

Mysterioso $\text{♩} = 60$

Piccolo

Flutes 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str.Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

C Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Poco Rit...

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

C Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Allegro Energico $\text{♩} = 168$

29

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

35

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

B Quasi Marcato

The musical score is for a large orchestra, page 35. It is in 3/4 time. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E.H., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Alto Cl., B♭ Bass Cl., E♭ A Sax. 1, E♭ A Sax. 2, B♭ T. Sax., E♭ Bar. Sax., B♭ Trpt. - B♭ Corn. 1, B♭ Trpt. - B♭ Corn. 2, B♭ Trpt. - B♭ Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trbn., C Bar./ Euph., C Bass., C Str Bass, Timp., Mall., Perc. 1, Perc. 2, Perc. 3. The score is marked with dynamic changes and crescendos. A section marked 'B Quasi Marcato' begins at measure 35. The music is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with dynamic changes and crescendos, and includes a section marked 'B Quasi Marcato'.

C

7

8

D

59

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

Cantabile

p

p

p

p

Triangle

E

64

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

cresc.

f

open

one player

p

cresc.

all

mp

S.D.

p

cresc.

f

Xylo

70

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

C Str Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

76

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar / Euph.

C Bass.

C Str Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

F

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bon. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass.

C Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

[illegible]

104

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Rit. 1 Grandioso $\text{♩} = 76$ $\text{♩} = \text{♩}$

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar / Euph.

C Bass.

C Str.Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

117 *Appassionato*

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar / Euph.

C Bass.

C Str.Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score, likely for a large orchestra. The page is numbered 124 in the top left corner. The title "Mysterioso (l'istesso tempo)" is written in a box at the top center. The score is written for various instruments, including Piccolo, Fl. 1-2, Ob. 1-2, E.H., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trpt. - Bb Corn. 1, Bb Trpt. - Bb Corn. 2, Bb Trpt. - Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Bass Trb., C Bar. / Euph., C Bass., C Str. Bass., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. There are also markings for *mf* *ad lib.* and *mf* *Cue Alto Sax.*. The page is a single page of a larger score, with the next page visible on the right edge.

[illegible]

144

Pic.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Rubato e Molto Espressivo

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar / Euph.

C Bass.

C Str Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Rit.

mf

cresc. poco a poco

f

ppp

Gt. Steel

mf

p

S.C.

156

Tempo Primo

Lento

Poco Rit.

Pic.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A Sax. 1

Eb A Sax. 2

Bb T Sax.

Eb Bar Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. / Euph.

C Bass.

C Str Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Andante con Moto $\text{♩} = 72$ Ritenuito Maestoso Martellato $\text{♩} = 67$

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar / Euph.

C Bass.

C Str Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Rit. Grave $\text{♩} = 42$ Rit. A Tempo Poco Rit. A Tempo

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar / Euph.

C Bass.

C Str Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3