

Commissioned by Rushton Park High School

Concert Band

A LITTLE KLEZMER SUITE

1. Hoshi'a Et Amecha & Wedding March Vivo e Ritmico (♩ = 128)

Philip Sparke

Score for Concert Band, measures 1 through 7. The score includes parts for Flute, Oboe, 1st and 3rd Clarinets, Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Snare Drum, Cl. Cym., Bass Drum, and Glockenspiel. The music is in 4/4 time with a tempo of 128 beats per minute. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). A large black and white logo is visible on the Oboe and 1st Clarinet staves.

Score for Concert Band, measures 8 through 13. The score includes parts for Flute, Oboe, 1st and 3rd Clarinets, Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Snare Drum, Cl. Cym., Bass Drum, and Glockenspiel. The music continues in 4/4 time. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). A large black and white logo is visible on the Oboe and 1st Clarinet staves.

14 15 16 17 18 19

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



20 21 22 23 24 25

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

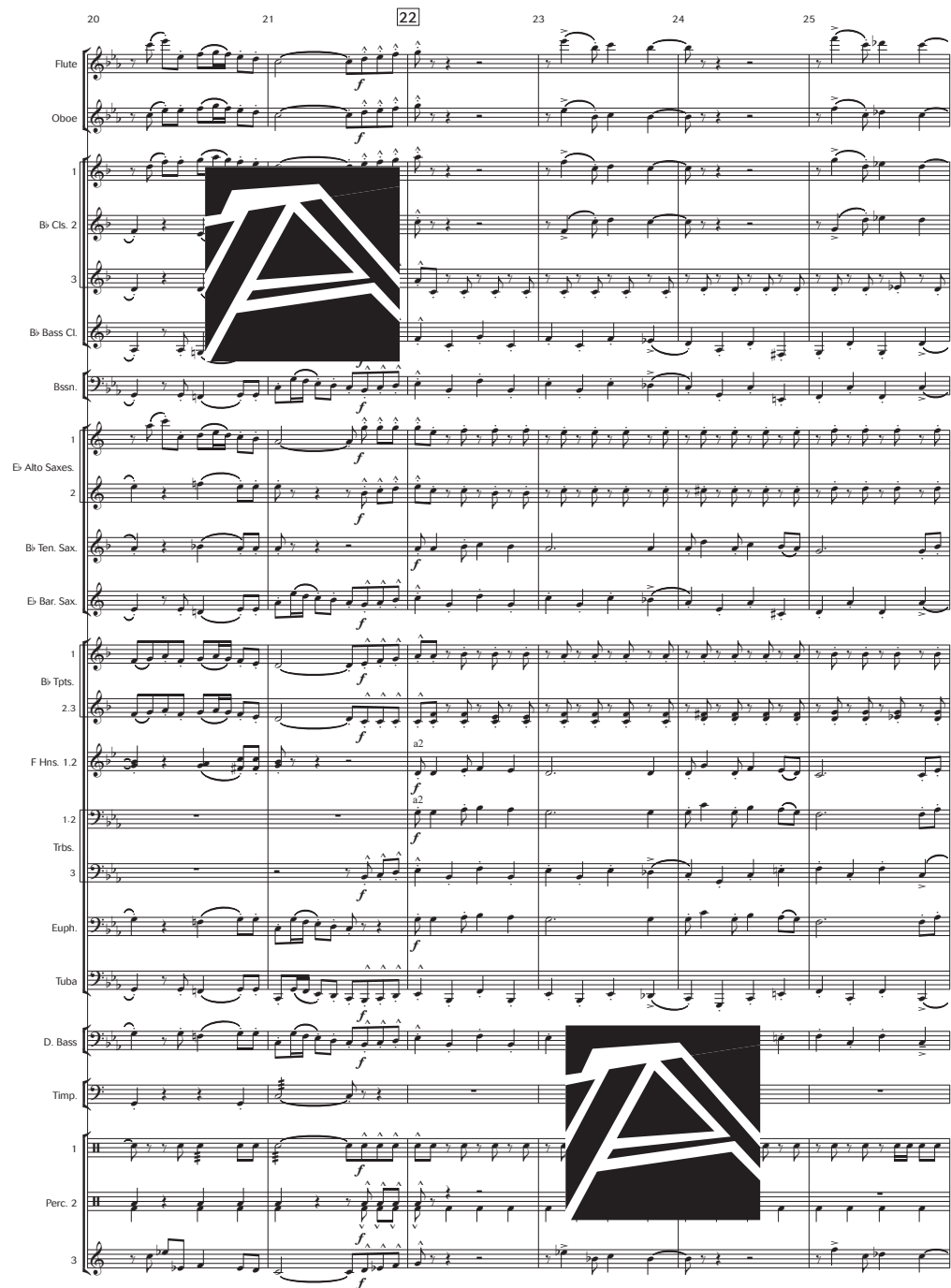
D. Bass

Timp.

1

Perc. 2

3



26 27 28 29 30 31

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

a2

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

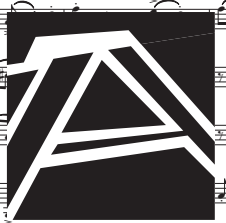
D. Bass

Timp.

1

Perc. 2

3



32 33 34 35 36 37

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

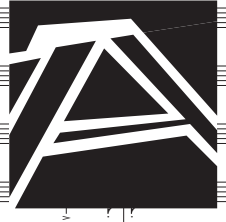
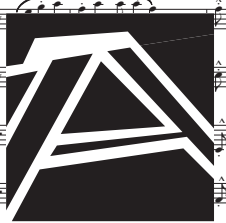
D. Bass

Timp.

1

Perc. 2

3



38 39 40 41 42 43

Flute *p* cresc. poco a poco *f*

Oboe *p* cresc. poco a poco *f*

1 *p* cresc. poco a poco *f*

B♭ Cls. 2 *p* cresc. poco a poco *f*

3 *p* cresc. poco a poco *f*

B♭ Bass Cl. *p* cresc. poco a poco *f*

Bsn. *p* cresc. poco a poco *f*

1 *p* cresc. poco a poco *f*

E♭ Alto Sax. *p* cresc. poco a poco *f*

2 *p* cresc. poco a poco *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *p* cresc. poco a poco *f*

1 *f*

B♭ Tpts. *p* cresc. poco a poco *f* a2

2.3 (Hns.) *p* cresc. poco a poco *f* a2

F Hns. 1.2 *p* cresc. poco a poco *f*

1.2 *f*

Trbs. *f*

3 *f*

Euph. *p* cresc. poco a poco *f*

Tuba *p* cresc. poco a poco *f*

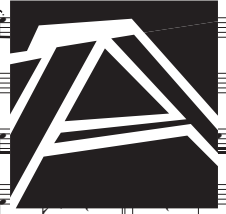
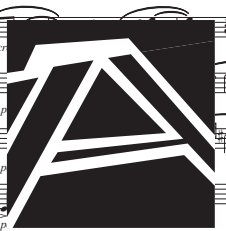
D. Bass *p* cresc. poco a poco *f*

Timp. *f*

1 *p* cresc. poco a poco *f*

Perc. 2 *p* cresc. poco a poco *f*

3 *f*



44 45 46 47 48 49

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2 a2

1.2 a2

Trbs.

3

Euph.

Tuba

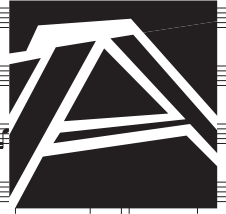
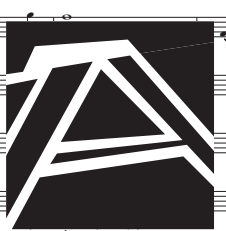
D. Bass

Timp. *f*

1 *f*

Perc. 2

3



2. Sherele & Vay'hi Bishurun Melech
Moderato (♩ = 112)

7 8 9 10 11 12 **13**

Flute *p*

Oboe

1 *p*

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

1 *p*

E♭ Alto Saxophones

2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *str. mute p*

B♭ Trumpets

2.3

F Horns 1.2

1.2 *a2 mp*

Trombones

3

Euphonium *mp*

Tuba

Double Bass

Timpani

1 *Tri. p*

Percussion 2 *Tubular Bells p*

3 *Glock. p*



14 15 16 17 18 19 20 **21** 22 23 24 25

Flute

Oboe

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

B♭ Bass Cl. *p*

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2 *p*

Trbs.

3

Euph. *p*

Tuba *p*

D. Bass *p*

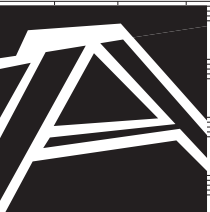
Timpani *p*

1 *p*

Perc. 2 *p*

3

S.D.



26 27 28 29 30 **31** 32 33 34 35 36

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

37 38 39 40 41 42 43 44 **45** 46 47

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

48 49 50 51 52 **53** 54 55 56 57 58

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

59 60 61 62 63 64 65 66 67 68 **69** 70

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

[illegible][illegible]

96 97 98 99 100 **101** 102 103 104 105 106 107 108

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

3. Lev Tahor
Andante (♩ = 80)

3 4 **5** 6 7

Flute

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2.3

F Horns 1.2

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The music is in 4/4 time, as indicated by the common time signature. The key signature has one sharp (F#), suggesting D major or B minor. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *a2* (second ending). A large, stylized black and white graphic watermark is overlaid on the center of the page, partially obscuring the musical notation. The watermark consists of a large, bold, geometric shape that resembles a stylized letter 'A' or a triangle with internal lines.

15 16 17 18 19 20 21

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

2

Alto Saxes.

(Hn. 1)

B♭ Ten. Sax.

(Hn. 2)

Bar. Sax.

1

2.3

B♭ Tpts.

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

This image shows a page of a musical score, likely for a large ensemble or orchestra. The page is numbered 25 in the top center. The score is written for various instruments, including Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭, 1, 2, 3), Horns (F, 1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large blacked-out section is present in the center of the page, obscuring the musical notation for several instruments.

29 30 31 32 33 34 35 36 37

Flute

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

mp

mf

p

str. mute

str. mutes

a2

Tri.