

CHORALIA

- to my father -

Adagio $\text{♩} = 72$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Piccolo)
- Oboes 1-2
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trompet - Cornet 1
- B♭ Trompet - Cornet 2
- B♭ Trompet - Cornet 3
- French Horns 1-3
- French Horns 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Basses
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include *Gentile pp*, *- Picc.*, *al pp*, *pp*, *sost. e espressivo*, *p*, *pp play*, and *arco pp*. Cues for other instruments are marked with **Cue C Trbn. 3*, **Cue F Horns*, and **Cue B♭ BassClar.*

7

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Musical score for section B, measures 13-17. The score is for a full orchestra and includes the following instruments and parts:

- Fls. (Picc.)
- Obs. 1-2
- Bsn. 1-2
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Eb Alto Cl.
- Bb Bass Cl.
- Eb A.Sax. 1
- Eb A. Sax. 2
- Bb T.Sax.
- Eb Bar.Sax.
- Bb Trpt.- Bb Corn. 1
- Bb Trpt.- Bb Corn. 2
- Bb Trpt.- Bb Corn. 3
- F Hrn. 1-3
- F Hrn. 2
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bars.
- C Bass
- Str. Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions and dynamics include:

- all
- p
- mp
- cup mute
- pizz.
- vibra: motor on (slow fan)
- Triangle

molto espressivo

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

molto espressivo

Lamentoso

p

sim.

Sp. ad lib.

4

24

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

C A Tempo Grandioso

29

Fls. (Picc.) *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Obs. 1-2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Bsn. 1-2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ Cl. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Cl. 1 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Cl. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Cl. 3 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ Alto Cl. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Bass Cl. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ A.Sax. 1 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ A. Sax. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ T.Sax *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ Bar.Sax. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Trpt.- B♭ Corn. 1 *open* *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Trpt.- B♭ Corn. 2 *open* *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Trpt.- B♭ Corn. 3 *open* *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

F Hrn. 1-3 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

F Hrn. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Trbn. 1 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Trbn. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Trbn. 3 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Bars. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Bass *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Str. Bass *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Timp. *fp* *Glockenspiel* *f*

Mall. *cymbal a2* *poco rit ...* *f*

Perc. 1 *B.D.* *mf* *S.C.* *poco rit ...* *f*

Perc. 2 *mf* *poco rit ...* *f*

Perc. 3 *mf* *poco rit ...* *f*

poco rit ...

34 + Picc.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

f

pizz.

Triangle

f

