Full score CONCERT BAND

THE ADVENTURES OF BARON MUNCHAUSEN

Bert APPERMONT

1) The Horse

Grandioso (♩ = 65)

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax. 1, 2
E♭ Baritone Sax.
B♭ Trumpet 1, 2
B♭ Cornet 1, 2
B♭ Trumpet 3
B♭ Cornet 3
F Horn 1, 3
F Horn 2
C Trombone 1
C Trombone 2
Bass Trombone
C Baritone 1, 2
C Basses
String Bass
Timpani
Mallet
Percussion 1
Mallet
Percussion 2
Percussion 3 (opt.)

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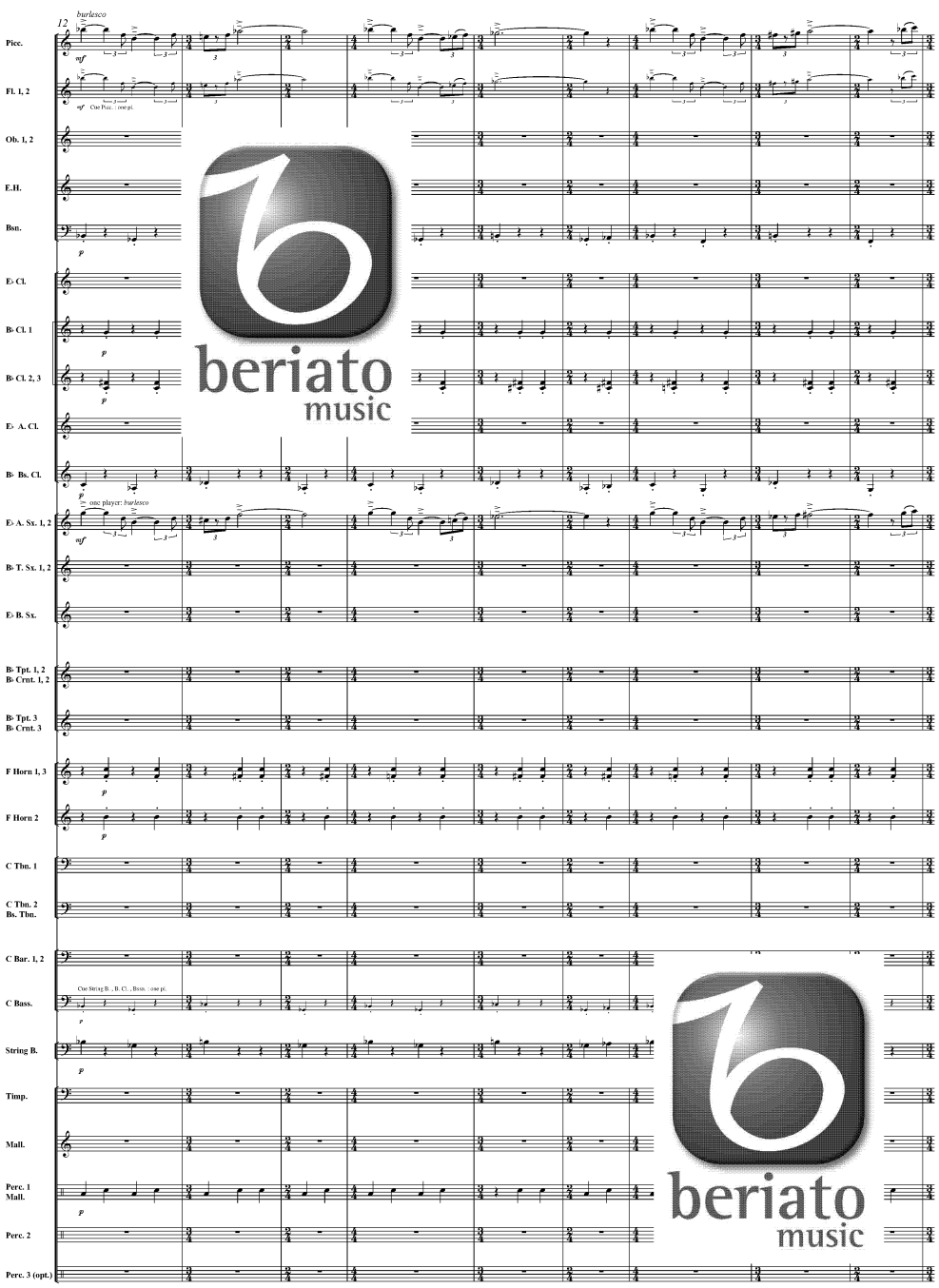
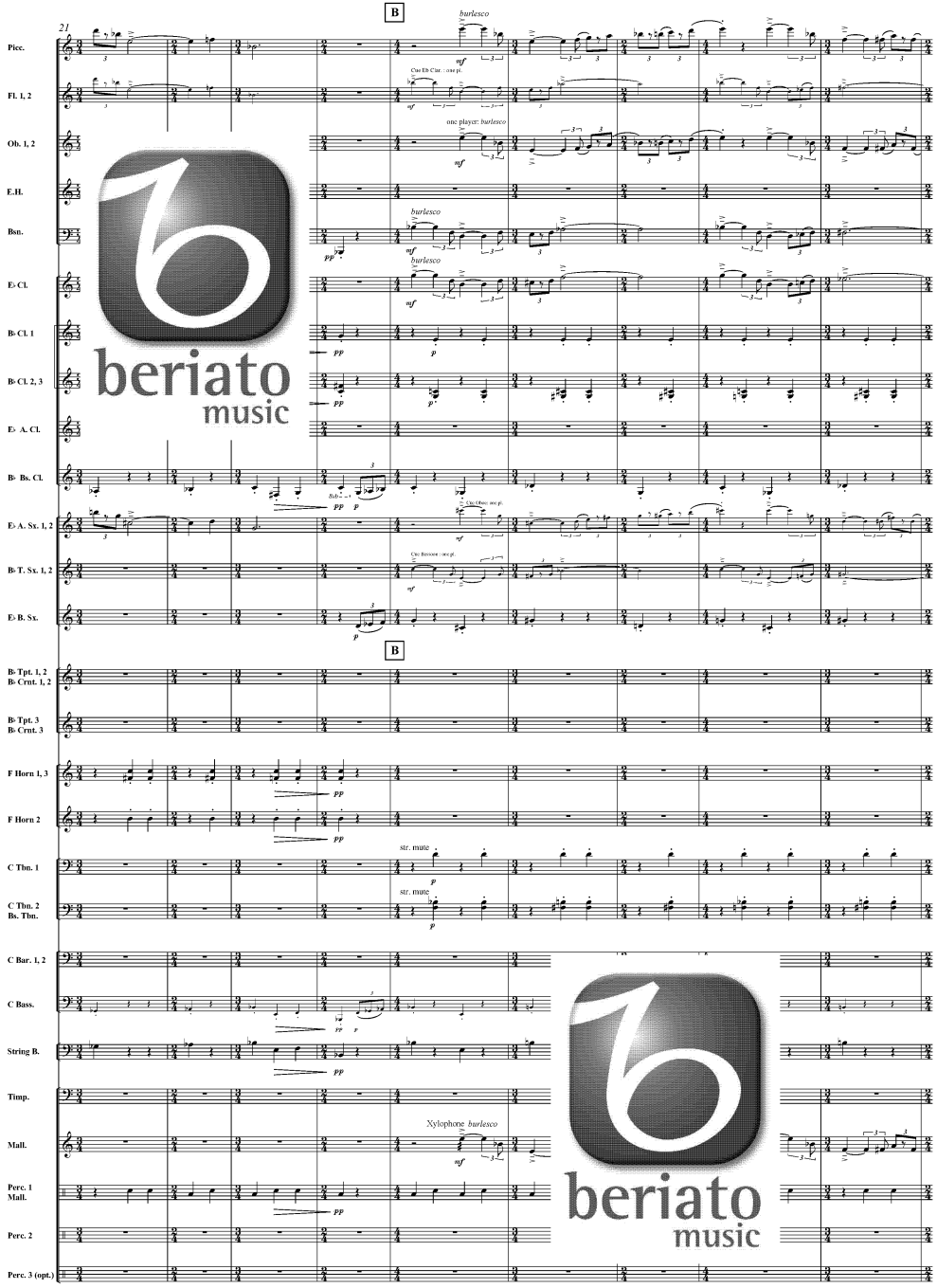
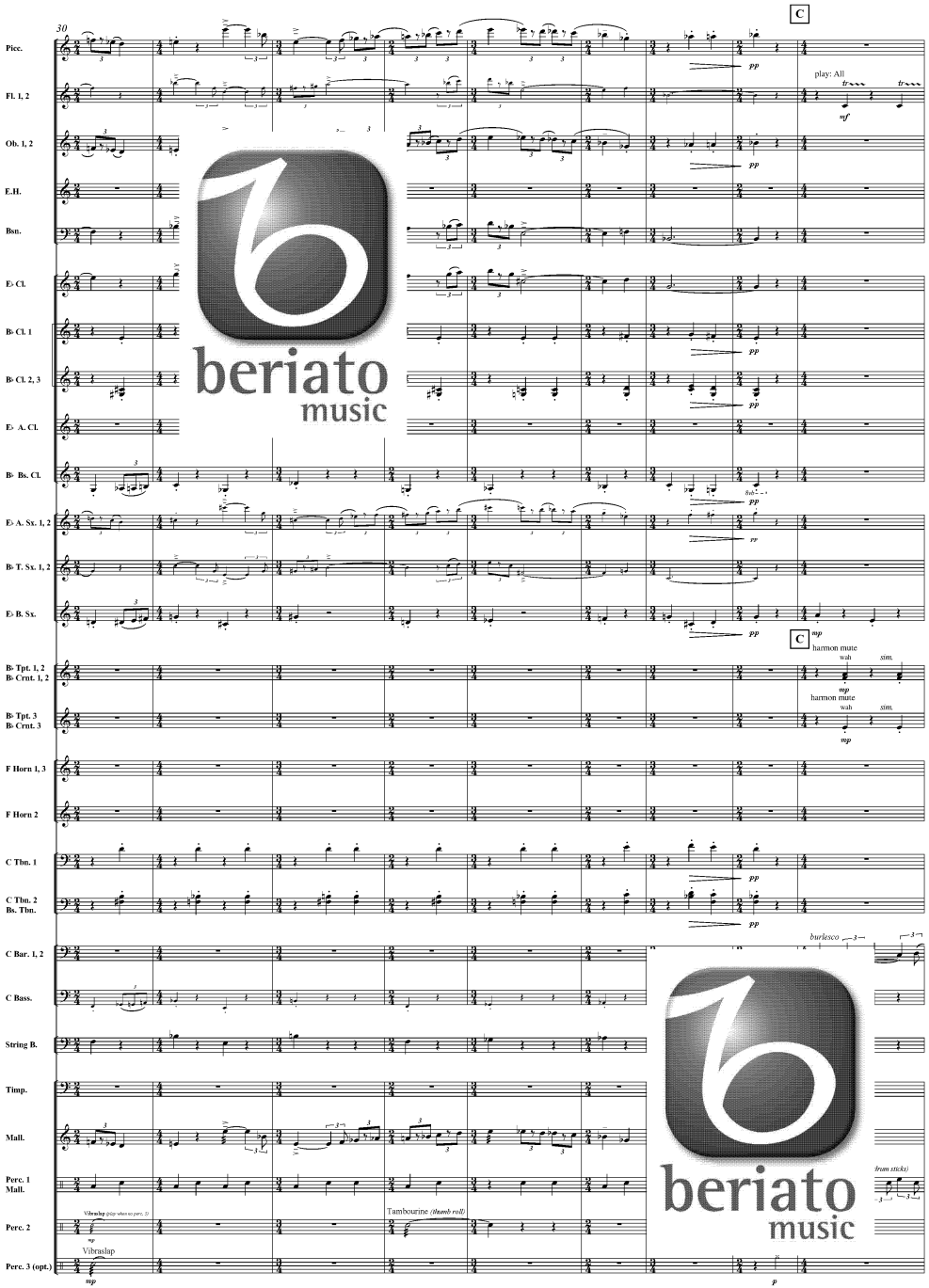
BMP12015548

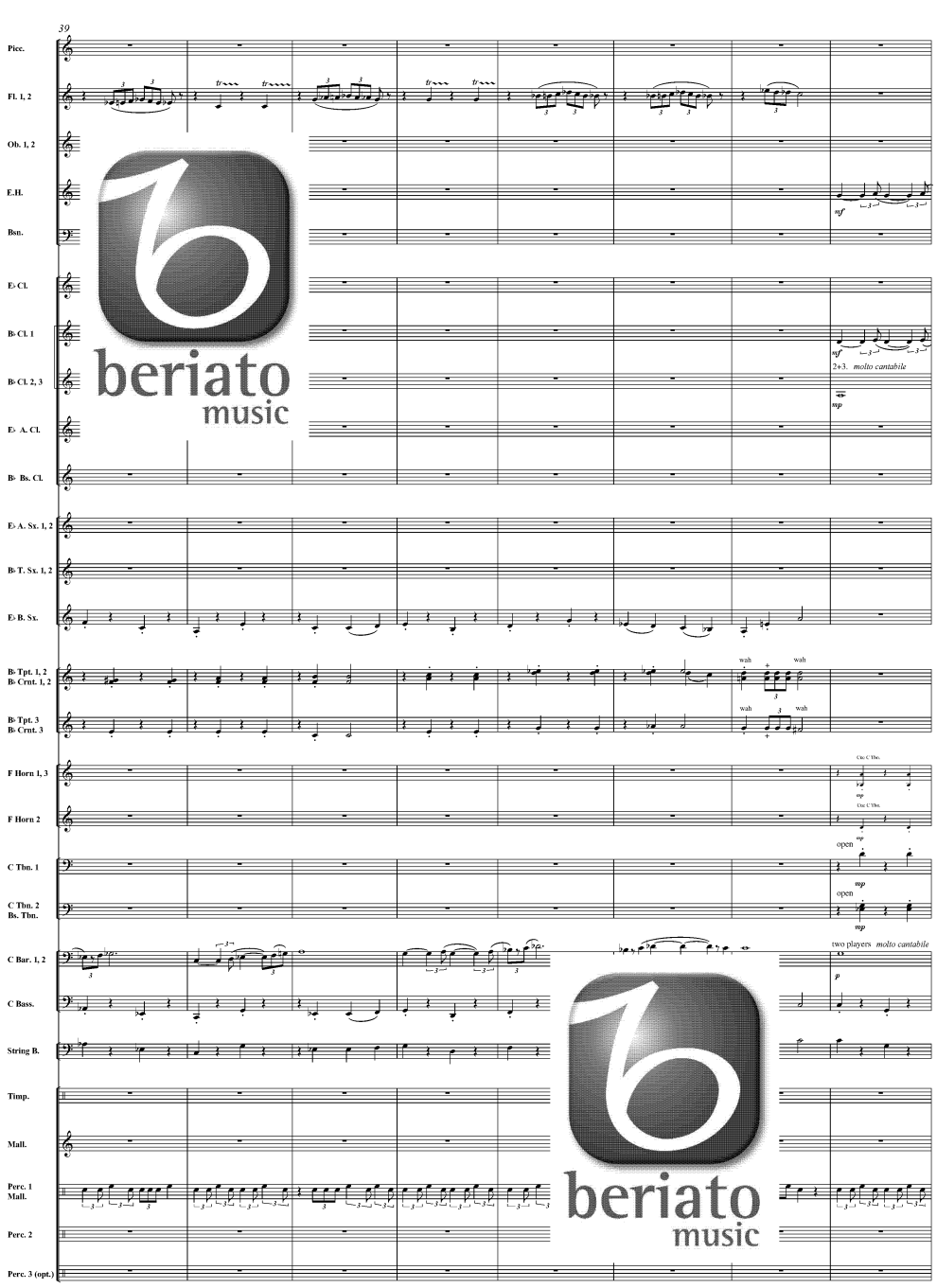
A **Allegro Moderato** (♩ = 110)

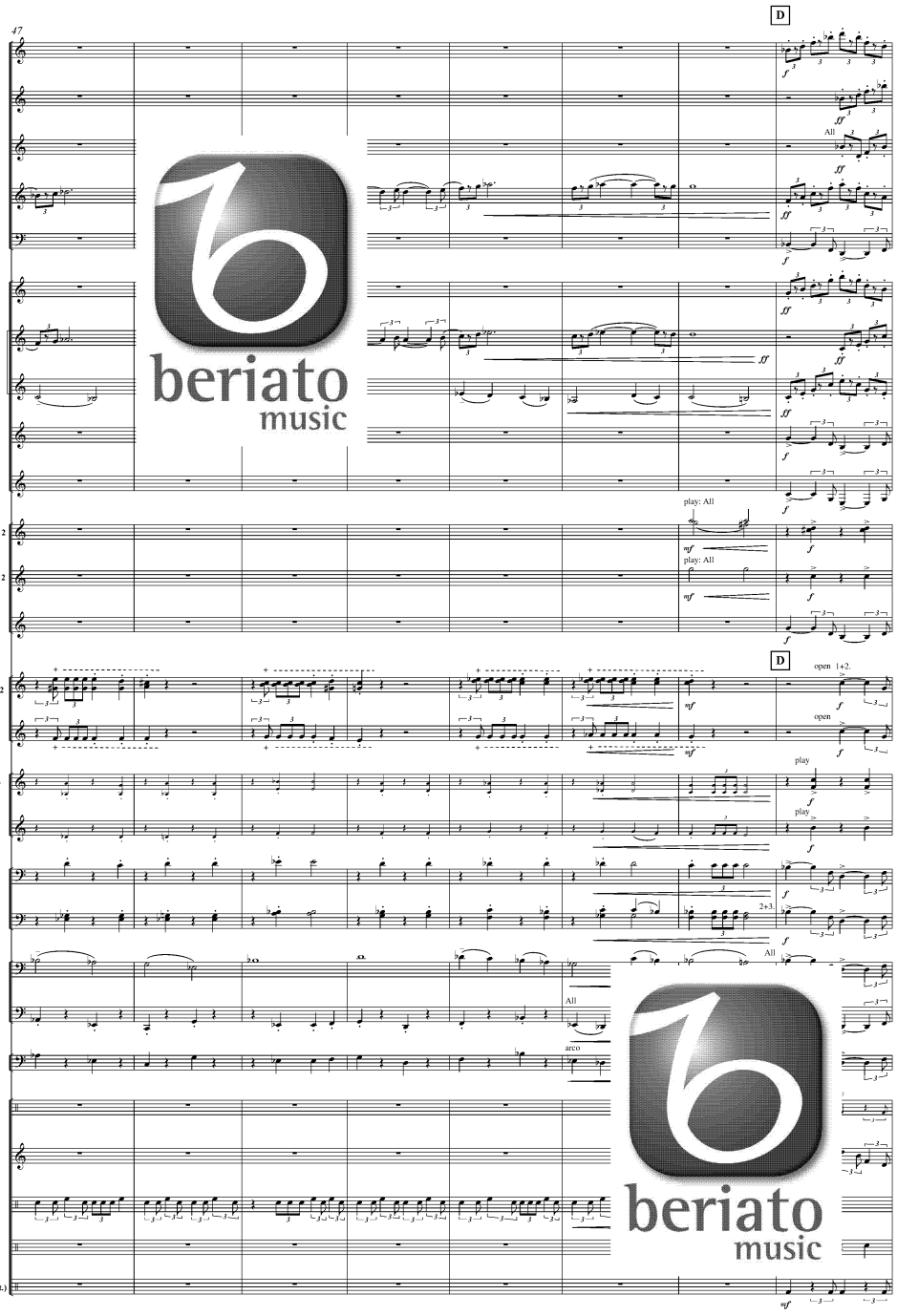
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

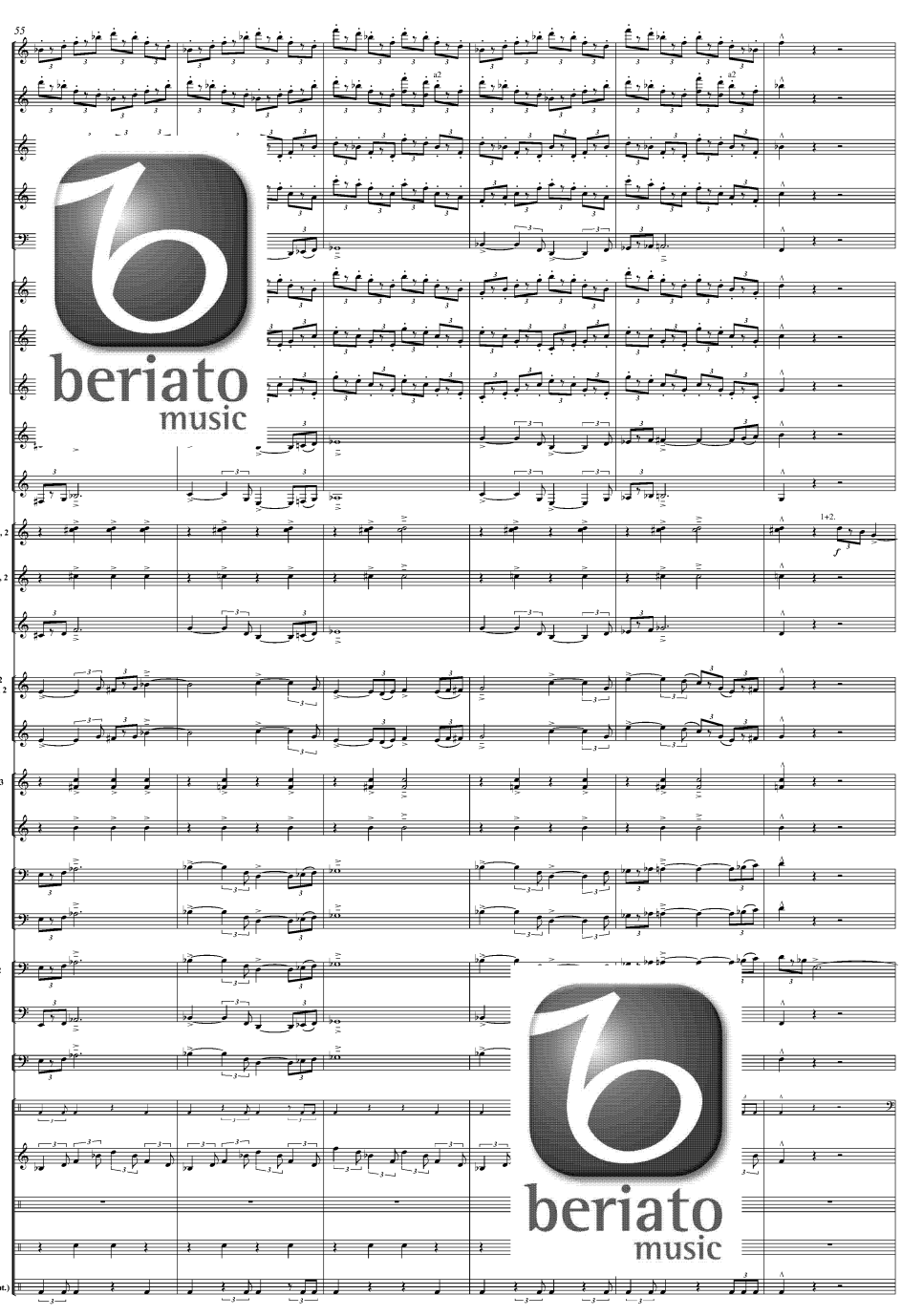

12
burlesco
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
beriato
music

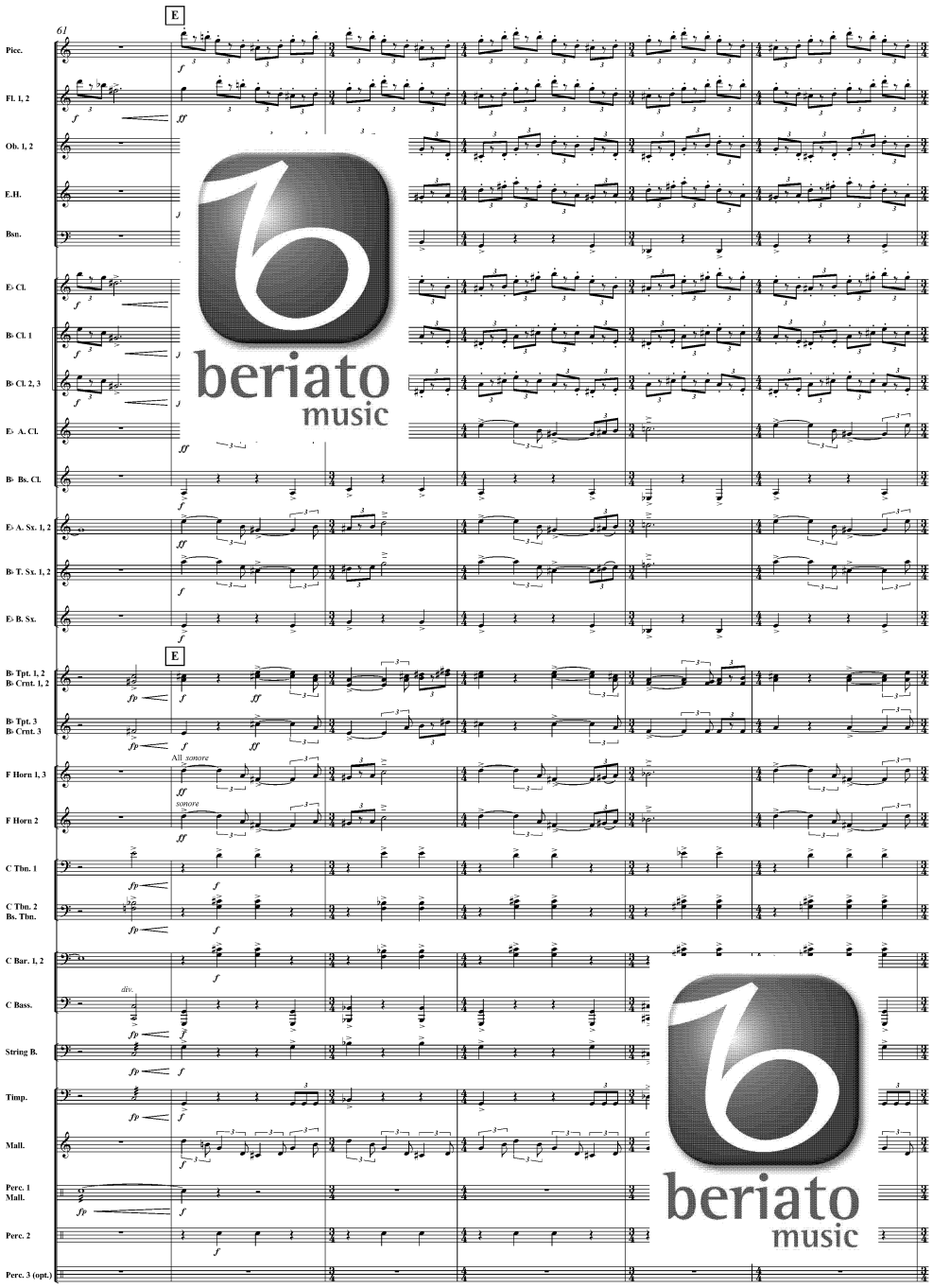

21
B
burlesco
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
str. mute
Xylophone burlesco
beriato
music

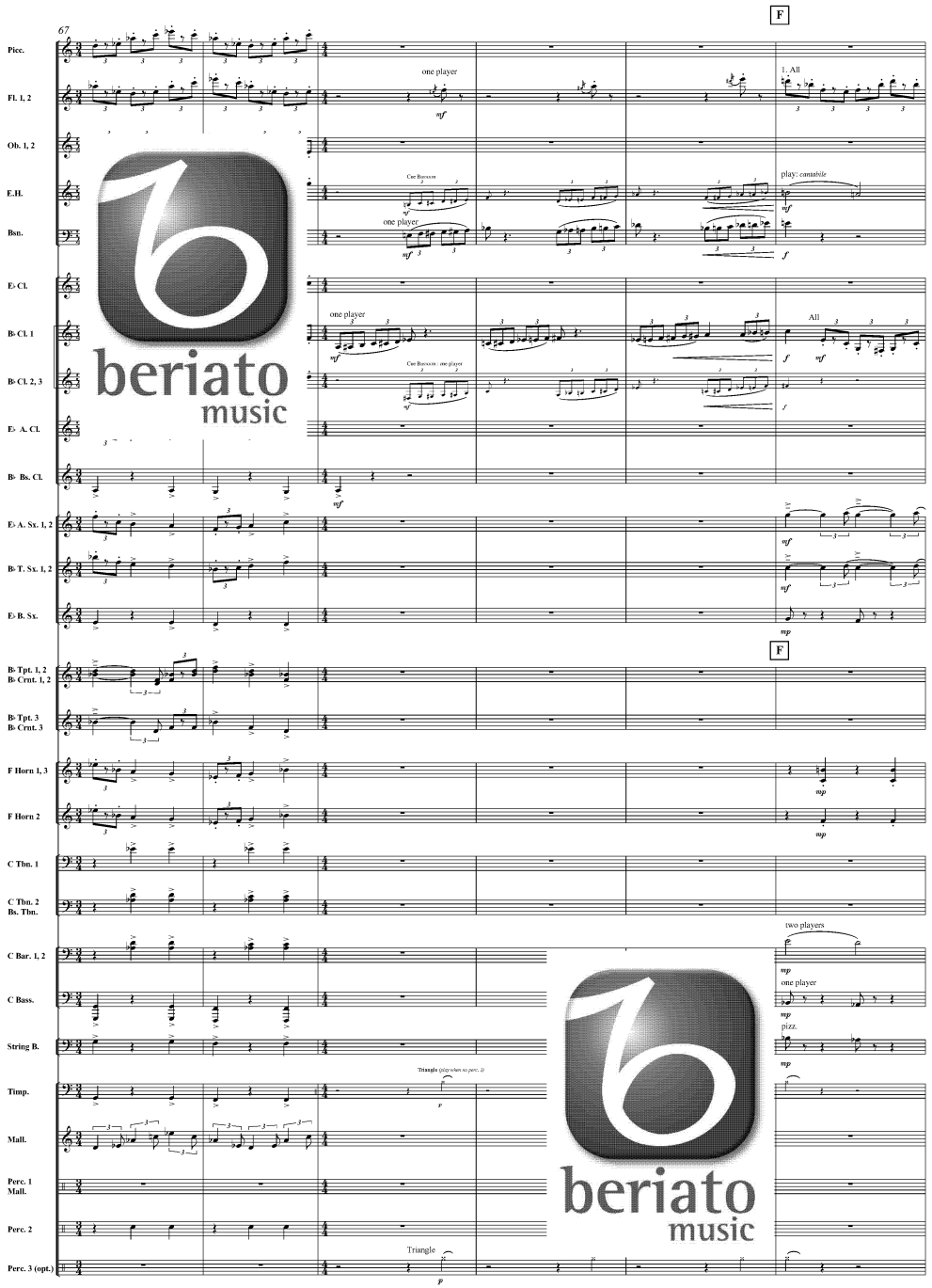

30
C
Picc.
Fl. 1, 2
play: All
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
C
harmon mute
wah
sim.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
burlesco
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
(trum sticks)
Perc. 2
Tambourine (thumb roll)
Vibraslap
Perc. 3 (opt.)

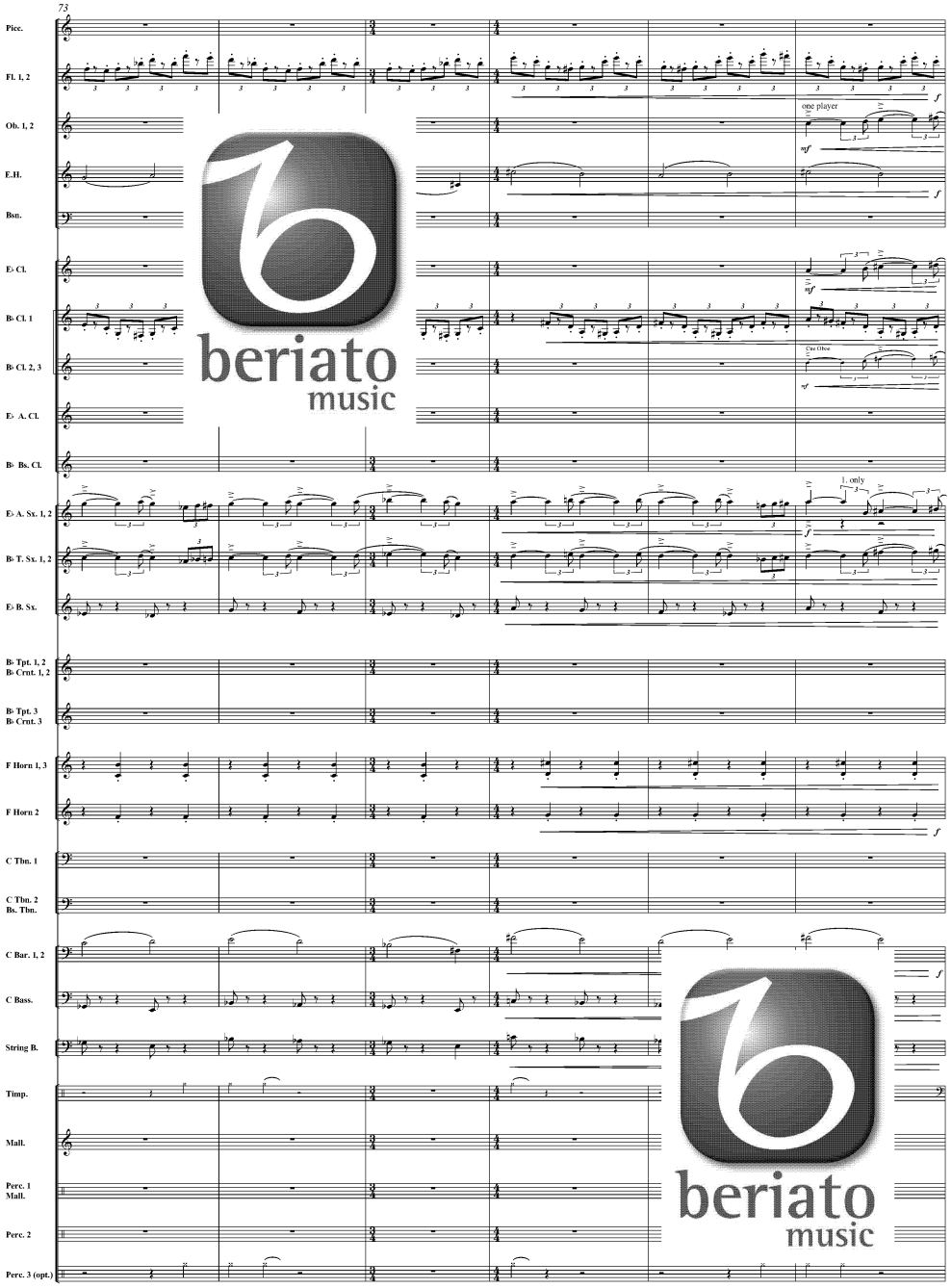

39
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
2+3. molto cantabile
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
wah
F Horn 1, 3
F Horn 2
Clos C Tbn.
C Tbn. 1
C Tbn. 2
Bs. Tbn.
open
C Bar. 1, 2
C Bass.
two players molto cantabile
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

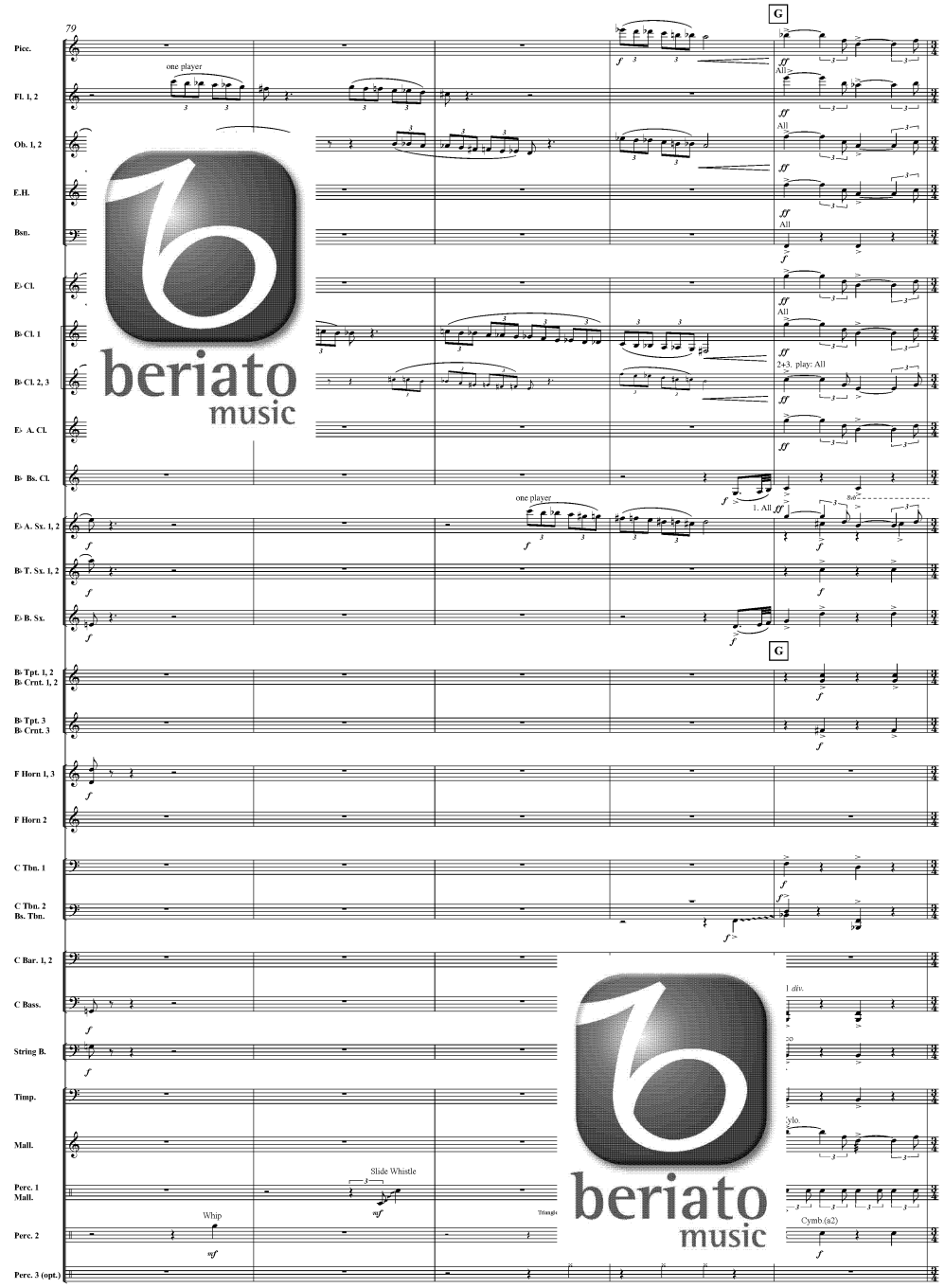

47
D
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
All
play: All
play
open
1+2.
2+3
arco
beriato
music

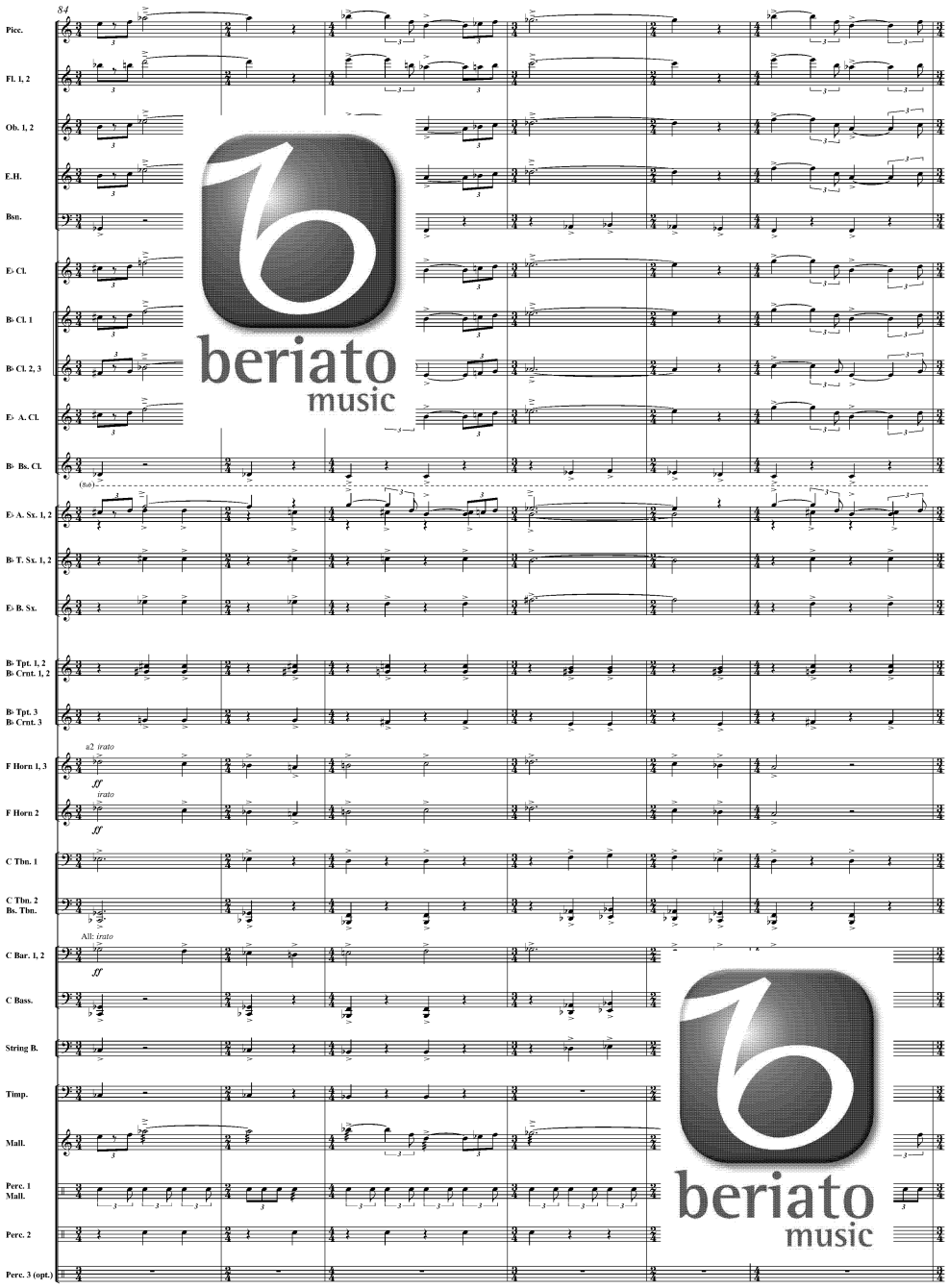

53
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
a2
1+2.
beriato
music

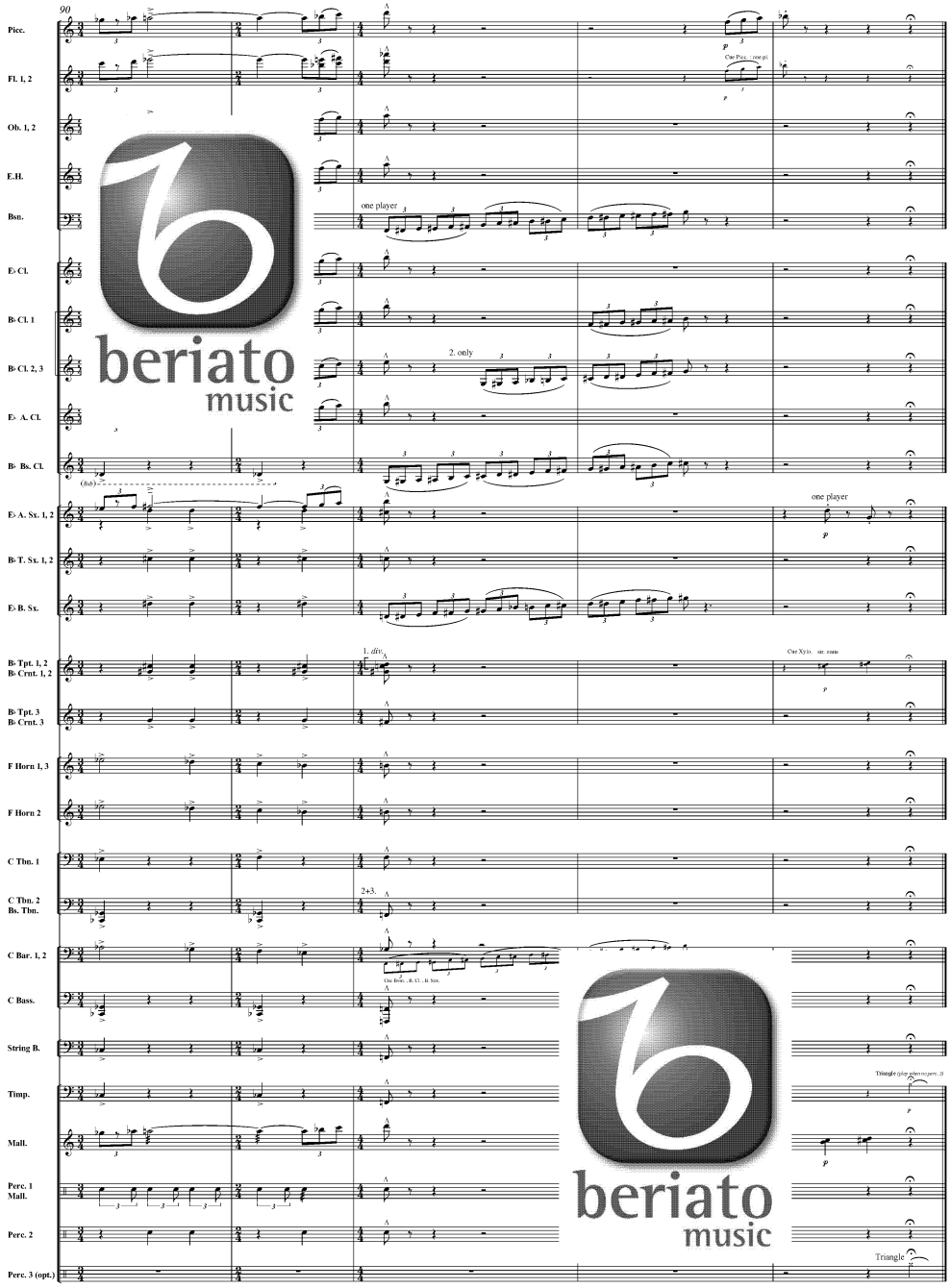

61
E
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
All sonore
sonore
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
div.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)


67
F
Picc.
Fl. 1, 2
one player
1. All
Ob. 1, 2
E.H.
Cor Basson
play: cantabile
Bsn.
one player
E♭ Cl.
B♭ Cl. 1
one player
All
B♭ Cl. 2, 3
Cor Basson - one player
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
two players
C Bass.
one player
String B.
pizz.
Timp.
Triangle (play when no perc. 2)
Mall.
Perc. 1
Mall.
Perc. 2
Triangle
Perc. 3 (opt.)


73
Picc.
Fl. 1, 2
one player
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
Ow Oboe
E♭ A. Cl.
B♭ Bs. Cl.
1. only
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)


79
G
Picc.
Fl. 1, 2
one player
All
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
2+3. play: All
E♭ A. Cl.
B♭ Bs. Cl.
1. All
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
1 div.
String B.
Timp.
Xylo.
Mall.
Slide Whistle
Perc. 1
Mall.
Triangle
Whip
Perc. 2
Cymb.(s2)
Perc. 3 (opt.)


84
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
(8vb)
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
a2 irato
ff
F Horn 2
irato
ff
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
All: irato
ff
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)


90
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
one player
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
2. only
E♭ A. Cl.
B♭ Bs. Cl.
(8vb)
E♭ A. Sx. 1, 2
one player
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
1. div.
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
2+3.
C Bar. 1, 2
C Bass.
String B.
Timp.
Triangle
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
Triangle

2) Canonball

93

Misterioso ♩= 60

Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.

All

play in different tempi forwa

2+3. play in different tempi f

Cbs Bass 1

Misterioso ♩= 60

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.

div.

String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

Worrsome (gunfight) imitation: sue toms placed at the left side of the stage (player 1 improvise a duet with player 2 placed at the right side of the stage)
The notation here is just to give some ideas, use accel. + rit. to get the right effect.

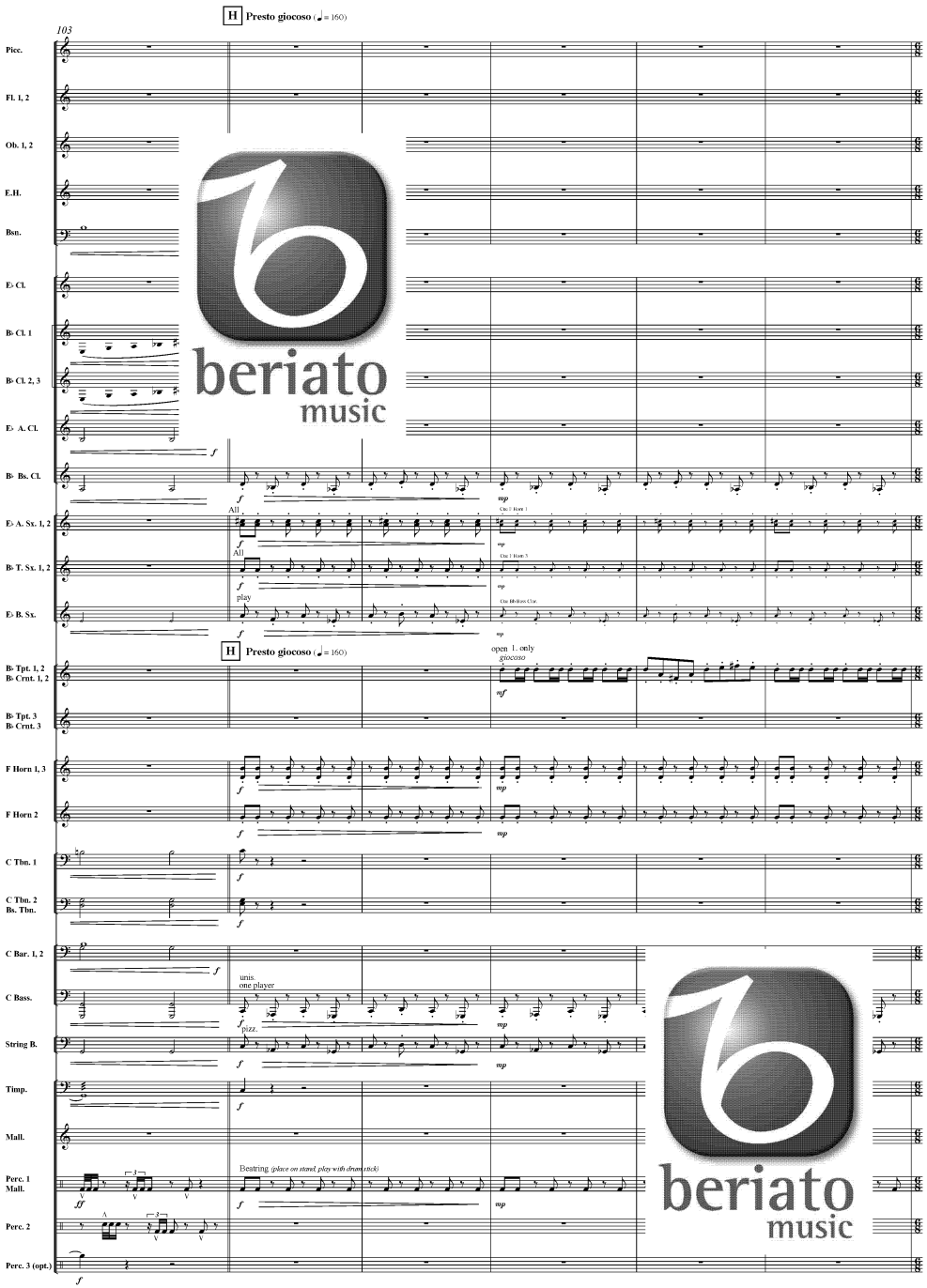
Toms

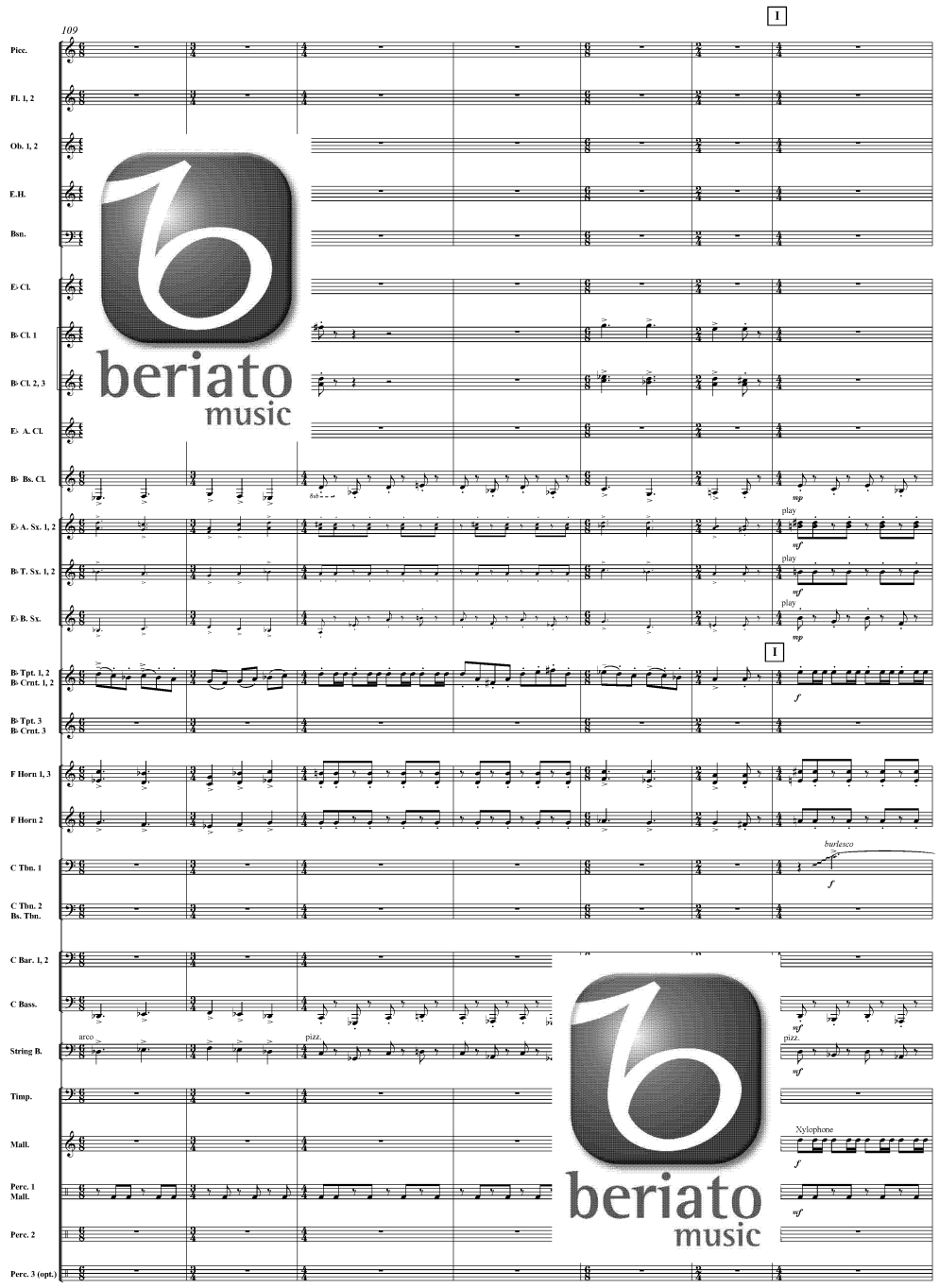
Toms

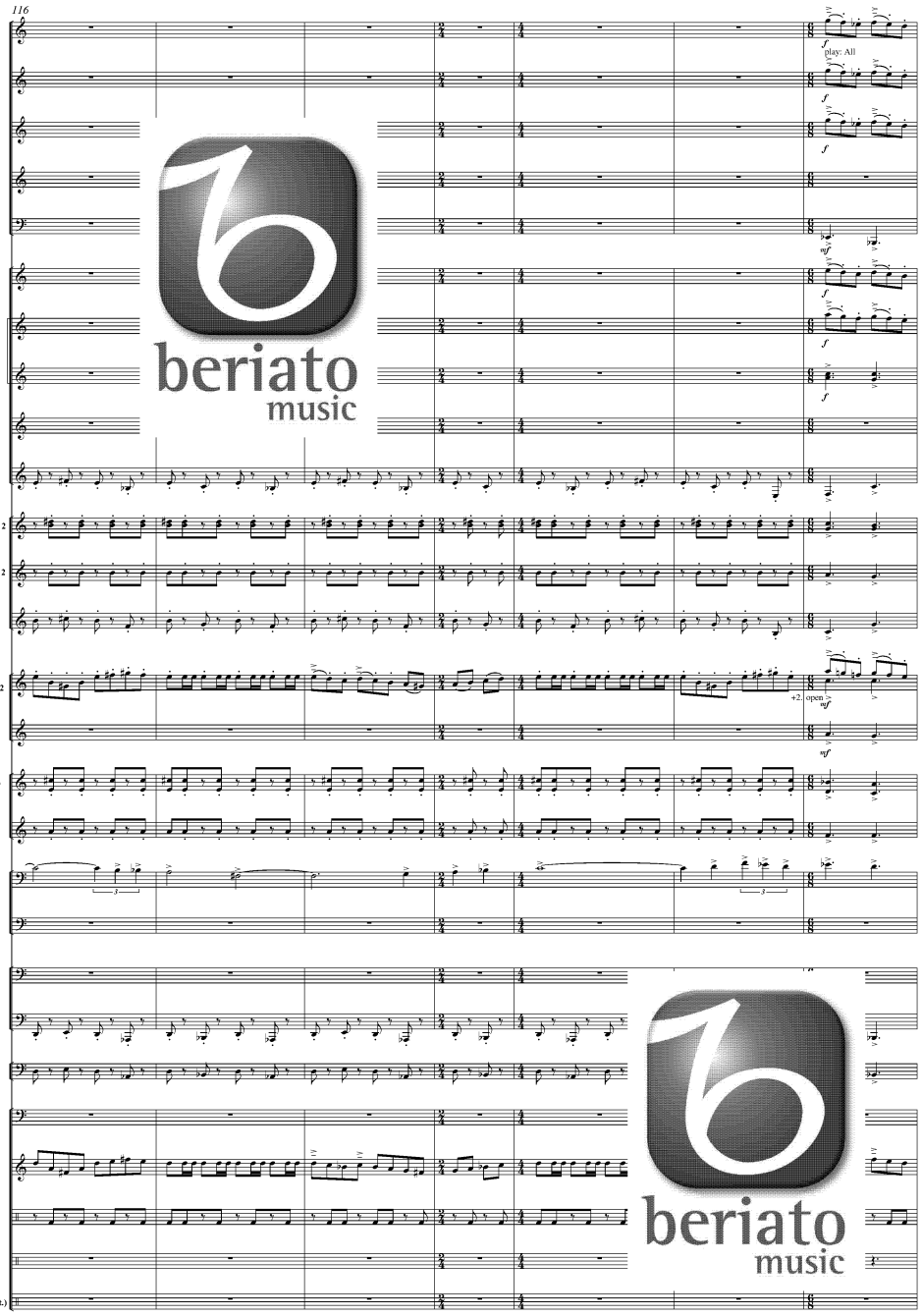
Worrsome (gunfight) imitation: sue toms placed at the right side of the stage (player 2 improvise a duet with pl. 1, use accel. + rit).

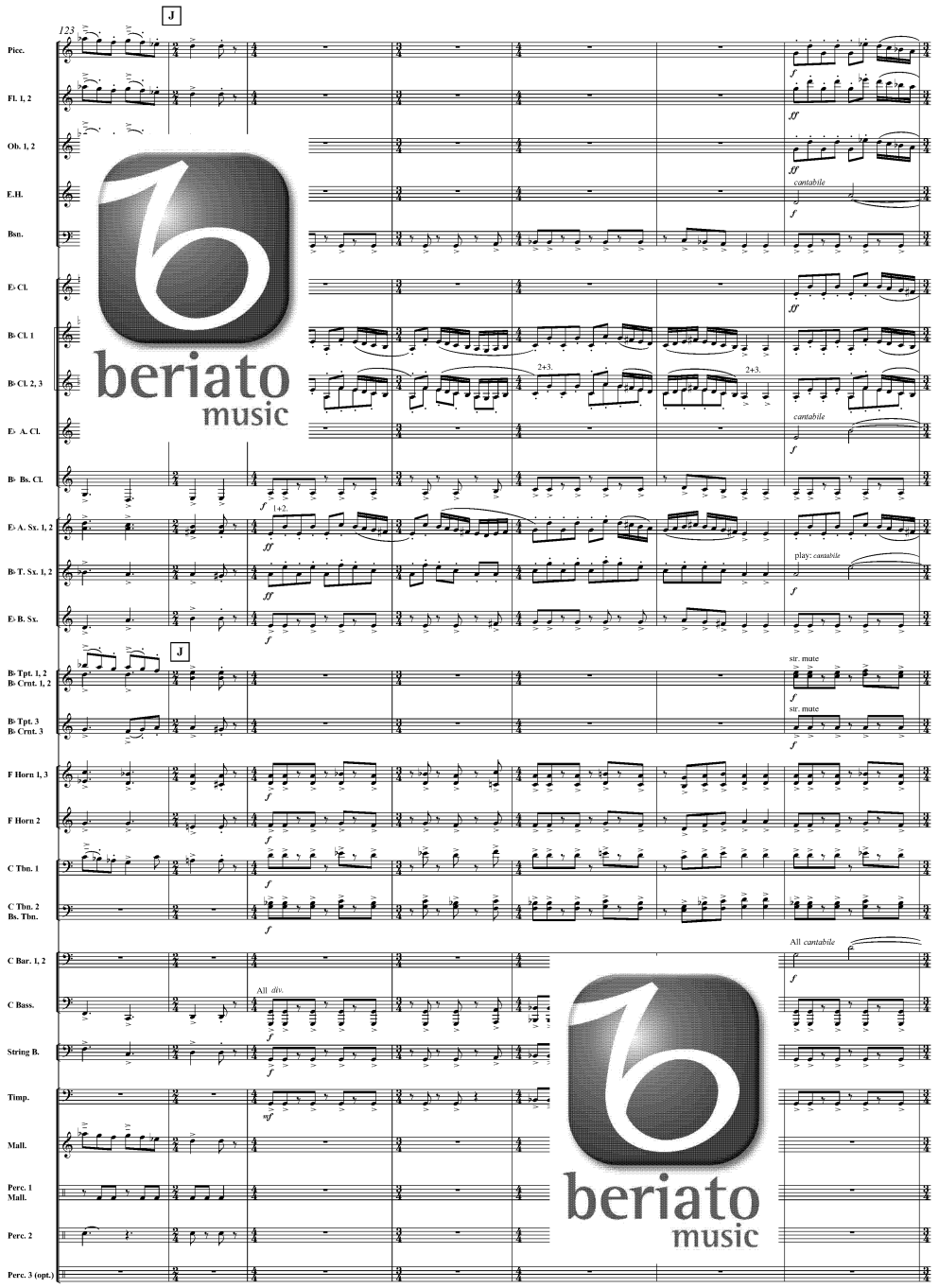
99

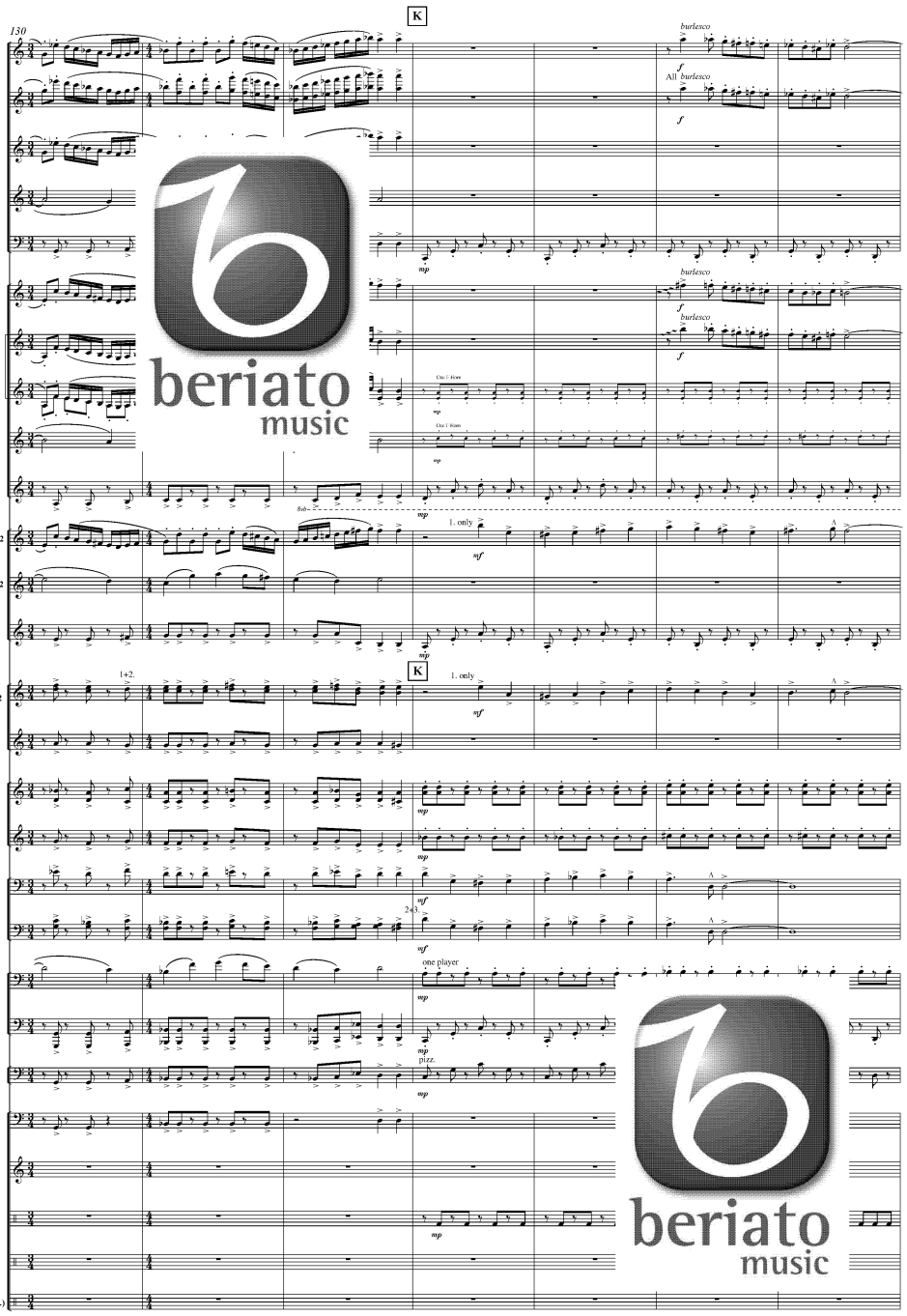
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

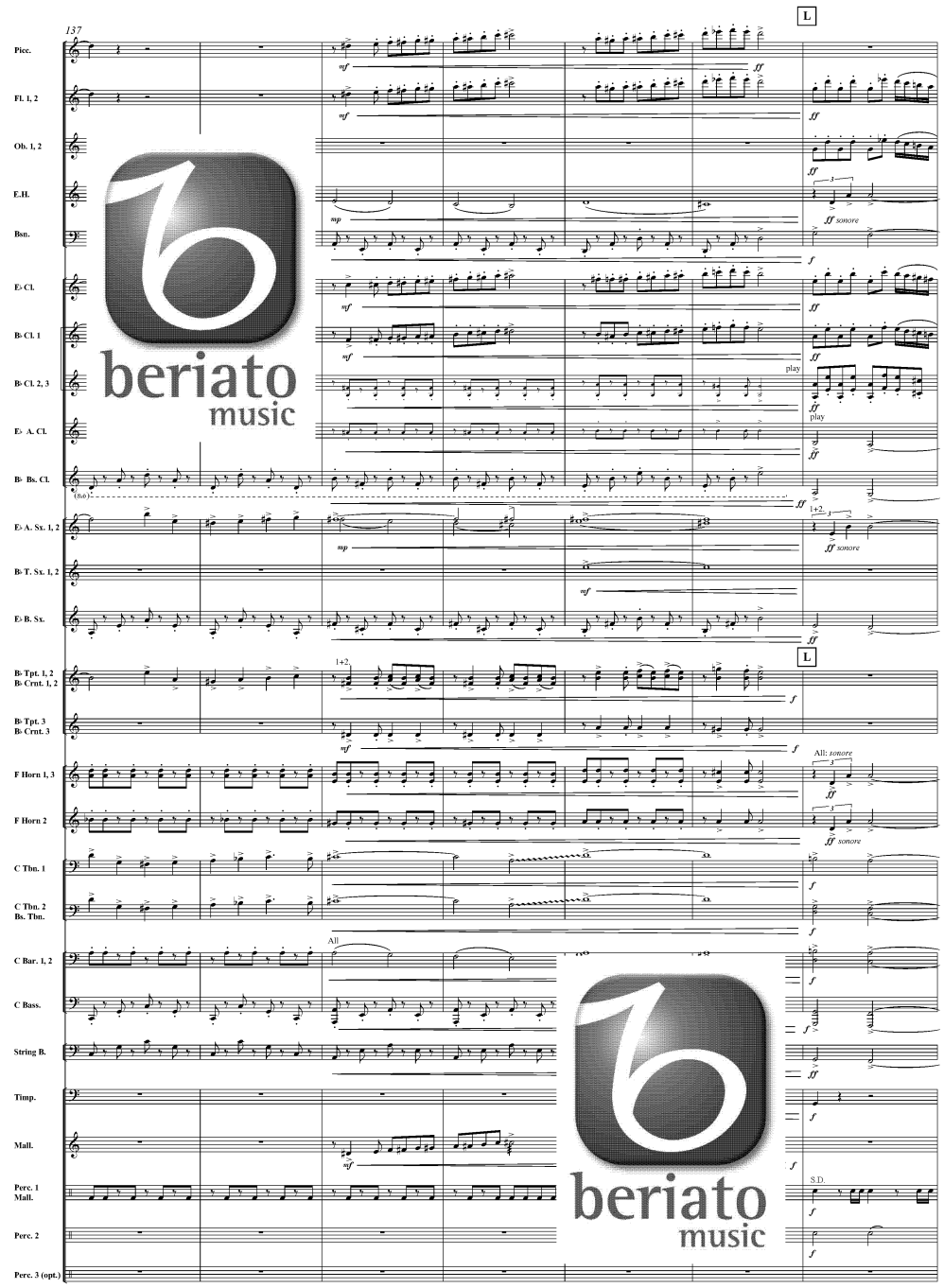

H
Presto giocoso (♩= 160)
103
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
All
play
open 1. only
giocoso
unis.
one player
pizz.
Beatring (place on stand, play with drum stick)

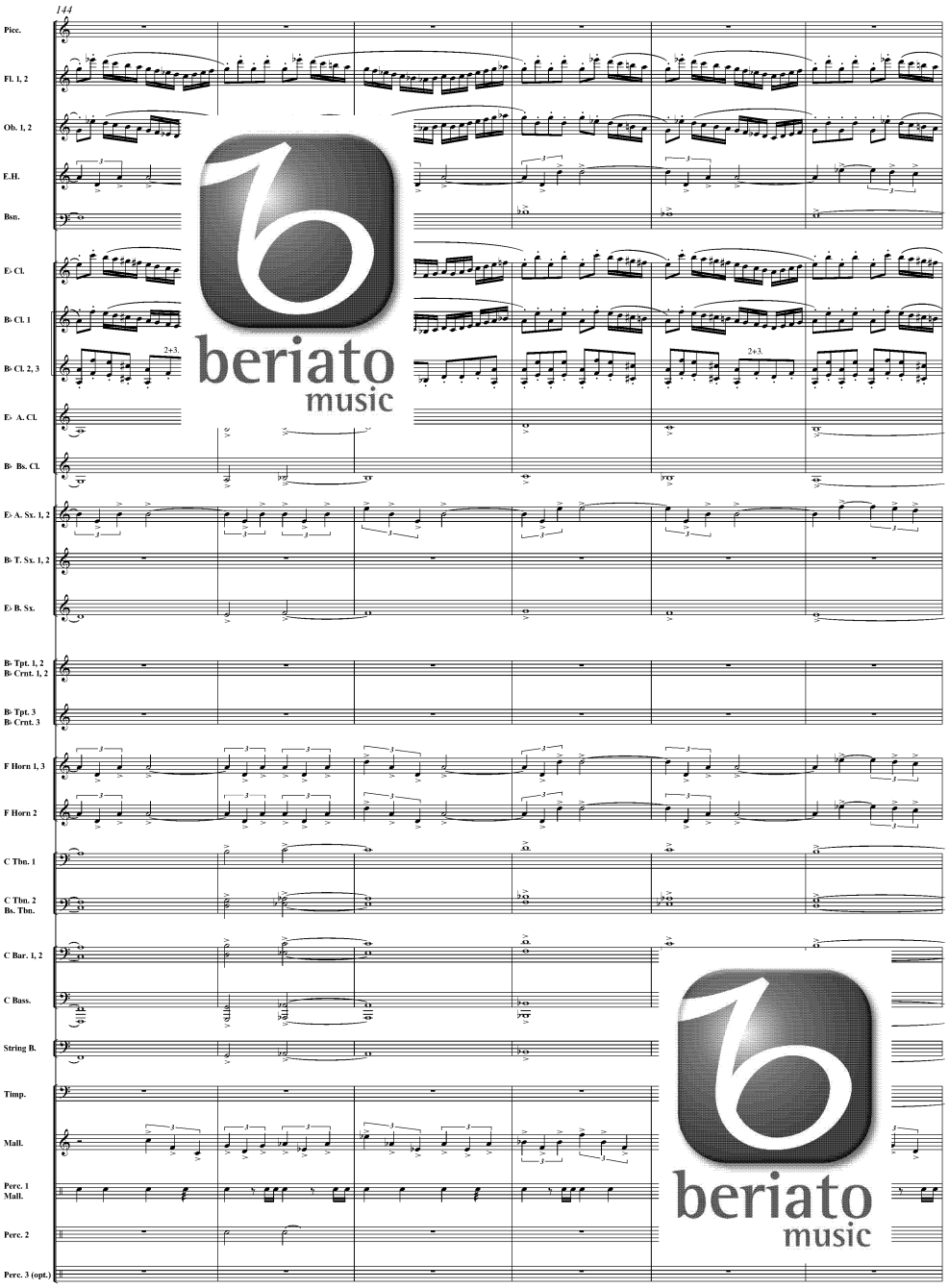

I
109
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
play
burlesco
arco
pizz.
Xylophone

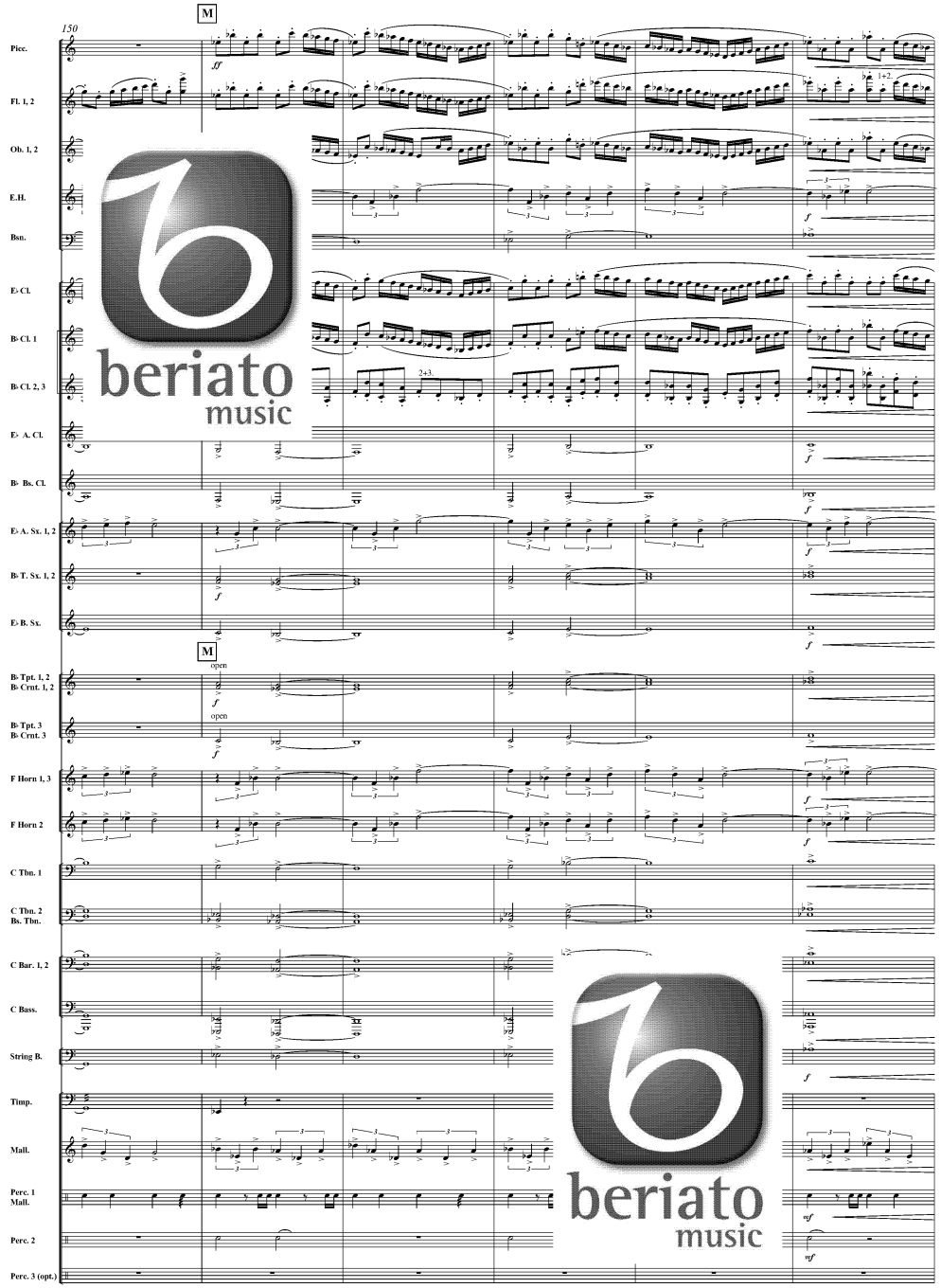

116
Picc.
Fl. 1, 2
play: All
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
+2. open
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

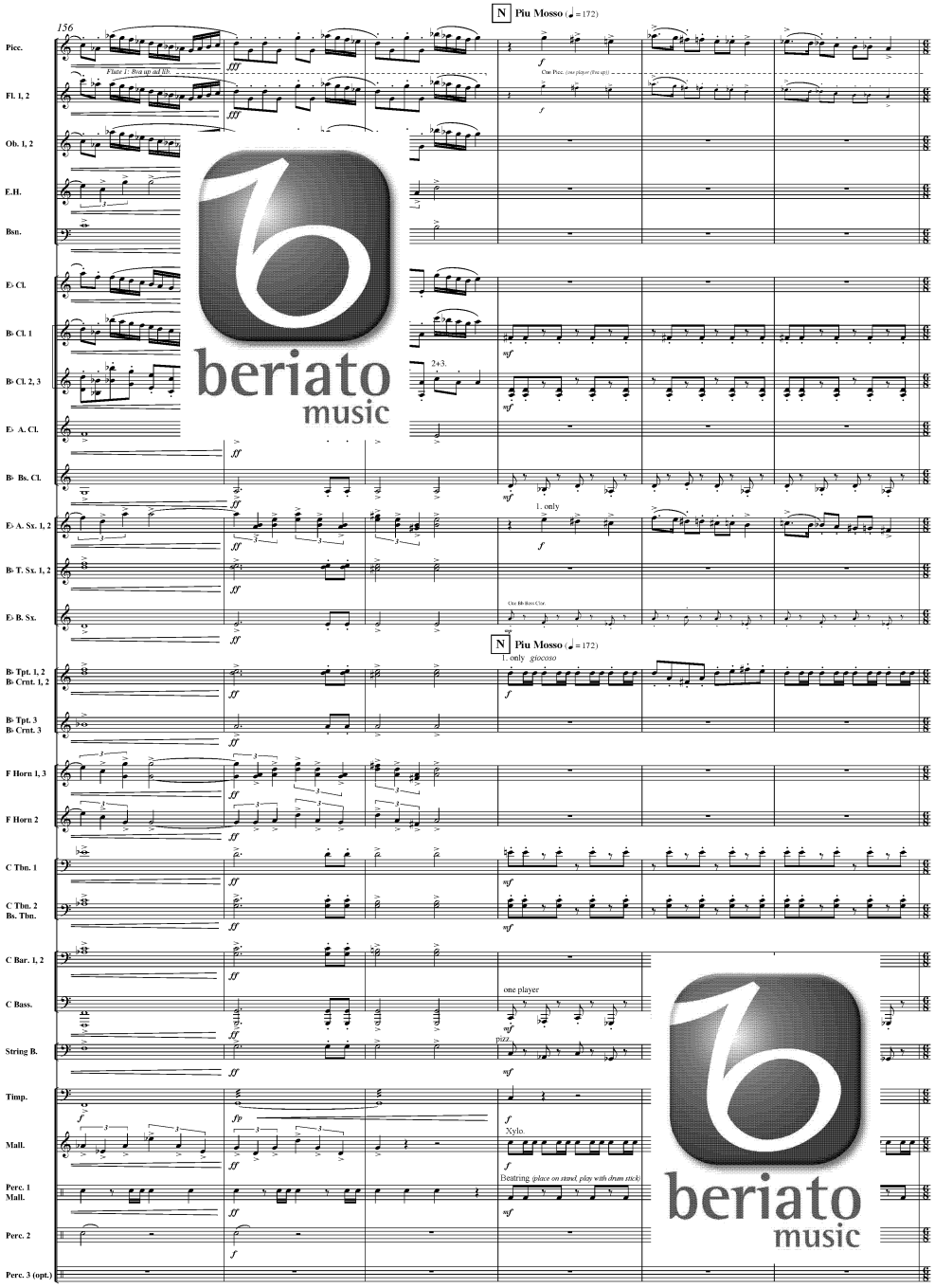

123
J
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
cantabile
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
2+3.
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
1+2.
B♭ T. Sx. 1, 2
play: cantabile
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
str. mute
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
All cantabile
C Bass.
All div.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

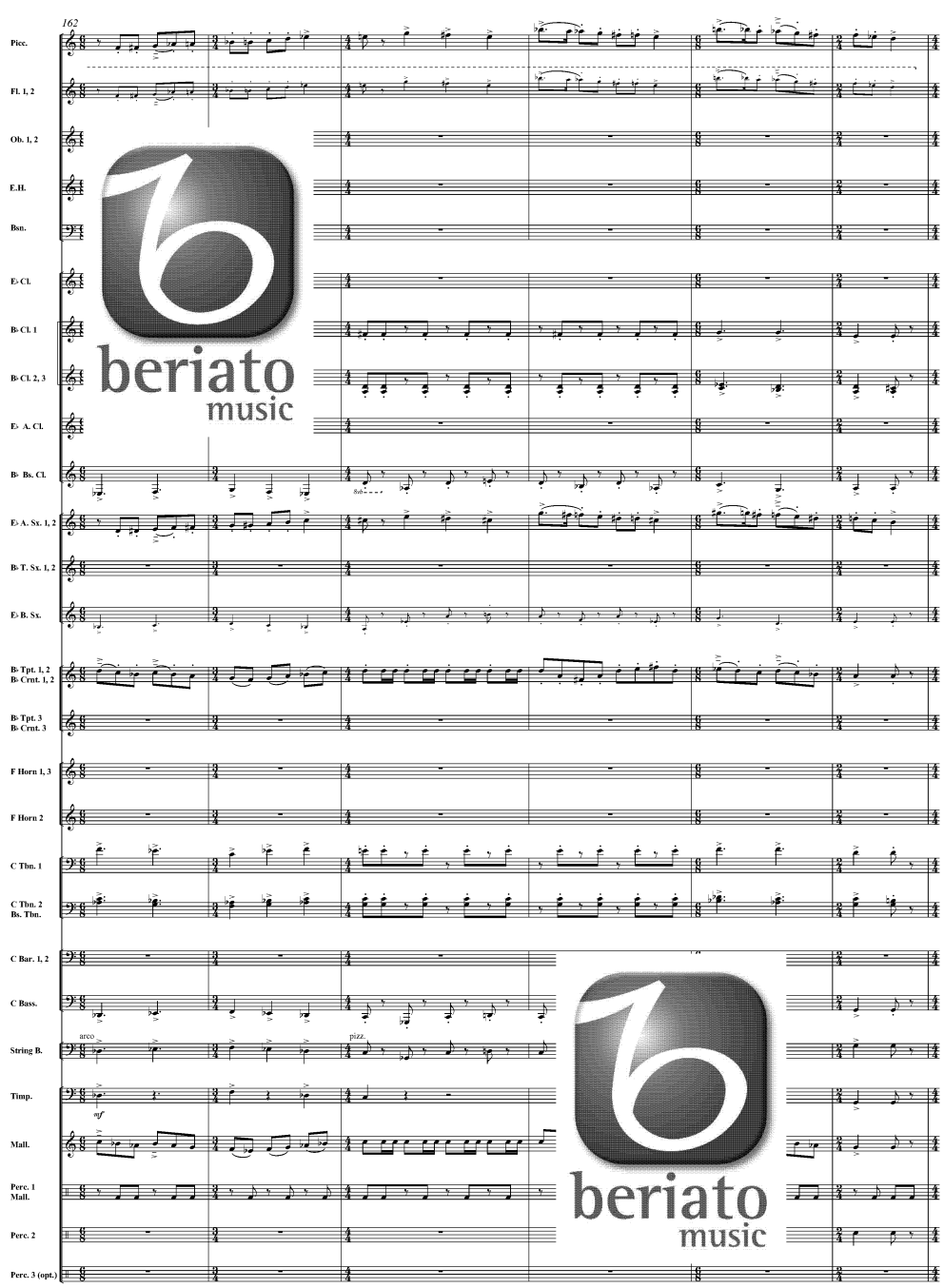

K
130
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
burlesco
All burlesco
1. only
one player
pizz.
beriato
music

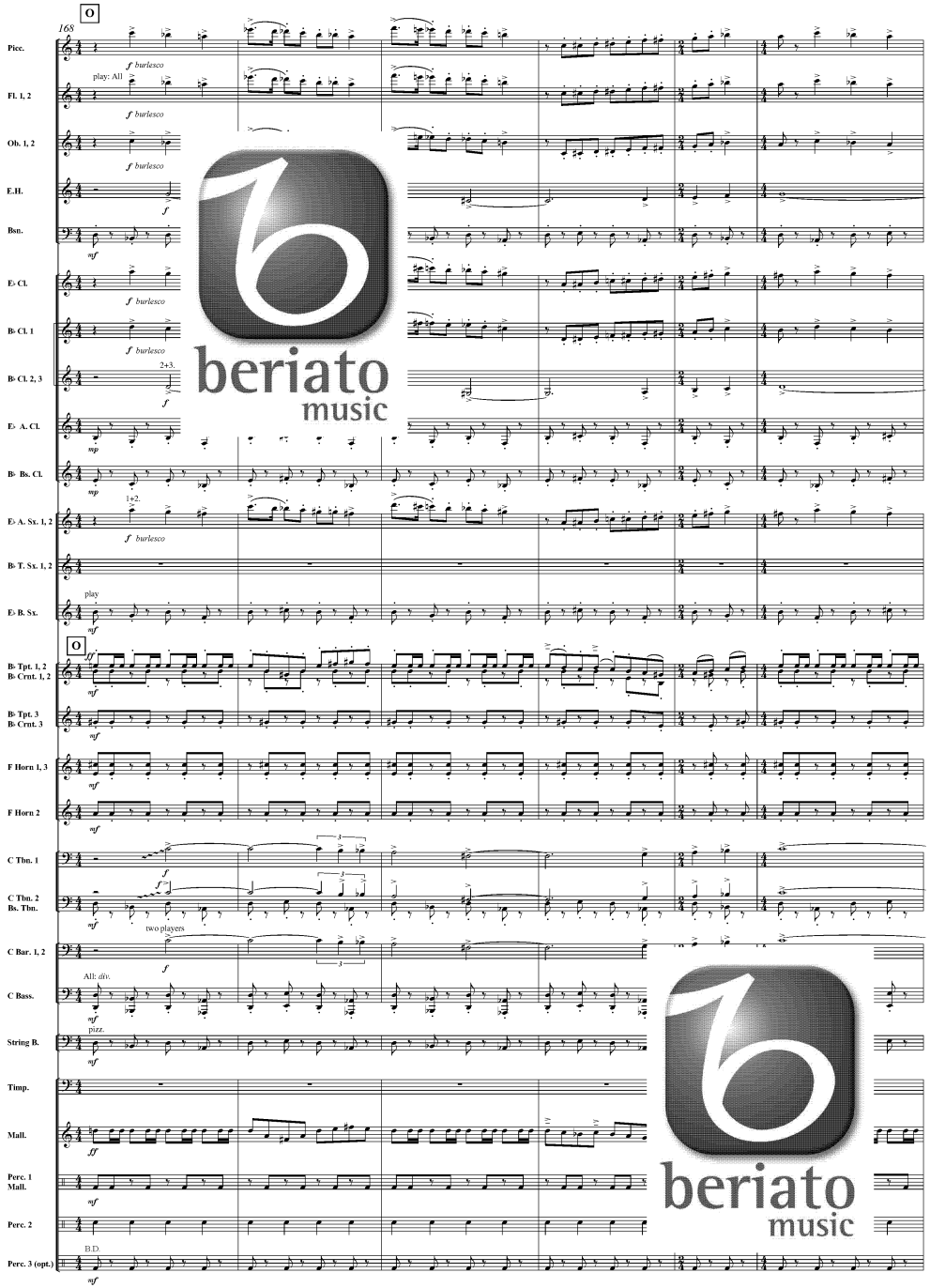

L
137
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
ff sonore
play
All: sonore
All
S.D.
beriato
music

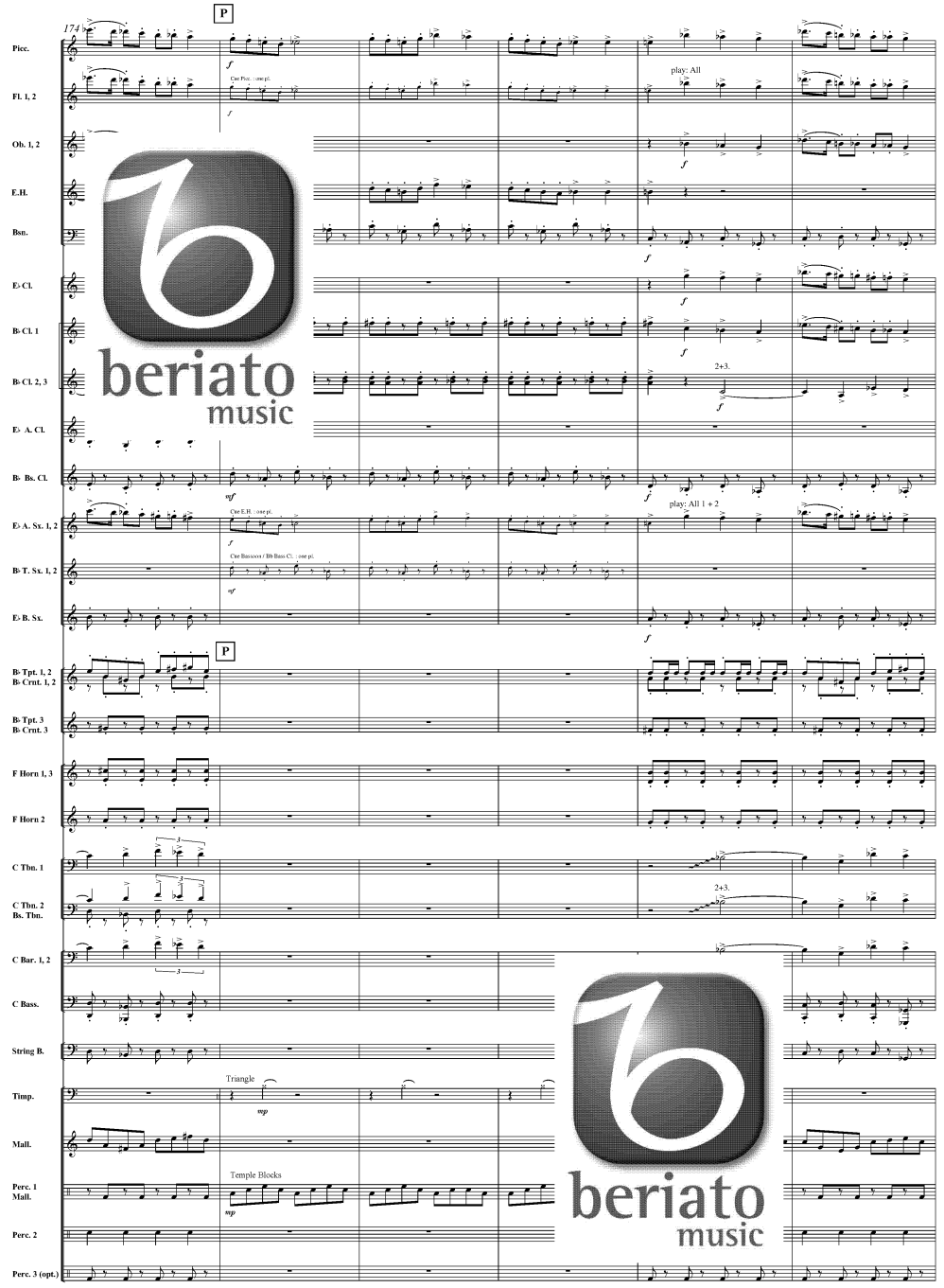

144
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
2+3.
2+3.

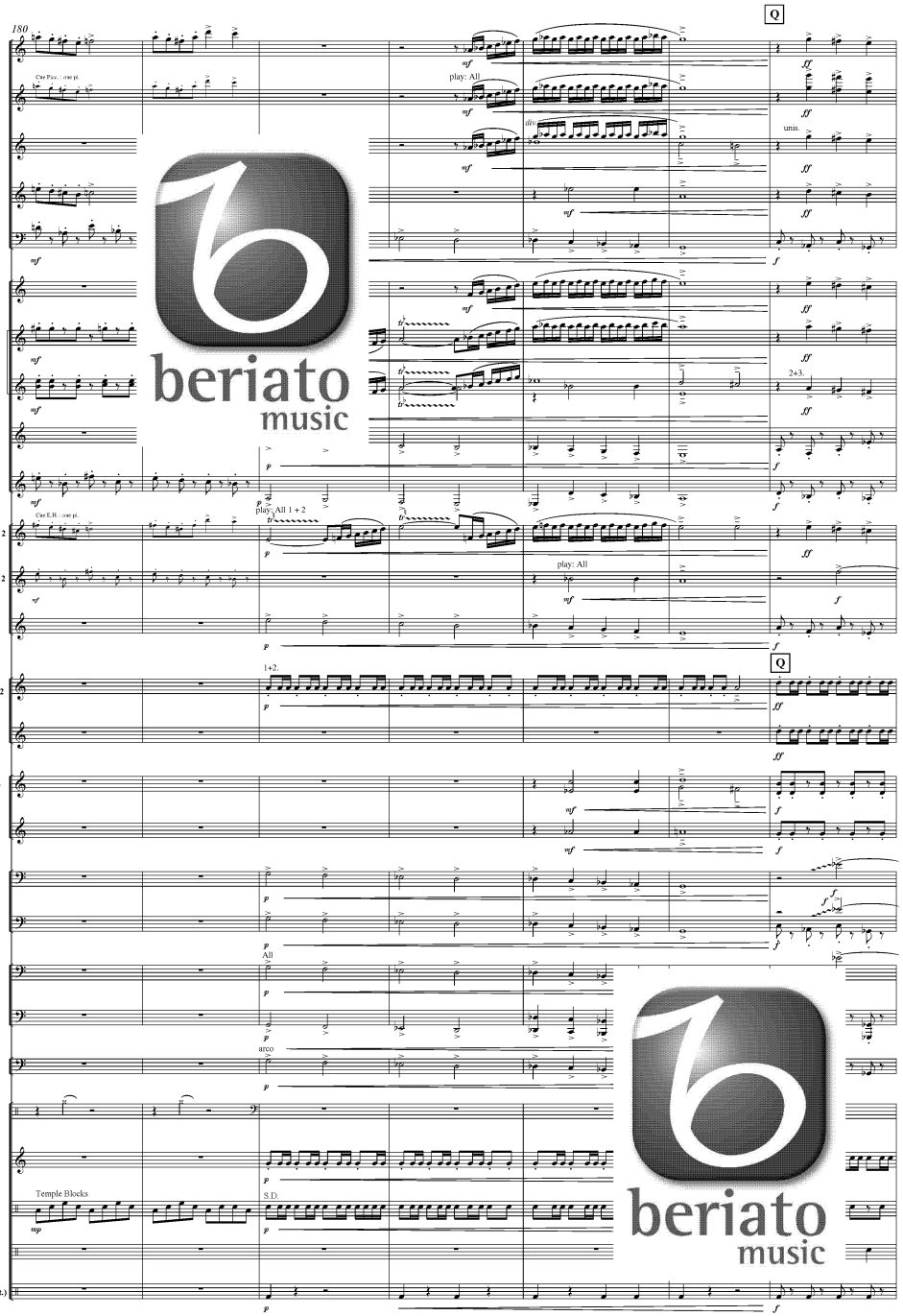

M
130
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
M
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
open
open
2+3.
1+2.

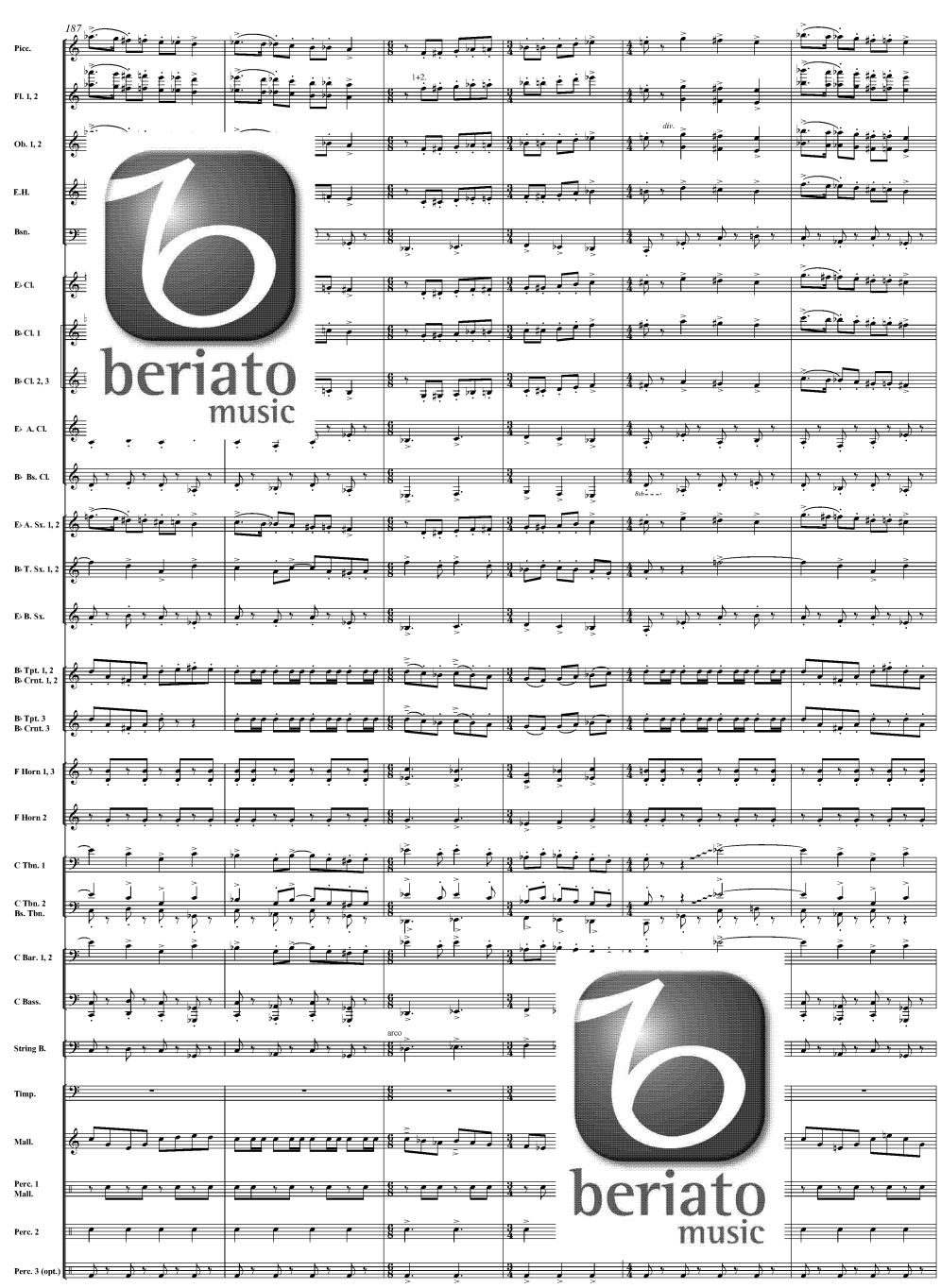

156
N Piu Mosso (♩ = 172)
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
1. only
1. only giocoso
one player
pizz.
Xylo.
Beatring (place on stand, play with drum stick)
beriato
music

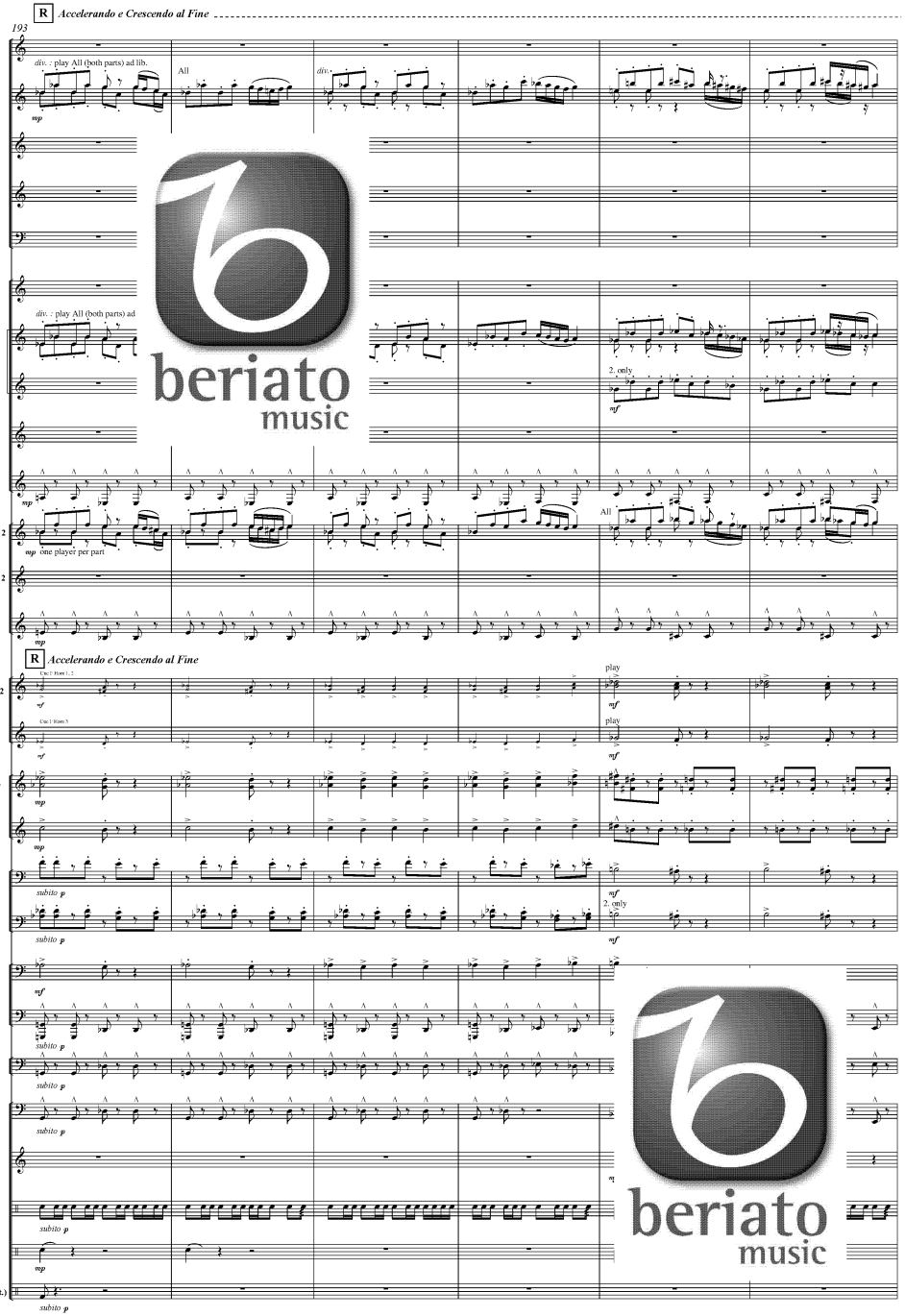

162
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
arco
pizz.
beriato
music

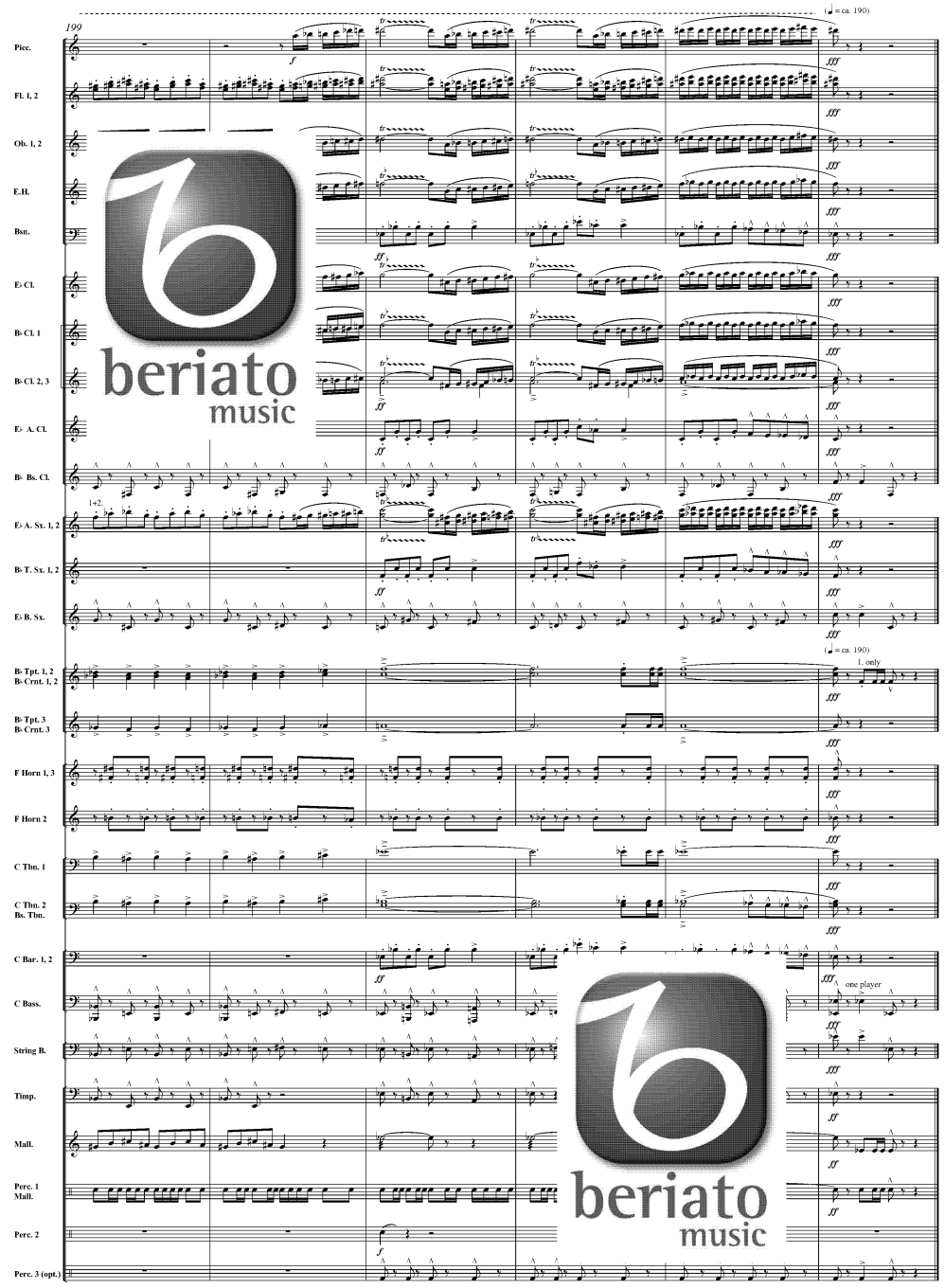

168
O
Picc.
Fl. 1, 2
play: All
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
2+3.
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
1+2.
B♭ T. Sx. 1, 2
E♭ B. Sx.
play
O
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
two players
C Bar. 1, 2
C Bass.
All: div.
pizz.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
B.D.
Perc. 3 (opt.)
burlesco
mp
mf
f
ff
beriato
music


174
P
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
2+3.
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
play: All 1 + 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
P
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Triangle
Timp.
Mall.
Temple Blocks
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
play: All
mp
mf
f
beriato
music


180
Q
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
play: All
unis.
2+3.
play: All 1 + 2
1+2.
All
arco
Temple Blocks
S.D.
beriato
music


187
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
1+2.
div.
arco
beriato
music


193
R Accelerando e Crescendo al Fine
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
div. : play All (both parts) ad lib.
All
2. only
one player per part
play
subito p
beriato
music


199
(♩ = ca. 190)
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
1+2
1. only
one player
beriato
music

3) Flight to the Moon

Andante espressivo (♩ = 69)

205

Picc.
Fl. 1, 2 — one player per part : *expressivo* — *p*
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1 — Cue Vibraphone : one player — *pp*
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.

Andante espressivo (♩ = 69)

B♭ Tpt. 1, 2 — 1+2. one player : cup mute — *pp*
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall. — Vibraphone : *motor on (slow fan)* — *pp*
Perc. 1 Mall. — Glockenspiel *soft mallets* — *pp*
Perc. 2 — Triangle — *pp*
Perc. 3 (opt.)

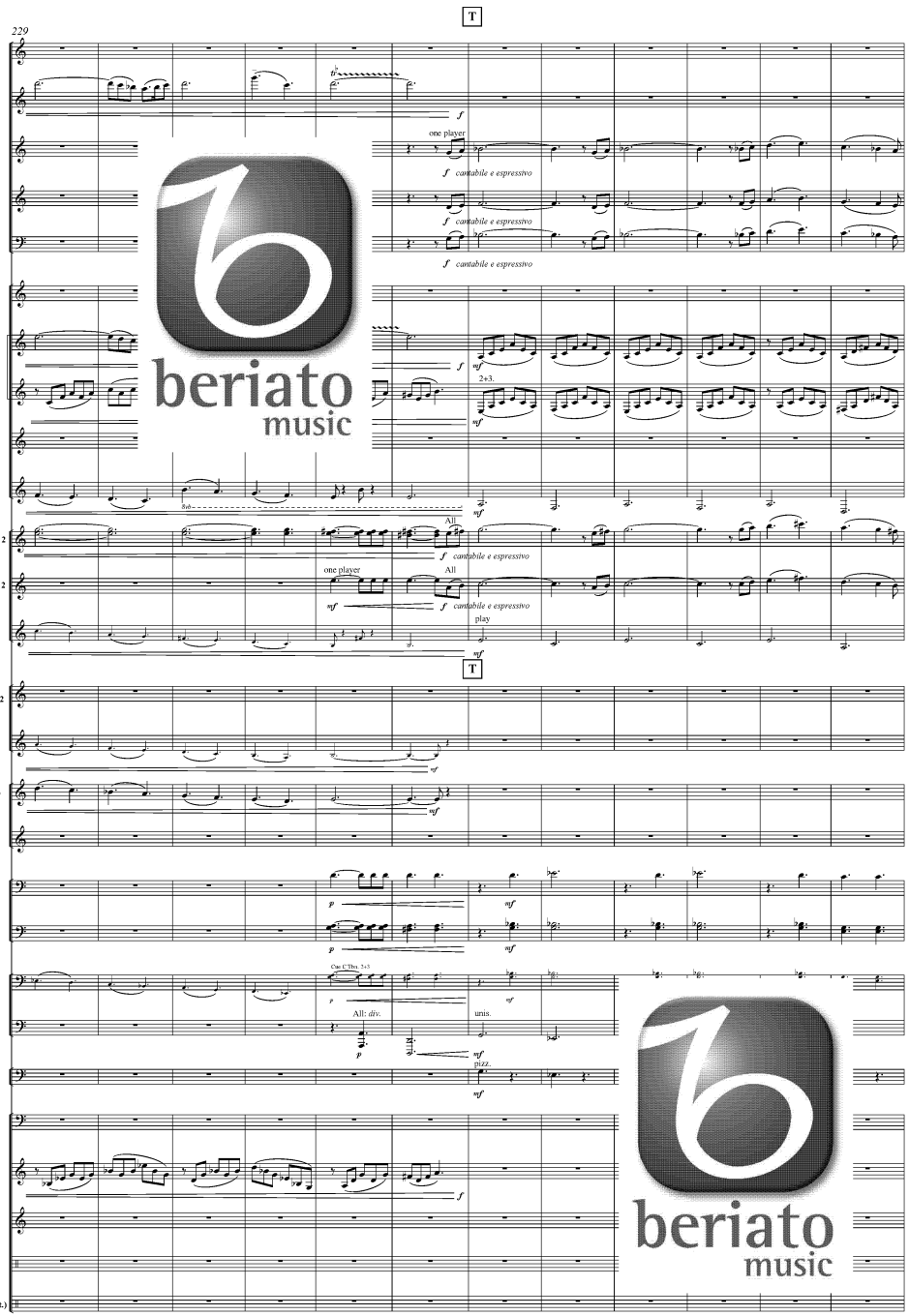
S

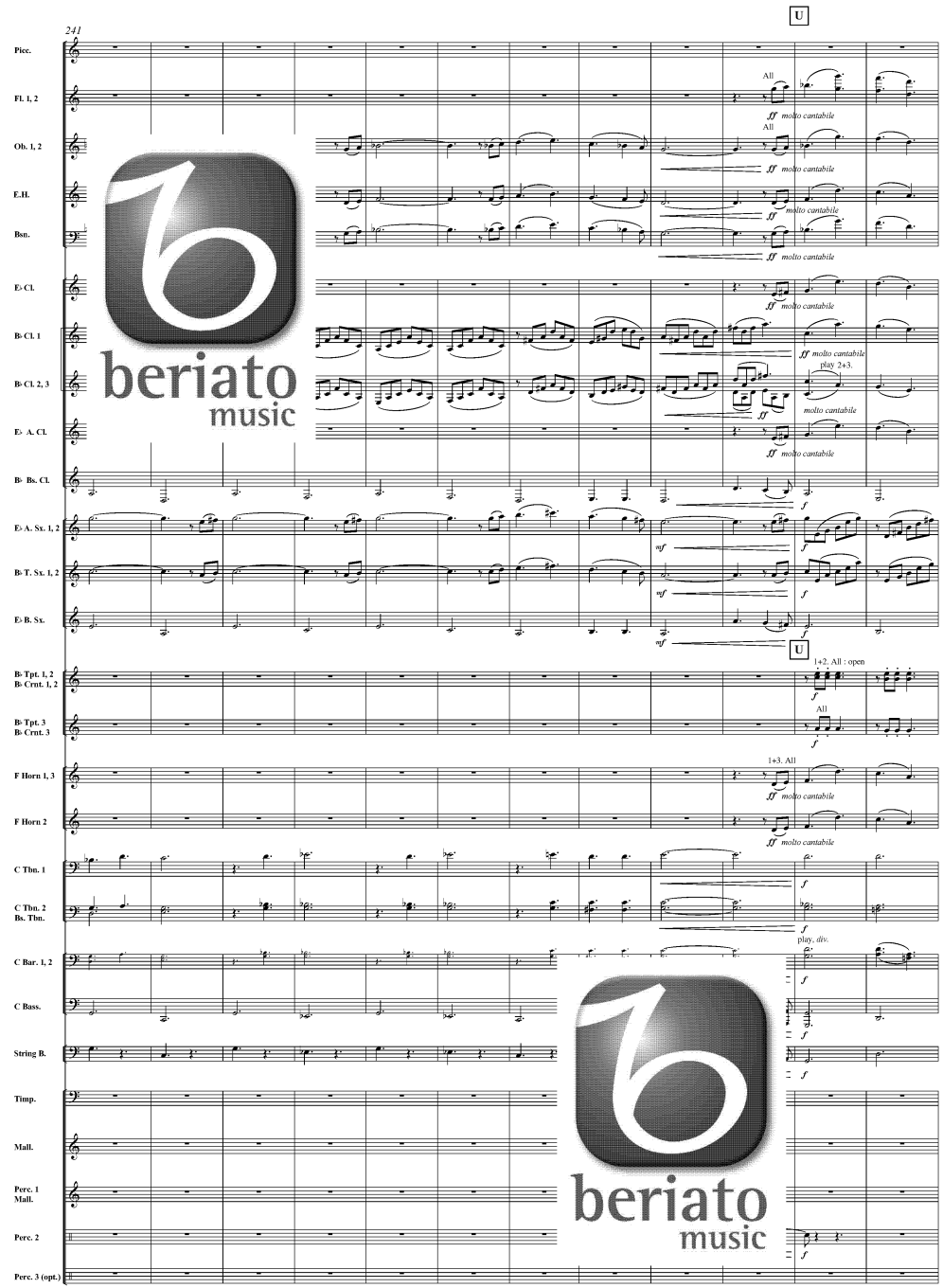
217

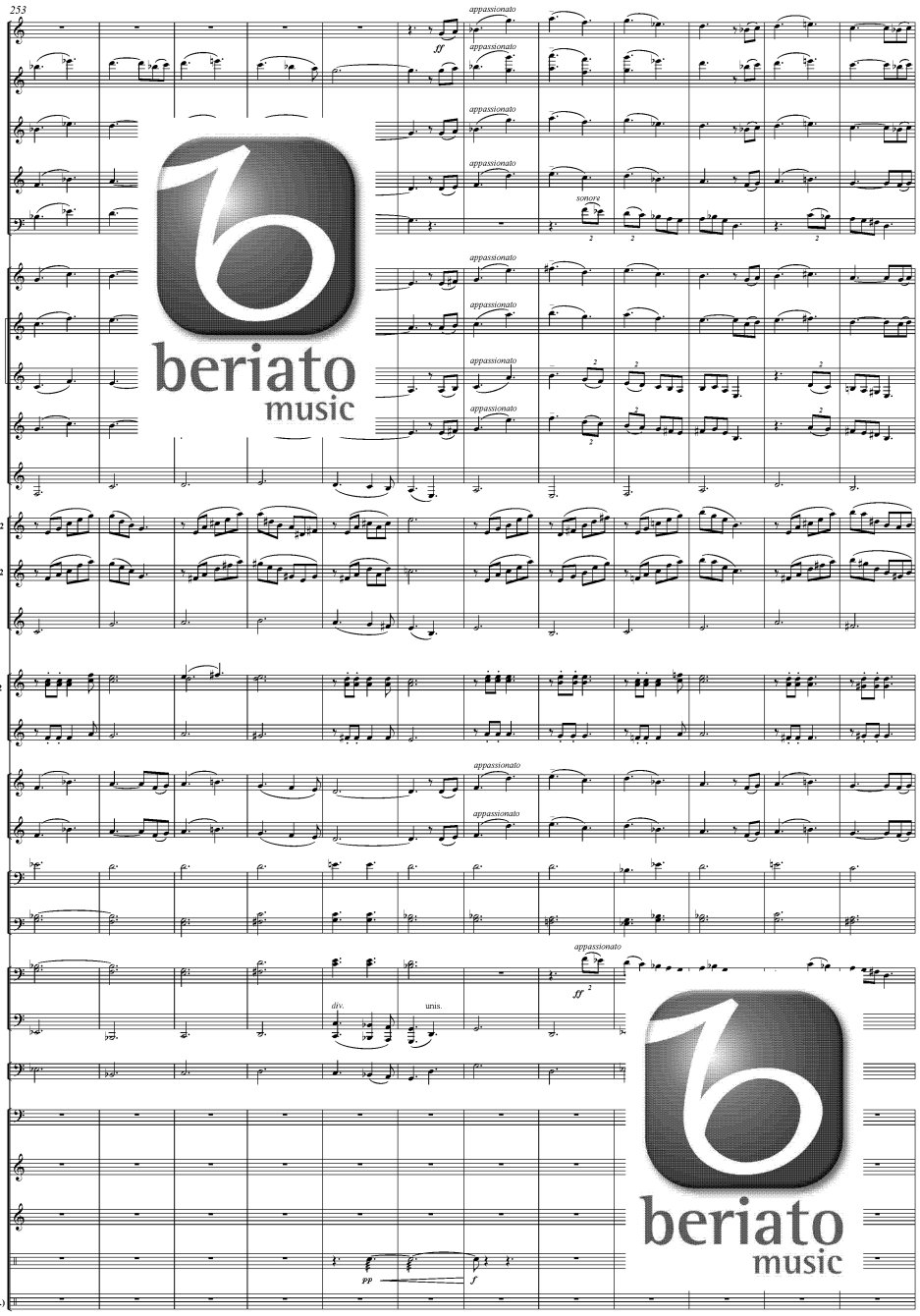
Picc.
Fl. 1, 2 — *mp*
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1 — play : All *espressivo* — *mp*
B♭ Cl. 2, 3 — 2. only — *p*
E♭ A. Cl.
B♭ Bs. Cl. — *mp*
E♭ A. Sx. 1, 2 — one player per part — *p*
B♭ T. Sx. 1, 2
E♭ B. Sx. — Cue Bb Bass Clar. — *mp*

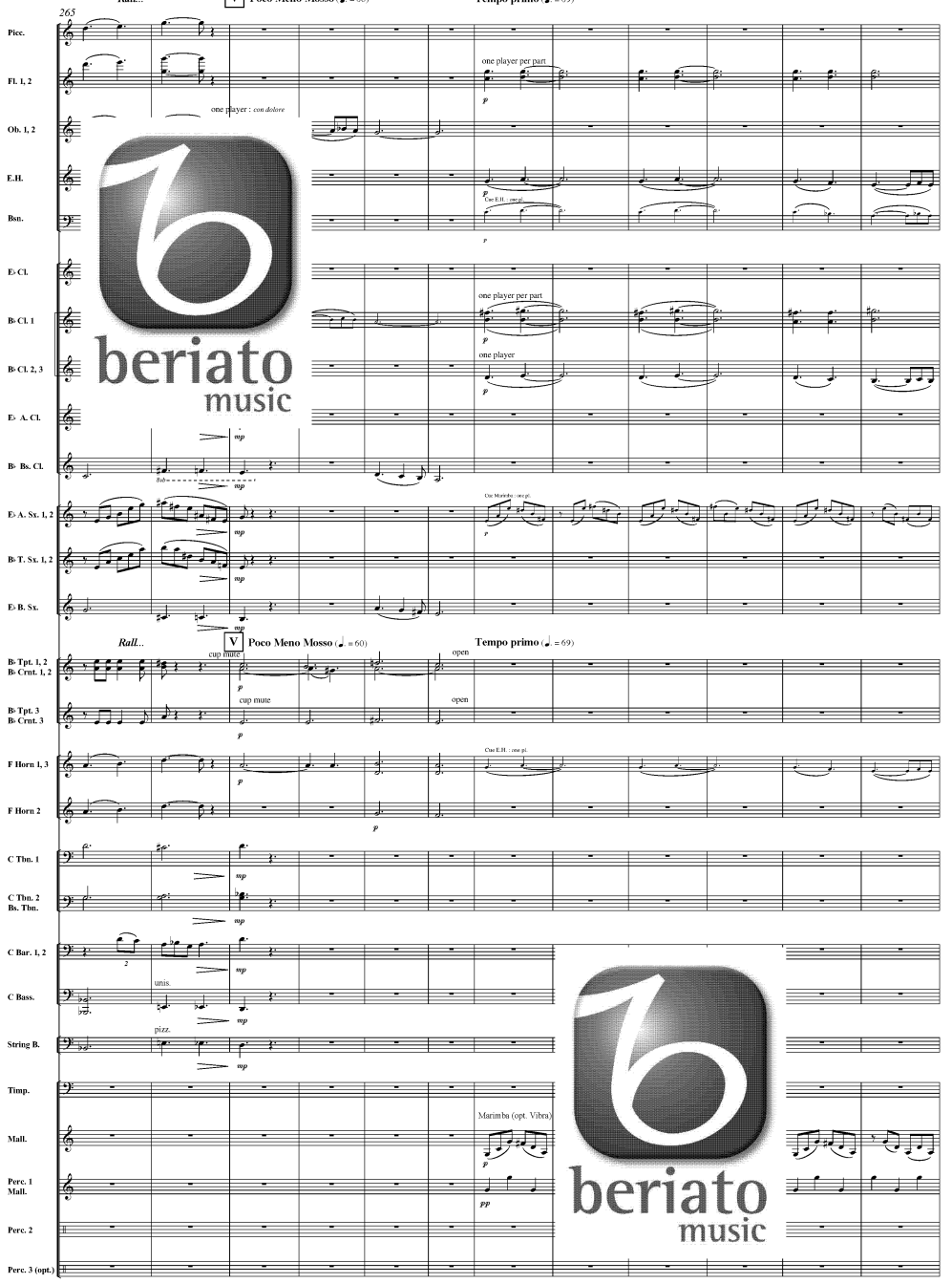
S

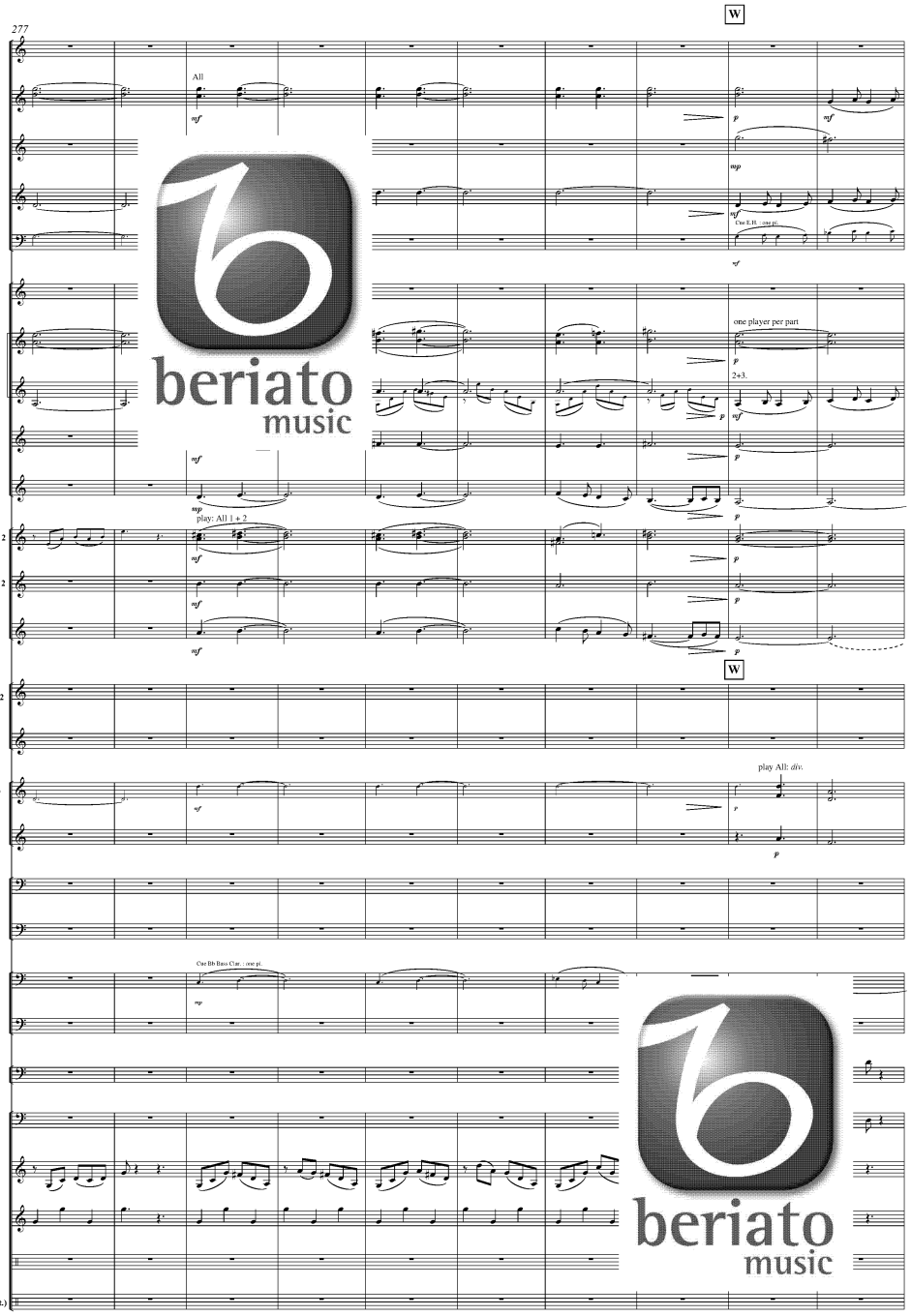
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3 — Cue 1 Horn: one player — *p*
B♭ Crnt. 3
F Horn 1, 3 — one player per part — *p* — 1. one player
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2 — Cue 1 Horn: one player — *p* — Cue Bb Bass Clar. — *mp*
C Bass.
String B.
Timp.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)

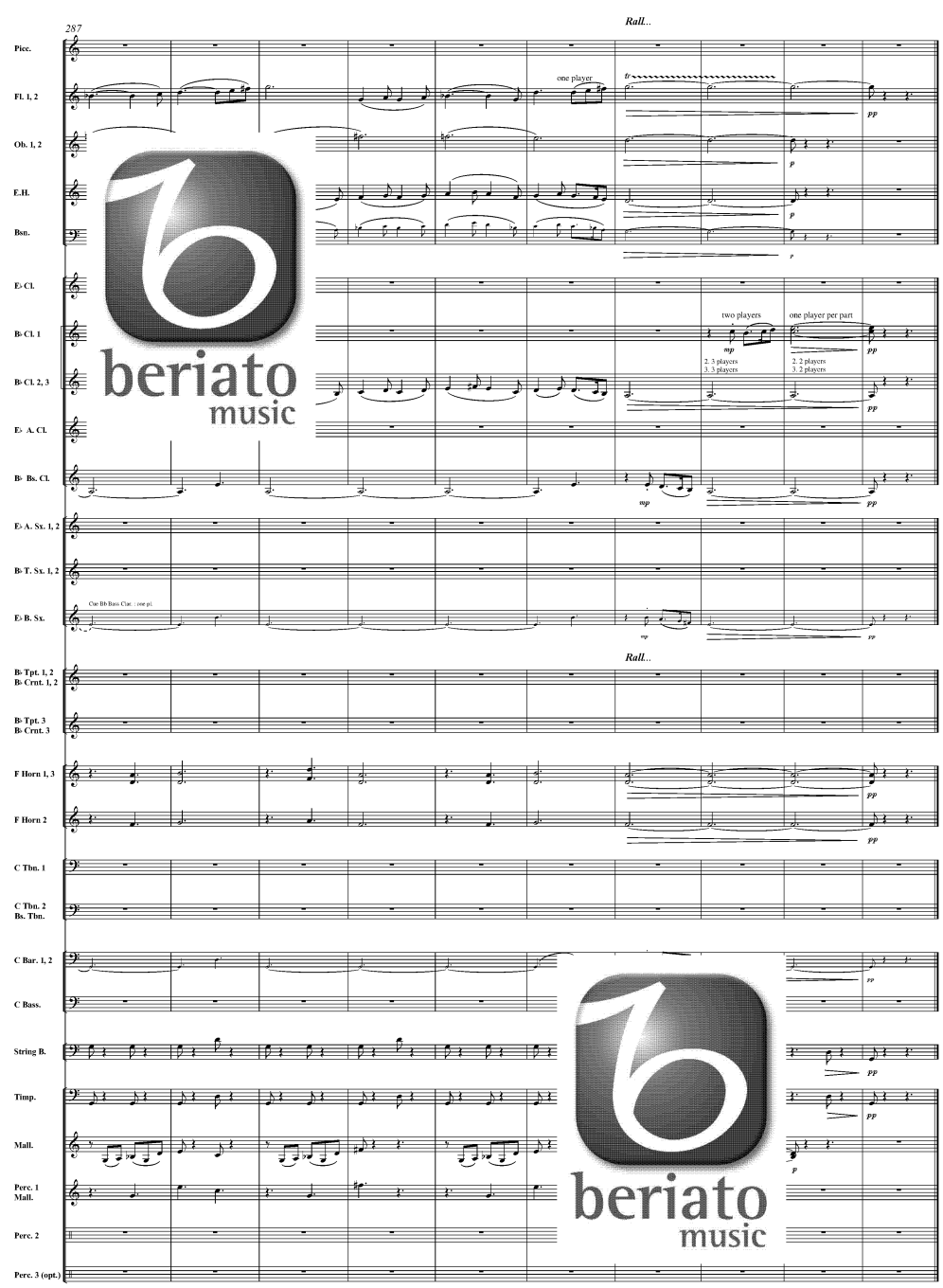

229
T
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
one player
All
2+3.
play
All: div.
unis.
pizz.


241
U
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
All
play 2+3.
1+2, All : open
1+3, All
play, div.


233
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
appassionato
sonoro
div.
unis.


265
Rall...
V
Poco Meno Mosso (♩ = 60)
Tempo primo (♩ = 69)
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
one player per part
one player : con dolore
one player
cup mute
open
unis.
pizz.
Marimba (opt. Vibra.)


277
W
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
All
play: All 1 + 2
Cue E.H. : one pl.
one player per part
2+3.
play All: div.
Cue Bb Bass Clar. : one pl.


287
Rall..
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
one player
two players
2. 3 players
3. 3 players
one player per part
2. 2 players
3. 2 players
Cue Bb Bass Clar. : one pl.
Rall..

4) Journey through the Earth

297

Maestoso con bravura (𝅗𝅥 = 80)

Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
play
1st time f, 2nd time mf
E♭ Cl.
B♭ Cl. 1
All
1st time f, 2nd time mf
B♭ Cl. 2, 3
2+3. All
1st time f, 2nd time mf
E♭ A. Cl.
B♭ Bs. Cl.
1st time f, 2nd time mf
E♭ A. Sx. 1, 2
reinforce Cue F Horns ad lib.: 2nd time only
f
B♭ T. Sx. 1, 2
E♭ B. Sx.
1st time f, 2nd time mf

Maestoso con bravura (𝅗𝅥 = 80)

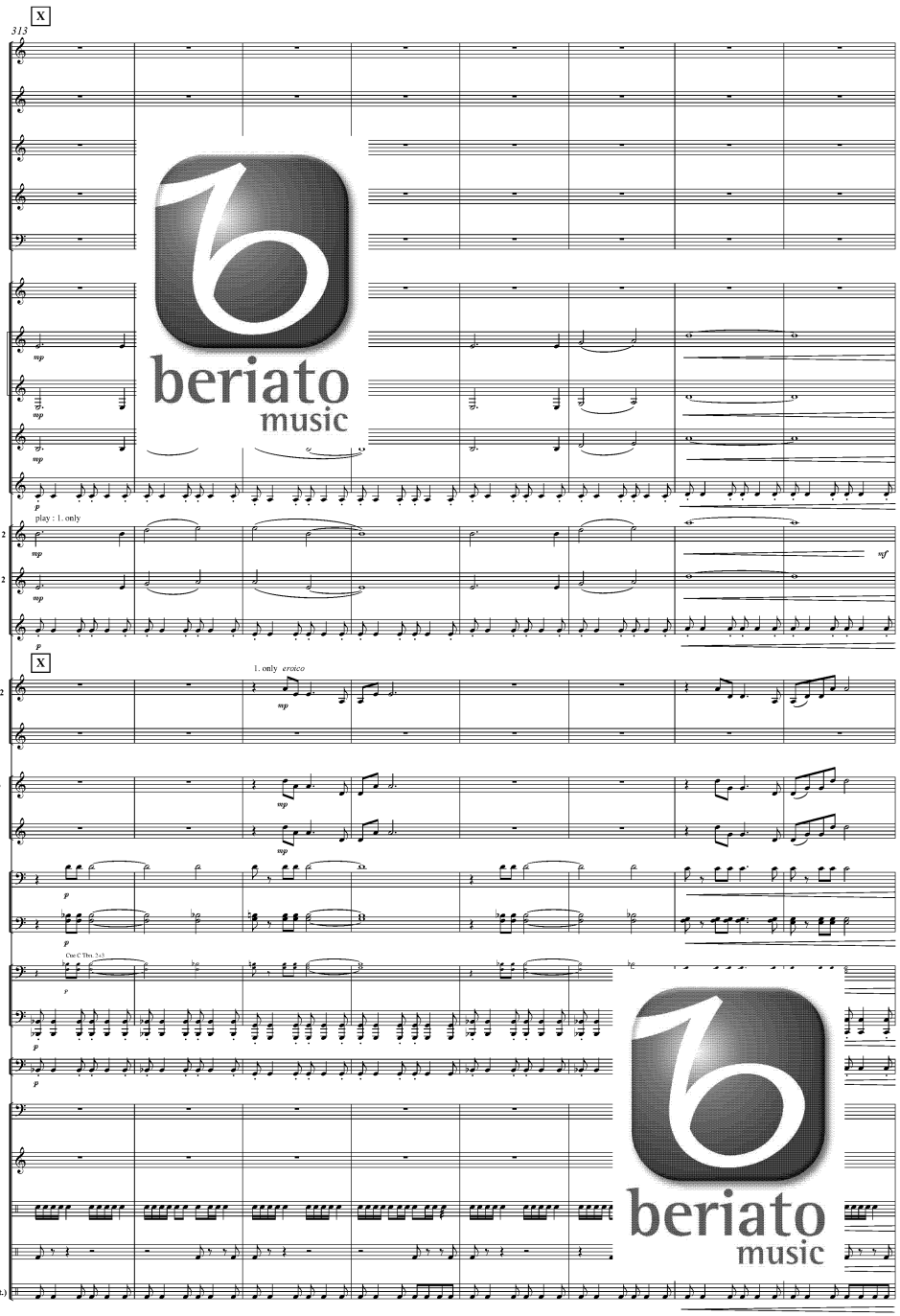
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
f 2nd time only: eroico
F Horn 2
f 2nd time only: eroico
C Tbn. 1
1st time f, 2nd time mf
C Tbn. 2
Bs. Tbn.
1st time f, 2nd time mf
play ad lib.: one player per part
C Bar. 1, 2
1st time f, 2nd time mf
C Bass.
div.
1st time f, 2nd time mf
String B.
arco
1st time f, 2nd time mf
Timp.
Mall.
Perc. 1
Mall.
S.D.
1st time f, 2nd time mf
Perc. 2
B.D.
1st time f, 2nd time mf
Perc. 3 (opt.)
Low tom
1st time f, 2nd time mf

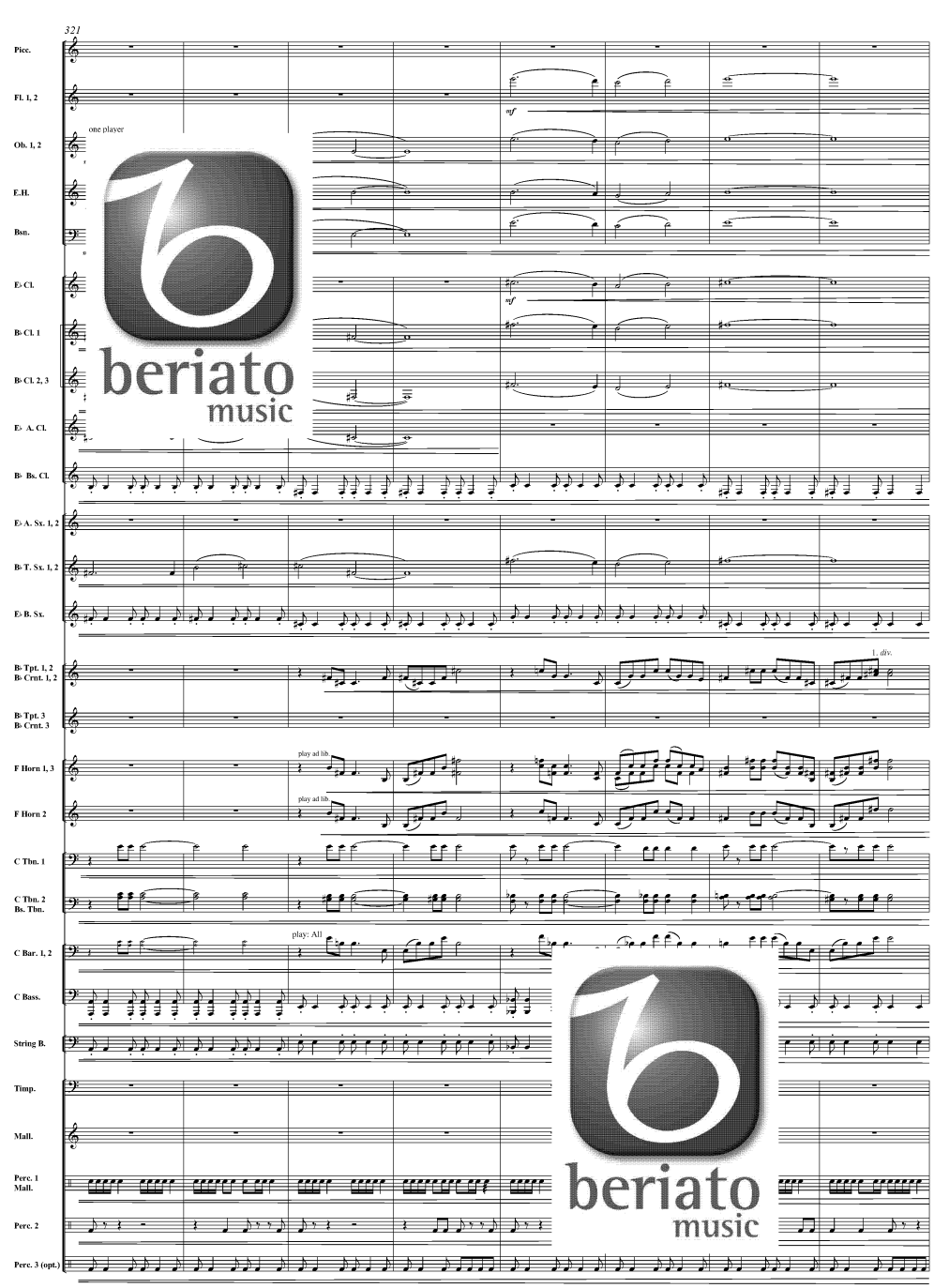
beriato music

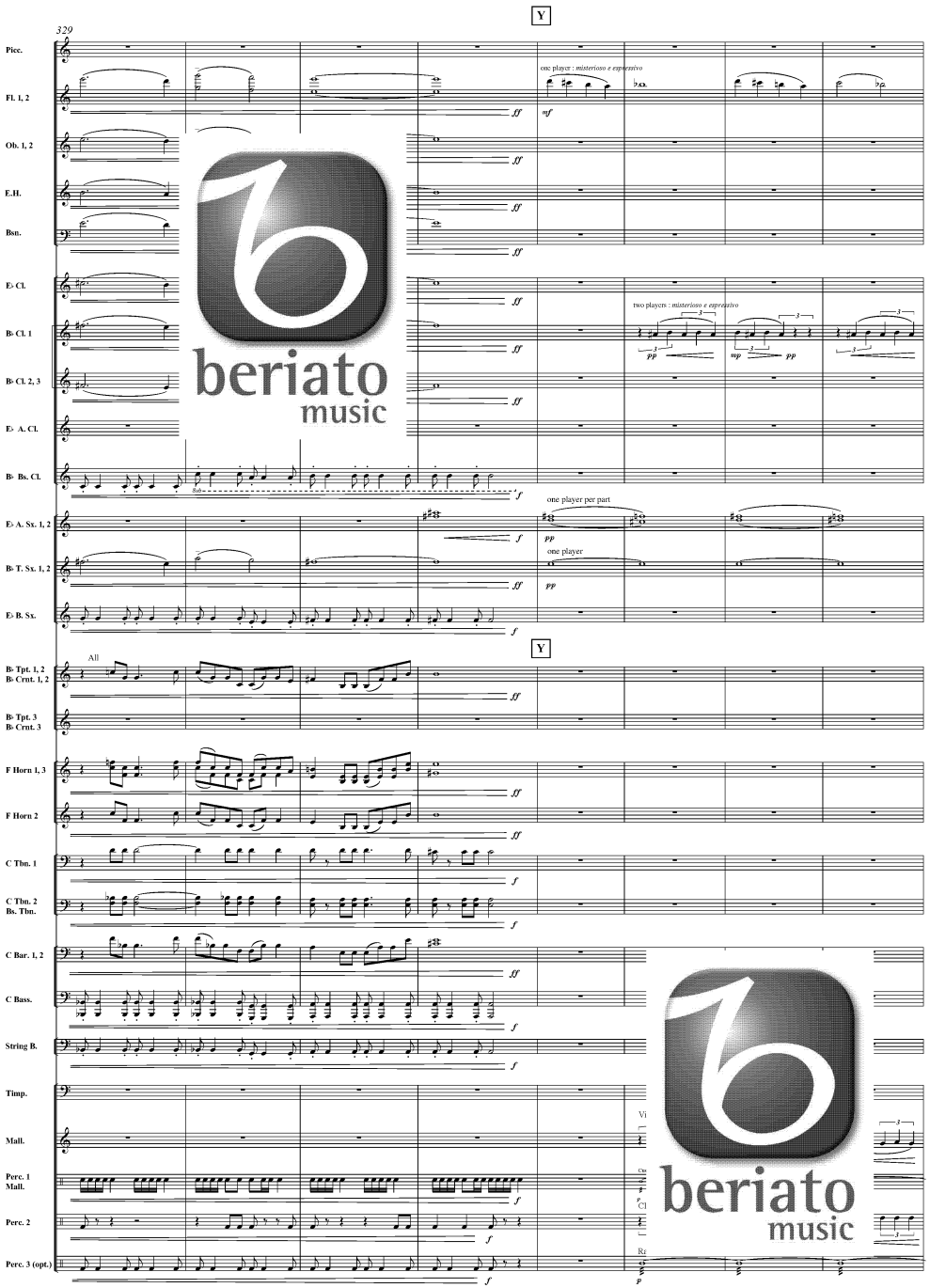
305

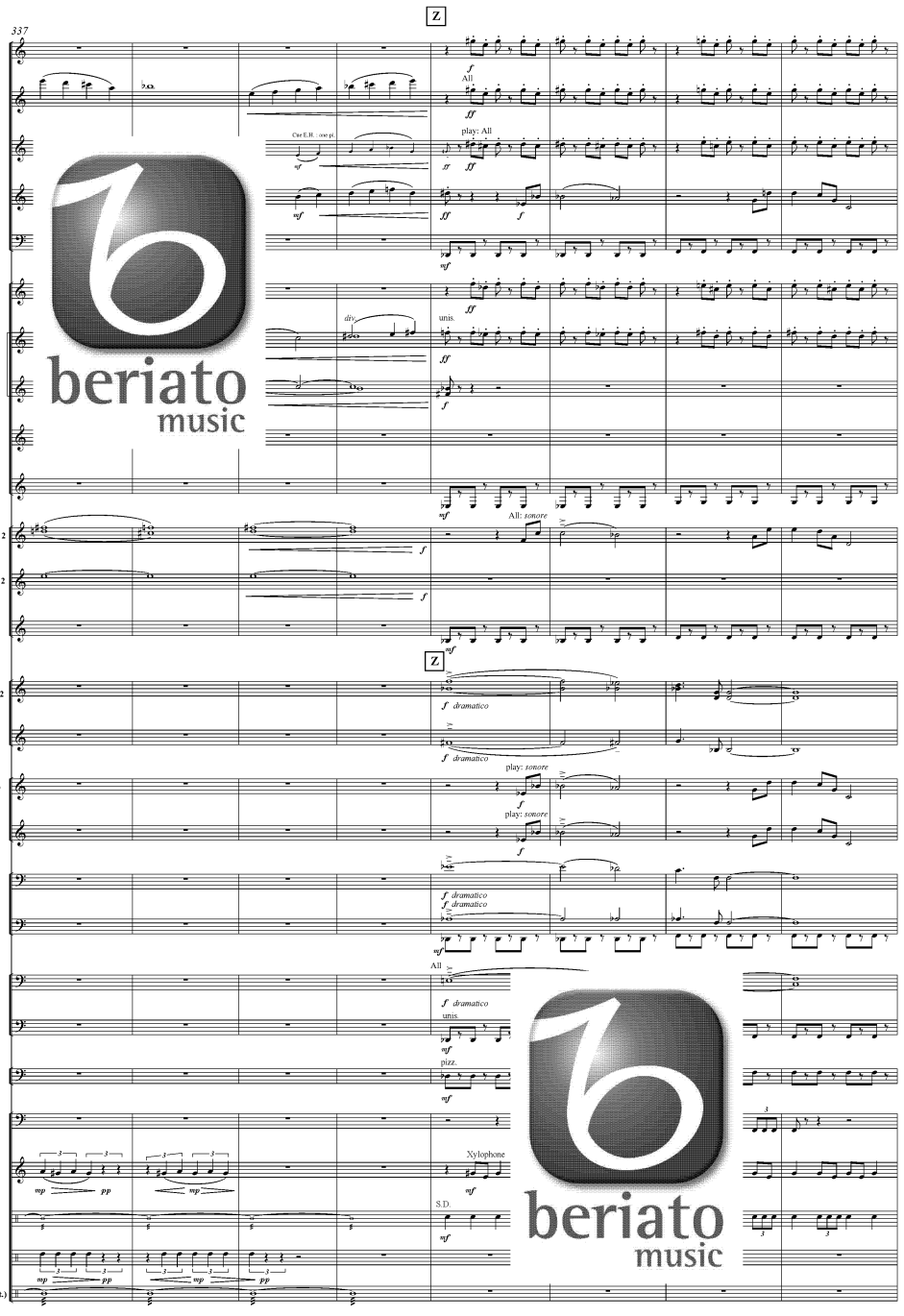
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

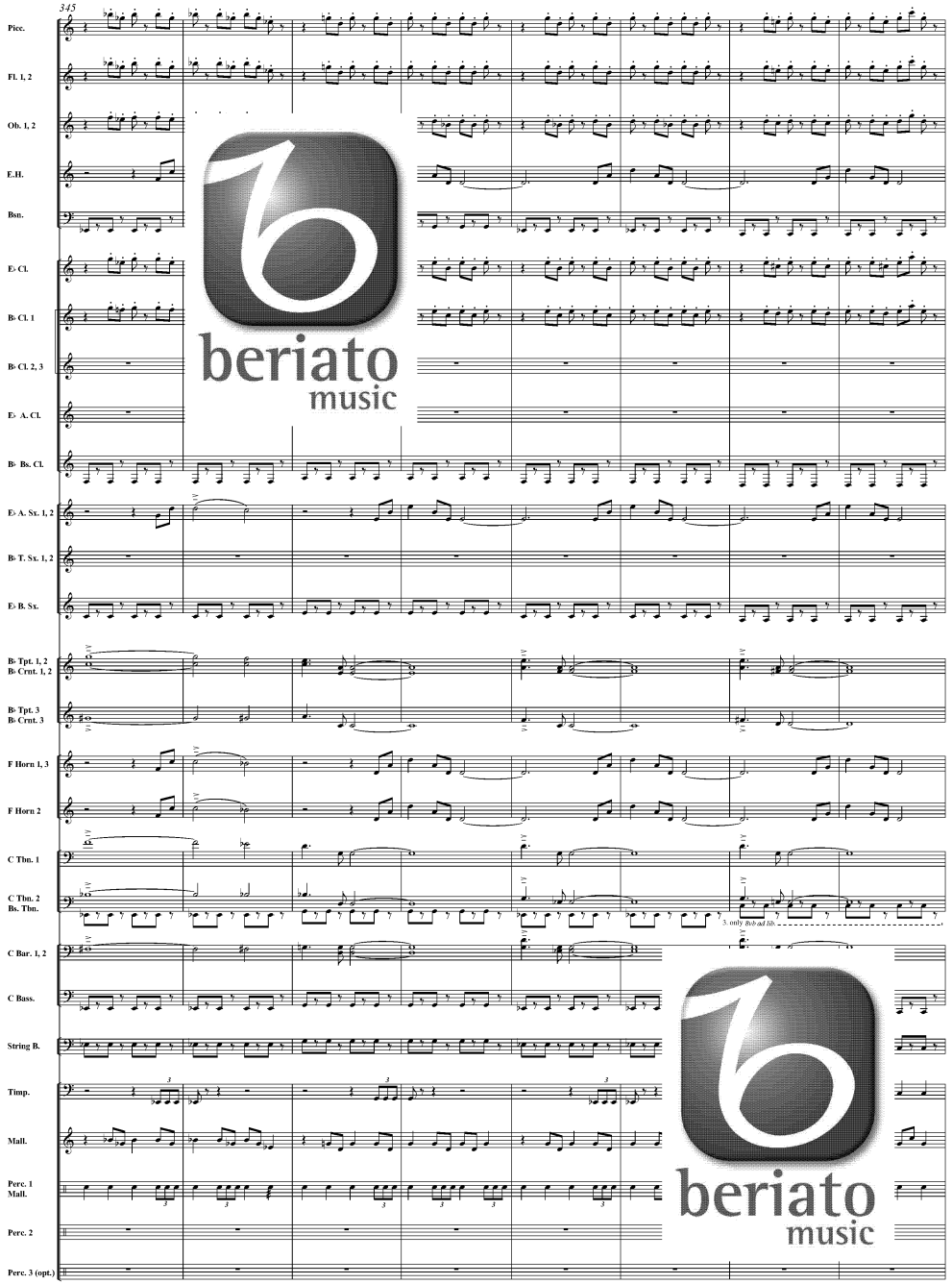
beriato music

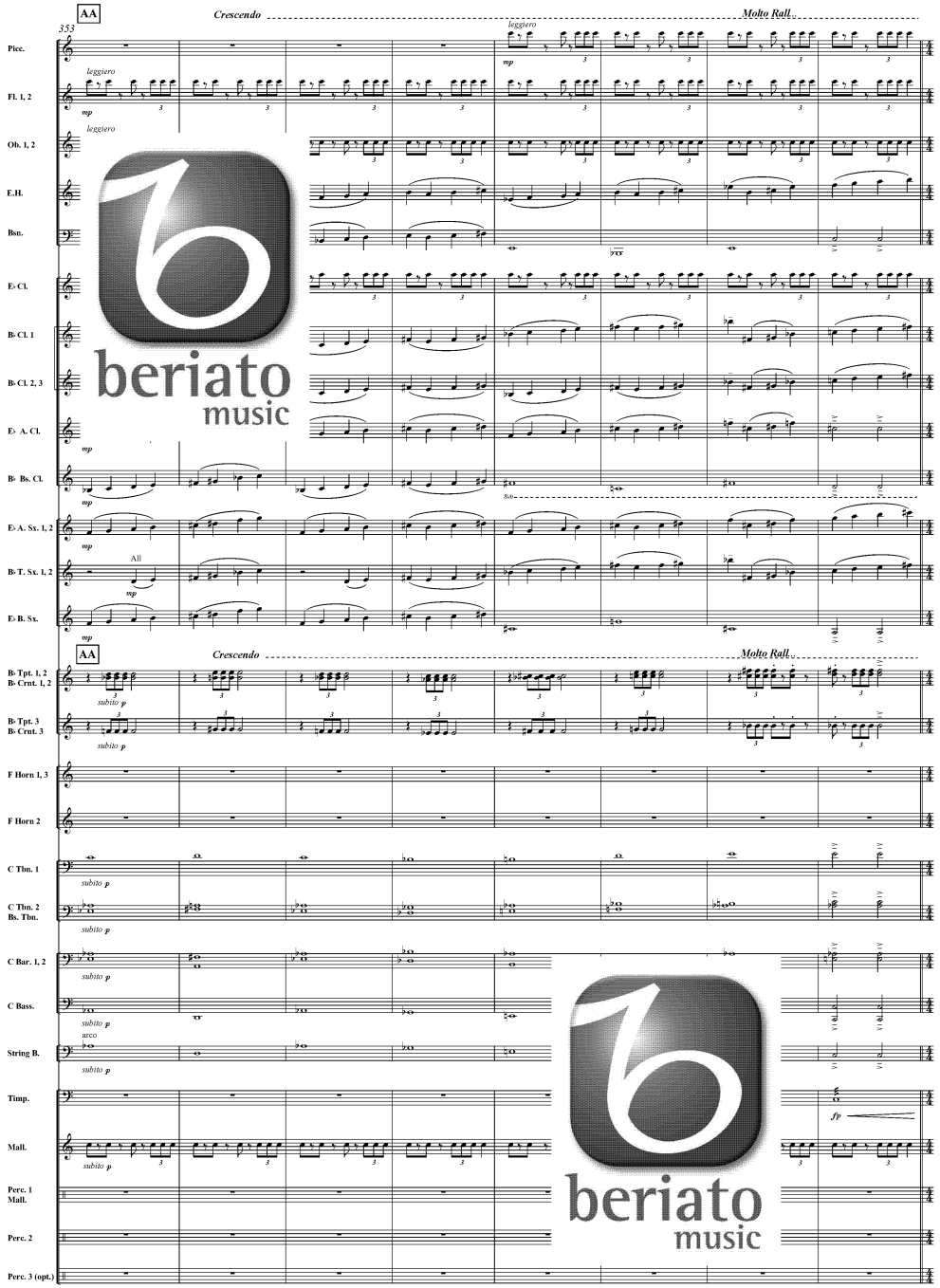

313
X
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
play : 1. only
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
X
1. only eroico
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
Cbs C Tbn 2+3
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

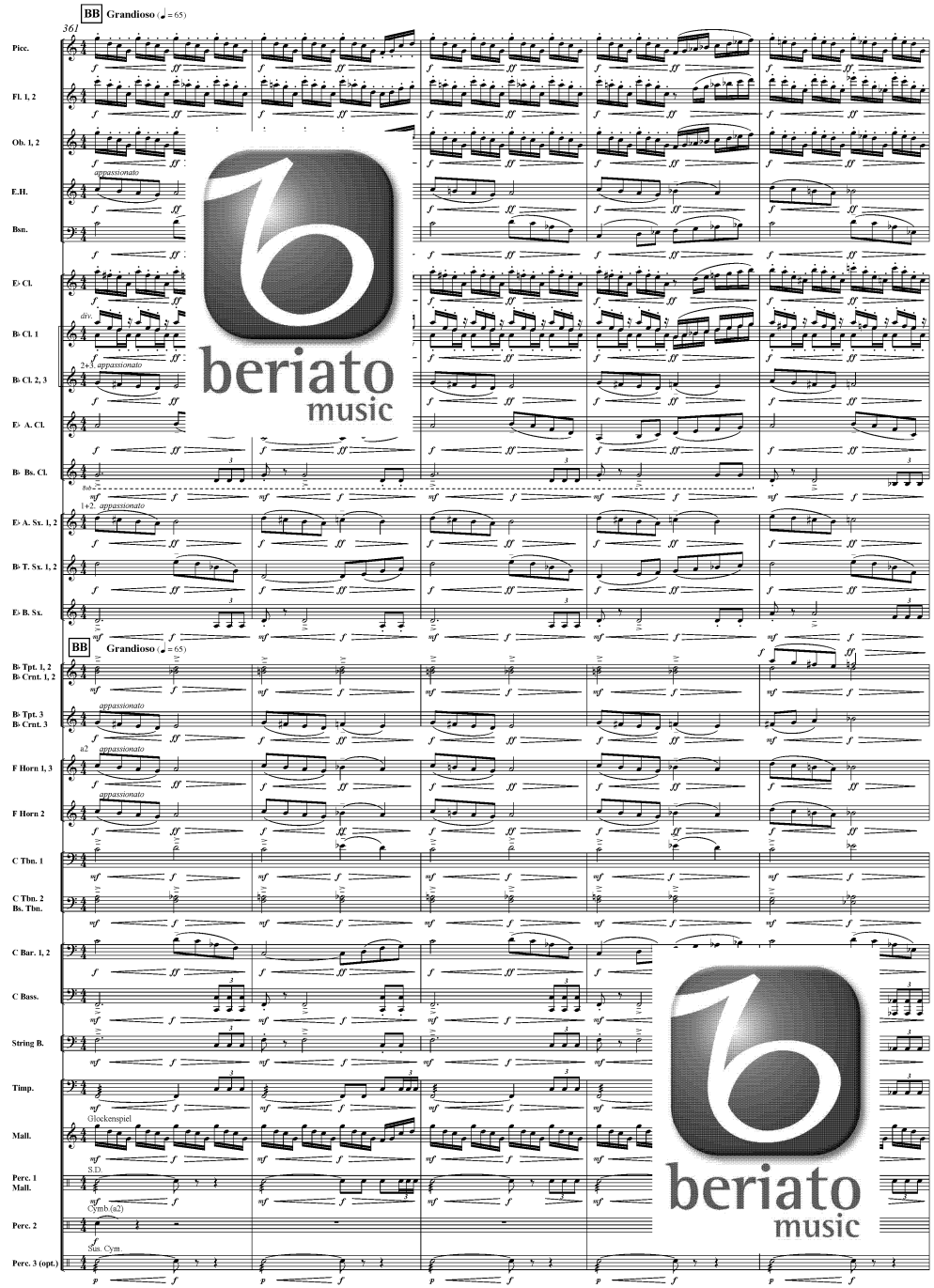

321
Picc.
Fl. 1, 2
mf
one player
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
mf
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
1. div.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
play ad lib.
F Horn 1, 3
play ad lib.
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
play: All
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

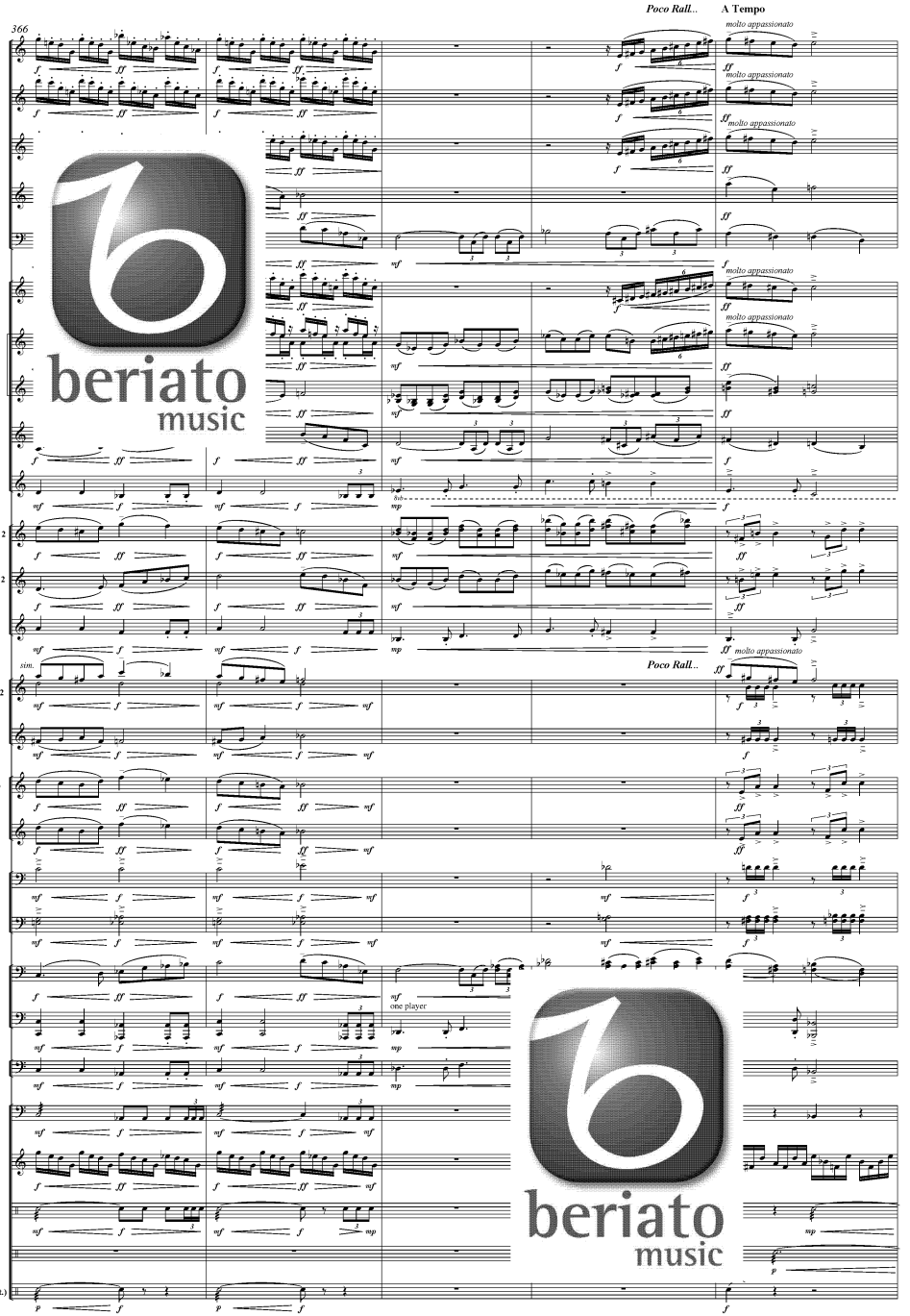

329
Y
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)
one player : misterioso e espressivo
two players : misterioso e espressivo
one player per part
one player
All
beriato
music

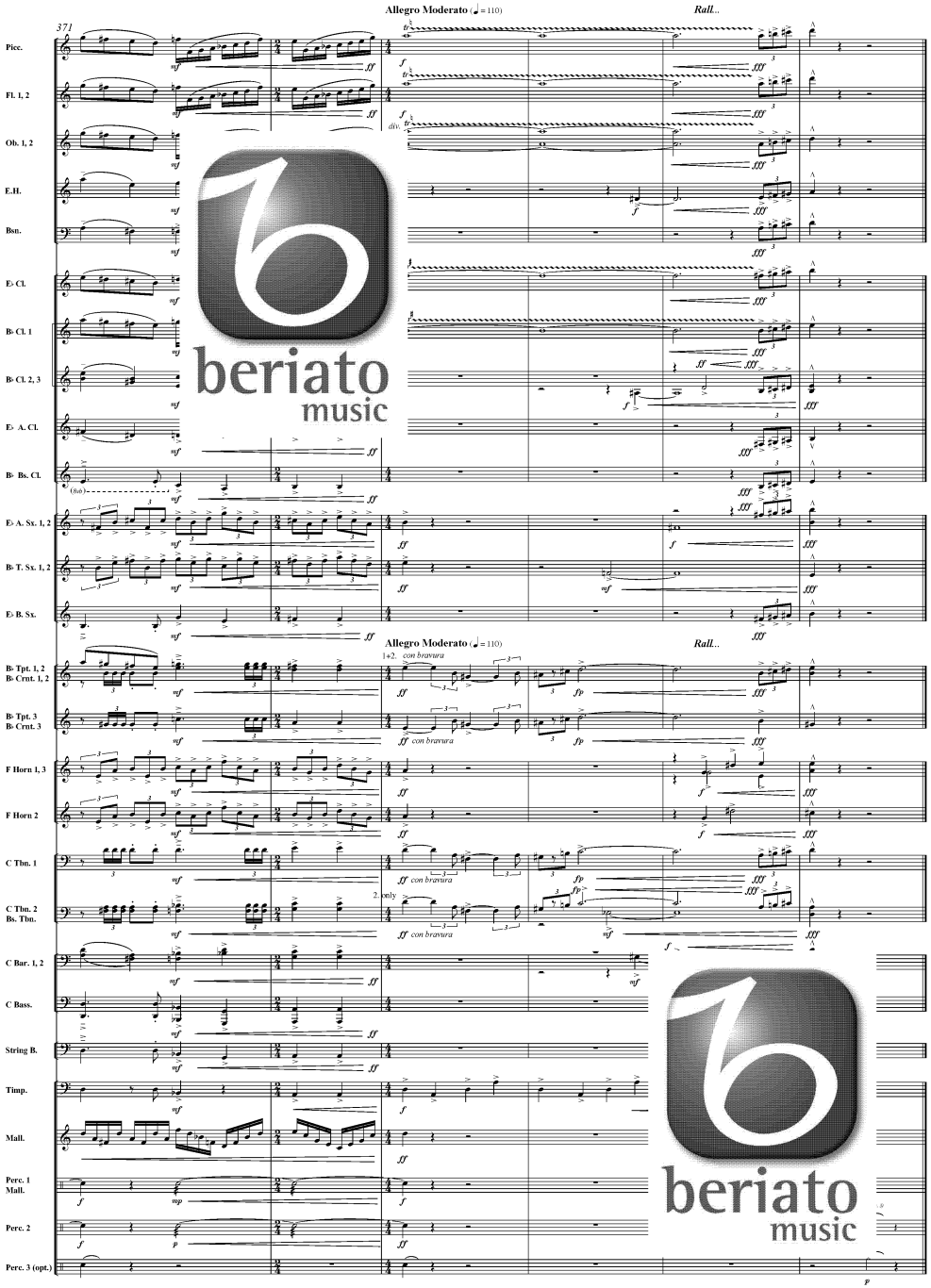

337
Z
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)
All
play: All
unis.
All: sonore
play: sonore
f dramatico
Xylophone
S.D.
pizz.
beriato
music


345
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
3. only Bob and lib.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
beriato
music


AA
Crescendo
Molto Rall.
353
leggiero
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
All
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
subito p
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
arco
String B.
Timp.
fp
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)
beriato
music


BB Grandioso (♩ = 65)
361
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)
appassionato
div.
2+3. appassionato
1+2. appassionato
a2. appassionato
Glockenspiel
S.D.
Cymb (a2)
Sus. Cym.


Poco Rall..
A Tempo
366
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sx. 1, 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
C Bar. 1, 2
C Bass.
String B.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)
molto appassionato
sim.
one player



beriato music