

THE ADVENTURES OF BARON MUNCHAUSEN

Bert APPERMONT

1) The Horse Grandioso (♩ = 65)

Piccolo
 Flute 1, 2
 Oboe 1, 2
 English Horn
 Bassoon
 E-Clarinet
 B-Clarinet 1
 B-Clarinet 2, 3
 E-Alt Clarinet
 B-Bass Clarinet
 E-Alt Sax. 1, 2
 B-Tenor Sax. 1, 2
 E-Baritone Sax.
 B-Trumpet 1, 2
 B-Cornet 1, 2
 B-Trumpet 3
 B-Cornet 3
 F-Horn 1, 3
 F-Horn 2
 C-Trombone 1
 C-Trombone 2
 Bass Trombone
 C-Baritone 1, 2
 C-Basses
 String Bass
 Timpani
 Mallet
 Percussion 1
 Mallet
 Percussion 2
 Percussion 3 (opt.)

A Allegro Moderato (♩ = 110)

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E.H.
 Bsn.
 E-Cl.
 B-Cl. 1
 B-Cl. 2, 3
 E-A. Cl.
 B-Bs. Cl.
 E-A. Sax. 1, 2
 B-T. Sax. 1, 2
 E-B. Sax.
 B-Tpt. 1, 2
 B-Crn. 1, 2
 B-Tpt. 3
 B-Crn. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1
 C Tbn. 2
 Bk. Tbn.
 C Bar. 1, 2
 C Bass.
 String B.
 Timp.
 Malt.
 Perc. 1
 Malt.
 Perc. 2
 Perc. 3 (opt.)

12 *burlesco*

Picc. *mf* *Quasi: vivace*

Fl. I, 2

Ob. I, 2

E.H.

Bsn. *p*

E.Cl.

B.Cl. 1

B.Cl. 2, 3 *p*

E. A. Cl.

B. Bs. Cl. *p*

E.A. Sx. I, 2 *mf* *one player: burlesco*

B.T. Sx. I, 2

E.B. Sx.

B. Tpt. I, 2
B. Crnt. I, 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3 *p*

F. Horn 2 *p*

C. Tbn. 1

C. Tbn. 2
Bc. Tbn.

C. Bar. 1, 2

C. Bass. *mf* *one player: B. Cl., then: *vivace**

String B. *p*


Timp.

Mah.

Perc. 1
Mah. *p*

Perc. 2

Perc. 3 (opt.)



21 **B** *burlesco*

Picc. *mf* *Quasi: vivace*

Fl. I, 2

Ob. I, 2 *mf* *one player: burlesco*

E.H.

Bsn. *pp* *burlesco*

E.Cl. *mf* *burlesco*

B.Cl. 1

B.Cl. 2, 3 *pp*

E. A. Cl.

B. Bs. Cl. *p*

E.A. Sx. I, 2 *mf* *Quasi: vivace*

B.T. Sx. I, 2 *mf* *Quasi: vivace*

E.B. Sx. *p*

B. Tpt. I, 2
B. Crnt. I, 2 **B**

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3 *pp*

F. Horn 2 *pp*

C. Tbn. 1 *str. marc.* *p*

C. Tbn. 2
Bc. Tbn. *str. marc.* *p*

C. Bar. 1, 2

C. Bass. *pp*

String B. *pp*

Timp.

Mah. *mf* *Xylophone: burlesco*

Perc. 1
Mah. *pp*

Perc. 2

Perc. 3 (opt.)




30



beriato music

Picc. *pp*

Fl. 1, 2 *pp* *play: All*

Ob. 1, 2 *pp*

E.H. *pp*

Bsn. *pp*

E. Cl. *pp*

B. Cl. 1 *pp*

B. Cl. 2, 3 *pp*

E. A. Cl. *pp*

B. Bs. Cl. *pp*

E. A. Sr. 1, 2 *pp*

B. T. Sr. 1, 2 *pp*

E. B. Sr. *pp*

B. Tpt. 1, 2 *mp* *harmon mute* *wah* *stms.*

B. Crtn. 1, 2 *mp* *harmon mute* *wah* *stms.*

B. Tpt. 3 *mp*

B. Crtn. 3 *mp*

F. Horn 1, 3 *pp*

F. Horn 2 *pp*

C. Tbn. 1 *pp*

C. Tbn. 2 *pp*

Bs. Tbn. *pp*

C. Bar. 1, 2 *pp* *burlesco*

C. Bass. *pp*

String B. *pp*

Timp. *pp*

Mah. *pp*

Perc. 1 *pp* *from snks*

Perc. 2 *pp* *Vibraphone (stank roll)*

Perc. 3 (opt.) *pp* *Vibraphone*

31

39



beriato music

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

E.H. *pp*

Bsn. *pp*

E. Cl. *pp*

B. Cl. 1 *pp*

B. Cl. 2, 3 *pp* *2-3 molto cantabile*

E. A. Cl. *pp*

B. Bs. Cl. *pp*

E. A. Sr. 1, 2 *pp*

B. T. Sr. 1, 2 *pp*

E. B. Sr. *pp*

B. Tpt. 1, 2 *mp* *wah* *stms.*

B. Crtn. 1, 2 *mp* *wah* *stms.*

B. Tpt. 3 *mp* *wah* *stms.*

B. Crtn. 3 *mp*

F. Horn 1, 3 *pp* *open*

F. Horn 2 *pp* *open*

C. Tbn. 1 *pp* *open*

C. Tbn. 2 *pp* *open*

Bs. Tbn. *pp* *open*

C. Bar. 1, 2 *pp* *two players molto cantabile*

C. Bass. *pp*

String B. *pp*

Timp. *pp*

Mah. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 (opt.) *pp*

47



beriato
music

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1, 2
B. Corn. 1, 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

D

All

ff

play: *All*

mf

mf

open 1+2

open

play

play

All

arco

D

All

beriato
music

55



beriato
music

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1, 2
B. Corn. 1, 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

D

All

ff

mf

1+2

D

All

beriato
music

61 **E**

beriato music

67 **F**

beriato music

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E.H.
 Bsn.
 E.Cl.
 B.Cl. 1
 B.Cl. 2, 3
 E. A. Cl.
 B. Bs. Cl.
 E.A. Sax. 1, 2
 B.T. Sax. 1, 2
 E.B. Sax.
 B. Tpt. 1, 2
 B. Crot. 1, 2
 B. Tpt. 3
 B. Crot. 3
 F Horn 1, 3
 F Horn 2
 C. Tbn. 1
 C. Tbn. 2
 Bk. Tbn.
 C. Bar. 1, 2
 C. Bass.
 String B.
 Timp.
 Mch.
 Perc. 1
 Mch.
 Perc. 2
 Perc. 3 (opt)

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E.H.
 Bsn.
 E.Cl.
 B.Cl. 1
 B.Cl. 2, 3
 E. A. Cl.
 B. Bs. Cl.
 E.A. Sax. 1, 2
 B.T. Sax. 1, 2
 E.B. Sax.
 B. Tpt. 1, 2
 B. Crot. 1, 2
 B. Tpt. 3
 B. Crot. 3
 F Horn 1, 3
 F Horn 2
 C. Tbn. 1
 C. Tbn. 2
 Bk. Tbn.
 C. Bar. 1, 2
 C. Bass.
 String B.
 Timp.
 Mch.
 Perc. 1
 Mch.
 Perc. 2
 Perc. 3 (opt)

84

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E.A. Sx. 1, 2

B.T. Sx. 1, 2

E.B. Sx.

B. Tpt. 1, 2
B. Crtn. 1, 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1

Perc. 2

Perc. 3 (opt.)



beriato
music

90

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E.A. Sx. 1, 2

B.T. Sx. 1, 2

E.B. Sx.

B. Tpt. 1, 2
B. Crtn. 1, 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1

Perc. 2

Perc. 3 (opt.)



beriato
music

one player

2. only

one player

1. diff.

Cue Sx. 1, 2, 3

243.

Cue Sx. 1, 2, 3

Triangle play from perc. 3

Triangle

2) Canonball

95 Misterioso ♩ = 60

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. *All*

E-Cl.

B-Cl. 1 *play in different tempi forwa*

B-Cl. 2, 3 *3+3, play in different tempi!*

E-A. Cl.

B. Bs. Cl.

E-A. Sr. 1, 2

B-T. Sr. 1, 2

E-B. Sr. *(C=C=)*

Misterioso ♩ = 60

B-Tpt. 1, 2
B-Crn. 1, 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah. *Toms*

Perc. 2 *Toms*

Perc. 3 (opt.)



beriato music

99

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2, 3

E-A. Cl.

B. Bs. Cl.

E-A. Sr. 1, 2

B-T. Sr. 1, 2

E-B. Sr.

B-Tpt. 1, 2
B-Crn. 1, 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)



beriato music



beriato music

103 **H** Presto giocoso (♩ = 160)



beriato music

109 **H** Presto giocoso (♩ = 160)

open 1. only
giocoso

Beating (place on stand, play with drumstick)

beriato music

Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E.Cl.
B.Cl. 1
B.Cl. 2, 3
E. A. Cl.
B. Bs. Cl.
E.A. Sr. 1, 2
B.T. Sr. 1, 2
E.B. Sr.
B. Tpt. 1, 2
B. Crnt. 1, 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
B. Tbn.
C. Bar. 1, 2
C. Bass.
String B.
Timp.
Msh.
Perc. 1
Msh.
Perc. 2
Perc. 3 (opt.)

109 **I**



beriato music

115 **I**

barfenco

beriato music

Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
Bsn.
E.Cl.
B.Cl. 1
B.Cl. 2, 3
E. A. Cl.
B. Bs. Cl.
E.A. Sr. 1, 2
B.T. Sr. 1, 2
E.B. Sr.
B. Tpt. 1, 2
B. Crnt. 1, 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
B. Tbn.
C. Bar. 1, 2
C. Bass.
String B.
Timp.
Msh.
Perc. 1
Msh.
Perc. 2
Perc. 3 (opt.)

116



beriato
music

Plc. *ff* *gliss: All*

Fl. I, 2 *f* *ff*

Ob. I, 2 *f* *ff*

E.H. *f* *ff*

Bsn. *f* *ff*

E. Cl. *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2, 3 *f* *ff*

E. A. Cl. *f* *ff*

B. Bsn. Cl. *f* *ff*

E. A. Sx. 1, 2 *f* *ff*

B. T. Sx. 1, 2 *f* *ff*

E. B. Sx. *f* *ff*

B. Tpt. 1, 2
B. Ctr. 1, 2 *f* *ff* *2+2 open*

B. Tpt. 3
B. Ctr. 3 *f* *ff*

F. Horn 1, 3 *f* *ff*

F. Horn 2 *f* *ff*

C. Tbn. 1 *f* *ff*

C. Tbn. 2
Bn. Tbn. *f* *ff*

C. Bar. 1, 2 *f* *ff*

C. Bass. *f* *ff*

String B. *f* *ff*

Timp. *f* *ff*

Mah. *f* *ff*

Perc. 1
Mah. *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 (opt.) *f* *ff*

123



beriato
music

Plc. *f* *ff*

Fl. I, 2 *f* *ff* *cantabile*

Ob. I, 2 *f* *ff*

E.H. *f* *ff*

Bsn. *f* *ff*

E. Cl. *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2, 3 *f* *ff* *2+3* *2+3*

E. A. Cl. *f* *ff* *cantabile*

B. Bsn. Cl. *f* *ff*

E. A. Sx. 1, 2 *f* *ff* *142* *ff*

B. T. Sx. 1, 2 *f* *ff* *play: cantabile* *f*

E. B. Sx. *f* *ff*

B. Tpt. 1, 2
B. Ctr. 1, 2 *f* *ff* *str. mute*

B. Tpt. 3
B. Ctr. 3 *f* *ff* *str. mute*

F. Horn 1, 3 *f* *ff*

F. Horn 2 *f* *ff*

C. Tbn. 1 *f* *ff*

C. Tbn. 2
Bn. Tbn. *f* *ff*

C. Bar. 1, 2 *f* *ff* *All cantabile*

C. Bass. *f* *ff* *All dim*

String B. *f* *ff*

Timp. *f* *ff*

Mah. *f* *ff*

Perc. 1
Mah. *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 (opt.) *f* *ff*

K

130



beriato music

Picc. *burlesco*

Fl. I, 2 *All burlesco*
f

Ob. I, 2 *mp*

E.H. *mp*

Bsn. *mp*

E.Cl. *burlesco*
f

B.Cl. 1 *burlesco*
f

B.Cl. 2, 3 *mp*

E. A. Cl. *mp*

B. Bs. Cl. *mp*

E. A. Sx. I, 2 *mp*

B. T. Sx. I, 2 *mp*

E. B. Sx. *mp*

B. Tpt. I, 2
B. Crut. I, 2 *mp*

B. Tpt. 3
B. Crut. 3 *mp*

F. Horn I, 3 *mp*

F. Horn 2 *mp*

C. Tbn. 1 *mp*

C. Tbn. 2
Bc. Tbn. *mp*

C. Bar. I, 2 *mp*

C. Bass. *mp*

String B. *mp*

Timp. *mp*

Mah. *mp*

Perc. 1
Mah. *mp*

Perc. 2 *mp*

Perc. 3 (opt.) *mp*

L

137



beriato music

Picc. *mp*

Fl. I, 2 *mp*

Ob. I, 2 *mp*

E.H. *mp*

Bsn. *mp*

E.Cl. *mp*

B.Cl. 1 *mp*

B.Cl. 2, 3 *mp*

E. A. Cl. *mp*

B. Bs. Cl. *mp*

E. A. Sx. I, 2 *mp*

B. T. Sx. I, 2 *mp*

E. B. Sx. *mp*

B. Tpt. I, 2
B. Crut. I, 2 *mp*

B. Tpt. 3
B. Crut. 3 *mp*

F. Horn I, 3 *mp*

F. Horn 2 *mp*

C. Tbn. 1 *mp*

C. Tbn. 2
Bc. Tbn. *mp*

C. Bar. I, 2 *mp*

C. Bass. *mp*

String B. *mp*

Timp. *mp*

Mah. *mp*

Perc. 1
Mah. *mp*

Perc. 2 *mp*

Perc. 3 (opt.) *mp*

144

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E.A. Sr. 1, 2

B. T. Sr. 1, 2

E. B. Sr.

B. Tpt. 1, 2
B. Crut. 1, 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1

Perc. 2

Perc. 3 (opt.)




150

M

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E.A. Sr. 1, 2

B. T. Sr. 1, 2

E. B. Sr.

B. Tpt. 1, 2
B. Crut. 1, 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1

Perc. 2

Perc. 3 (opt.)




156

N Più Mosso (♩ = 172)

beriato music

Fl. 1, 2 *Pizz. 1. (strong attack)*

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3 *243*

E. A. Cl.

B. Bsn. Cl.

E.A. Ss. 1, 2 *1. only*

B. T. Ss. 1, 2

E. B. Ss.

N Più Mosso (♩ = 172)

1. only

B. Tpt. 1, 2
B. Crtn. 1, 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

one player

pizz.

Nylo

Deating (place on stand, play with drum stick)

162

beriato music

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bsn. Cl.

E.A. Ss. 1, 2 *non...*

B. T. Ss. 1, 2

E. B. Ss.

B. Tpt. 1, 2
B. Crtn. 1, 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

beriato music

165 **O**

Picc. *f* *barlesco*

Fl. 1, 2 *f* *barlesco*
play: All

Ob. 1, 2 *f* *barlesco*

E.H. *f*

Bsn. *mf*

E.Cl. *f* *barlesco*

B.Cl. 1 *f* *barlesco*

B.Cl. 2, 3 *f* *barlesco* 2+3

E. A. Cl. *mp*

B. Bs. Cl. *mp*

E. A. Sx. 1, 2 *f* *barlesco* 1+2

B. T. Sx. 1, 2

E. B. Sx. *mf* *plac.*

B. Tpt. 1, 2 *mf* **O**

B. Crnt. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crnt. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf* *two players*

Bk. Tbn. *mf*

C. Bar. 1, 2 *f*

C. Bass. *mf* All: div.

String B. *mf* *pizz.*

Timp. *mf*

Mah. *mf*

Perc. 1 *mf*

Mah. *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf* *DD*

beriato
music

174 **P**

Picc. *f*

Fl. 1, 2 *f* *barlesco*
play: All

Ob. 1, 2 *f*

E.H. *f*

Bsn. *mf*

E.Cl. *f* *barlesco*

B.Cl. 1 *f* *barlesco*

B.Cl. 2, 3 *f* *barlesco* 2+3

E. A. Cl. *mp*

B. Bs. Cl. *mp*

E. A. Sx. 1, 2 *f* *barlesco* *play: All 1 + 2*

B. T. Sx. 1, 2 *mf* *One Bassoon / Bk Bass Cl. (mf pl.)*

E. B. Sx. *mf*

B. Tpt. 1, 2 *mf* **P**

B. Crnt. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crnt. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf* *2+3*

Bk. Tbn. *mf*

C. Bar. 1, 2 *f*

C. Bass. *mf*

String B. *mf*

Timp. *mf* *Triangle*

Mah. *mf*

Perc. 1 *mf* *Temple Blocks*

Mah. *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

beriato
music

180



beriato
music

Picc. *mf*

Fl. 1, 2 *mf* *play: All*

Ob. 1, 2 *mf*

E.H. *mf*

Bsn. *mf*

E.Cl. *mf*

B.Cl. 1 *mf*

B.Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf* *play: All 1+2*

B. T. Sx. 1, 2 *mf* *play: All*

E. B. Sx. *mf*

B. Tpt. 1, 2
B. Crot. 1, 2 *mf* *1+2*

B. Tpt. 3
B. Crot. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2
Bk. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1 *mf* *Tempo Blocks*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

beriato
music

187



beriato
music

Picc. *mf*

Fl. 1, 2 *mf* *1+2*

Ob. 1, 2 *mf*

E.H. *mf*

Bsn. *mf*

E.Cl. *mf*

B.Cl. 1 *mf*

B.Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf*

B. T. Sx. 1, 2 *mf*

E. B. Sx. *mf*

B. Tpt. 1, 2
B. Crot. 1, 2 *mf*

B. Tpt. 3
B. Crot. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2
Bk. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*



beriato
music

R Accelerando e Crescendo al Fine

193

beriato music

Picc. *div.*: play All (both parts) ad lib.

Fl. I, 2 *mp*

Ob. I, 2

E.H.

Bsn.

E-Cl.

B-Cl. 1 *mp*

B-Cl. 2, 3 *mp*

E- A. Cl.

B. Bb. Cl. *mp*

E. A. Sv. 1, 2 *mp* one player per part

B. T. Sv. 1, 2 *mp*

E. B. Sv. *mp*

B. Tpt. 1, 2 *mp* *1. only*

B. Crtn. 1, 2 *mp*

B. Tpt. 3 *mp* *2. only*

B. Crtn. 3 *mp*

F Horn 1, 3 *mp*

F Horn 2 *mp*

C. Tbn. 1 *subito p*

C. Tbn. 2 *subito p* *2. only*

B. Tbn. *subito p*

C. Bar. 1, 2 *mp*

C. Bass. *subito p*

String B. *subito p*

Timp. *subito p*

Mah. *mp*

Perc. 1 *subito p*

Perc. 2 *mp*

Perc. 3 (opt.) *subito p*

(♩ = ca. 190)

199

beriato music

Picc. *f*

Fl. I, 2 *f*

Ob. I, 2 *f*

E.H. *f*

Bsn. *f*

E-Cl. *f*

B-Cl. 1 *f*

B-Cl. 2, 3 *f*

E- A. Cl. *f*

B. Bb. Cl. *f*

E. A. Sv. 1, 2 *f* *1-2*

B. T. Sv. 1, 2 *f*

E. B. Sv. *f*

B. Tpt. 1, 2 *f* *1. only*

B. Crtn. 1, 2 *f*

B. Tpt. 3 *f*

B. Crtn. 3 *f*

F Horn 1, 3 *f*

F Horn 2 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

B. Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass. *f* *one player*

String B. *f*

Timp. *f*

Mah. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (opt.) *f*

3) Flight to the Moon
Andante espressivo (♩ = 69)

205



one player per part *espressivo*

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1
pp

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E. A. Sr. I, 2

B. T. Sr. I, 2

E. B. Sr.

Andante espressivo (♩ = 69)
1+2, one player: cap mute *pp*

B. Tpt. 1, 2
B. Crtn. 1, 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Vibraphone: *molto* (or *slow fast*) *pp*

Mah. Glockenspiel: *soft mallets* *pp*

Perc. 1
Mah. Triangle *pp*

Perc. 2

Perc. 3 (opt.)

S

217



mp

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1
pp

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E. A. Sr. I, 2

B. T. Sr. I, 2

E. B. Sr.

play: All espressivo
mp

B. Tpt. 1, 2
B. Crtn. 1, 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Vibraphone: *molto* (or *slow fast*) *pp*

Mah. Glockenspiel: *soft mallets* *pp*

Perc. 1
Mah. Triangle *pp*

Perc. 2

Perc. 3 (opt.)

229 **T**

one player
f cantabile e espressivo
f cantabile e espressivo
f cantabile e espressivo
mf
mf
mf
mf
f cantabile e espressivo
 one player
 All.
f cantabile e espressivo
 play
T
p
 All.
 div.
mf
mf
p
 One Ctno. 5&6
mf
 unis.
mf
 pizz.
mf
f

beriato music

241 **U**

All.
ff molto cantabile
 All.
ff molto cantabile
ff molto cantabile
ff molto cantabile
ff molto cantabile
ff molto cantabile
ff molto cantabile
mf
 play 2+3.
f
ff molto cantabile
 All.
f
U
 1+2, All.: open
f
 All.
f
 1+3, All.
ff molto cantabile
ff molto cantabile
f
 play, div.
f
f
beriato music

253

appassionato

ff

appassionato

appassionato

appassionato

sonare

appassionato

appassionato

appassionato

appassionato

appassionato

div. *unis.*

pp *f*

beriato music

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sr. I, 2

B. T. Sr. I, 2

E. B. Sr.

B. Tpt. I, 2
B. Crtn. I, 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

265

Rall.

V Poco Meno Mosso (♩ = 60)

Tempo primo (♩ = 69)

one player per part

one player: con dolore

p

one player per part

one player

mp

mp

cup Marimba: organ

mp

mp

mp

cup Marimba: organ

open

cup music

open

mp

cup E.H.: one pt.

p

mp

mp

mp

Marimba (opt. Vibra)

pp

beriato music

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sr. I, 2

B. T. Sr. I, 2

E. B. Sr.

B. Tpt. I, 2
B. Crtn. I, 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)



Musical score for page 277, featuring parts for Picc., Fl. 1, 2, Ob. 1, 2, E.H., Bsn., E.Cl., B.Cl. 1, B.Cl. 2, 3, E.A.Cl., B.Bs.Cl., E.A.Sa. 1, 2, B.T.Sa. 1, 2, E.B.Sa., B.Tpt. 1, 2, B.Crot. 1, 2, B.Tpt. 3, B.Crot. 3, F.Horn 1, 3, F.Horn 2, C.Tbn. 1, 2, B.C.Tbn., C.Bar. 1, 2, C.Bass., String B., Timp., Malt., Perc. 1, Perc. 2, Perc. 3 (opt.). Includes a large 'beriato music' logo and dynamic markings.

Rall..

Continuation of the musical score for page 287, featuring parts for Picc., Fl. 1, 2, Ob. 1, 2, E.H., Bsn., E.Cl., B.Cl. 1, B.Cl. 2, 3, E.A.Cl., B.Bs.Cl., E.A.Sa. 1, 2, B.T.Sa. 1, 2, E.B.Sa., B.Tpt. 1, 2, B.Crot. 1, 2, B.Tpt. 3, B.Crot. 3, F.Horn 1, 3, F.Horn 2, C.Tbn. 1, 2, B.C.Tbn., C.Bar. 1, 2, C.Bass., String B., Timp., Malt., Perc. 1, Perc. 2, Perc. 3 (opt.). Includes a large 'beriato music' logo and dynamic markings like *pp*, *mp*, *ppp*, and *ppp*.

4) Journey through the Earth
Maestoso con bravura (♩ = 80)

297

Musical score for page 297, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Euphonium, Baritone Clarinet, Clarinet 1, Clarinet 2 & 3, E-flat Alto Clarinet, Bassoon/Baritone Clarinet, E-flat Saxophone 1 & 2, Bass Trombone 1 & 2, E-flat Saxophone, B-flat Trumpet 1 & 2, B-flat Trombone 1 & 2, B-flat Trumpet 3, B-flat Trombone 3, F Horn 1 & 3, F Horn 2, C Trumpet 1, C Trumpet 2, B-flat Trombone, C Baritone 1 & 2, C Bass, String Bass, Snare Drum, and Percussion 1, 2, and 3 (opt.). The tempo is marked 'Maestoso con bravura (♩ = 80)'. The score includes dynamic markings such as *f*, *mf*, and *sfz*, and performance instructions like '1st time', '2nd time', and 'play ad lib.'. A rehearsal mark 'reference Cue 7 Horns ad lib. 2nd time only' is present in the E-flat Saxophone 1 & 2 part.

305

Musical score for page 305, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Euphonium, Baritone Clarinet, Clarinet 1, Clarinet 2 & 3, E-flat Alto Clarinet, Bassoon/Baritone Clarinet, E-flat Saxophone 1 & 2, Bass Trombone 1 & 2, E-flat Saxophone, B-flat Trumpet 1 & 2, B-flat Trombone 1 & 2, B-flat Trumpet 3, B-flat Trombone 3, F Horn 1 & 3, F Horn 2, C Trumpet 1, C Trumpet 2, B-flat Trombone, C Baritone 1 & 2, C Bass, String Bass, Snare Drum, and Percussion 1, 2, and 3 (opt.). The tempo is marked 'Maestoso con bravura (♩ = 80)'. The score includes dynamic markings such as *f*, *mf*, and *sfz*, and performance instructions like '1st time', '2nd time', and 'play ad lib.'. A rehearsal mark 'reference Cue 7 Horns ad lib. 2nd time only' is present in the E-flat Saxophone 1 & 2 part.

Musical score for page 313, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, E-flat Alto Clarinet, Bassoon/Bass Clarinet, E-flat Saxophone 1 & 2, Bass Trombone 1 & 2, E-flat Saxophone, B-flat Trumpet 1 & 2, B-flat Trombone 1 & 2, B-flat Trumpet 3, B-flat Trombone 3, F Horn 1 & 3, F Horn 2, C Trumpet 1, C Trumpet 2, B-flat Trumpet, C Baritone 1 & 2, C Bass, String Bass, Snare Drum, Maracas, Percussion 1, Percussion 2, and Percussion 3 (optional). The score contains various musical notations such as notes, rests, and dynamics like *mp* and *p*.

Musical score for page 321, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2 (marked 'one player'), English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, E-flat Alto Clarinet, Bassoon/Bass Clarinet, E-flat Saxophone 1 & 2, Bass Trombone 1 & 2, E-flat Saxophone, B-flat Trumpet 1 & 2, B-flat Trombone 1 & 2, B-flat Trumpet 3, B-flat Trombone 3, F Horn 1 & 3, F Horn 2, C Trumpet 1, C Trumpet 2, B-flat Trumpet, C Baritone 1 & 2, C Bass, String Bass, Snare Drum, Maracas, Percussion 1, Percussion 2, and Percussion 3 (optional). The score contains various musical notations such as notes, rests, and dynamics like *mp*, *p*, and *mf*.

345



beriato music

Picc.
Fl. I, 2
Ob. I, 2
E.H.
Bsn.
E.Cl.
B.Cl. 1
B.Cl. 2, 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. I, 2
B. T. Sx. I, 2
E. B. Sx.
B. Tpt. I, 2
B. Crut. I, 2
B. Tpt. 3
B. Crut. 3
F. Horn I, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
Bk. Tbn.
C. Bar. I, 2
C. Bass.
String B.
Timp.
Msl.
Perc. 1
Msl.
Perc. 2
Perc. 3 (opt.)

353

AA

Crescendo

leggero

mp

Molto Roll.



beriato music

Picc.
Fl. I, 2
Ob. I, 2
E.H.
Bsn.
E.Cl.
B.Cl. 1
B.Cl. 2, 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. I, 2
B. T. Sx. I, 2
E. B. Sx.
B. Tpt. I, 2
B. Crut. I, 2
B. Tpt. 3
B. Crut. 3
F. Horn I, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
Bk. Tbn.
C. Bar. I, 2
C. Bass.
String B.
Timp.
Msl.
Perc. 1
Msl.
Perc. 2
Perc. 3 (opt.)

BB Grandioso (♩ = 65)

361

Picc.
Fl. I, 2
Ob. I, 2
E.H.
Bsn.
E.Cl.
B.Cl. 1
B.Cl. 2, 3
E. A. Cl.
B. Bs. Cl.
E. A. Sr. I, 2
B. T. Sr. I, 2
E. B. Sr.
B. Tpt. I, 2
B. Crnt. I, 2
B. Tpt. 3
B. Crnt. 3
F Horn 1, 3
F Horn 2
C. Tbn. 1
C. Tbn. 2
B. Tbn.
C. Bar. 1, 2
C. Bass.
String B.
Timp.
Mhl.
Perc. 1
Mhl.
Perc. 2
Perc. 3 (opt.)

beriato music

Poco Rall. A Tempo

366

Picc.
Fl. I, 2
Ob. I, 2
E.H.
Bsn.
E.Cl.
B.Cl. 1
B.Cl. 2, 3
E. A. Cl.
B. Bs. Cl.
E. A. Sr. I, 2
B. T. Sr. I, 2
E. B. Sr.
B. Tpt. I, 2
B. Crnt. I, 2
B. Tpt. 3
B. Crnt. 3
F Horn 1, 3
F Horn 2
C. Tbn. 1
C. Tbn. 2
B. Tbn.
C. Bar. 1, 2
C. Bass.
String B.
Timp.
Mhl.
Perc. 1
Mhl.
Perc. 2
Perc. 3 (opt.)

beriato music

Allegro Moderato (♩ = 110)

Rall..

371

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1, 2
B. Crot. 1, 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)

The image shows a page of a musical score for 'The Adventures of Baron Munchausen'. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Bassoon/Clarinet, Saxophones, Trumpets, Trombones, Horns, Timpani, Percussion, and Strings. The score is divided into two systems. The first system starts at measure 371 and includes markings for 'Allegro Moderato (♩ = 110)' and 'Rall.'. The second system continues the piece and includes markings for 'Allegro Moderato (♩ = 110)', 'con bravura', and 'Rall.'. The Beriato Music logo, a stylized 'b' in a rounded square, is prominently displayed in the center of the page, overlapping the musical staves. The logo is accompanied by the text 'beriato music' in a lowercase, sans-serif font.

