 2 *f*

3 *f*

Bb. Bass Cl. *f*

Bsn. *mf*

1 *mf*

2 *mf*

Bb. Ten. Sax. *mf*

Ev. Bar. Sax. *f*

1 *all, open*

2, 3 *f*

1, 2 *a2*

F Hns. 3, 4 *fp*

1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

5 *f*

Cl. Cym. *f*

14 15 16 17 18 19 20

Picc. *ff*

Fls. 1, 2 *ff*

Oboe *ff*

Ev. Cl. *ff*

1 *ff*

Bb. Cls. 2 *ff*

3 *ff*

Bb. Bass Cl. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Bb. Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1 *ff*

2, 3 *ff*

1, 2 *a2*

F Hns. 3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

Perc. 3 *ff*

4 *ff*

5 *ff*

B.D. *f*

Solo *ff*

21 22 23 24 25 26

Picc.

Fls. 1,2

Oboe

Es. Cl.

1

B♭ Cl. 2

3

B♭ Bass Cl.

Bsn.

1

Es. Alto Sax.

2

B♭ Ten. Sax.

Es. Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

27 28 29 30 31 32 33

Picc.

Fls. 1,2

Oboe

Es. Cl.

1

B♭ Cl. 2

3

B♭ Bass Cl.

Bsn.

1

Es. Alto Sax.

2

B♭ Ten. Sax.

Es. Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

str. mutes

Vibes. (motor off)